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FINAL EDITION

OF

MERRIE ENGLAND

A New and Original Comic Opera

IN TWO ACTS.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

ARRANGED FROM THE FULL SCORE BY

WILFRED BENDALL.

VOCAL SCORE - - - PRICE 20/- NET.

CHAPPELL & CO., LTD.,
50 NEW BOND STREET, LONDON, W.1
NEW YORK SYDNEY

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MADE IN ENGLAND

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LONDON, N.W.10

First produced at the Savoy Theatre, London, under the Management of Mr. William Greet, on Wednesday, April 2nd, 1902.

MERRIE ENGLAND

CHARACTERS

The Earl of Essex	Mr. Henry A. Lytton
Sir Walter Raleigh	Mr. Robert Evett
Walter Wilkins, *a Player in Shakespeare's Company*	Mr Walter Passmore
Silas Simkins, *another Player*	Mr. Mark Kinghorne
Long Tom } *Royal* {	Mr. E. Torrence
Big Ben } *Foresters* {	Mr. R. Crompton
The Queen's Fool	Mr. George Mudie, Jun.
A Butcher	Mr. Powis Pinder
A Baker	Mr. J. Boddy
A Tinker	Mr. Rudolf Lewis
A Tailor	Mr. Robert Rous
A Lord	Mr. C. Childerstone
A Soldier	Mr. Lewis Campion
First Royal Page	Master L. Emery
Second Royal Page	Miss Ela Q. May
Queen Elizabeth	Miss Rosina Brandram
Miss Bessie Throckmorton	Miss Agnes Fraser
"Jill-All-Alone"	Miss Louie Pounds
The May Queen	Miss Joan Keddie
Marjory	Miss W. Hart Dyke
Kate	Miss Alice Coleman
Lady-in-Waiting	Miss Rose Rosslyn

Lords, Ladies, Townsfolk, Soldiers, &c.

SCENE (Act I) ... ... The Bank of the Thames.
„ (Act II) .. .. Windsor Forest.

MERRIE ENGLAND

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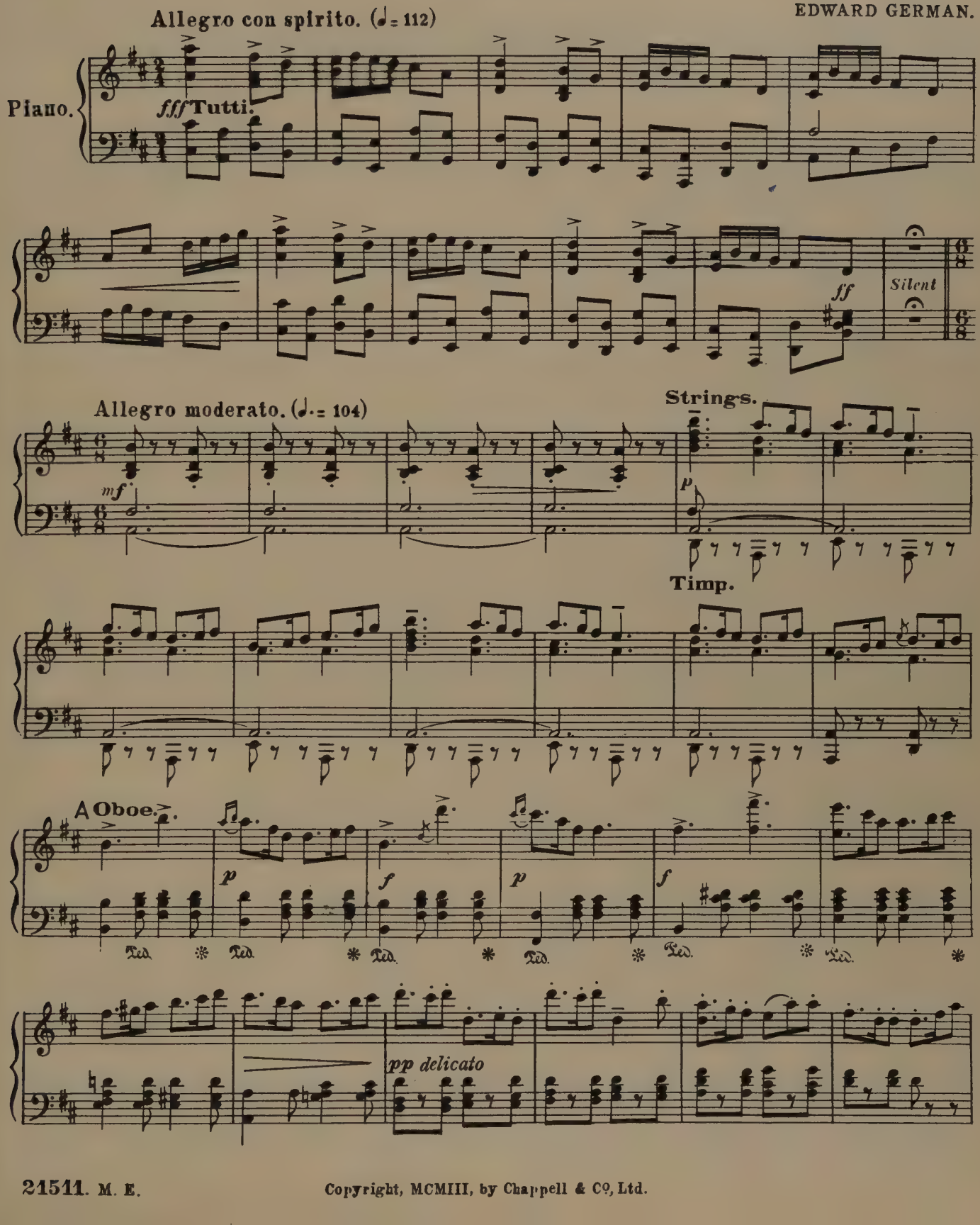
Merrie England.

INTRODUCTION.

EDWARD GERMAN.



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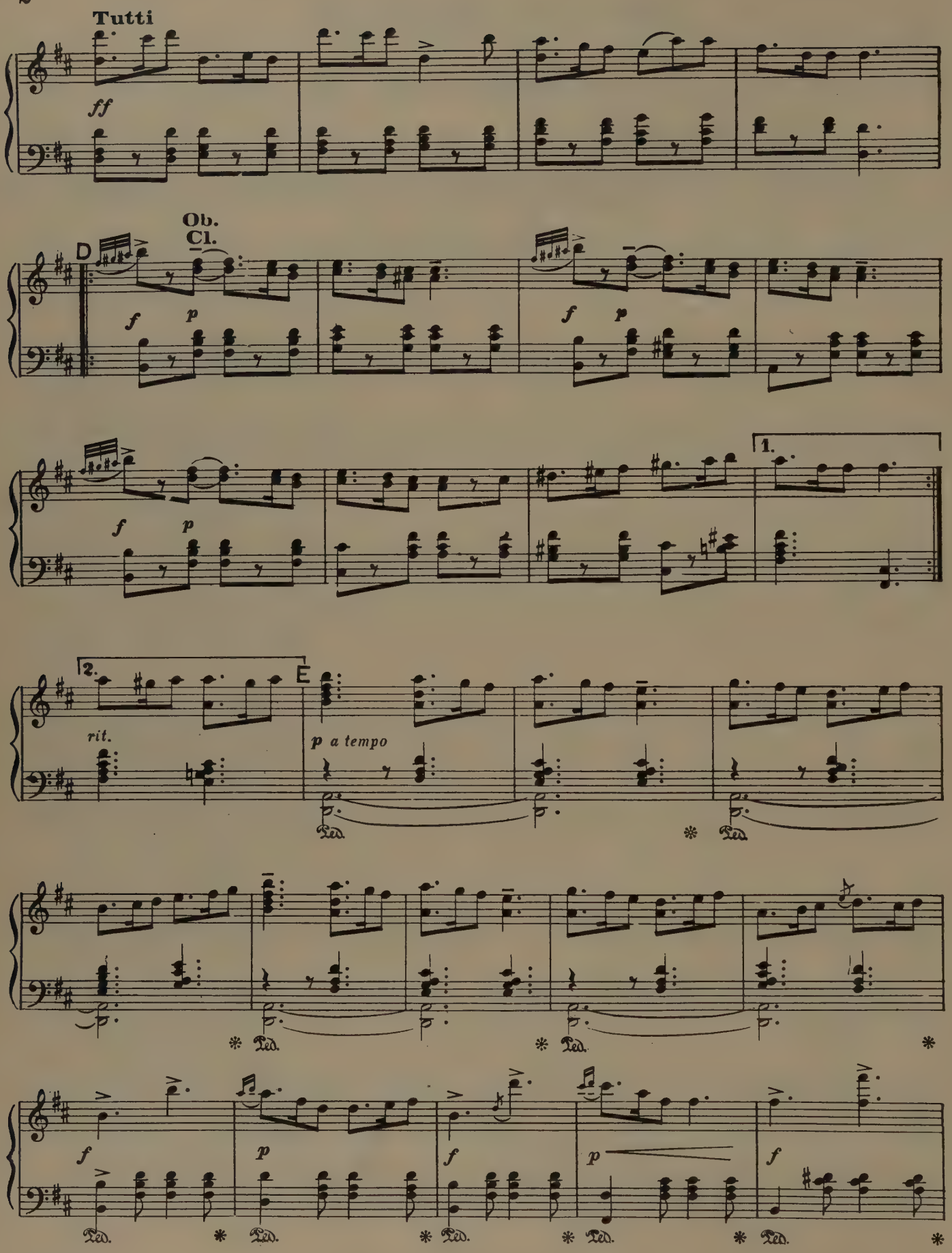
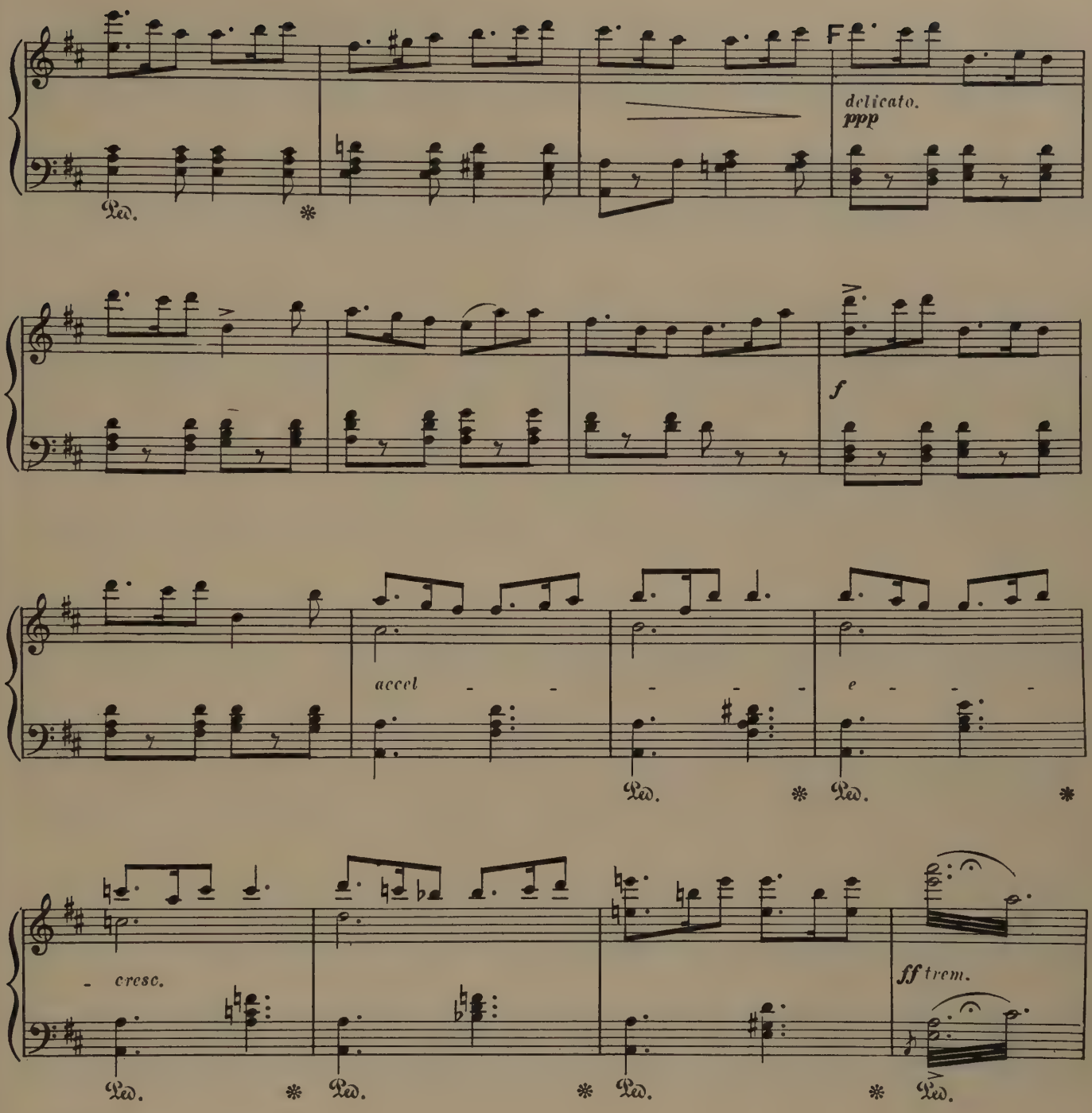
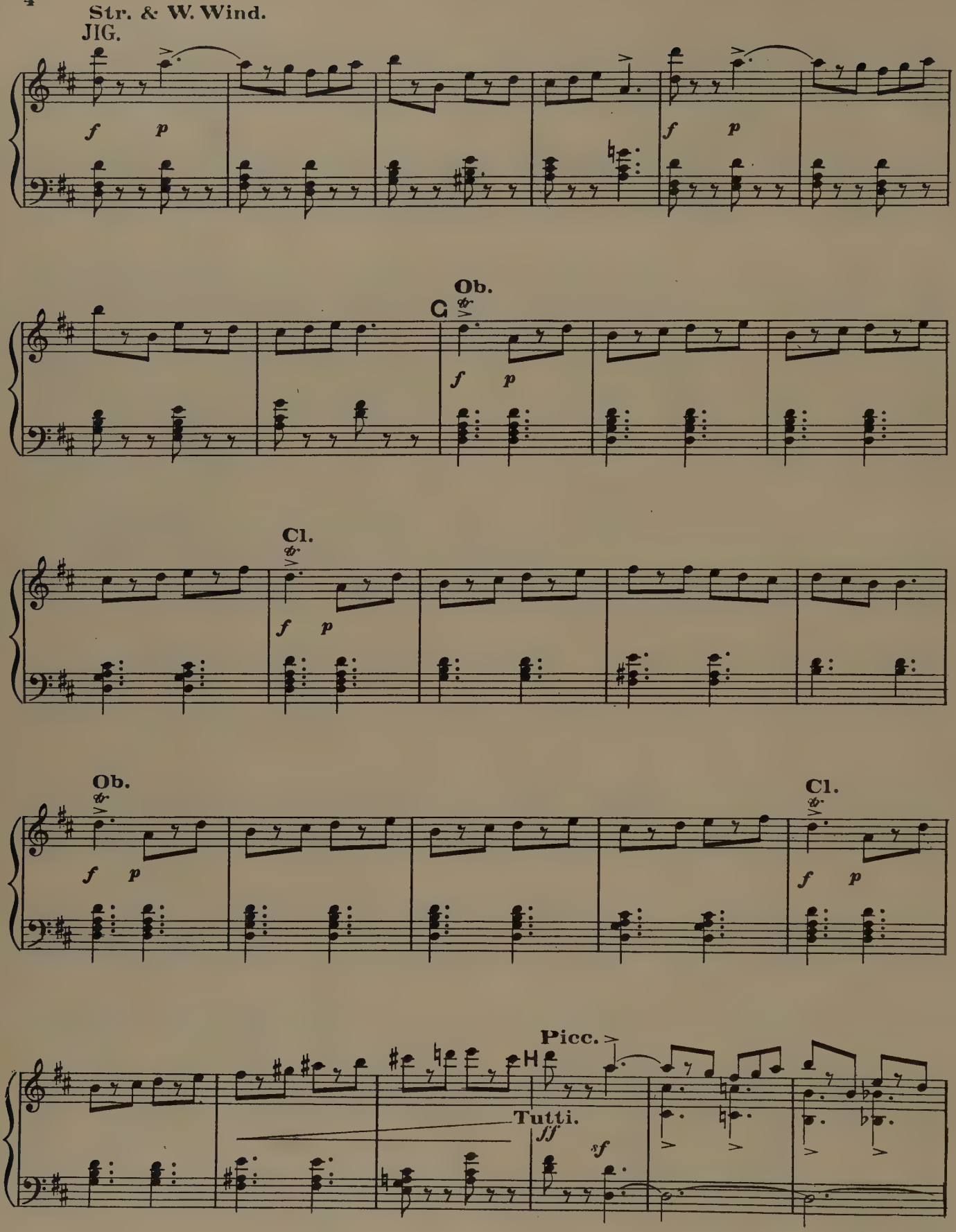
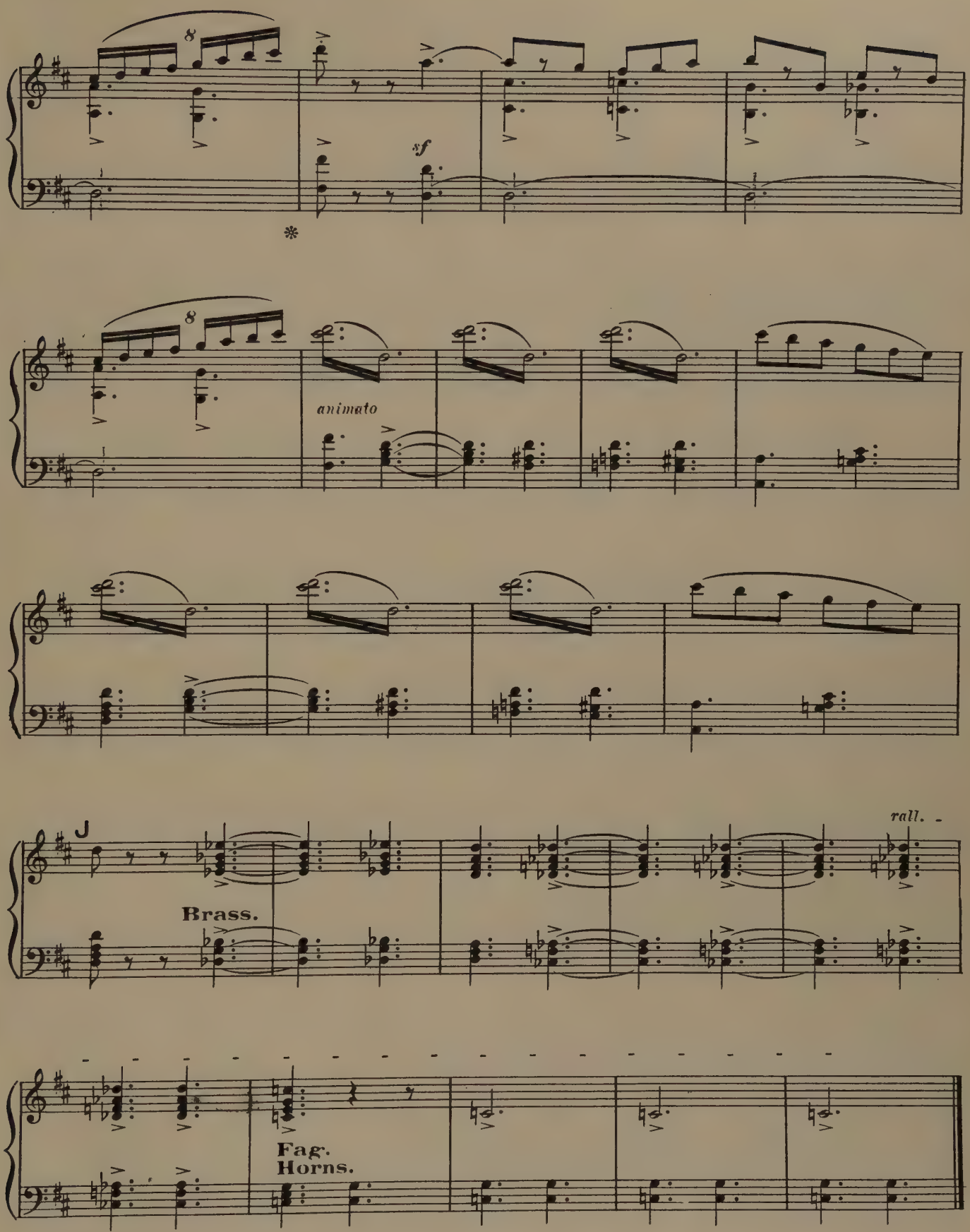

Tutti
ff
Ob.
Cl.
D
f
p
1.
2.
E
rit.
p a tempo
Ped.



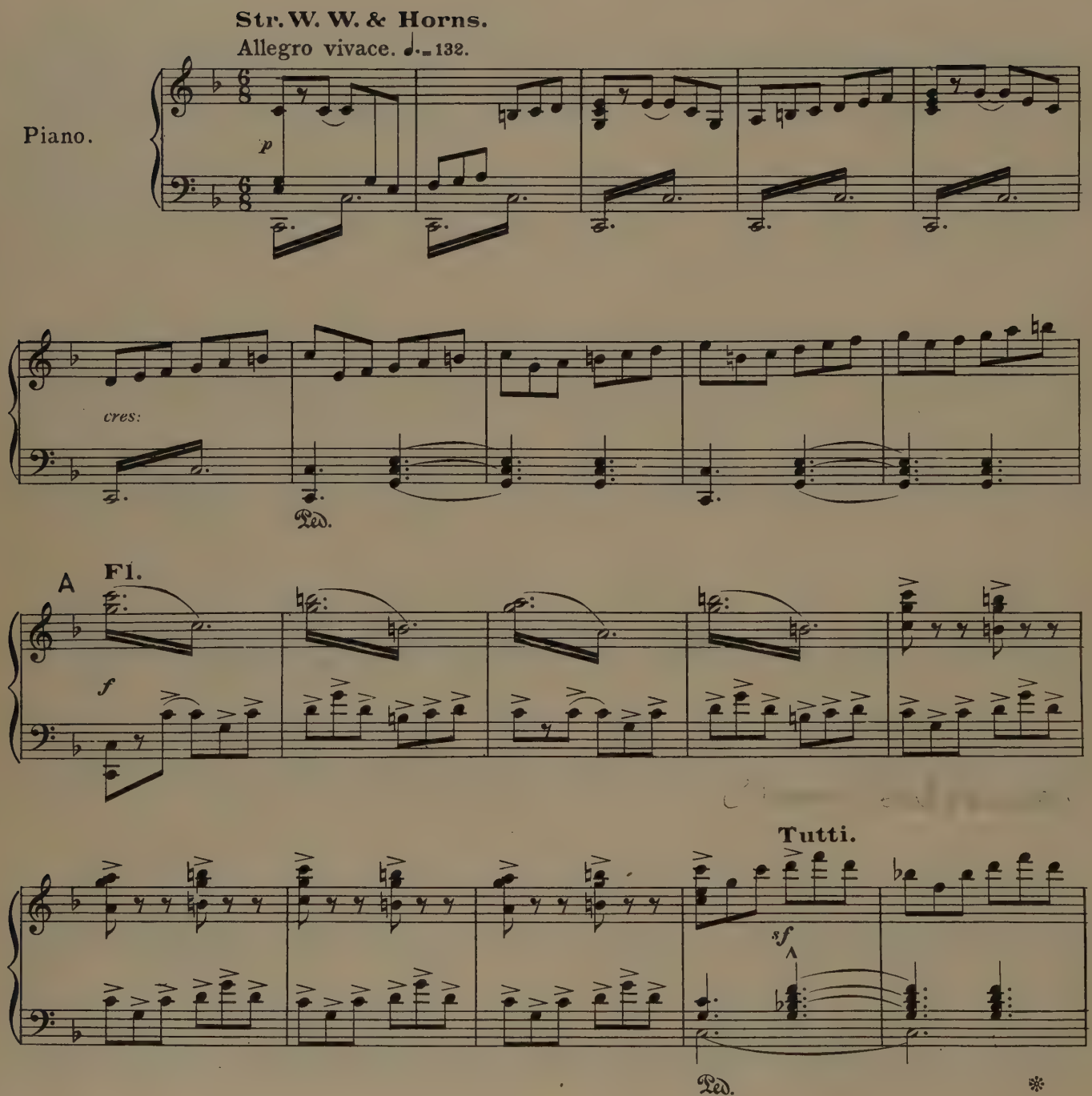
Prestissimo. ♩. = 200.

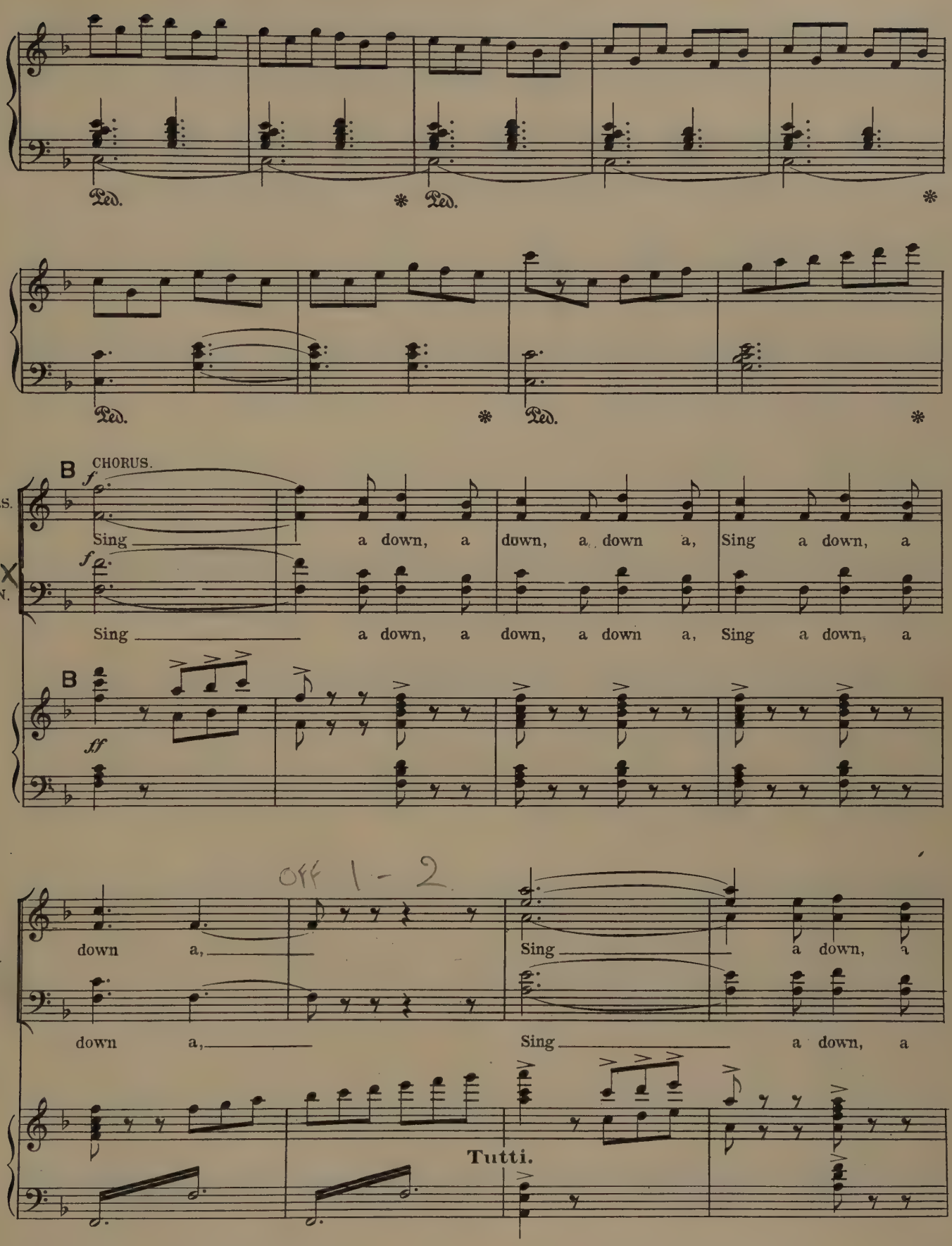

Str. & W. Wind.
JIG.
f p
f p
C
Ob.
f p
Cl.
f p
Ob.
f p
Cl.
f p
Picc.
H
Tutti.
ff
sf

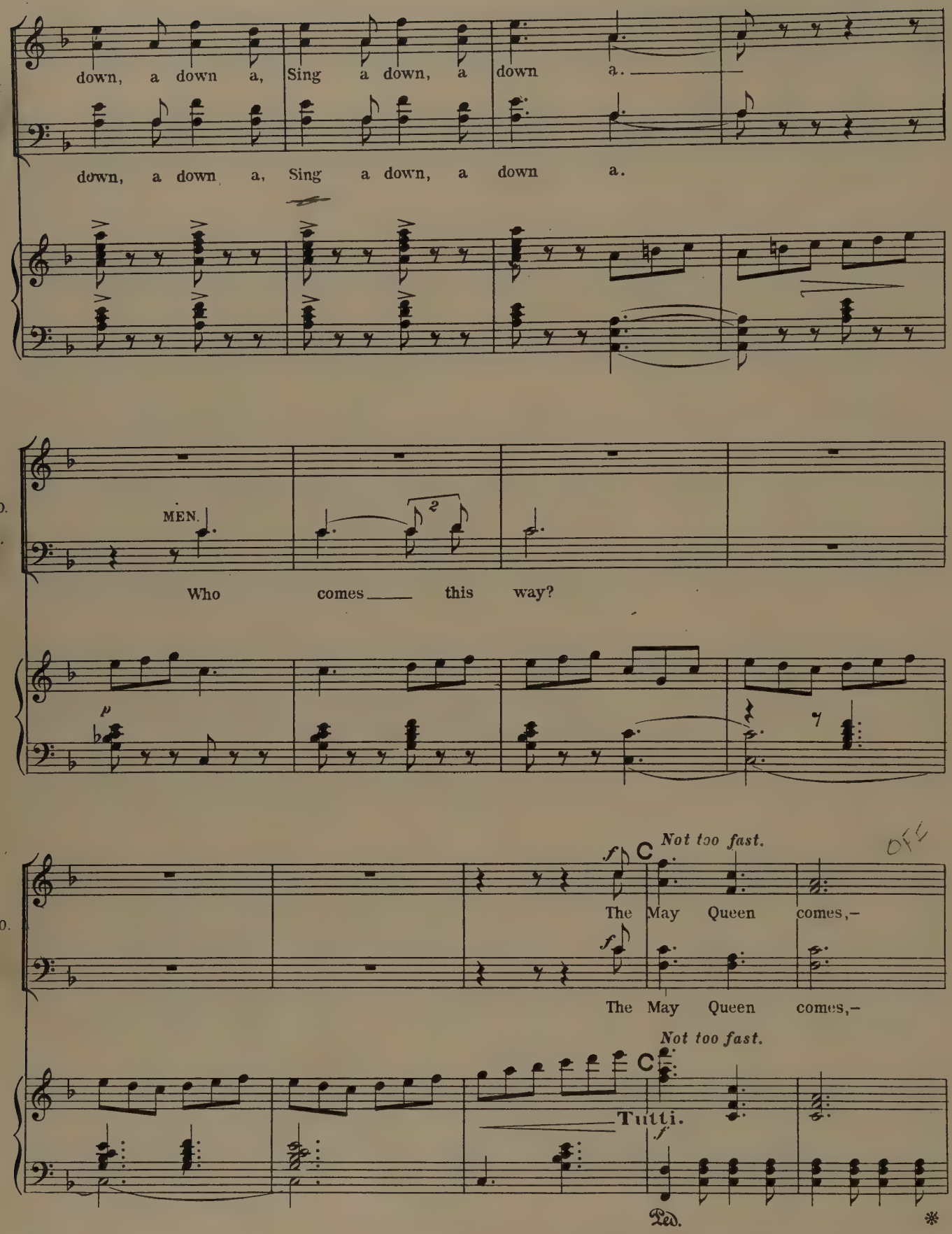


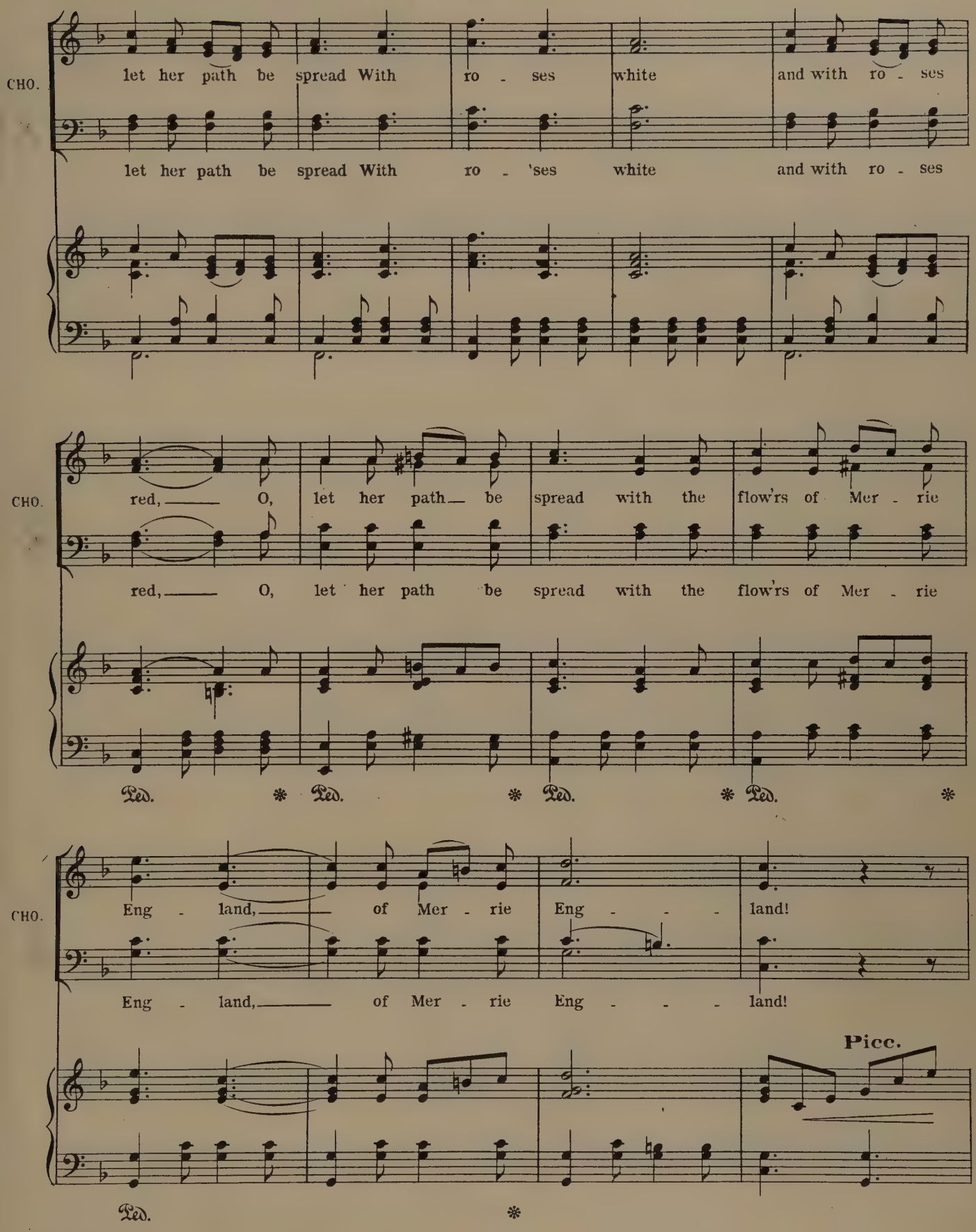
Segue N° I.

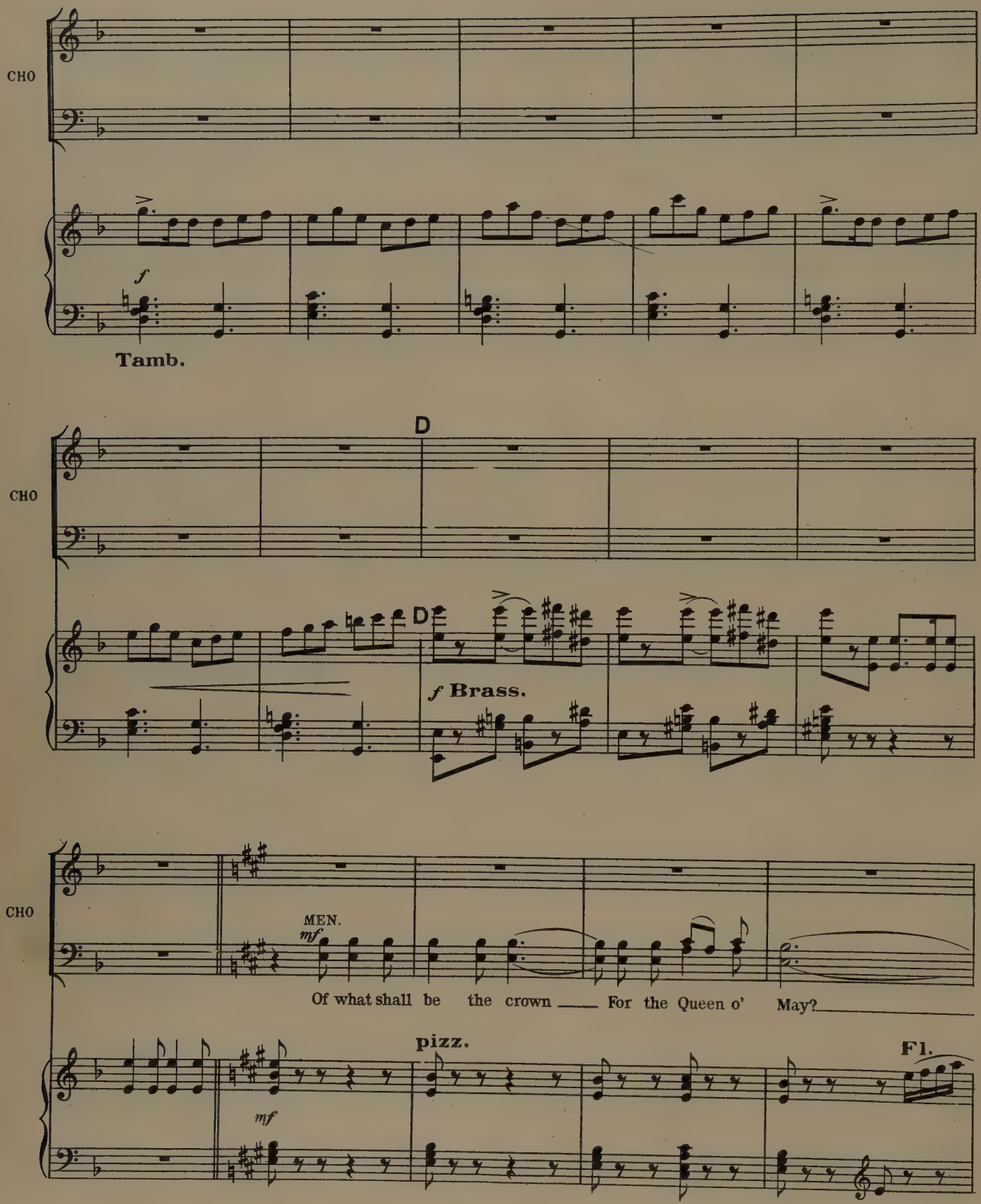
No 1. OPENING CHORUS.

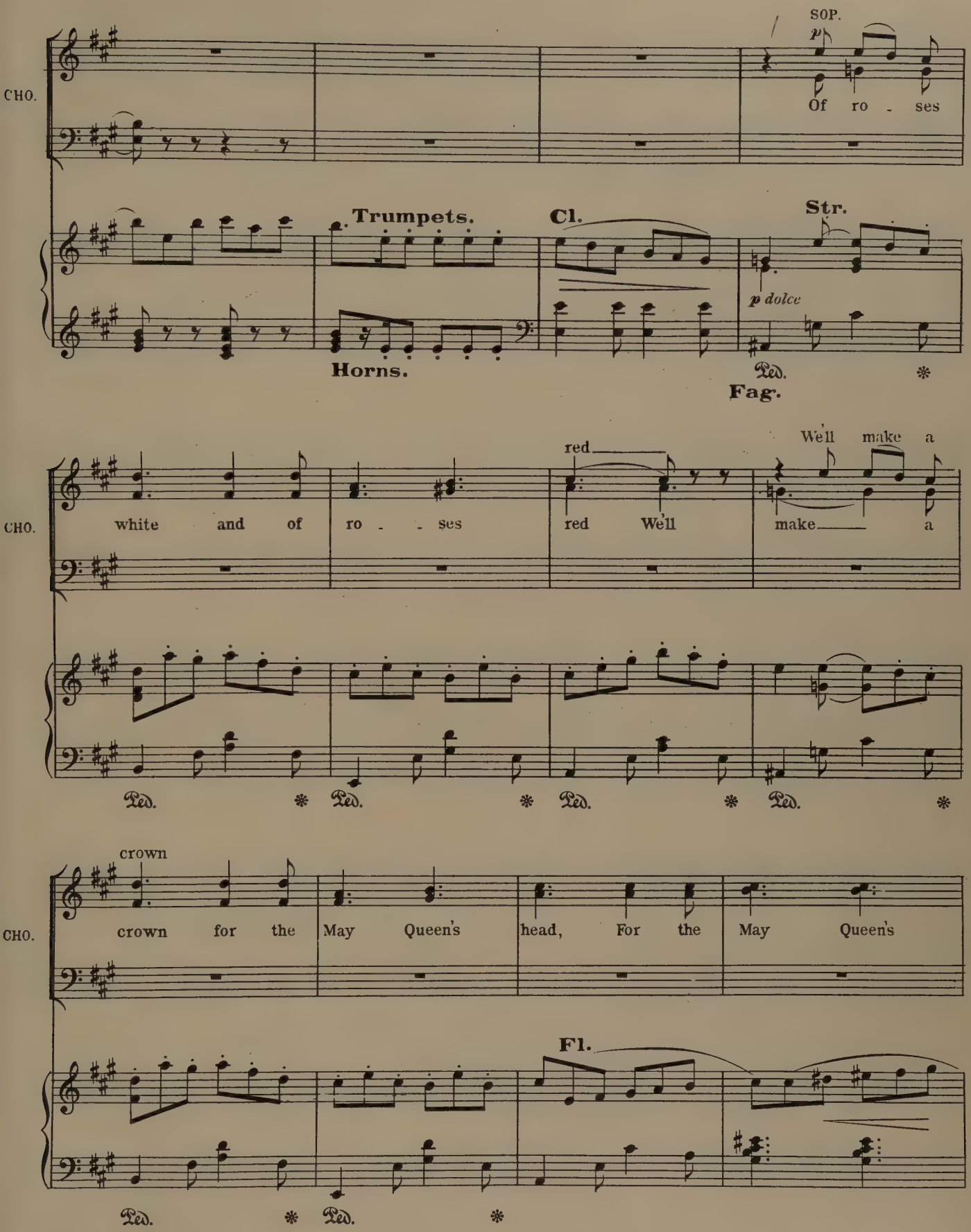


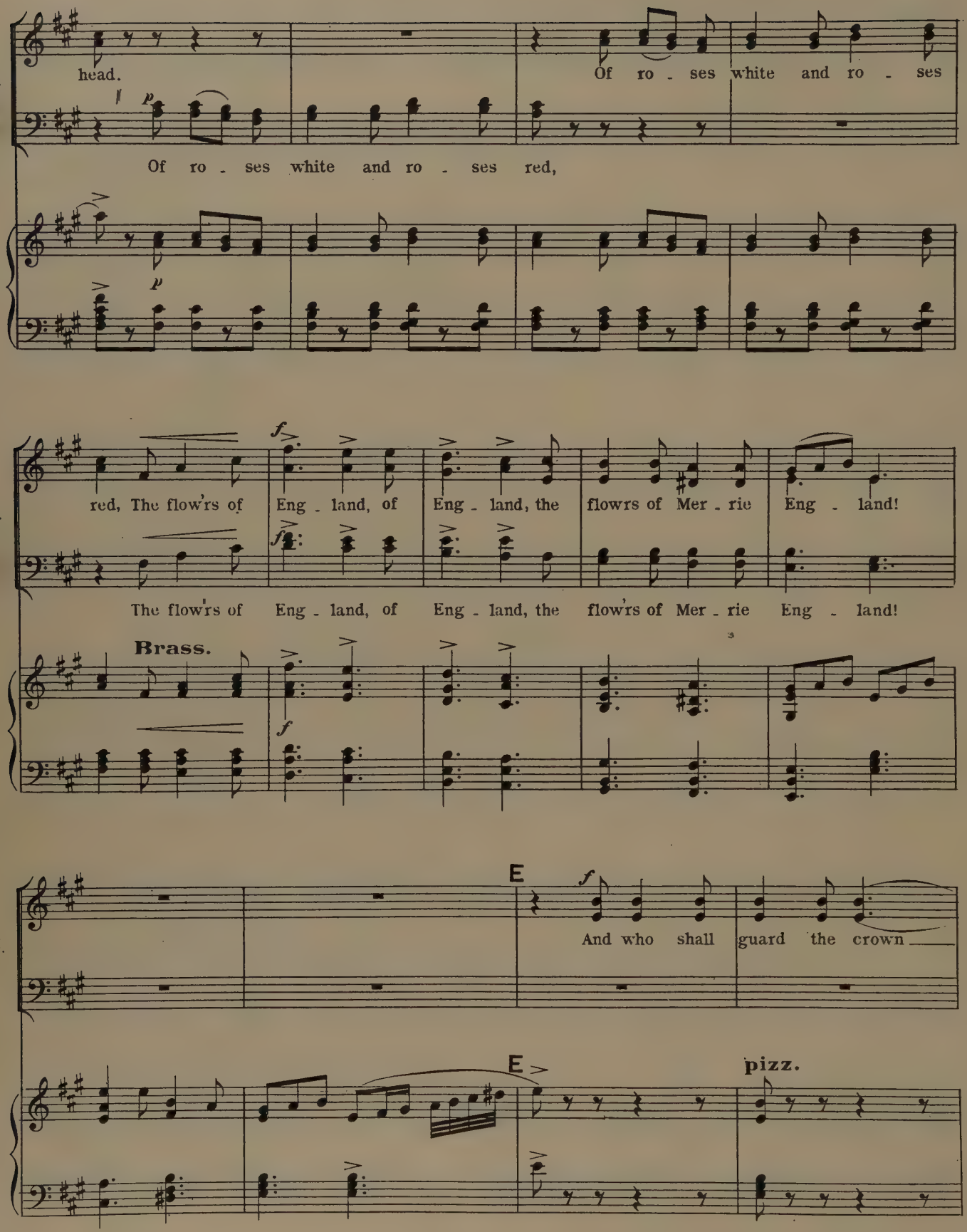

Ped.
Ped.
Ped.
Ped.
B
CHORUS.
GIRLS.
MEN.
Sing a down, a down, a down a, Sing a down, a
Sing a down, a down, a down a, Sing a down, a
B
OFF 1-2
CHO.
down a, Sing a down, a
down a, Sing a down, a
Tutti.

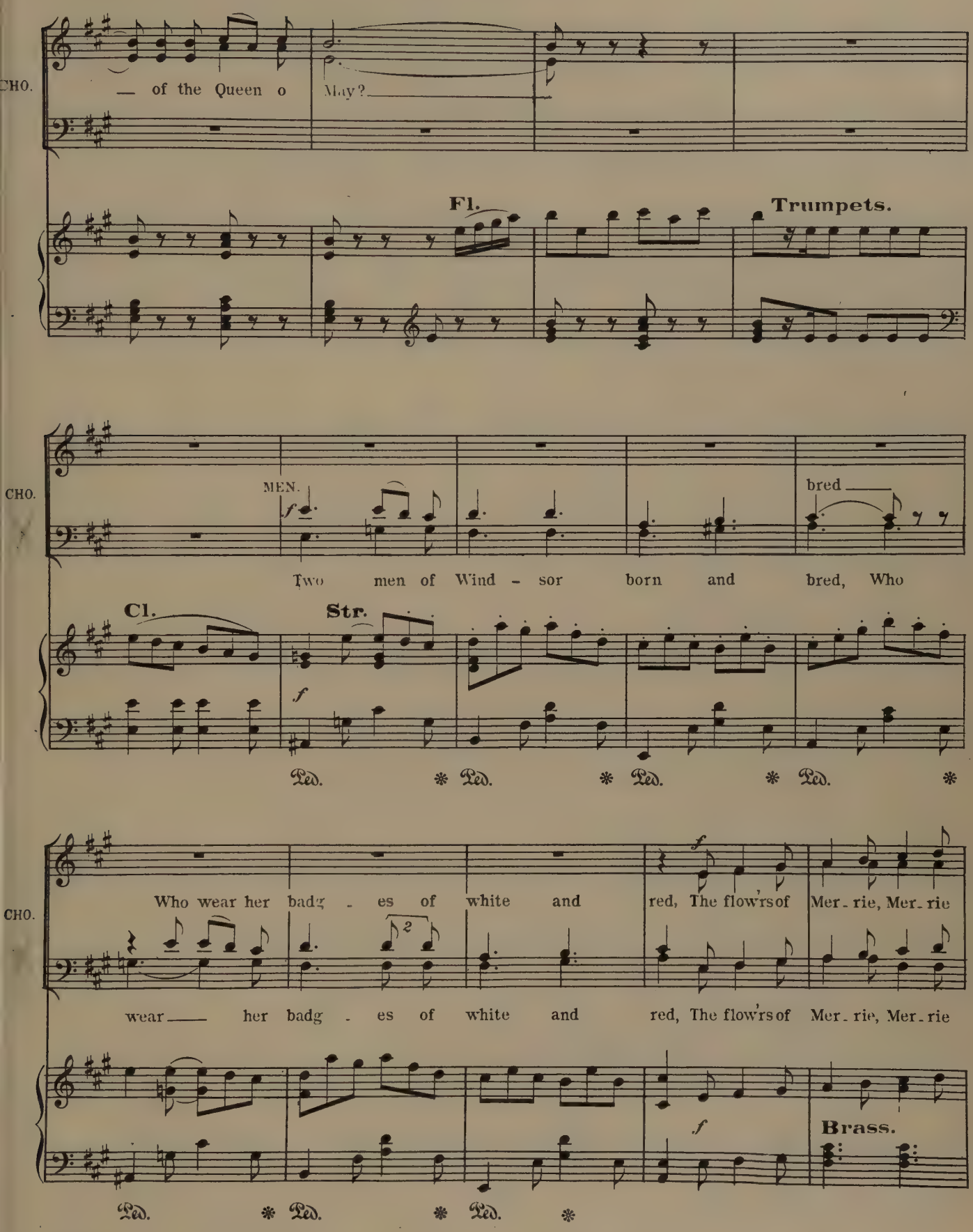

CHO.
down, a down a, Sing a down, a down a.
down, a down a, Sing a down, a down a.
CHO.
MEN.
Who comes this way?
p
CHO.
Not too fast.
C
f
The May Queen comes,–
The May Queen comes,–
Not too fast.
C
Tutti.
f
Ped.
*

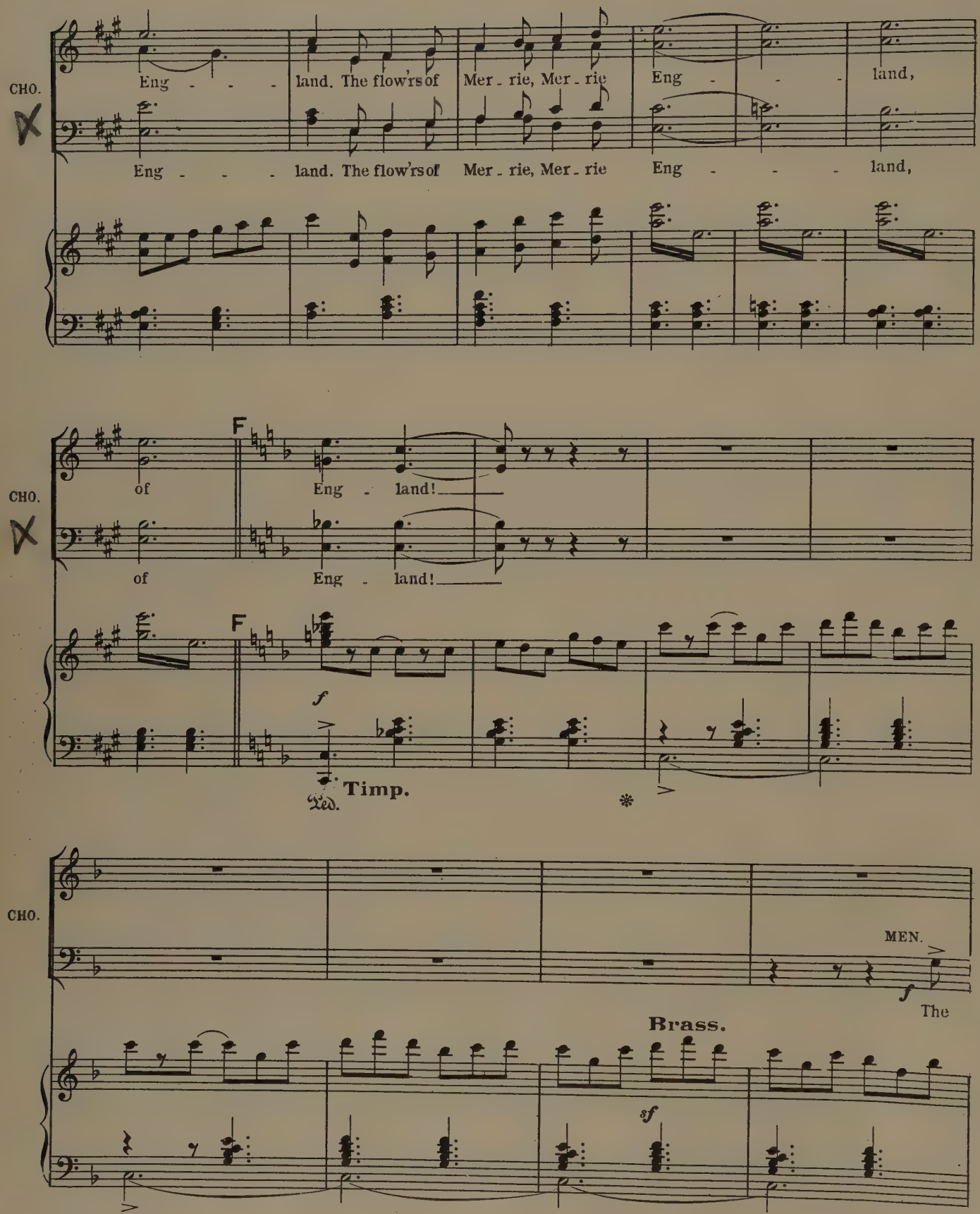

CHO.
let her path be spread With ro - ses white and with ro - ses
let her path be spread With ro - 'ses white and with ro - ses
CHO.
red, O, let her path be spread with the flow'rs of Mer - rie
red, O, let her path be spread with the flow'rs of Mer - rie
Ped. * Ped. * Ped. * Ped. *
CHO.
Eng - land, of Mer - rie Eng - - - land!
Eng - land, of Mer - rie Eng - - - land!
Picc.
Ped. *

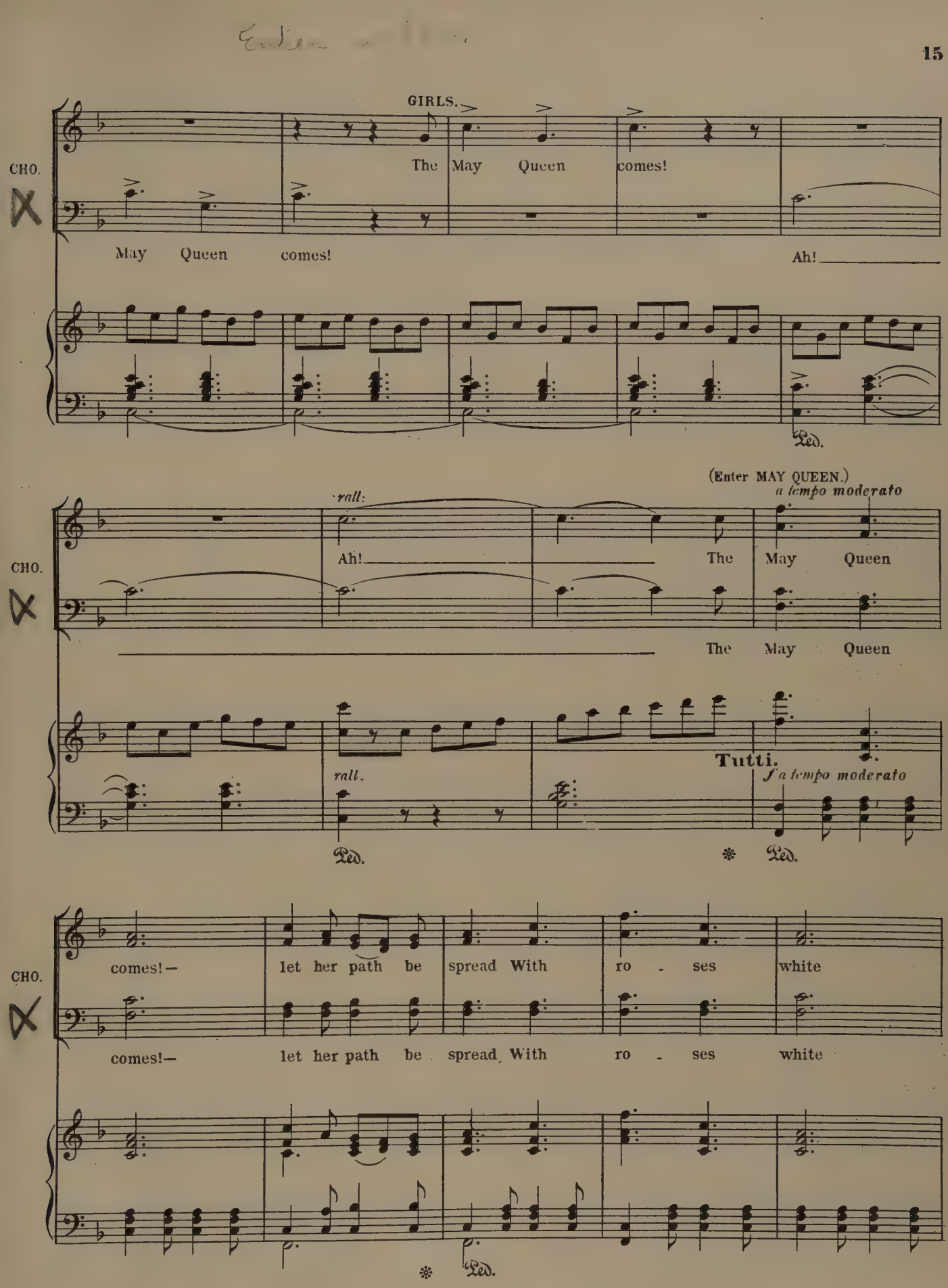

CHO
f
Tamb.
D
CHO
D
f Brass.
CHO
MEN.
mf
Of what shall be the crown ___ For the Queen o' May?___
pizz.
mf
Fl.

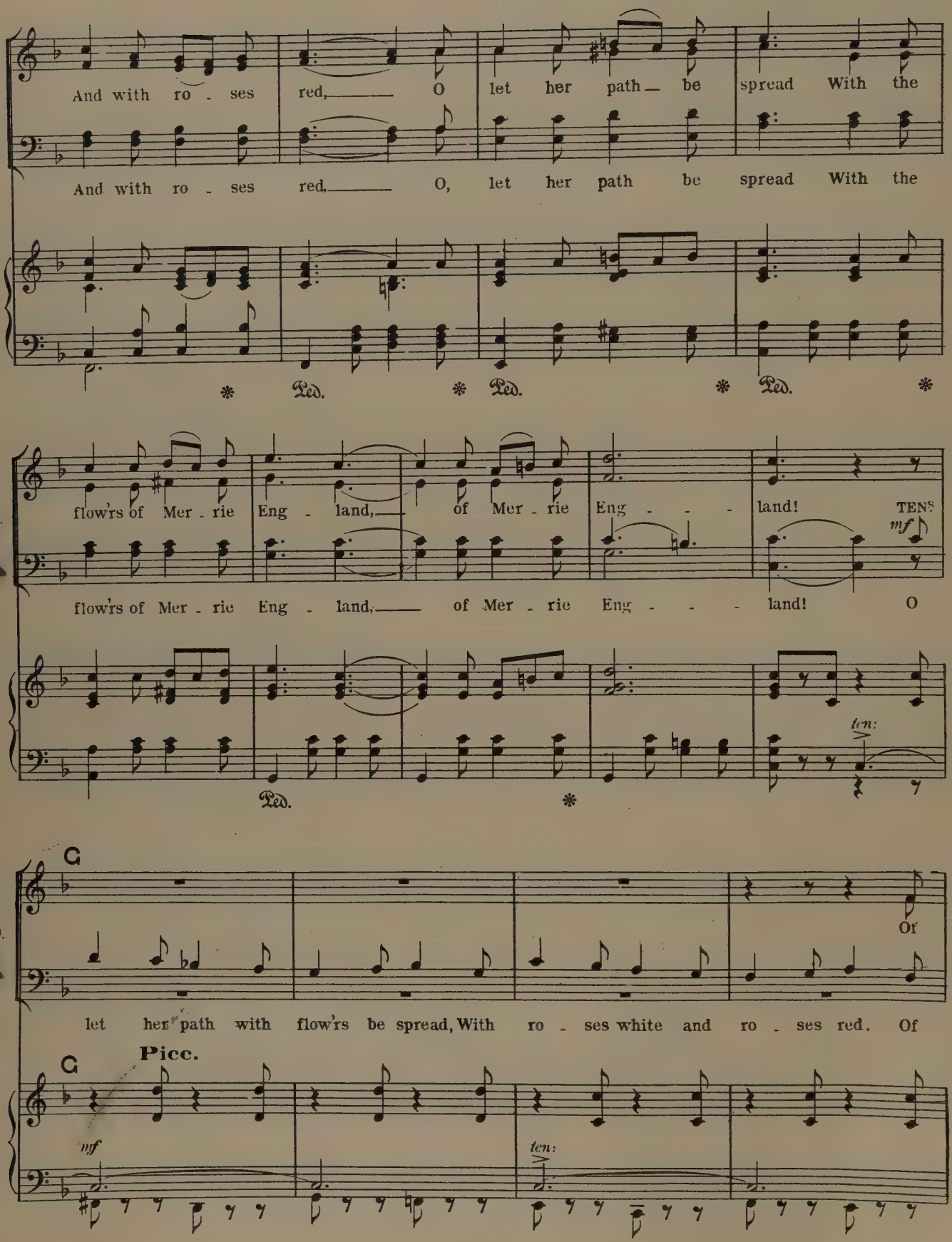

CHO.
SOP.
p
Of ro - ses
Trumpets.
Cl.
Str.
p dolce
Horns.
Fag.
Ped.
CHO.
white and of ro - - ses
red
red We'll
We'll make a
make a
Ped.
Ped.
Ped.
Ped.
CHO.
crown
crown for the May Queen's head, For the May Queen's
Fl.
Ped.
Ped.

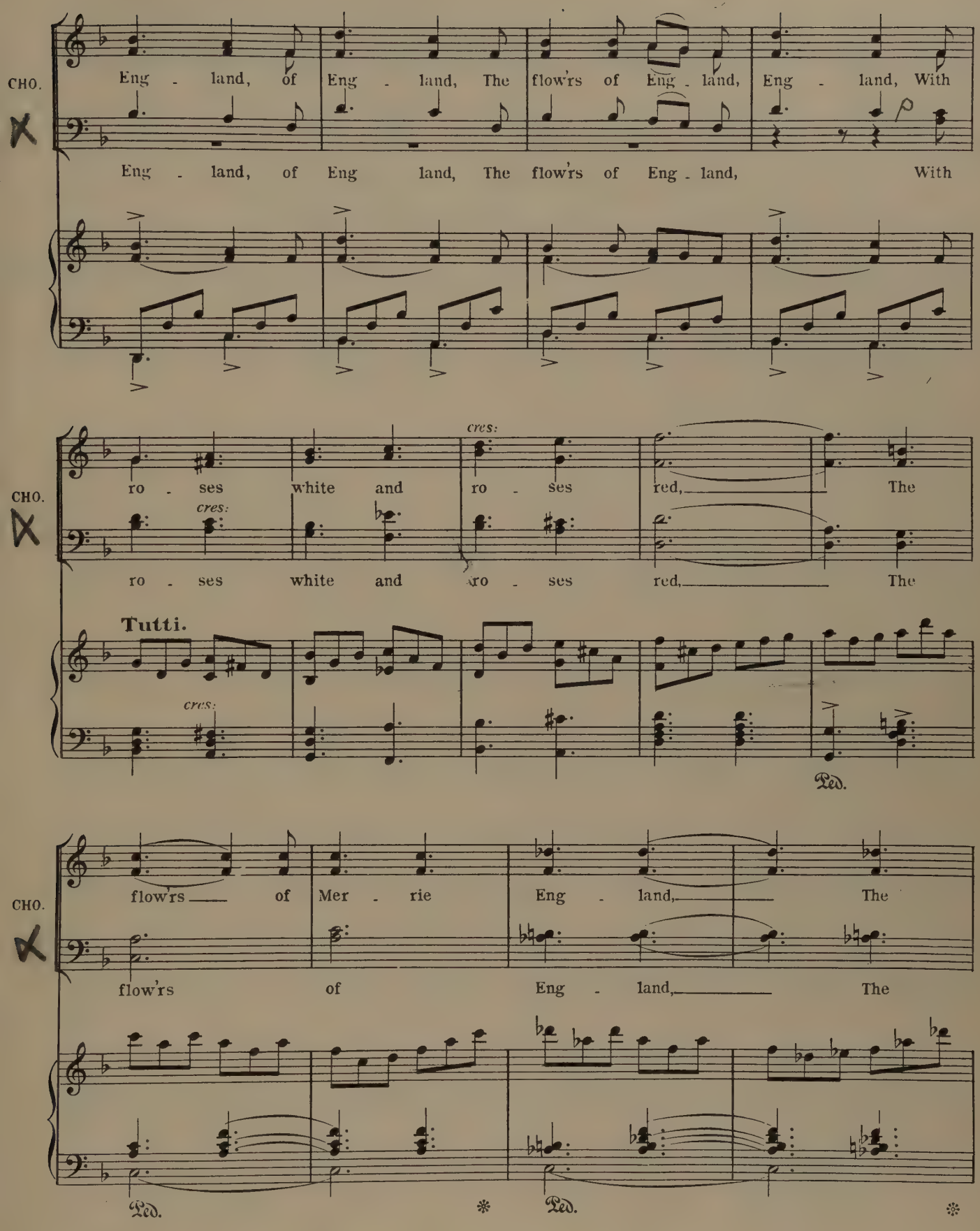

CHO.
head.
Of ro - ses white and ro - ses
Of ro - ses white and ro - ses red,
CHO.
red, The flow'rs of Eng - land, of Eng - land, the flowrs of Mer - rie Eng - land!
The flow'rs of Eng - land, of Eng - land, the flow'rs of Mer - rie Eng - land!
Brass.
CHO.
E
And who shall guard the crown
E
pizz.

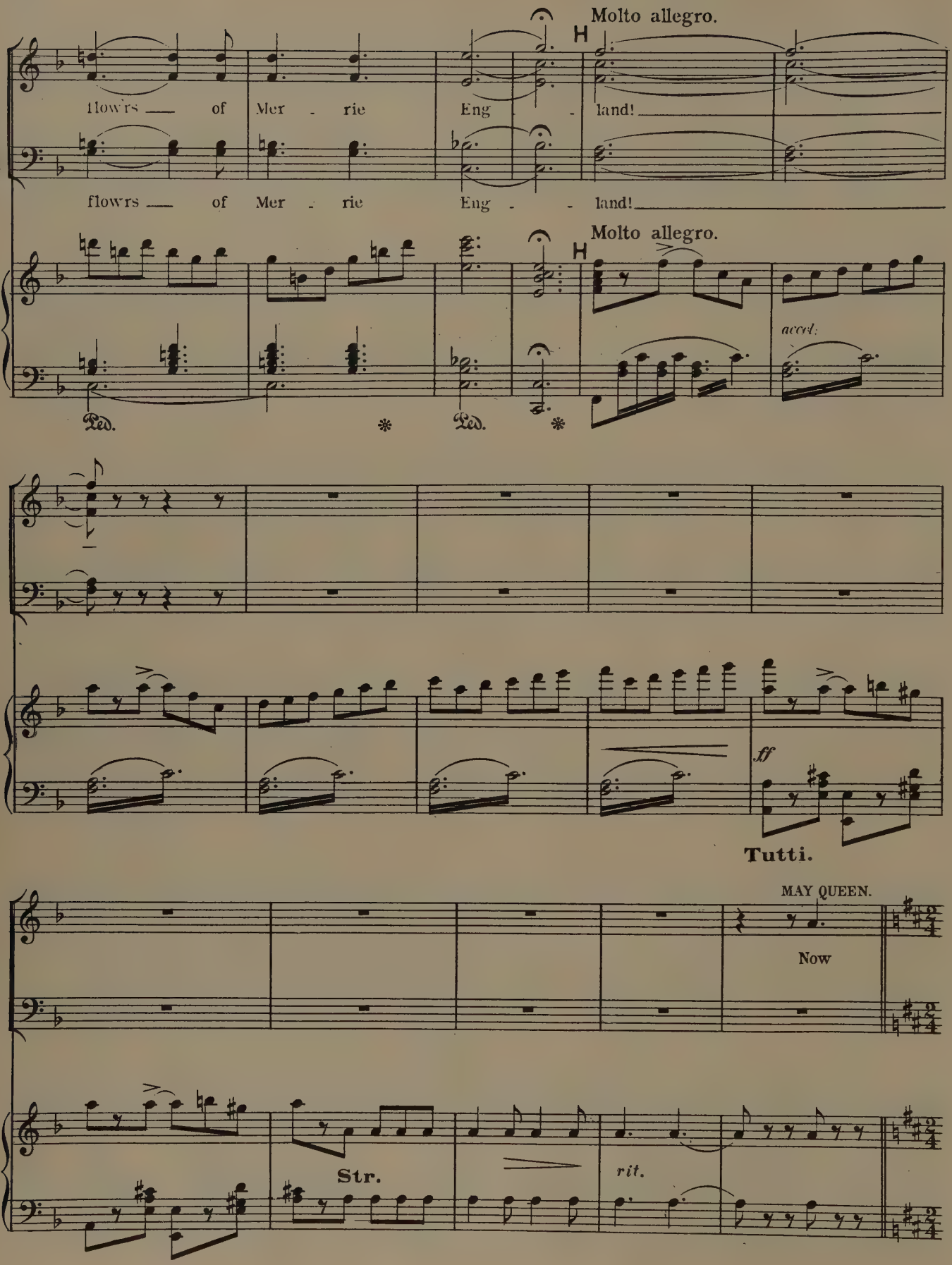

CHO.
— of the Queen o
May?
Fl.
Trumpets.
CHO.
MEN.
f
bred
Two men of Wind - sor born and bred, Who
Cl.
Str.
f
Ped. * Ped. * Ped. * Ped. *
CHO.
Who wear her badg - es of white and red, The flow'rs of Mer - rie, Mer - rie
f
wear — her badg - es of white and red, The flow'rs of Mer - rie, Mer - rie
f
Brass.
Ped. * Ped. * Ped. *

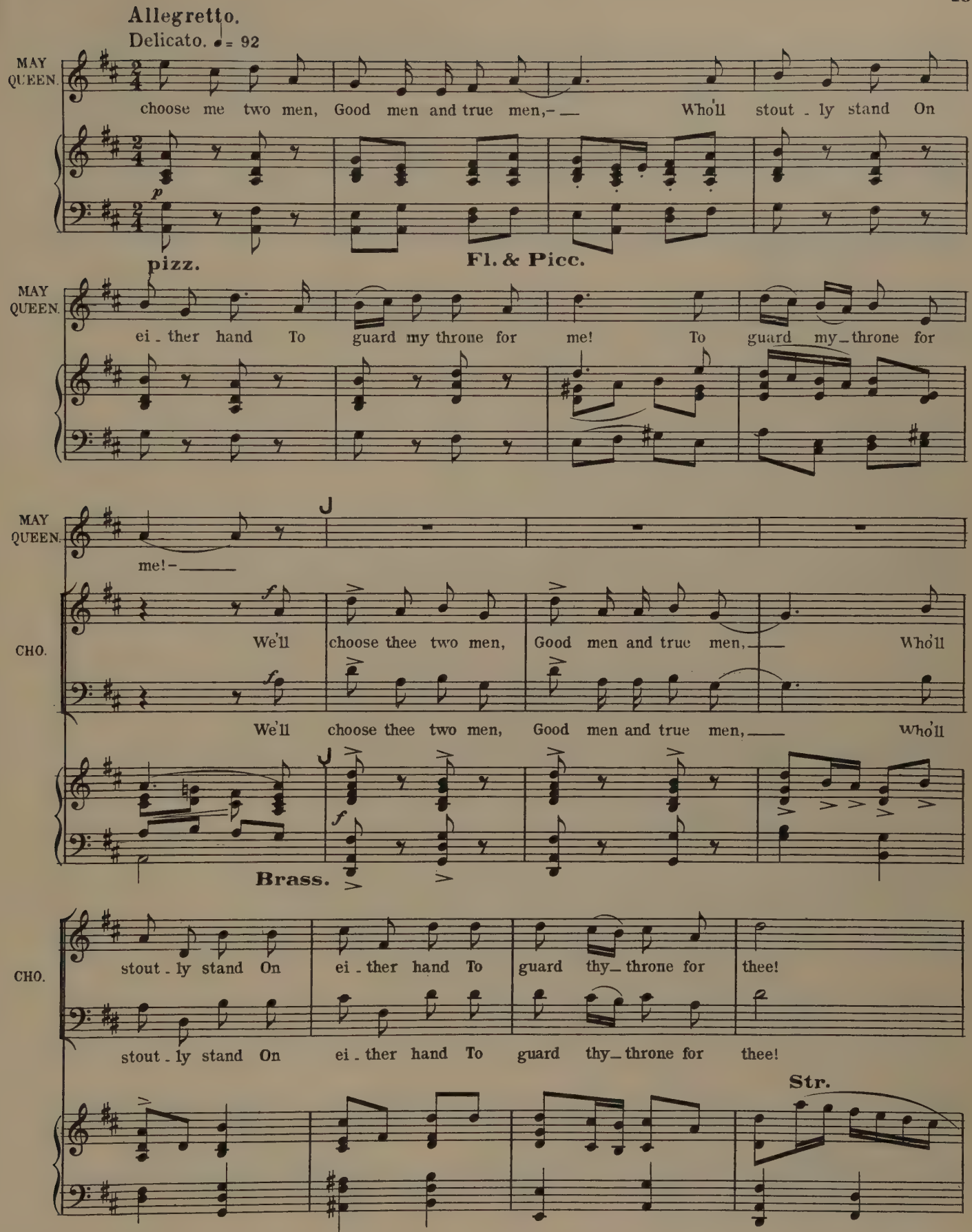

CHO.
Eng - - - land. The flow'rs of Mer - rie, Mer - rie Eng - - - land,
Eng - - - land. The flow'rs of Mer - rie, Mer - rie Eng - - - land,
CHO.
F
of Eng - land!
of Eng - land!
F
f
Led.
Timp.
CHO.
MEN.
f
The
Brass.
sf

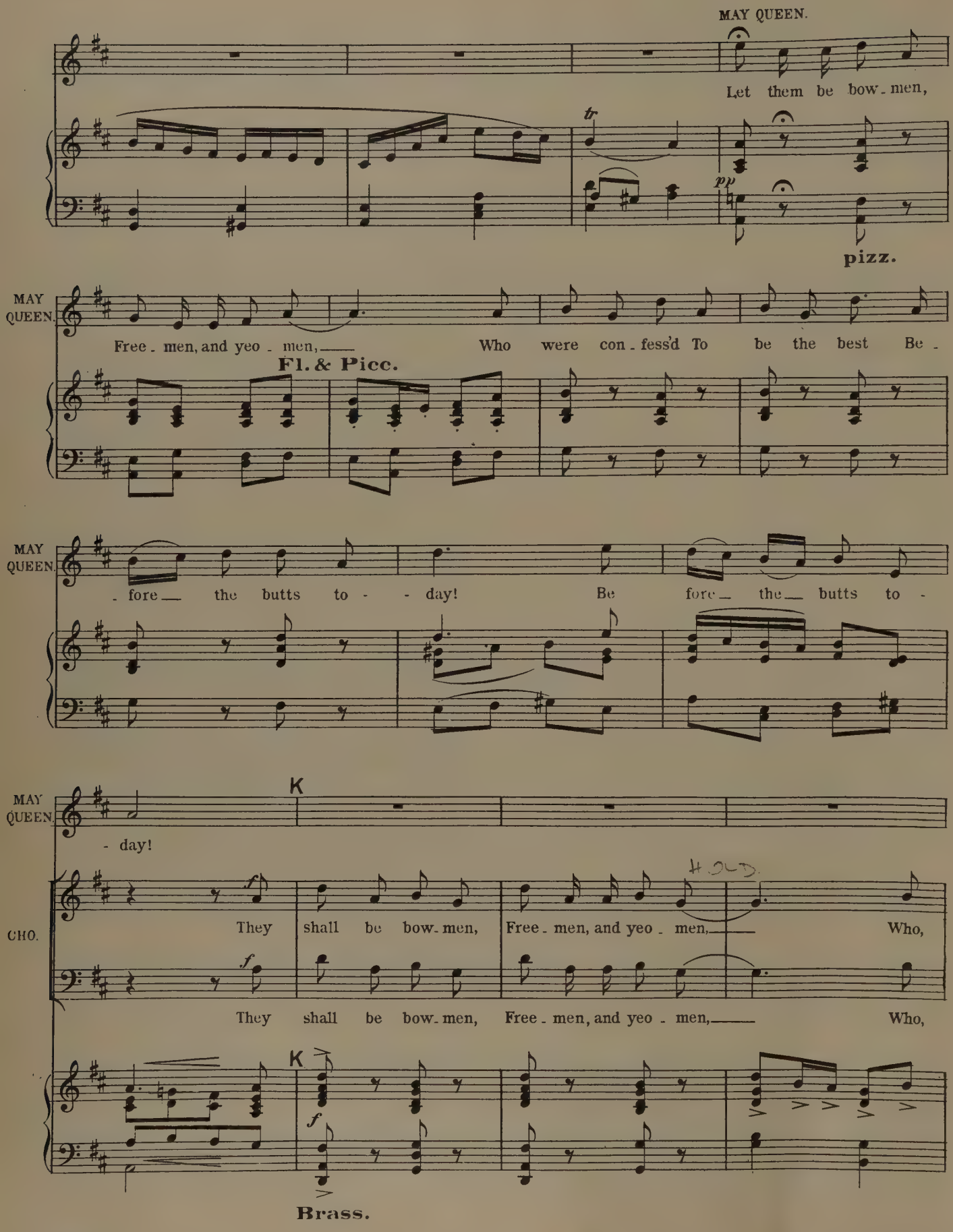

GIRLS.
CHO.
The May Queen comes!
May Queen comes!
Ah!
Ped.
(Enter MAY QUEEN.)
rall:
a tempo moderato
CHO.
Ah!
The May Queen
The May Queen
rall.
Tutti.
f a tempo moderato
Ped.
Ped.
CHO.
comes!— let her path be spread With ro - ses white
comes!— let her path be spread With ro - ses white
Ped.

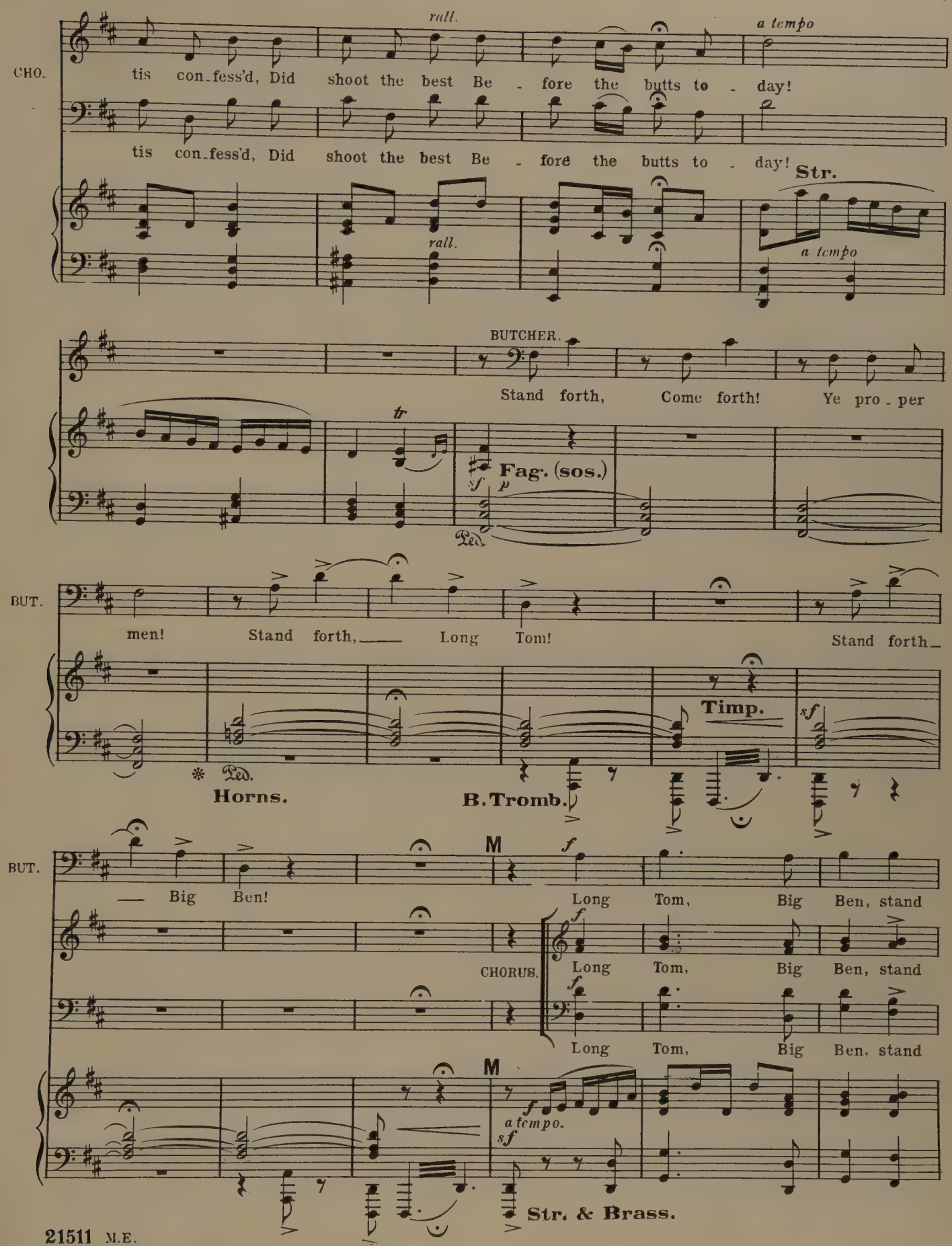

CHO.
And with ro - ses red, O let her path be spread With the
And with ro - ses red, O, let her path be spread With the
Ped. Ped. Ped.
CHO.
flow'rs of Mer - rie Eng - land, of Mer - rie Eng - - - land! TENS
mf
flow'rs of Mer - rie Eng - land, of Mer - rie Eng - - - land! O
Ped.
ten:
CHO.
G
Of
let her path with flow'rs be spread, With ro - ses white and ro - ses red. Of
G
Picc.
mf
ten:

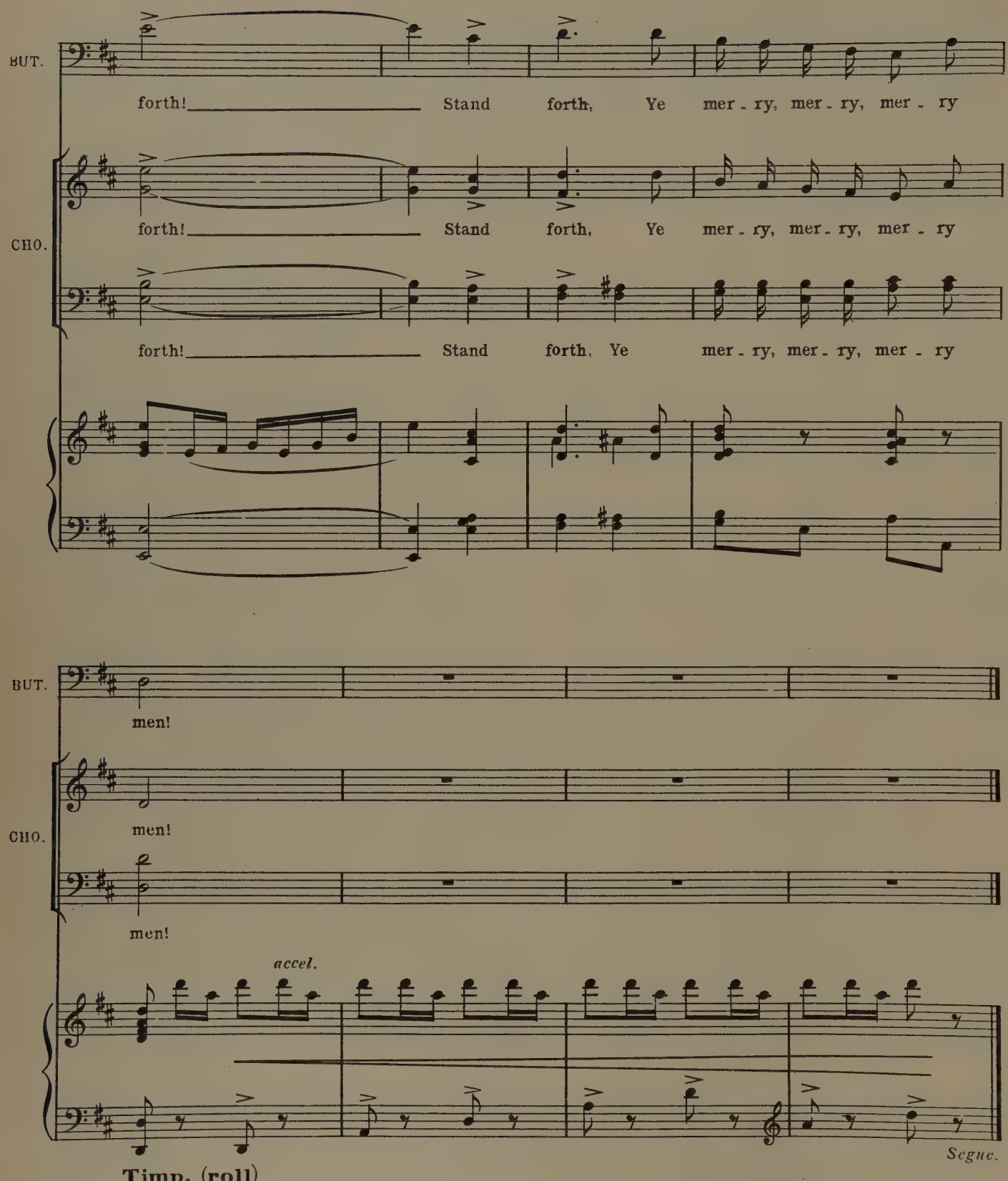

CHO.
Eng - land, of Eng - land, The flow'rs of Eng - land, Eng - land, With
Eng - land, of Eng land, The flow'rs of Eng - land, With
CHO.
ro - ses white and ro - ses red, The
cres:
ro - ses white and ro - ses red, The
Tutti.
cres:
Ped.
CHO.
flow'rs of Mer - rie Eng - land, The
flow'rs of Eng - land, The
Ped.
Ped.


Molto allegro.
CHO.
flowrs of Mer - rie Eng - land!
flowrs of Mer - rie Eng - land!
Molto allegro.
accel.
Ped.
Ped.
CHO.
ff
Tutti.
MAY QUEEN.
CHO.
Now
Str.
rit.

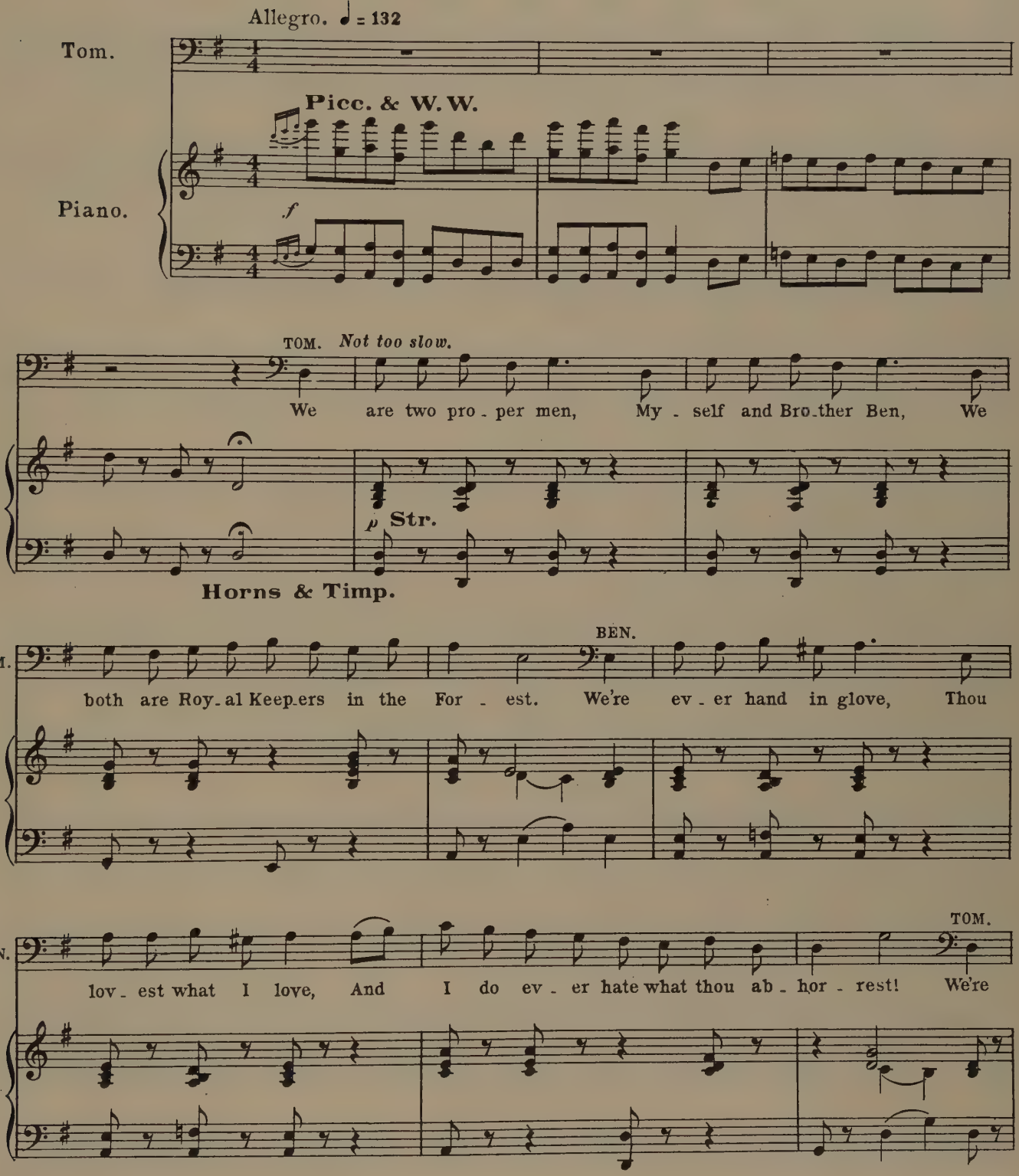

Allegretto.
Delicato. ♩= 92
MAY QUEEN.
choose me two men, Good men and true men,— Who'll stout - ly stand On
p
pizz.
Fl. & Picc.
MAY QUEEN.
ei - ther hand To guard my throne for me! To guard my_throne for
MAY QUEEN.
me!—
J
CHO.
We'll choose thee two men, Good men and true men,— Who'll
We'll choose thee two men, Good men and true men,— who'll
Brass.
CHO.
stout - ly stand On ei - ther hand To guard thy_throne for thee!
stout - ly stand On ei - ther hand To guard thy_throne for thee!
Str.

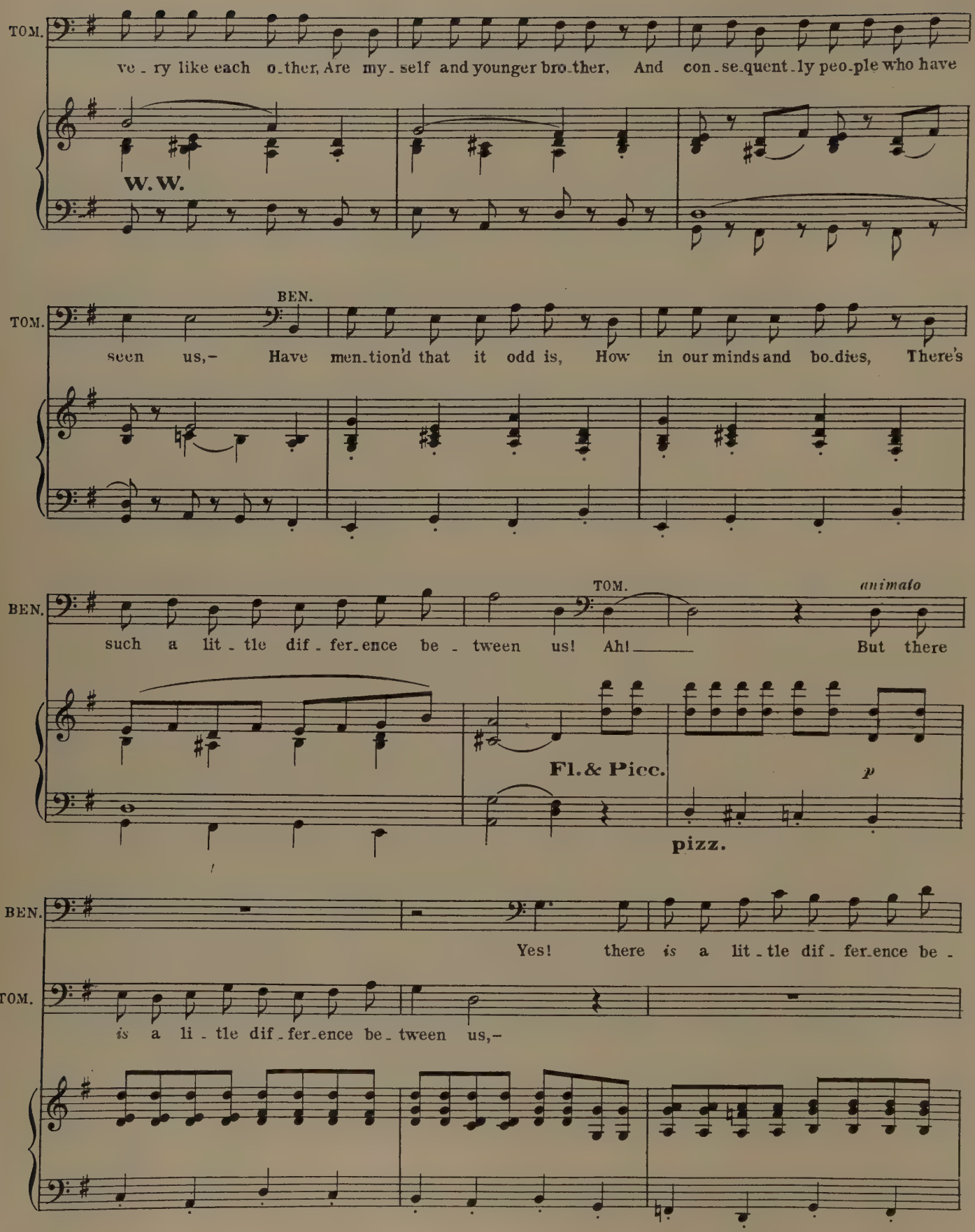

MAY QUEEN.
Let them be bow-men,
tr
pp
pizz.
MAY QUEEN.
Free-men, and yeo-men,
Who were con-fess'd To be the best Be-
Fl. & Picc.
MAY QUEEN.
-fore the butts to-day! Be fore the butts to-
MAY QUEEN.
-day!
K
CHO.
They shall be bow-men, Free-men, and yeo-men, Who,
They shall be bow-men, Free-men, and yeo-men, Who,
K
Brass.

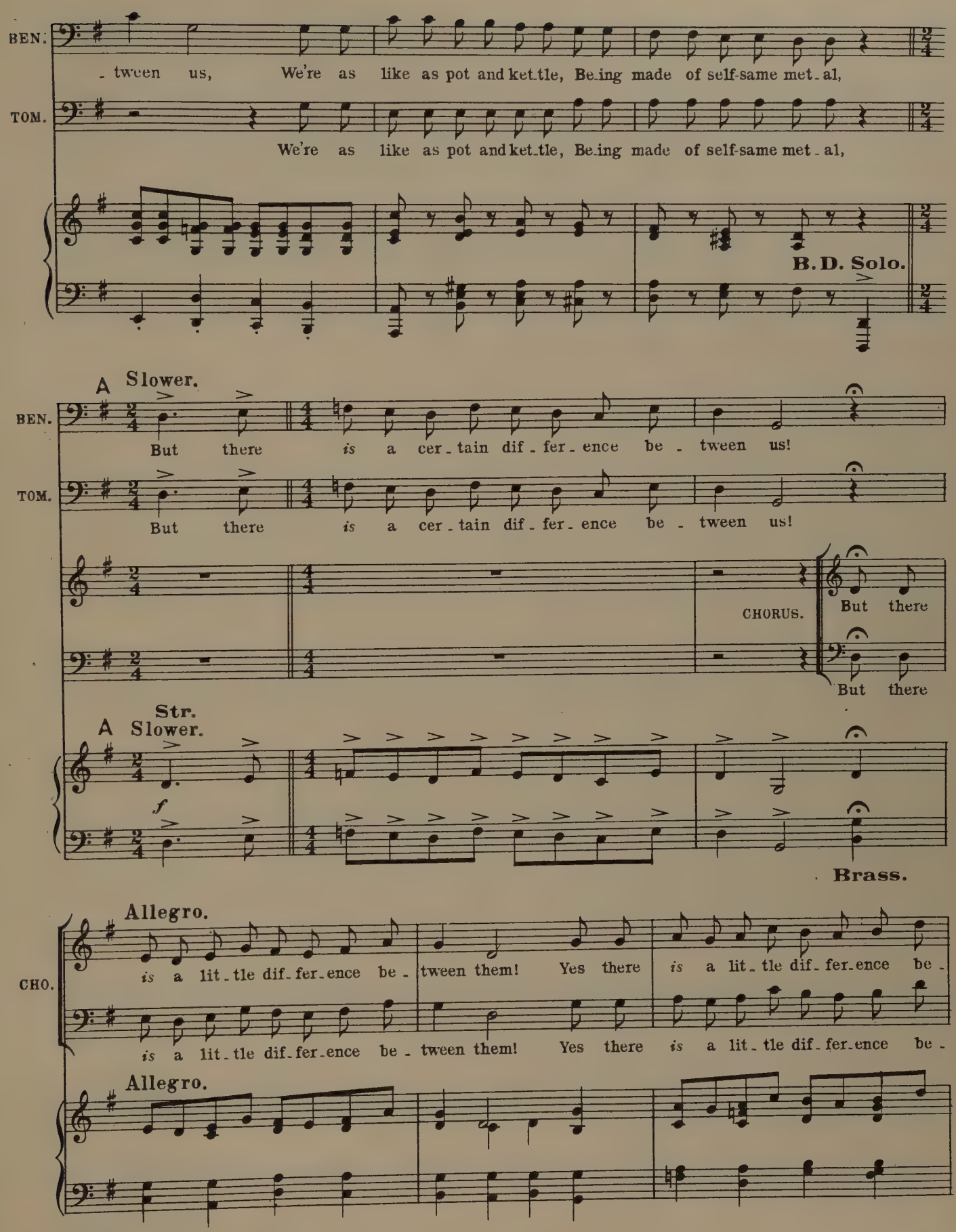

CHO.
rall.
a tempo
tis con_fess'd, Did shoot the best Be - fore the butts to - day!
tis con_fess'd, Did shoot the best Be - fore the butts to - day!
Str.
rall.
a tempo
BUTCHER.
Stand forth, Come forth! Ye pro - per
tr
Fag. (sos.)
sf
p
Ped.
BUT.
men! Stand forth, Long Tom! Stand forth
Timp.
sf
Ped.
Horns.
B.Tromb.
BUT.
M
f
Big Ben! Long Tom, Big Ben, stand
CHORUS.
f
Long Tom, Big Ben, stand
f
Long Tom, Big Ben, stand
M
f
a tempo.
sf
Str. & Brass.

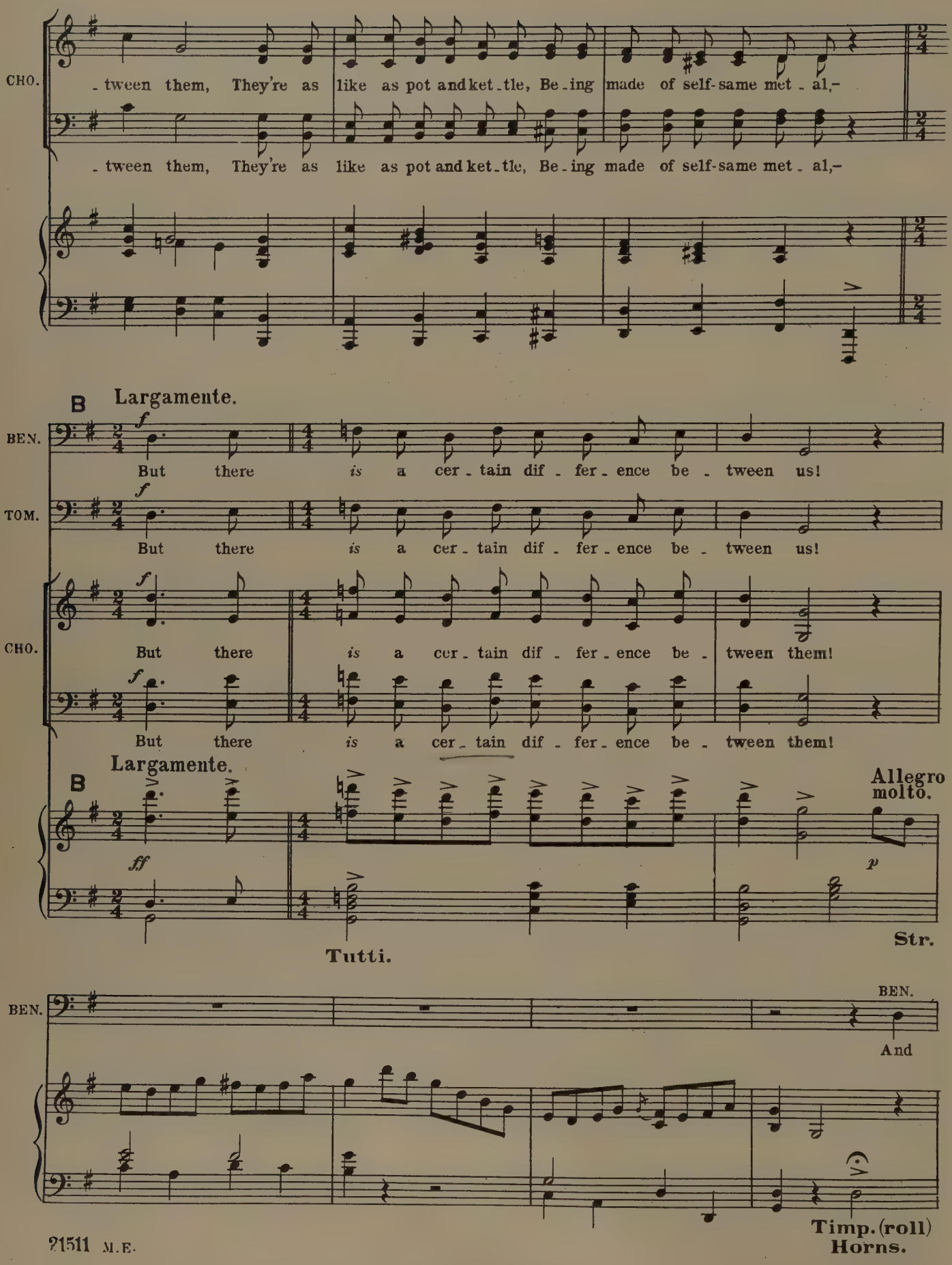

BUT.
forth! Stand forth, Ye mer - ry, mer - ry, mer - ry
CHO.
forth! Stand forth, Ye mer - ry, mer - ry, mer - ry
forth! Stand forth, Ye mer - ry, mer - ry, mer - ry
BUT.
men!
CHO.
men!
men!
accel.
Segue.
Timp. (roll)

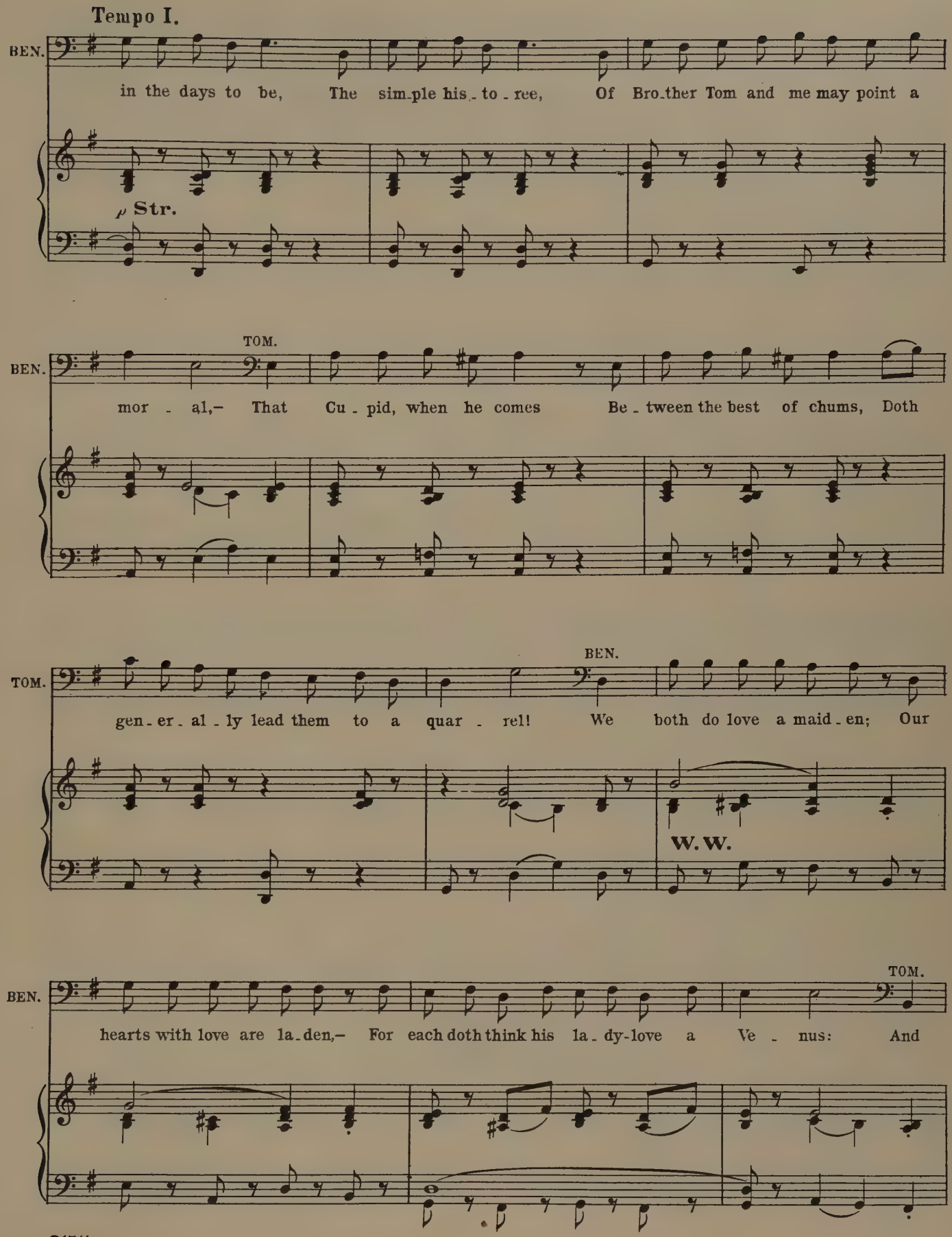
No 2. DUET.- (Long Tom and Big Ben.)

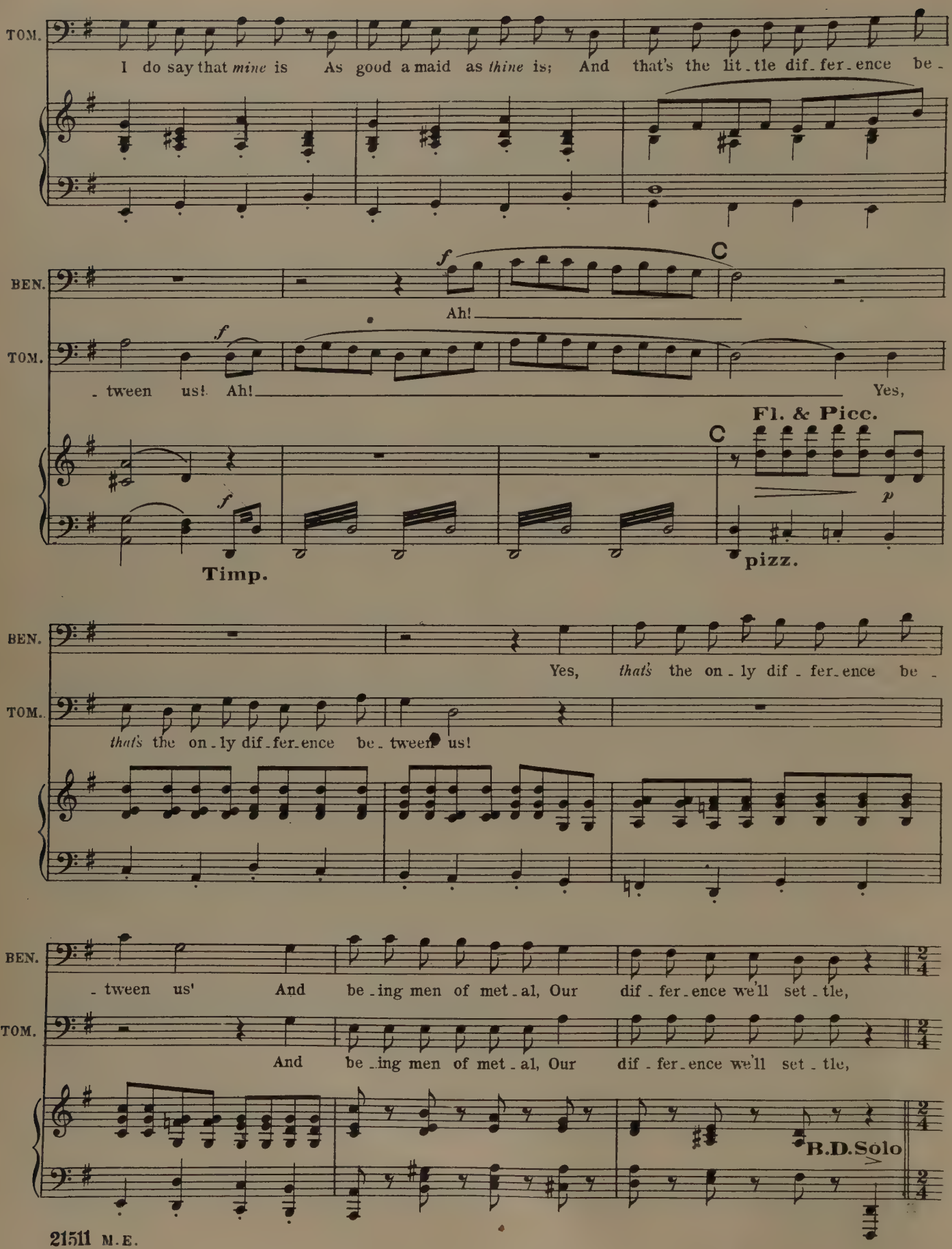

Allegro. ♩ = 132
Tom.
Piano.
Picc. & W.W.
f
TOM. Not too slow.
We are two pro - per men, My - self and Bro-ther Ben, We
p Str.
Horns & Timp.
TOM.
BEN.
both are Roy-al Keep-ers in the For - est. We're ev - er hand in glove, Thou
BEN.
TOM.
lov - est what I love, And I do ev - er hate what thou ab - hor - rest! We're

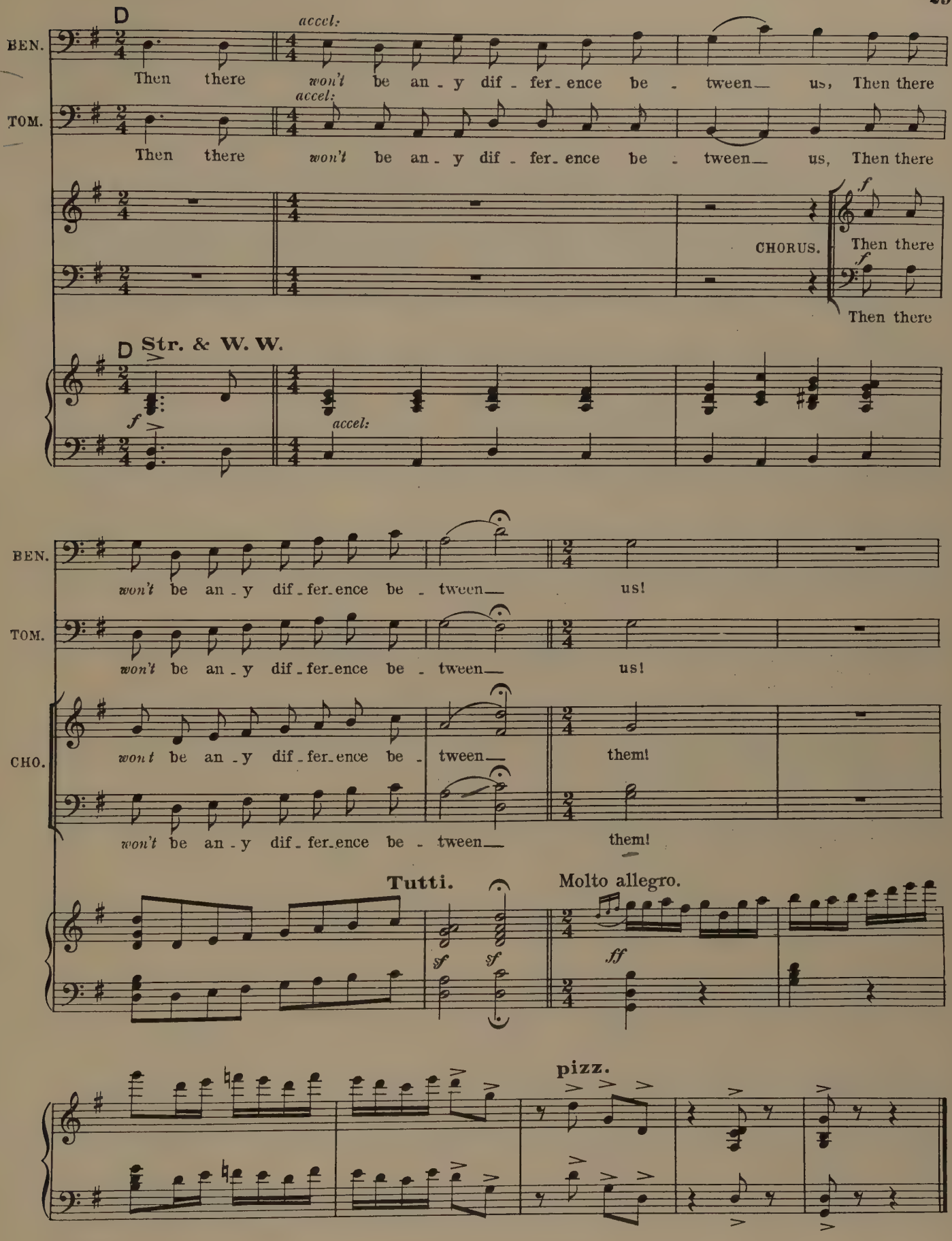

TOM.
ve - ry like each o-ther, Are my-self and younger bro-ther, And con-se-quent-ly peo-ple who have
W.W.
BEN.
TOM.
seen us,- Have men-tion'd that it odd is, How in our minds and bo-dies, There's
BEN.
TOM.
animato
such a lit-tle dif-fer-ence be-tween us! Ah! But there
Fl. & Picc.
p
pizz.
BEN.
Yes! there is a lit-tle dif-fer-ence be-
TOM.
is a li-tle dif-fer-ence be-tween us,-


BEN.
- tween us, We're as like as pot and ket-tle, Be-ing made of self-same met-al,
TOM.
We're as like as pot and ket-tle, Be-ing made of self-same met-al,
B.D. Solo.
A Slower.
BEN.
But there is a cer-tain dif-fer-ence be-tween us!
TOM.
But there is a cer-tain dif-fer-ence be-tween us!
CHORUS.
But there
But there
Str.
A Slower.
f
Brass.
Allegro.
CHO.
is a lit-tle dif-fer-ence be-tween them! Yes there is a lit-tle dif-fer-ence be-
is a lit-tle dif-fer-ence be-tween them! Yes there is a lit-tle dif-fer-ence be-
Allegro.

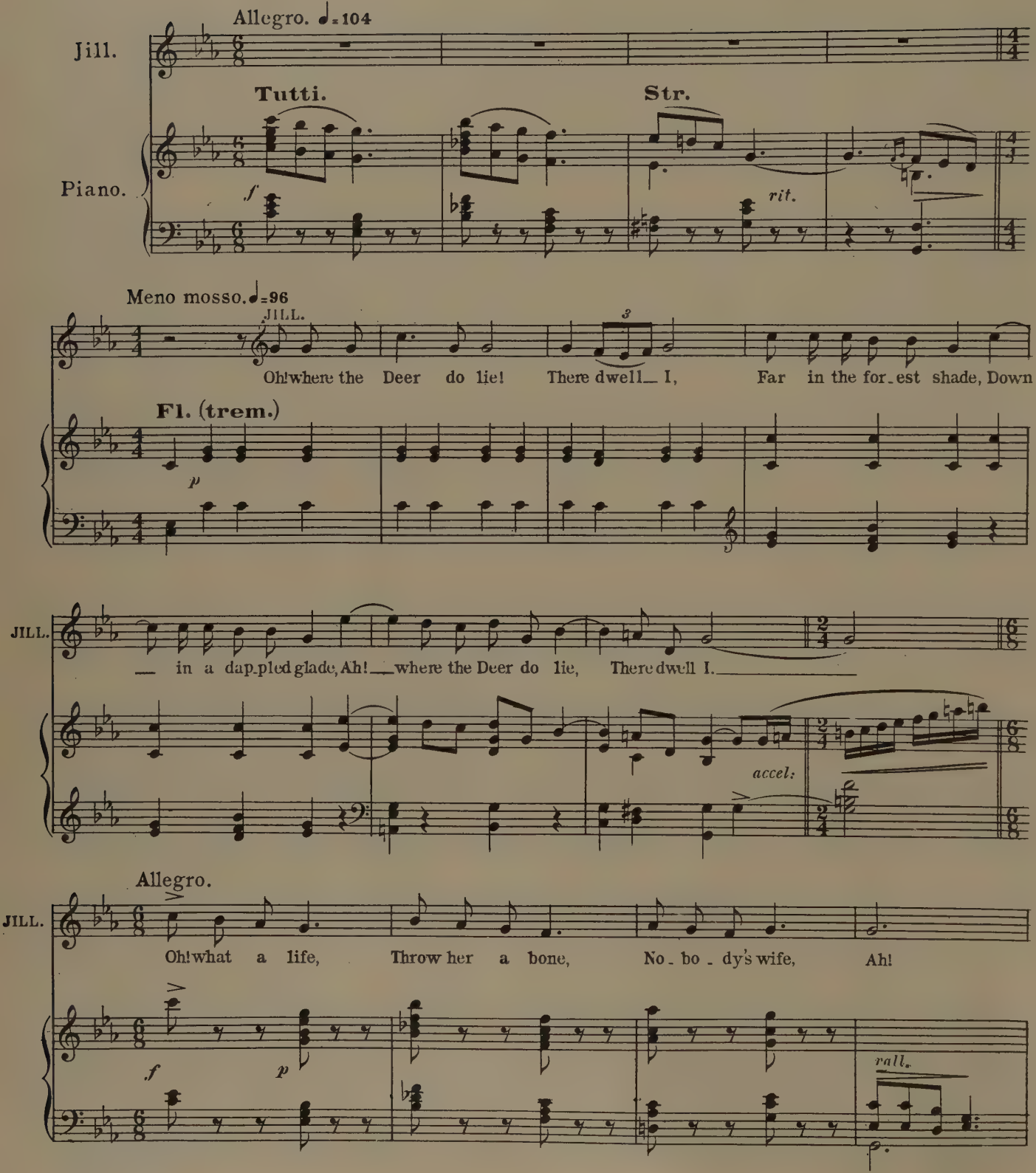

CHO.
- tween them, They're as like as pot and ket - tle, Be - ing made of self-same met - al,-
- tween them, They're as like as pot and ket - tle, Be - ing made of self-same met - al,-
B Largamente.
BEN.
But there is a cer - tain dif - fer - ence be - tween us!
TOM.
But there is a cer - tain dif - fer - ence be - tween us!
CHO.
But there is a cer - tain dif - fer - ence be - tween them!
But there is a cer - tain dif - fer - ence be - tween them!
Largamente.
B
Allegro molto.
Tutti.
Str.
BEN.
And
Timp. (roll)
Horns.

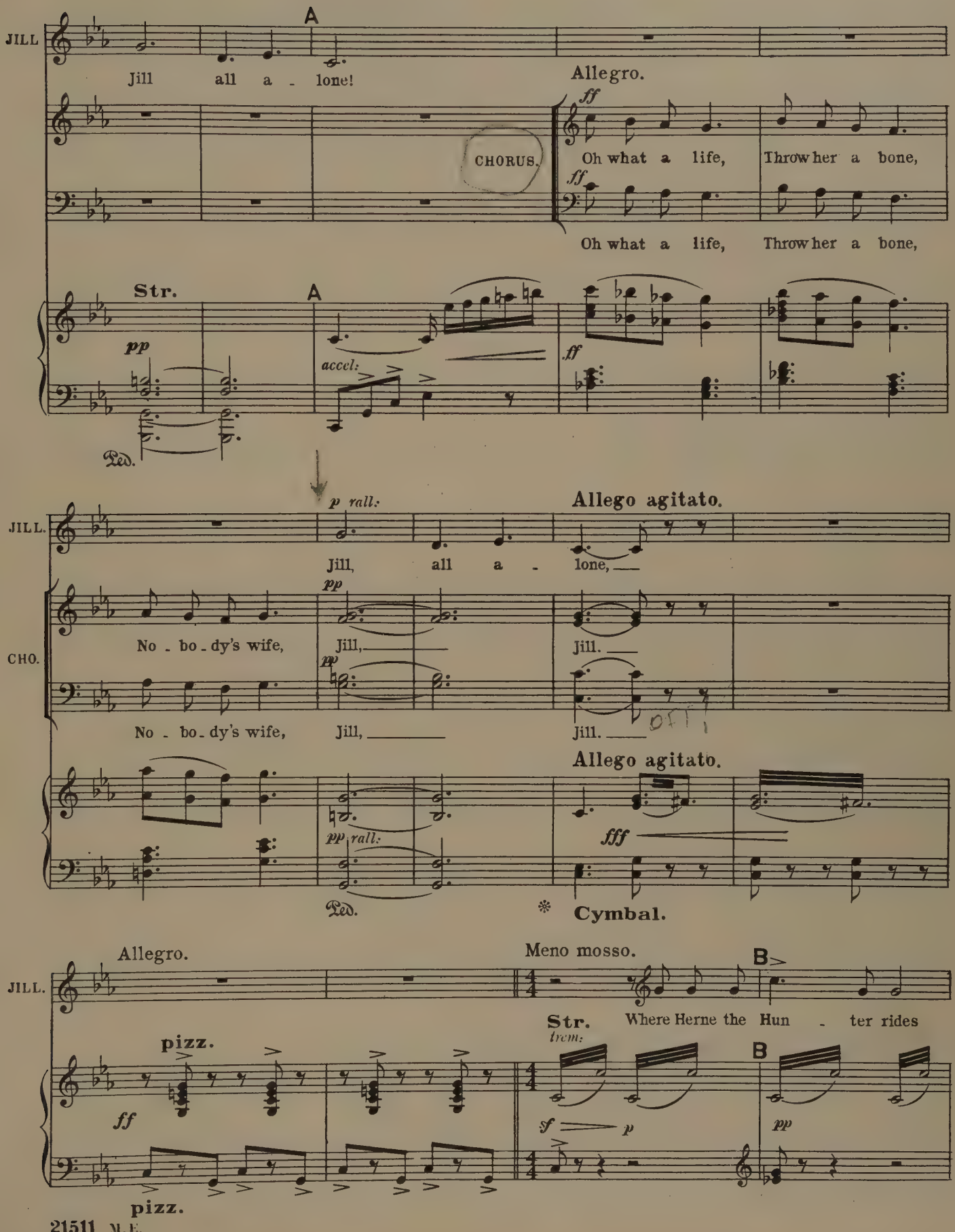

Tempo I.
BEN.
in the days to be, The sim-ple his-to-ree, Of Bro-ther Tom and me may point a
p Str.
TOM.
BEN.
mor - al,- That Cu - pid, when he comes Be - tween the best of chums, Doth
BEN.
TOM.
gen - er - al - ly lead them to a quar - rel! We both do love a maid - en; Our
W. W.
TOM.
BEN.
hearts with love are la-den,- For each doth think his la-dy-love a Ve - nus: And

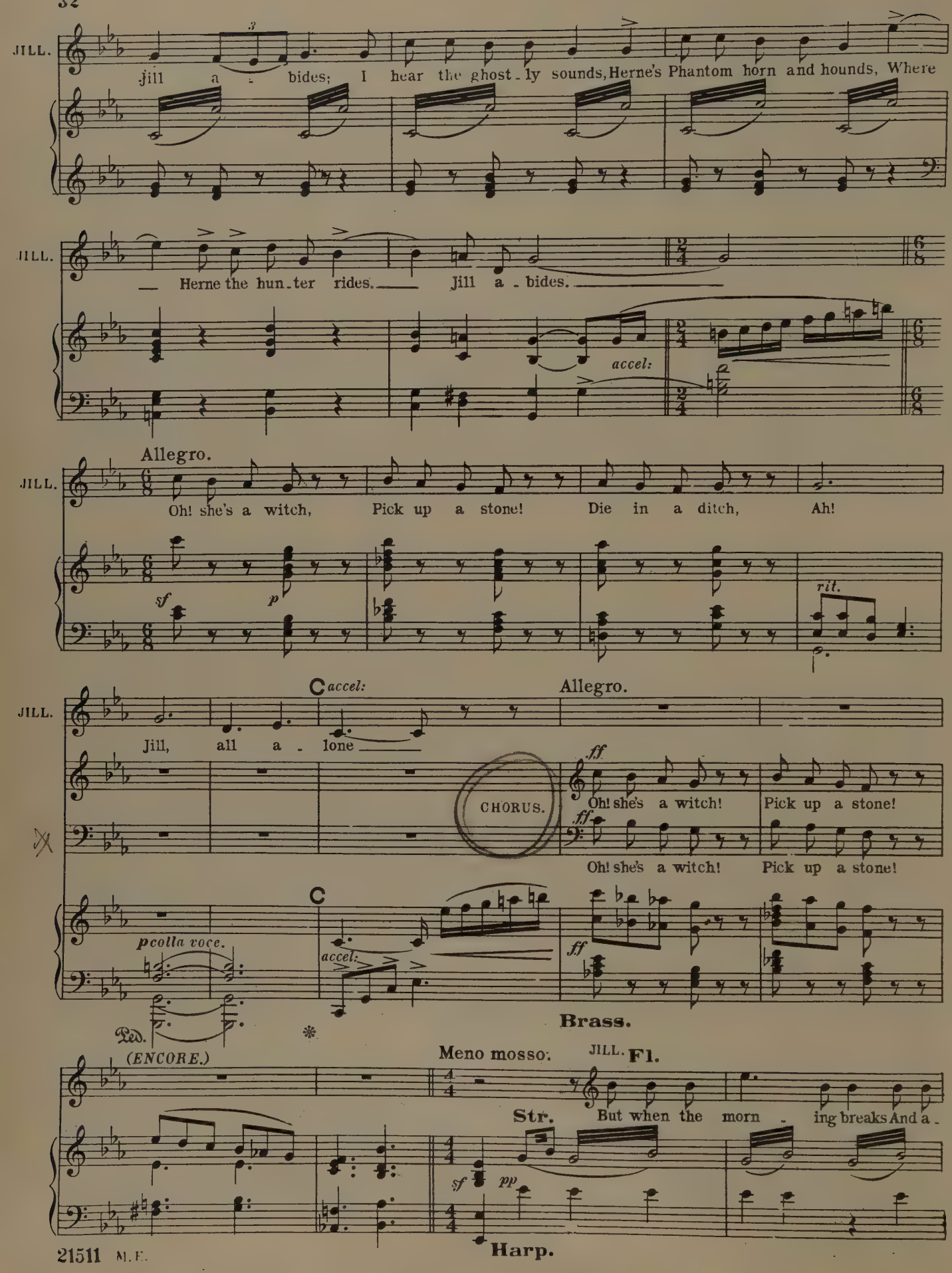

TOM.
I do say that *mine* is As good a maid as *thine* is; And that's the lit-tle dif-fer-ence be-
BEN.
Ah!
TOM.
-tween us! Ah! Yes,
C
Fl. & Picc.
Timp.
pizz.
BEN.
Yes, *that's* the on-ly dif-fer-ence be-
TOM.
that's the on-ly dif-fer-ence be-tween us!
BEN.
-tween us' And be-ing men of met-al, Our dif-fer-ence we'll set-tle,
TOM.
And be-ing men of met-al, Our dif-fer-ence we'll set-tle,
B.D. Solo

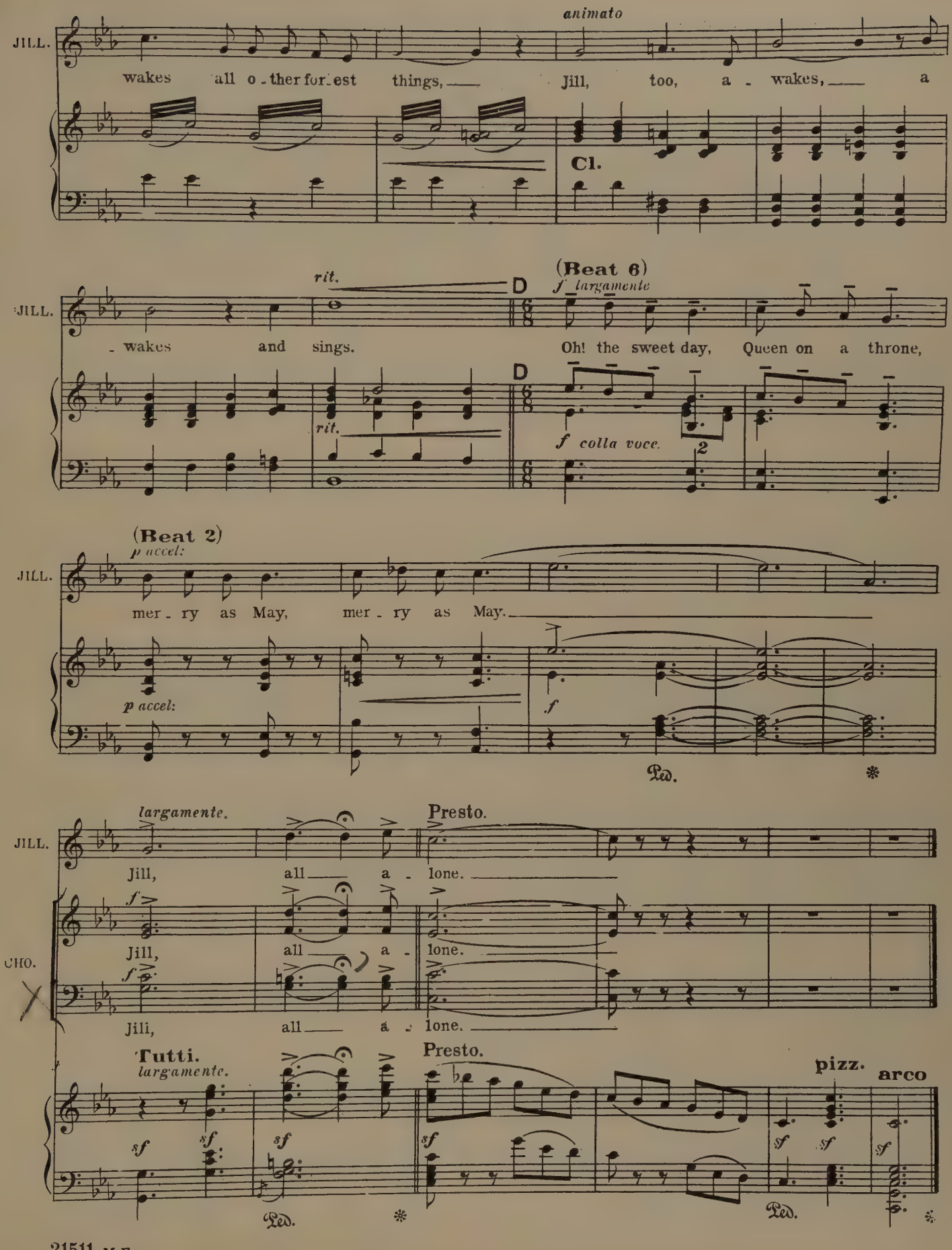

D
accel:
BEN.
Then there won't be an - y dif - fer - ence be - tween— us, Then there
TOM.
Then there won't be an - y dif - fer - ence be - tween— us, Then there
CHORUS.
Then there
Then there
D Str. & W. W.
f
accel:
BEN.
won't be an - y dif - fer - ence be - tween— us!
TOM.
won't be an - y dif - fer - ence be - tween— us!
CHO.
won't be an - y dif - fer - ence be - tween— them!
won't be an - y dif - fer - ence be - tween— them!
Tutti.
Molto allegro.
sf
sf
ff
pizz.

No. 3. SONG.-(Jill) and CHORUS.

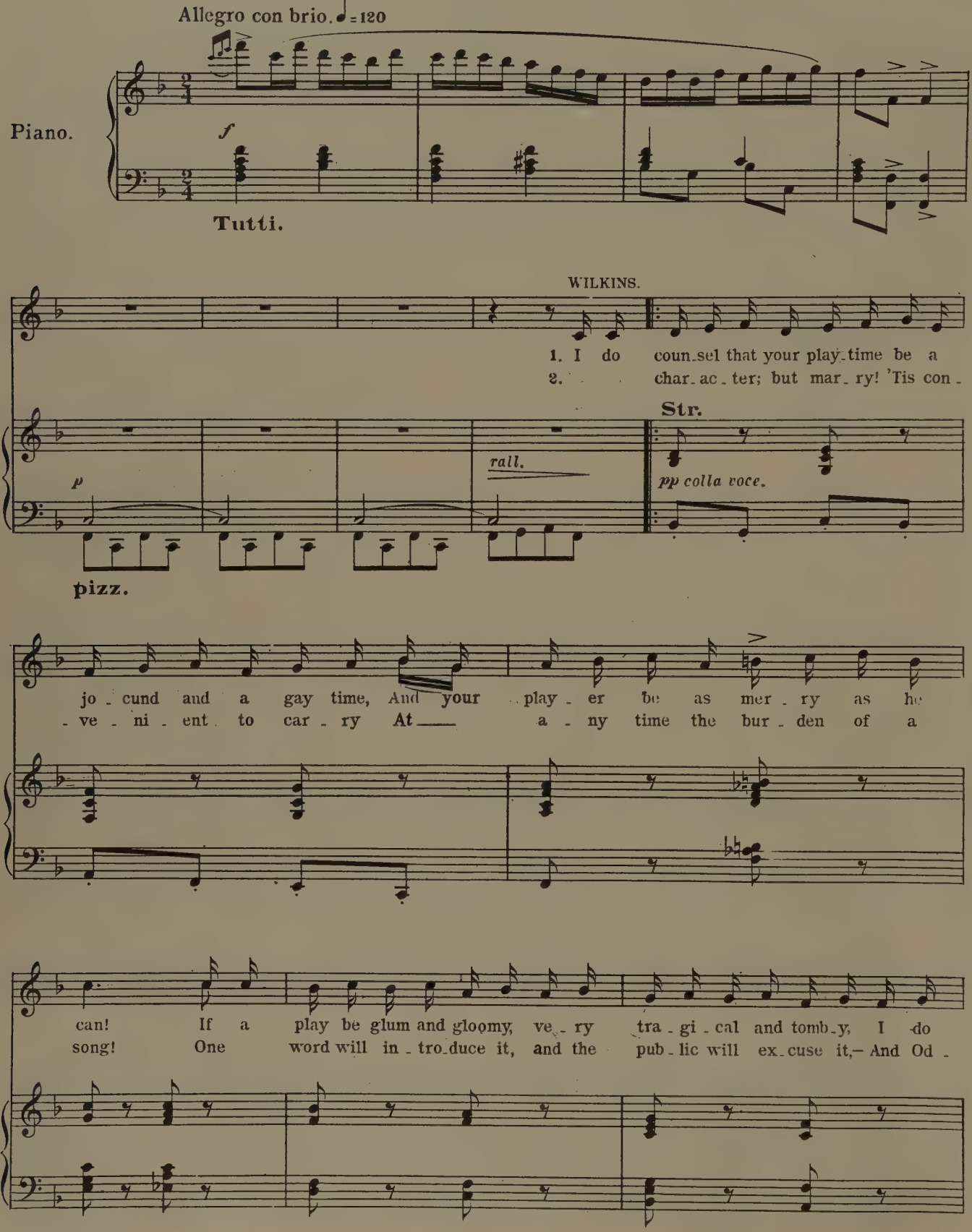


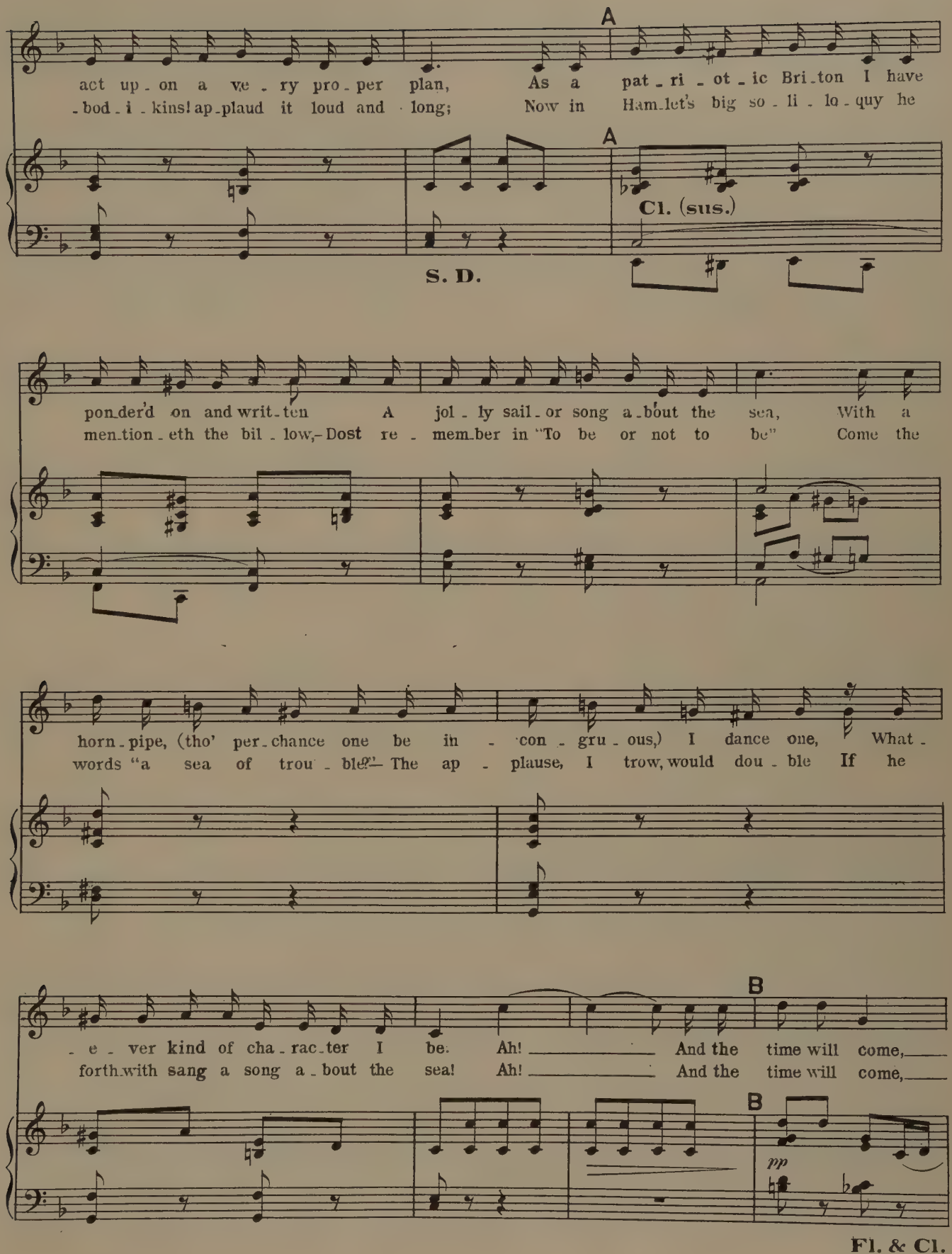

JILL
A
Jill all a - lone!
Allegro.
ff
CHORUS.
Oh what a life, Throw her a bone,
ff
Oh what a life, Throw her a bone,
Str.
A
pp
accel:
ff
Ped.
p rall:
Allego agitato.
JILL.
Jill, all a - lone,
pp
CHO.
No - bo - dy's wife, Jill,
pp
Jill.
No - bo - dy's wife, Jill,
Jill.
Allego agitato.
pp rall:
fff
Ped.
*
Cymbal.
Allegro.
Meno mosso.
B
JILL.
Str.
trem:
Where Herne the Hun - ter rides
pizz.
B
ff
sf
p
pp
pizz.

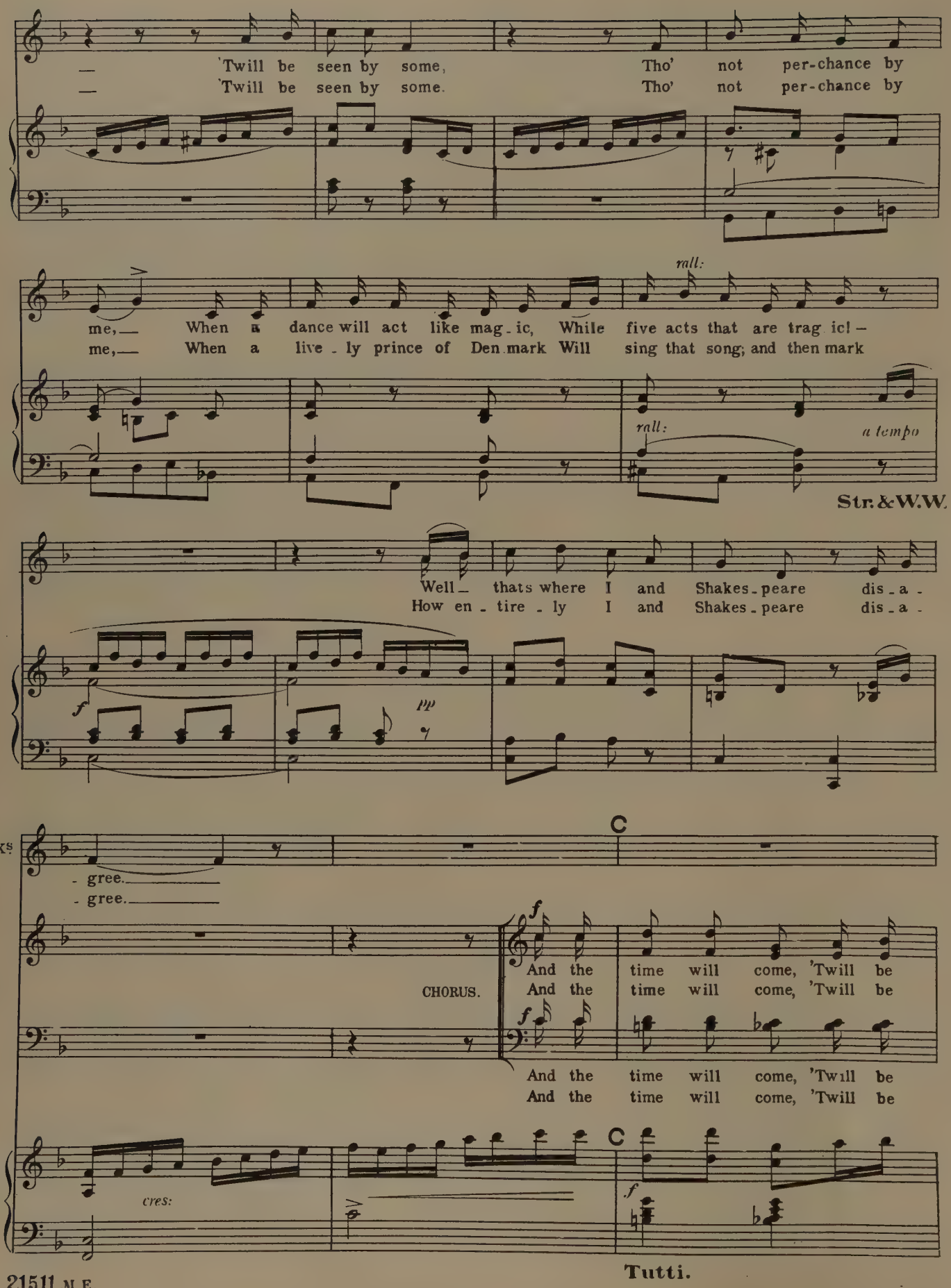

JILL.
Jill a - bides; I hear the ghost - ly sounds, Herne's Phantom horn and hounds, Where
JILL.
— Herne the hun - ter rides. — Jill a - bides.
accel:
Allegro.
JILL.
Oh! she's a witch, Pick up a stone! Die in a ditch, Ah!
sf
p
rit.
C accel:
Allegro.
JILL.
Jill, all a - lone
CHORUS.
ff
Oh! she's a witch! Pick up a stone!
ff
Oh! she's a witch! Pick up a stone!
C
pcolla voce.
accel:
ff
Brass.
Ped.
(ENCORE.)
Meno mosso.
JILL. Fl.
Str.
But when the morn - ing breaks And a -
sf
pp
Harp.

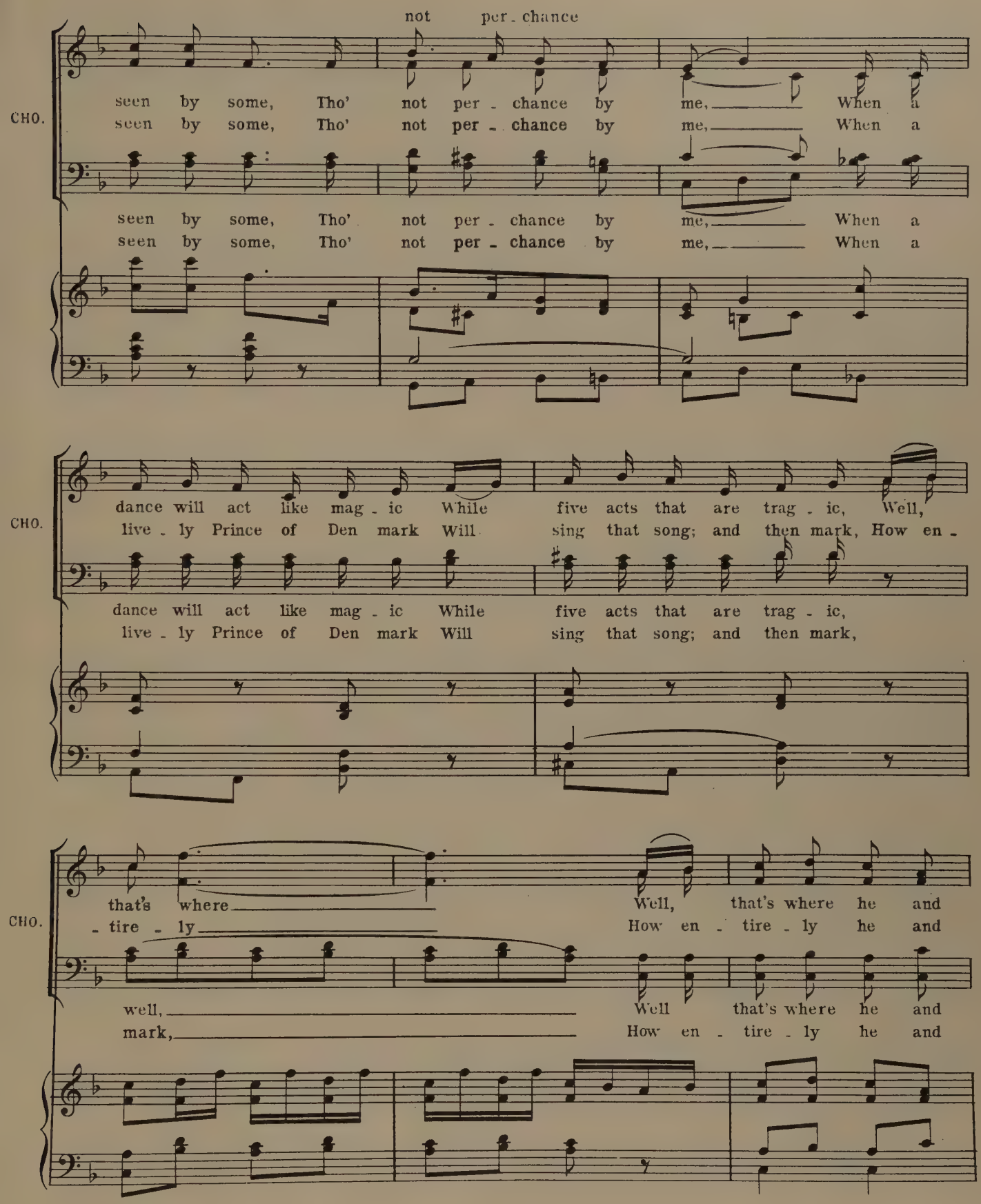

JILL.
animato
wakes all o - ther for - est things, Jill, too, a - wakes, a
Cl.
rit.
D
(Beat 6)
f largamente
wakes and sings. Oh! the sweet day, Queen on a throne,
f colla voce.
2
(Beat 2)
p accel:
mer - ry as May, mer - ry as May.
Ped.
largamente.
Presto.
Jill, all a - lone.
CHO.
Tutti.
pizz.
arco
sf
Ped.

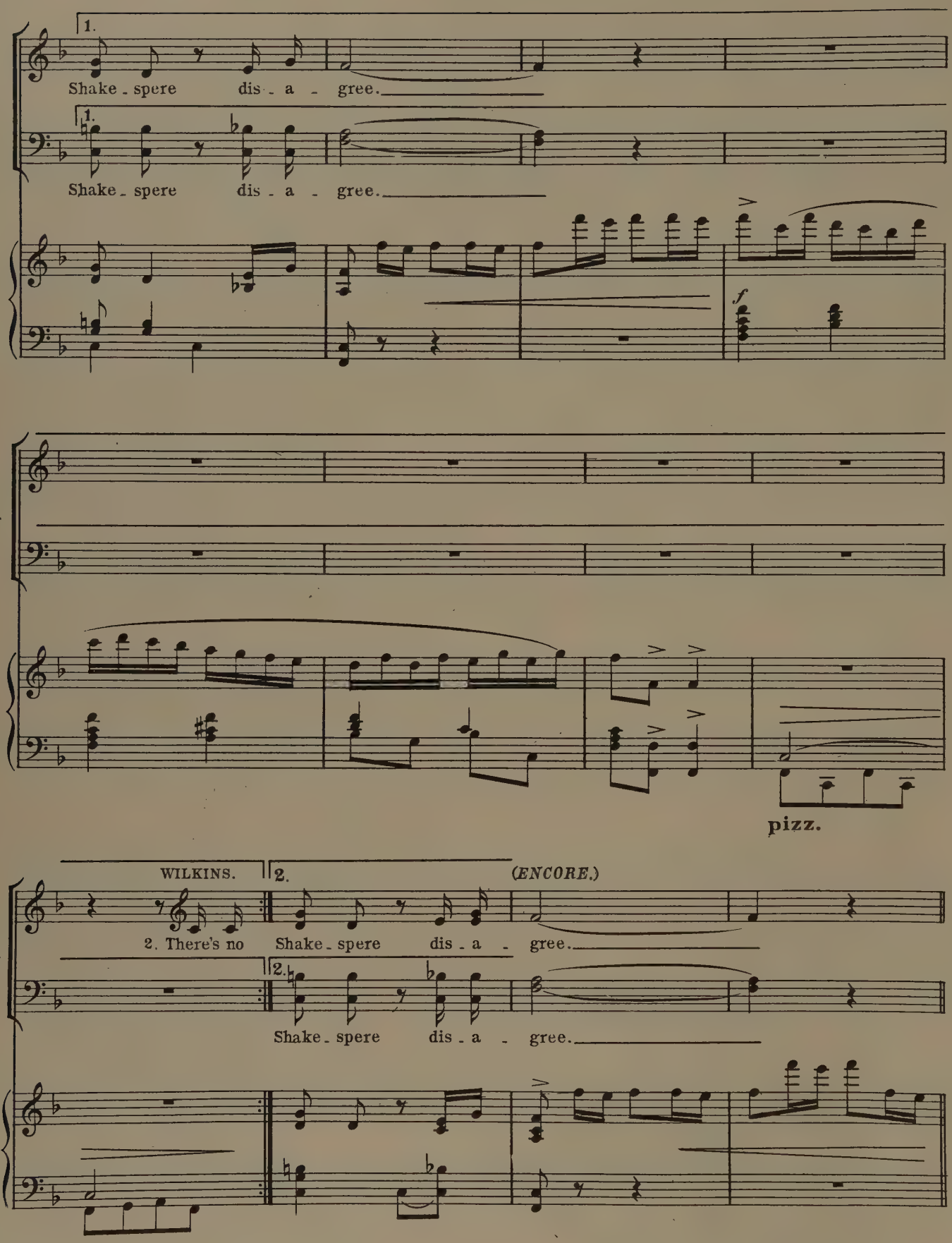
No 1. SONG.–(Wilkins) with CHORUS and DANCE.

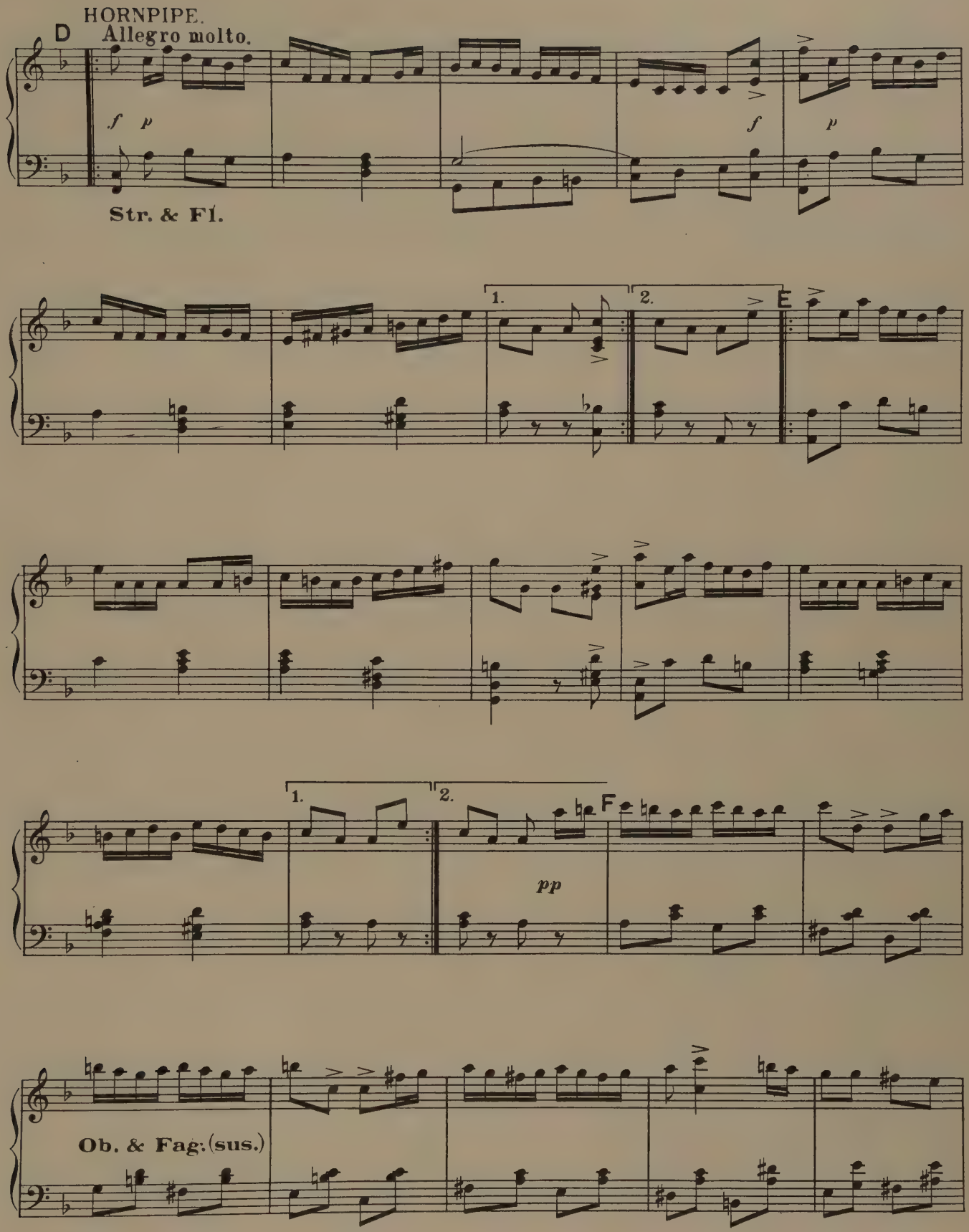

Allegro con brio. ♩=120
Piano.
f
Tutti.
WILKINS.
1. I do coun_sel that your play_time be a
2. char_ac_ter; but mar_ry! 'Tis con_
Str.
p
rall.
pp colla voce.
pizz.
jo_cund and a gay time, And your play_er be as mer_ry as he
_ve_ni_ent to car_ry At a_ny time the bur_den of a
can! If a play be glum and gloomy, ve_ry tra_gi_cal and tomb_y, I do
song! One word will in_tro_duce it, and the pub_lic will ex_cuse it,– And Od_


A
act up - on a ve - ry pro - per plan, As a pat - ri - ot - ic Bri - ton I have
- bod - i - kins! ap - plaud it loud and long; Now in Ham - let's big so - li - lo - quy he
A
Cl. (sus.)
S. D.
pon - der'd on and writ - ten A jol - ly sail - or song a - bout the sea, With a
men - tion - eth the bil - low, - Dost re - mem - ber in "To be or not to be" Come the
horn - pipe, (tho' per - chance one be in - con - gru - ous,) I dance one, What -
words "a sea of trou - ble?" - The ap - plause, I trow, would dou - ble If he
B
- e - ver kind of cha - rac - ter I be. Ah! _____ And the time will come, ____
forth with sang a song a - bout the sea! Ah! _____ And the time will come, ____
B
pp
Fl. & Cl.


'Twill be seen by some, Tho' not per-chance by
'Twill be seen by some. Tho' not per-chance by
me,— When a dance will act like mag-ic, While five acts that are trag-ic! —
me,— When a live-ly prince of Den-mark Will sing that song; and then mark
rall:
rall:
a tempo
Str. & W.W.
Well— thats where I and Shakes-peare dis-a-
How en-tire-ly I and Shakes-peare dis-a-
f
pp
WILKS
-gree.
-gree.
C
CHORUS.
f
And the time will come, 'Twill be
And the time will come, 'Twill be
And the time will come, 'Twill be
And the time will come, 'Twill be
C
cres:
f
Tutti.

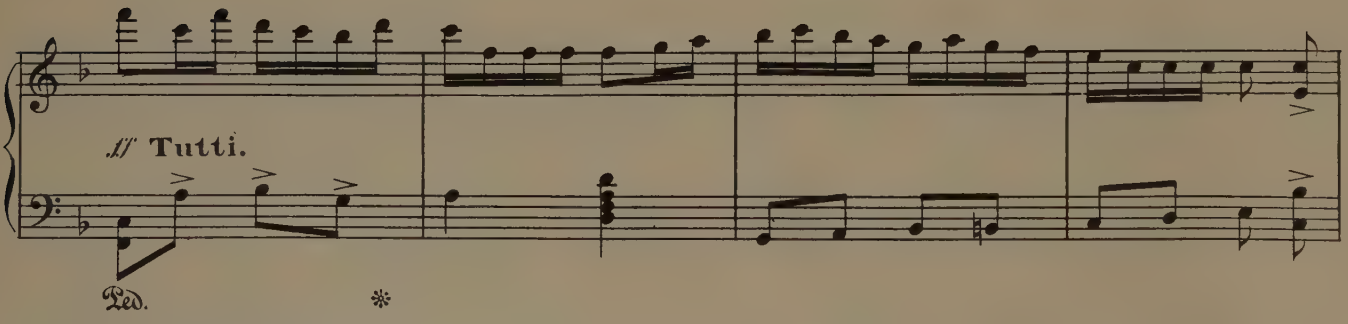

not per - chance
CHO.
seen by some, Tho' not per - chance by me, When a
seen by some, Tho' not per - chance by me, When a
seen by some, Tho' not per - chance by me, When a
seen by some, Tho' not per - chance by me, When a
CHO.
dance will act like mag - ic While five acts that are trag - ic, Well,
live - ly Prince of Den mark Will sing that song; and then mark, How en -
dance will act like mag - ic While five acts that are trag - ic,
live - ly Prince of Den mark Will sing that song; and then mark,
CHO.
that's where Well, that's where he and
- tire - ly How en - tire - ly he and
well, Well that's where he and
mark, How en - tire - ly he and

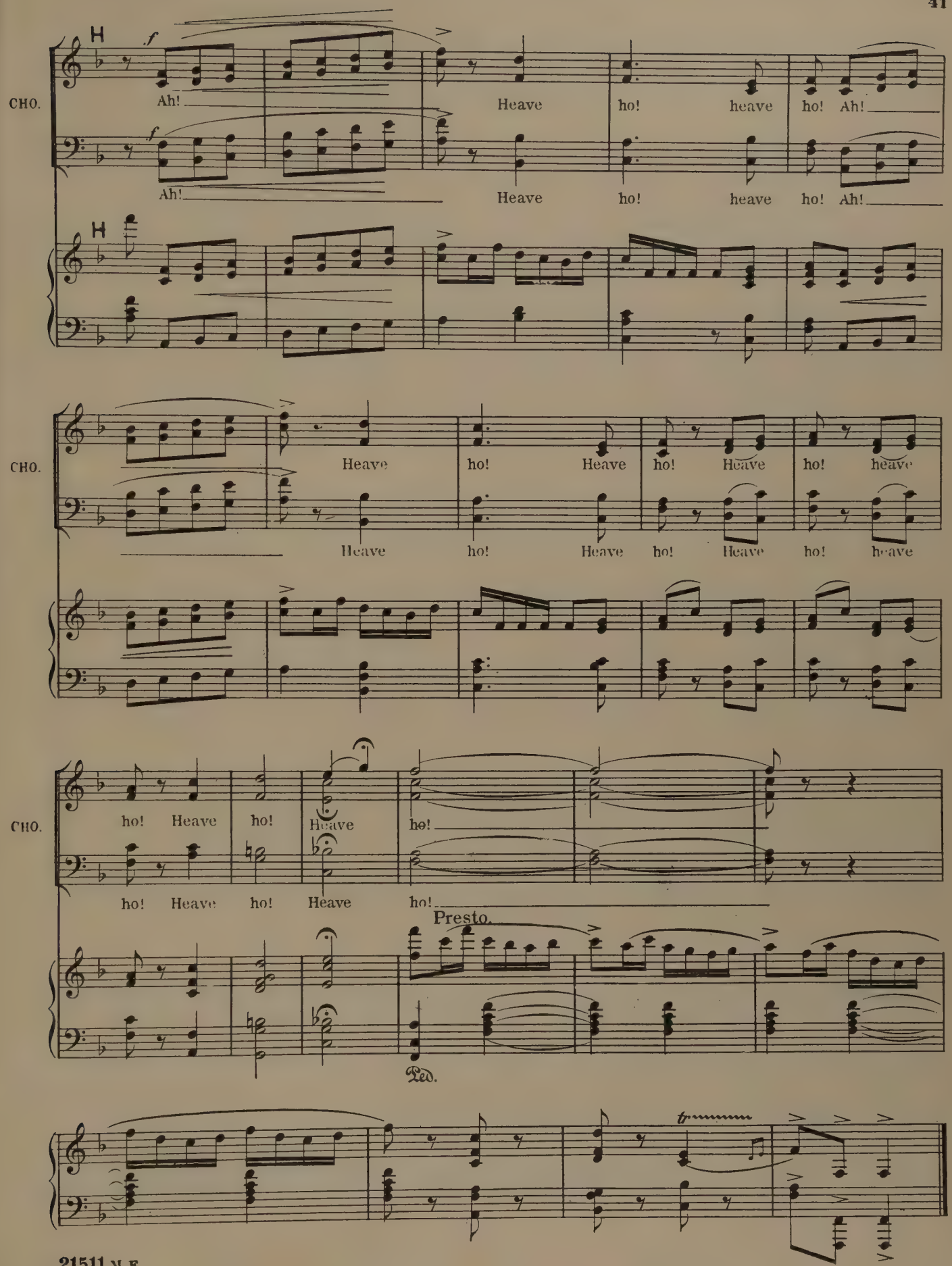

CHO.
1.
Shake - spere dis - a - gree.
1.
Shake - spere dis - a - gree.
f
CHO.
pizz.
WILKINS.
2.
(ENCORE.)
CHO.
2. There's no Shake - spere dis - a - gree.
2.
Shake - spere dis - a - gree.


HORNPIPE.
D
Allegro molto.
f
p
Str. & Fl.
1.
2.
E
f
p
1.
2.
F
pp
Ob. & Fag. (sus.)

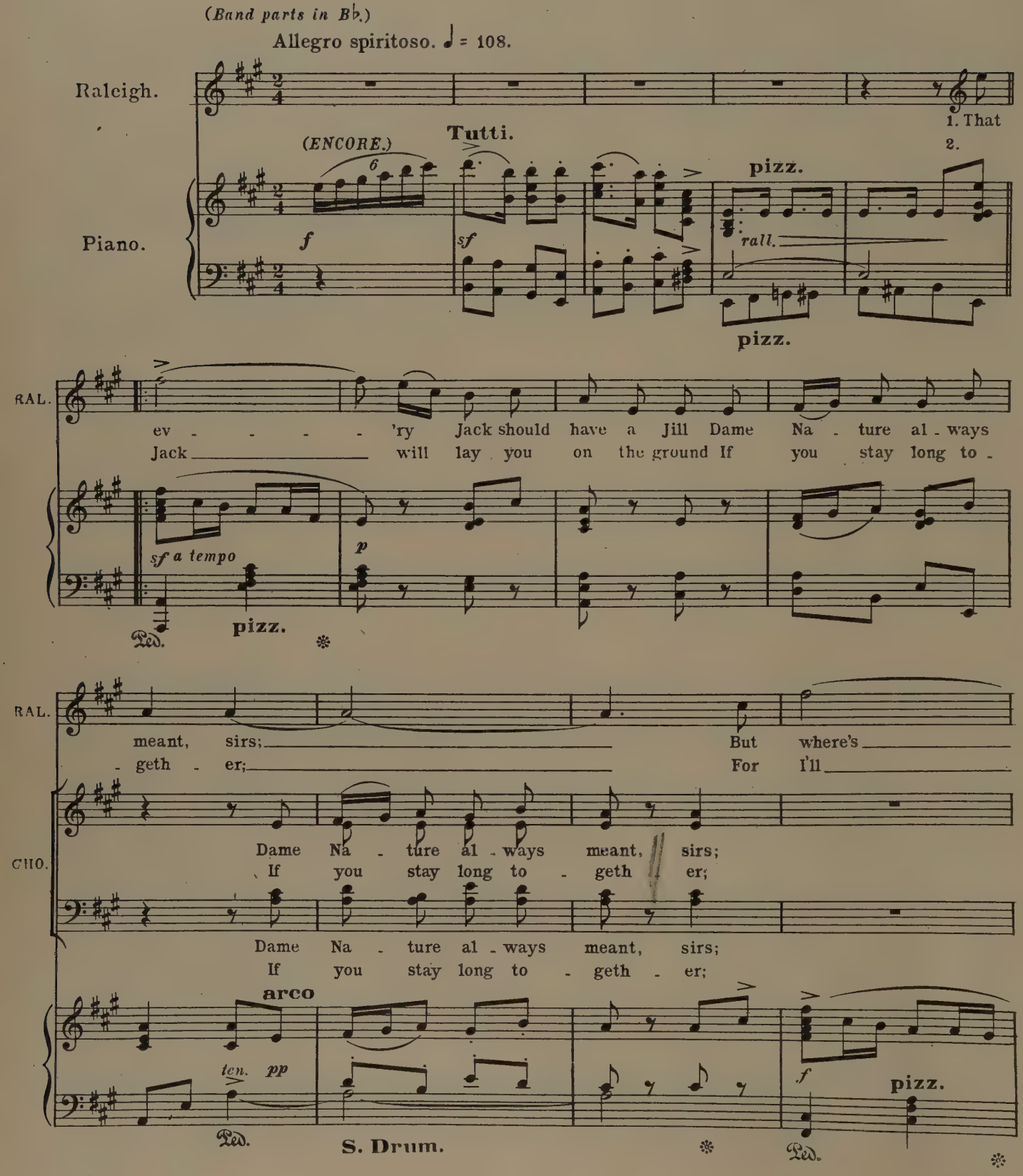
sf
cresc.

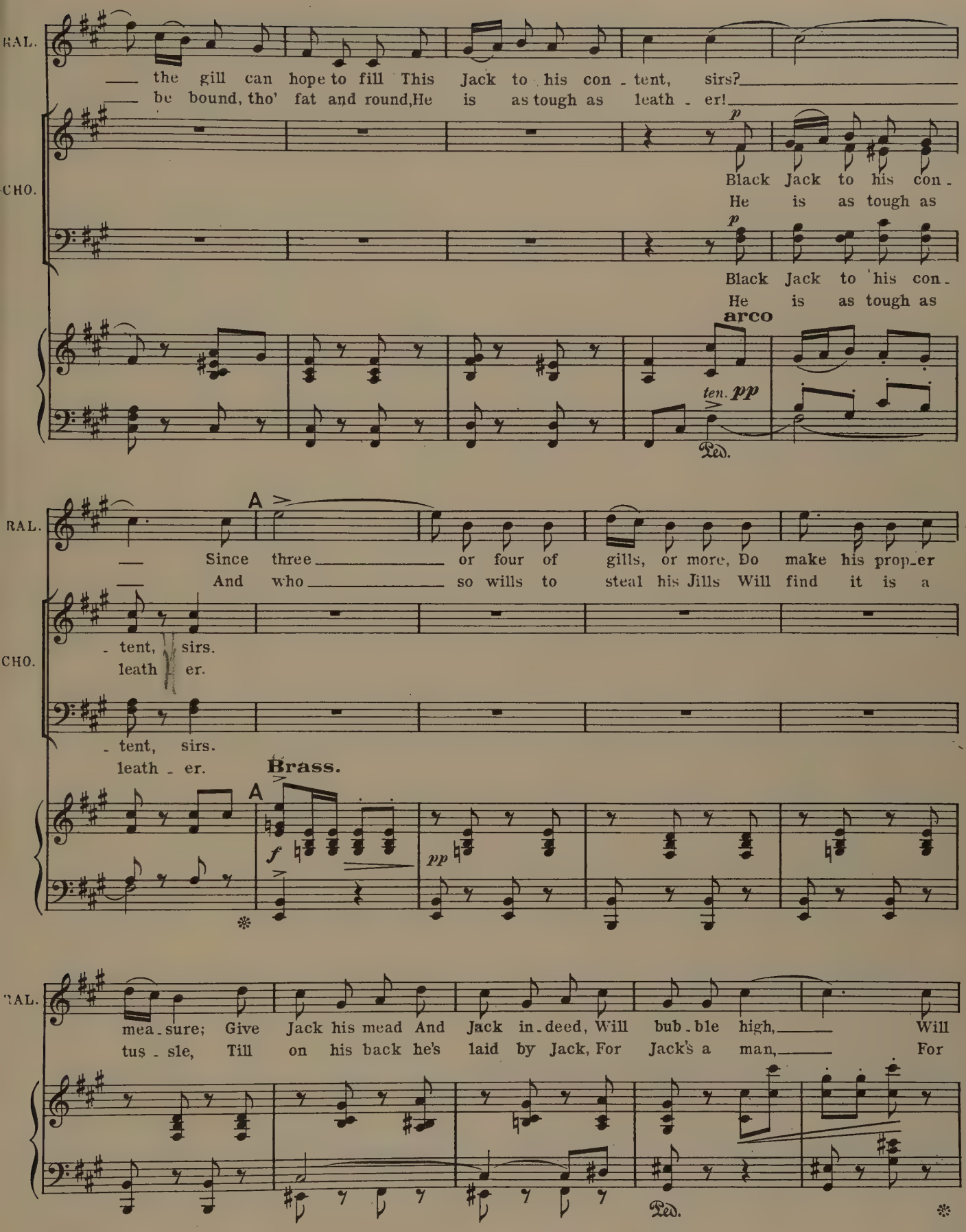
C
f
Brass.

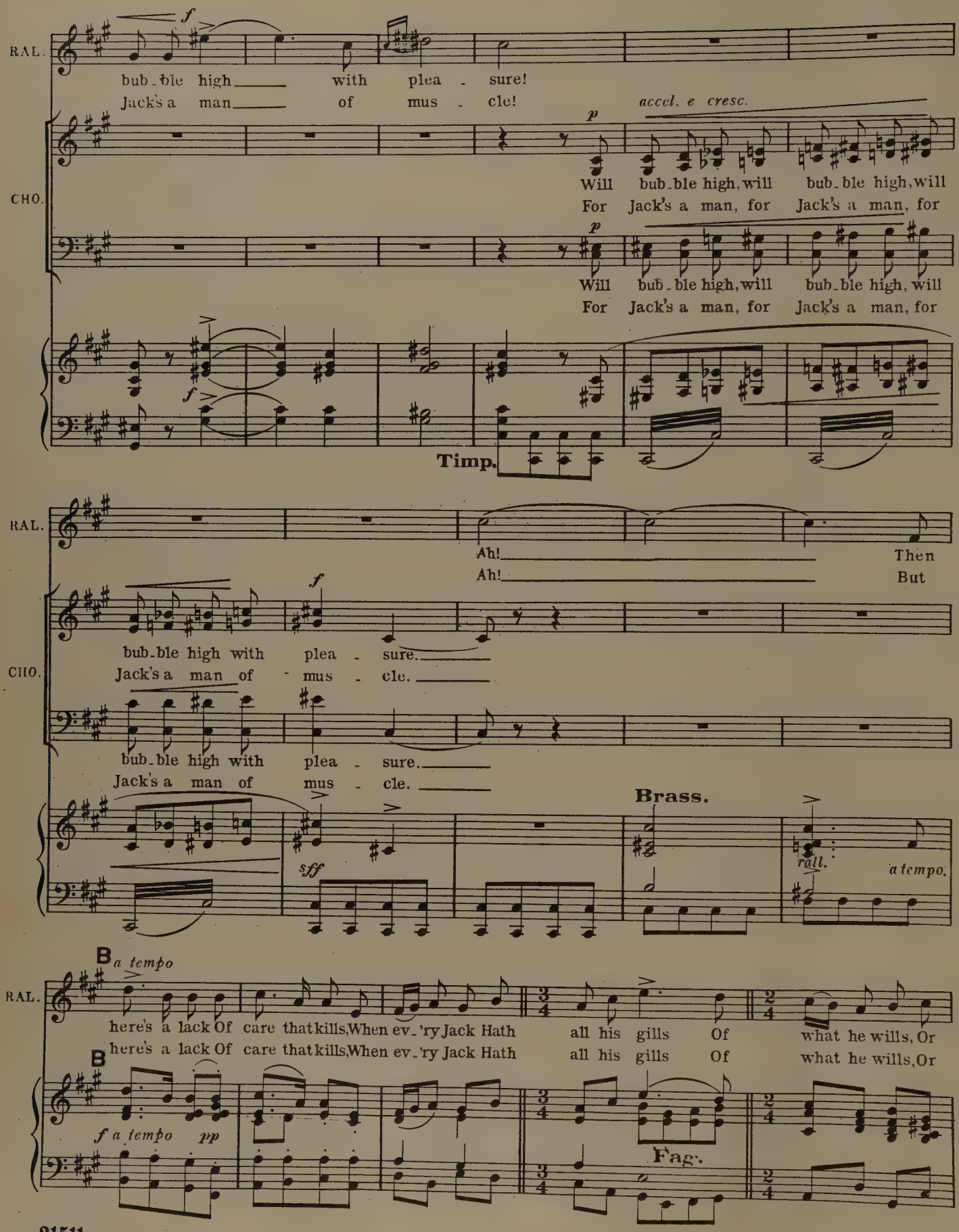

fff Tutti.
Ped.
*

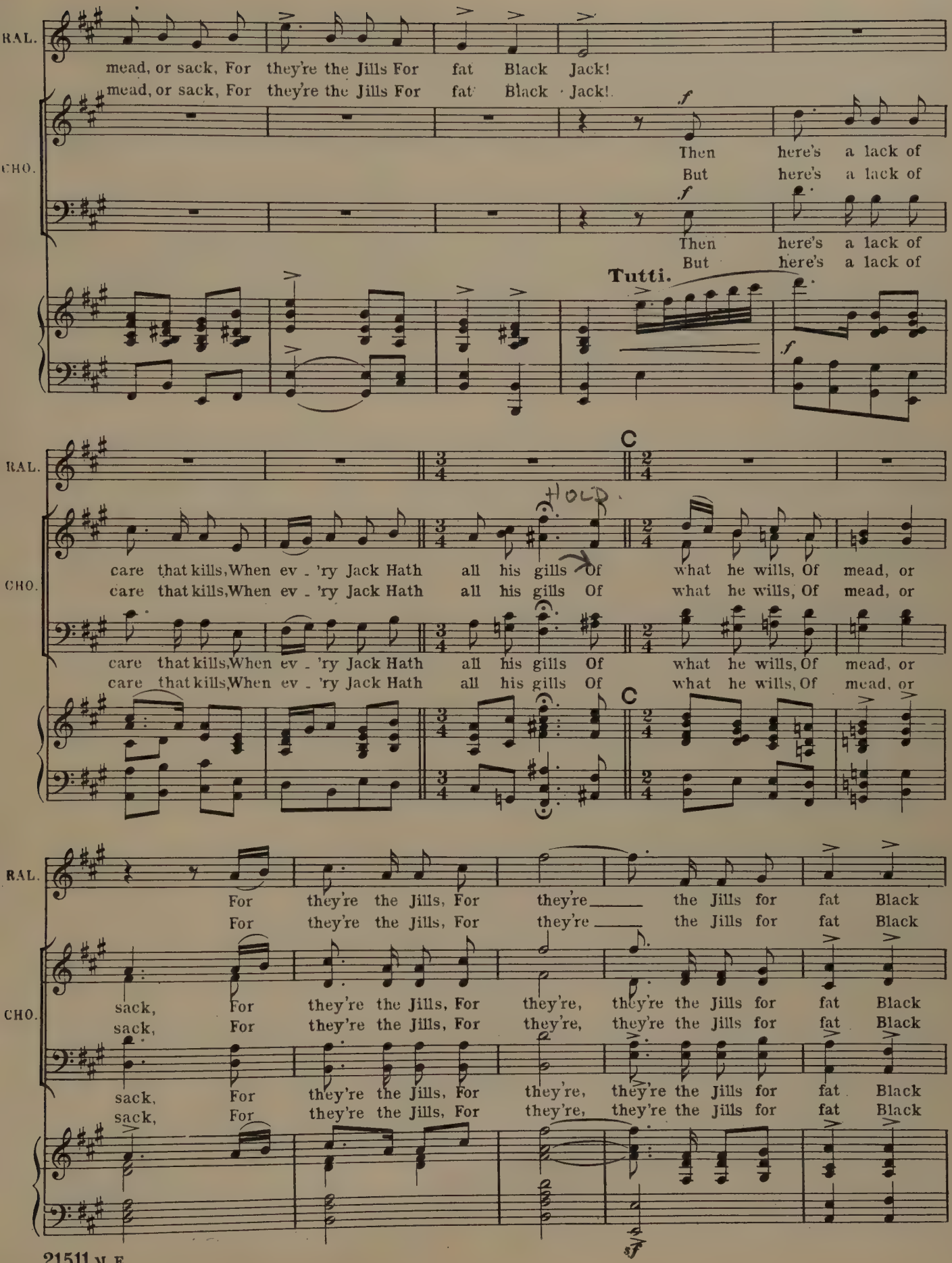

CHO.
H
f
Ah!
Heave
ho!
heave
ho!
Ah!
CHO.
Heave
ho!
heave
CHO.
ho!
Heave
Presto.
Ped.

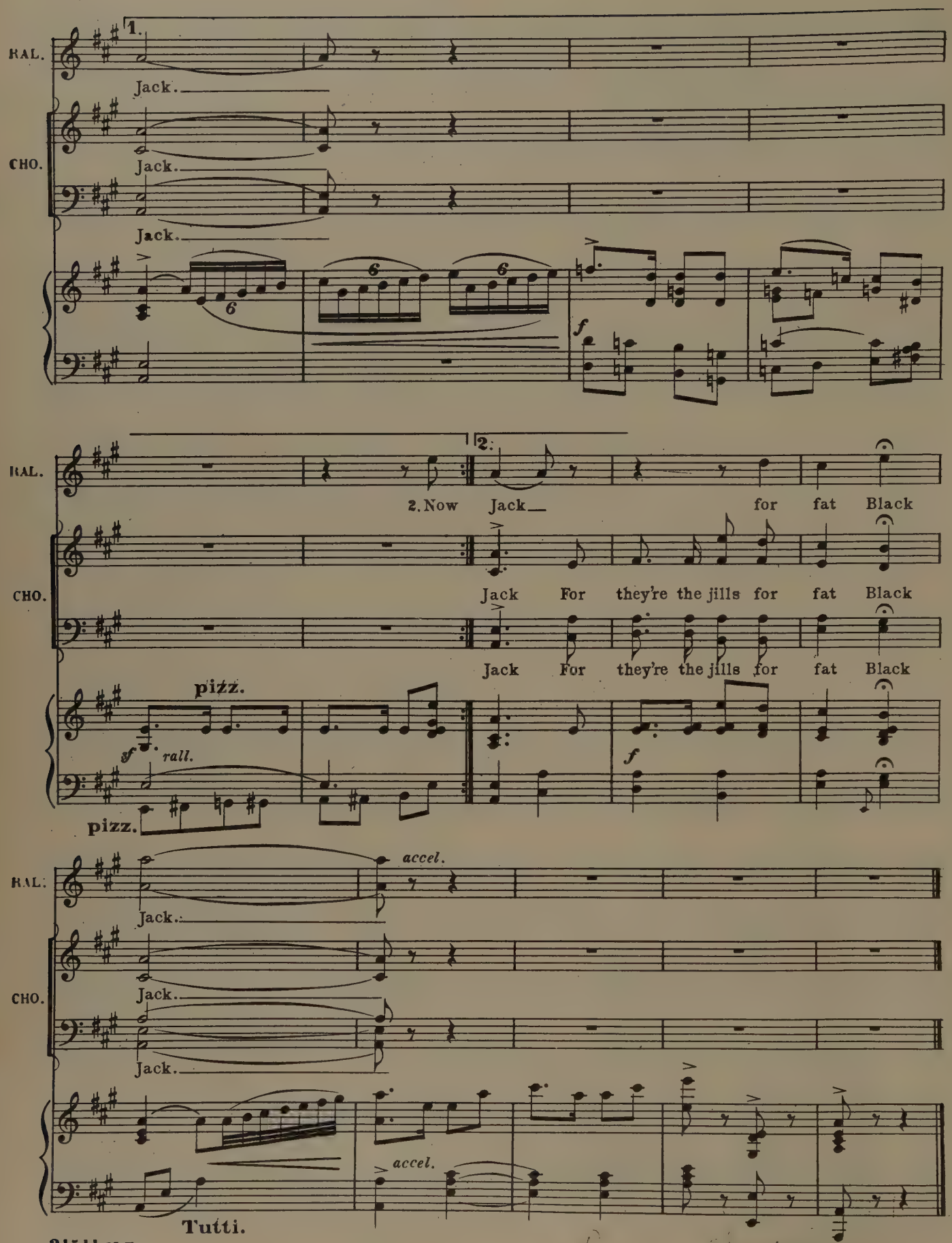
No 5. SONG.- (Raleigh) and CHORUS.




RAL.
the gill can hope to fill This Jack to his con - tent, sirs?
be bound, tho' fat and round, He is as tough as leath - er!
CHO.
p
Black Jack to his con -
He is as tough as
p
Black Jack to his con -
He is as tough as
arco
ten. pp
Ped.
RAL.
A
Since three or four of gills, or more, Do make his prop - er
And who so wills to steal his Jills Will find it is a
CHO.
- tent, sirs.
leath - er.
- tent, sirs.
leath - er.
Brass.
A
f
pp
RAL.
mea - sure; Give Jack his mead And Jack in - deed, Will bub - ble high, Will
tus - sle, Till on his back he's laid by Jack, For Jack's a man, For
Ped.

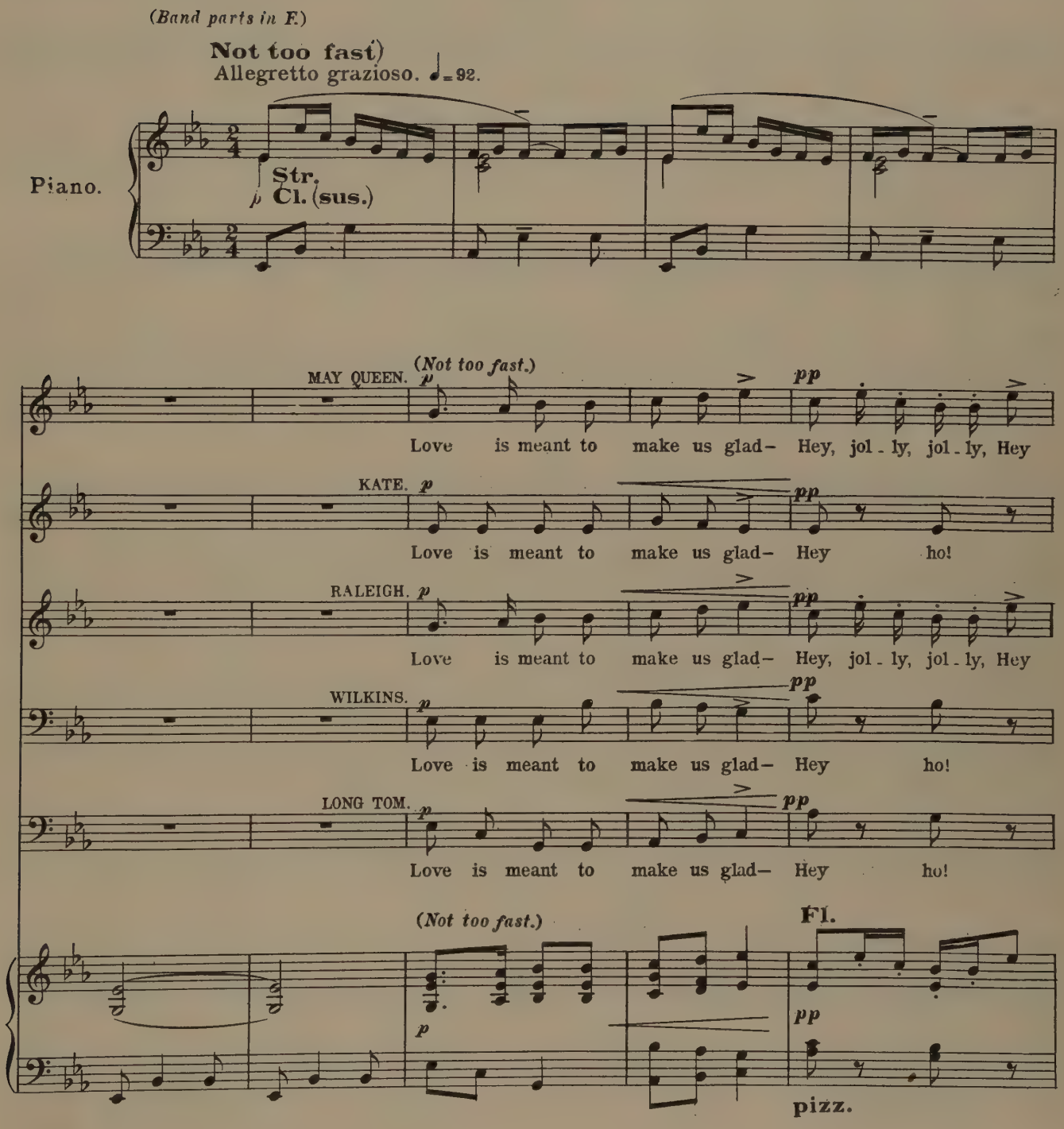

RAL.
bub-ble high with plea - sure!
Jack's a man of mus - cle!
accel. e cresc.
CHO.
Will bub-ble high, will bub-ble high, will
For Jack's a man, for Jack's a man, for
Will bub-ble high, will bub-ble high, will
For Jack's a man, for Jack's a man, for
Timp.
RAL.
Ah! Then
Ah! But
CHO.
bub-ble high with plea - sure.
Jack's a man of mus - cle.
bub-ble high with plea - sure.
Jack's a man of mus - cle.
Brass.
sff
rall.
a tempo.
B a tempo
RAL.
here's a lack Of care that kills, When ev-'ry Jack Hath all his gills Of what he wills, Or
here's a lack Of care that kills, When ev-'ry Jack Hath all his gills Of what he wills, Or
B
f a tempo pp
Fag.

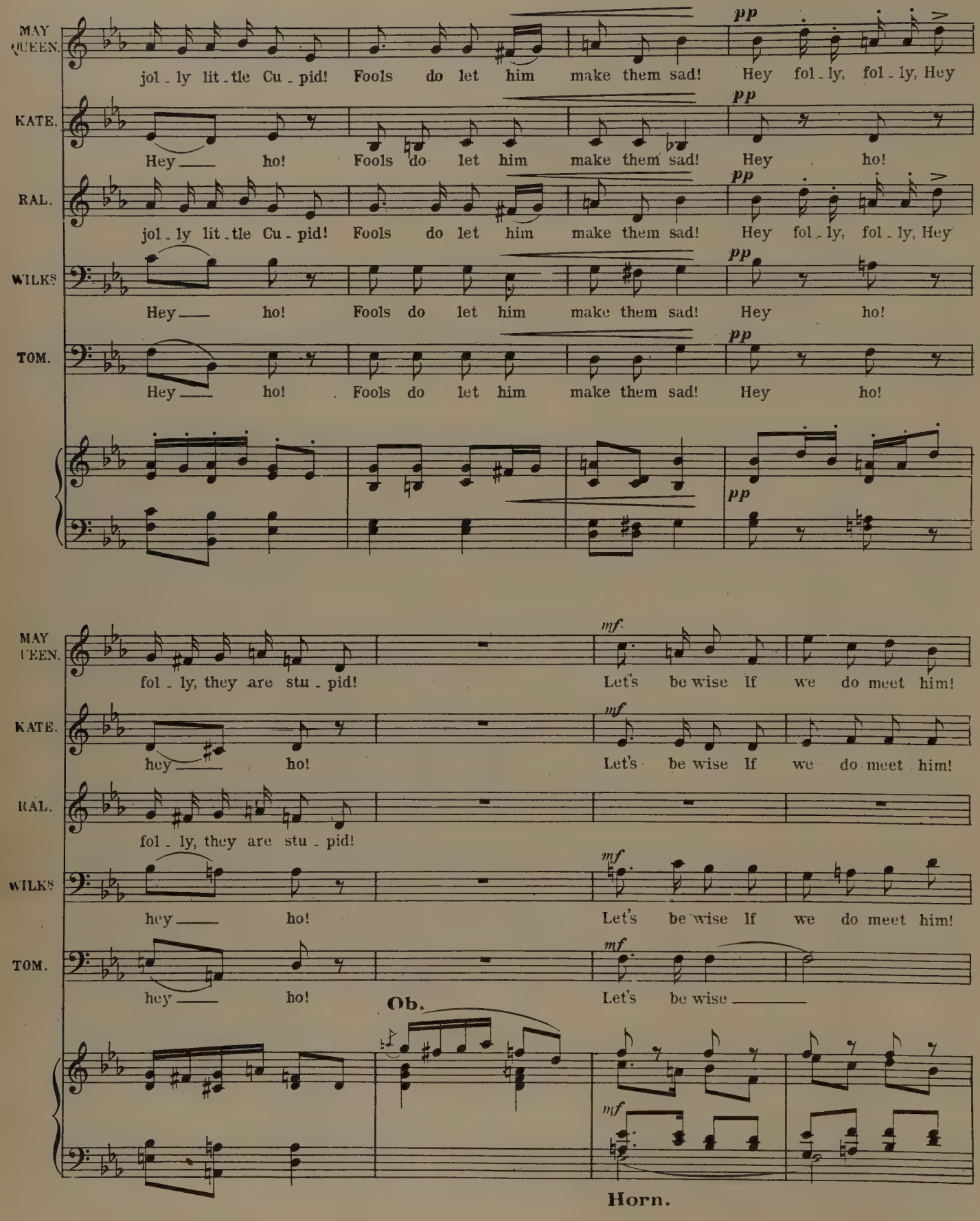

RAL.
mead, or sack, For they're the Jills For fat Black Jack!
CHO.
mead, or sack, For they're the Jills For fat Black Jack!
f
Then here's a lack of
But here's a lack of
f
Then here's a lack of
But here's a lack of
Tutti.
f
RAL.
C
HOLD.
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
CHO.
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of mead, or
C
RAL.
For they're the Jills, For they're the Jills for fat Black
For they're the Jills, For they're the Jills for fat Black
CHO.
sack, For they're the Jills, For they're, they're the Jills for fat Black
sack, For they're the Jills, For they're, they're the Jills for fat Black
sack, For they're the Jills, For they're, they're the Jills for fat Black
sack, For they're the Jills, For they're, they're the Jills for fat Black
sf

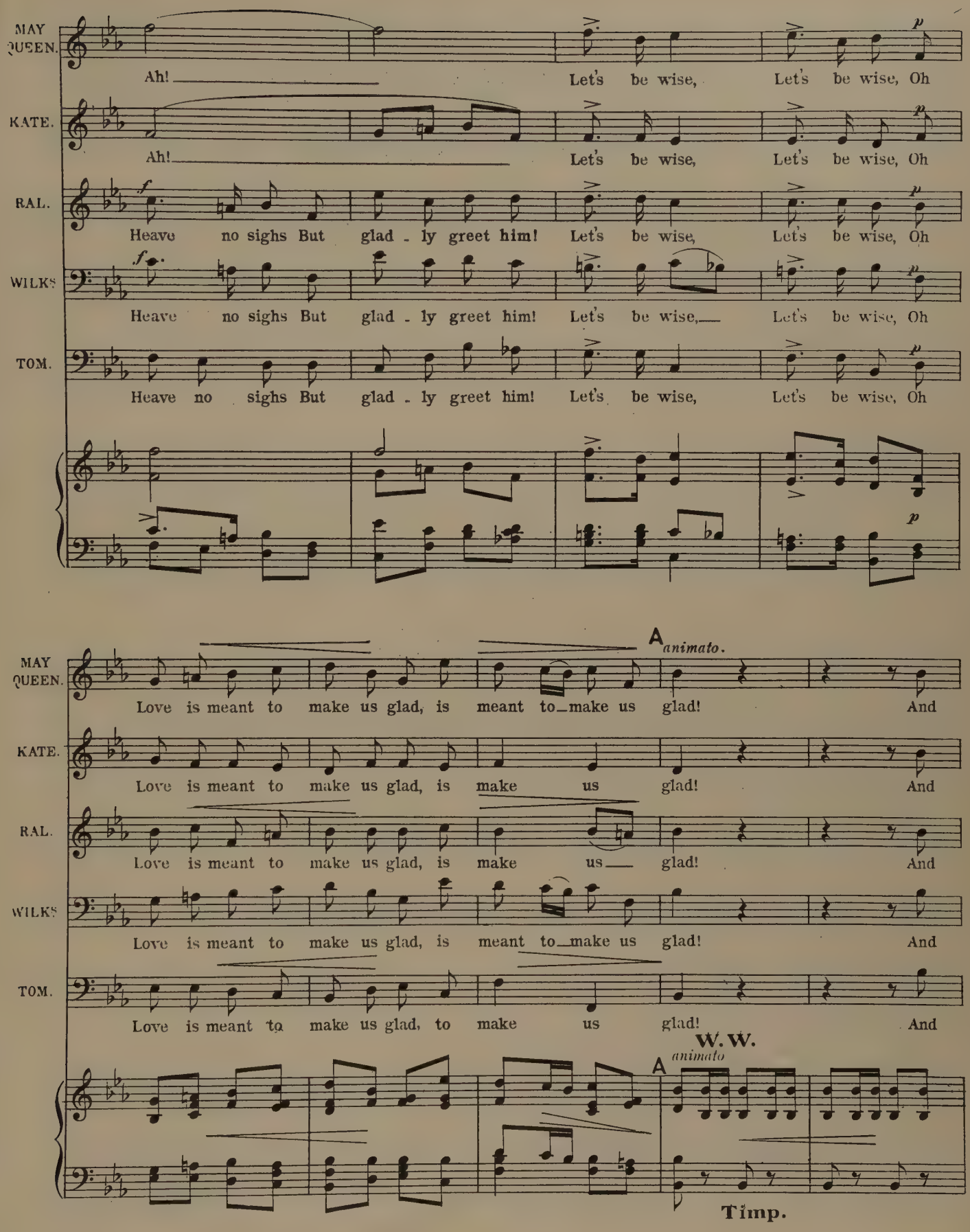

RAL.
1.
Jack.
CHO.
Jack.
Jack.
6
6
6
f
RAL.
2.
2. Now Jack for fat Black
CHO.
Jack For they're the jills for fat Black
Jack For they're the jills for fat Black
pizz.
f rall.
pizz.
f
RAL.
accel.
Jack.
CHO.
Jack.
Jack.
accel.
Tutti.

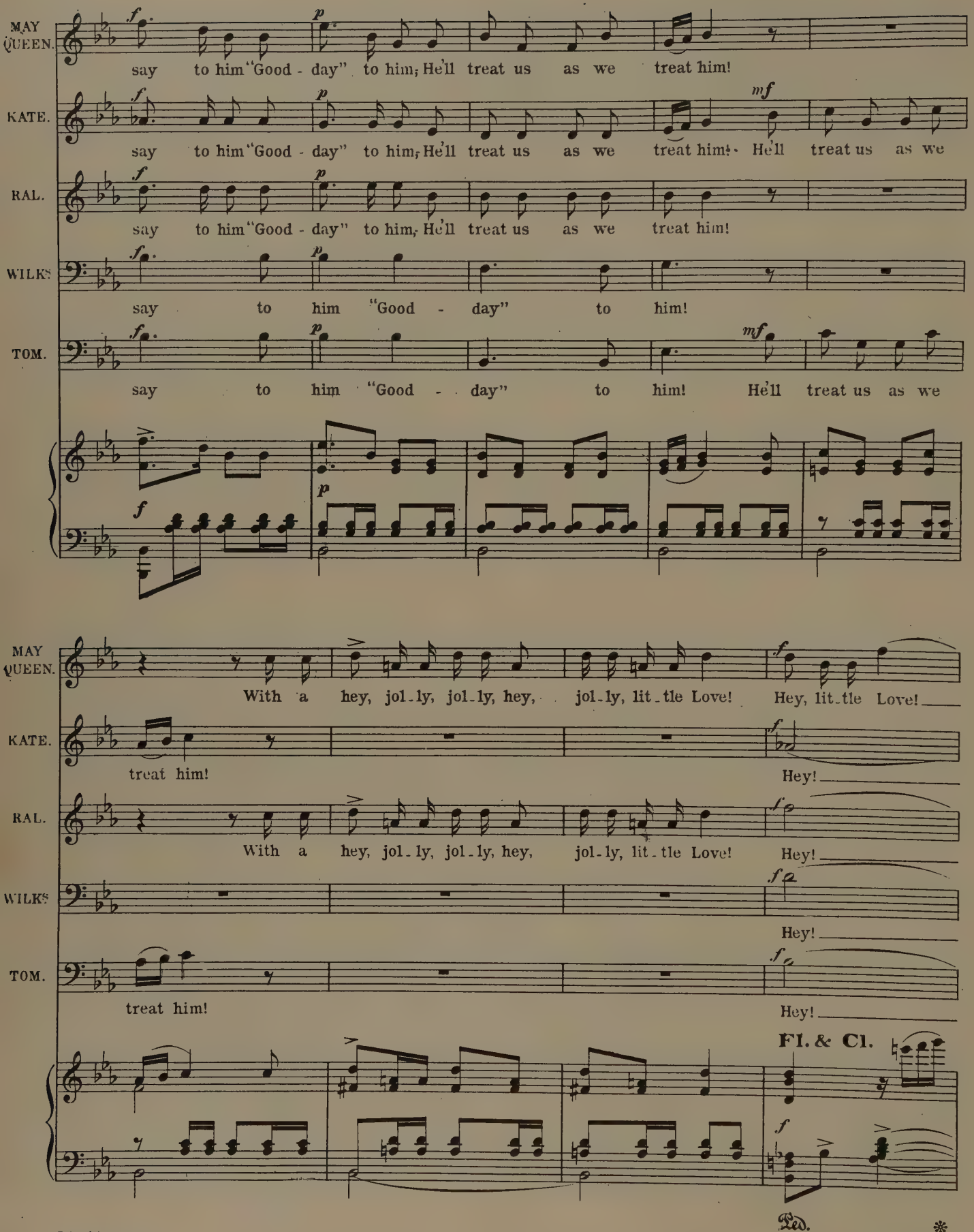
No. 6.

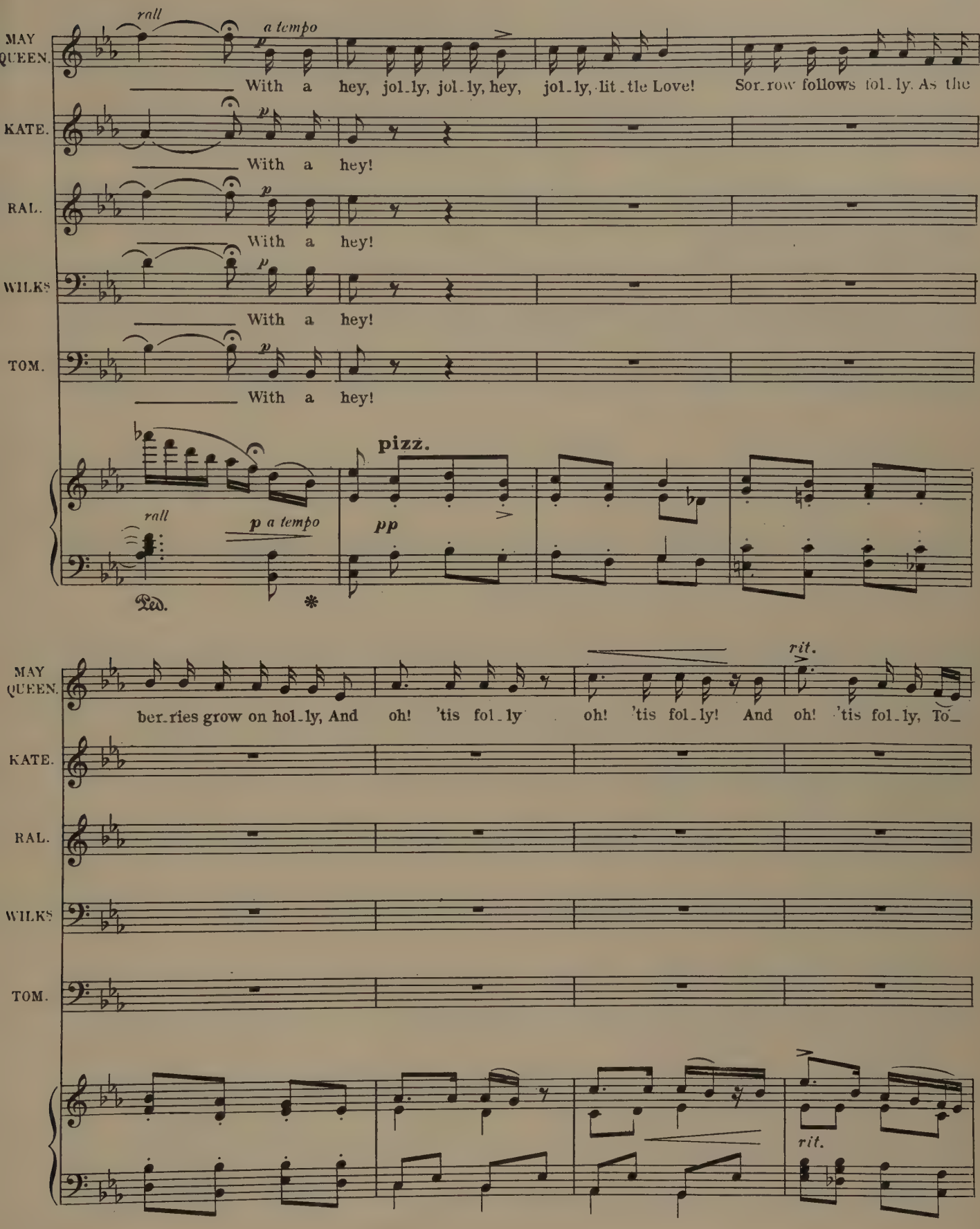
QUINTET.


(Band parts in F.)
Not too fast)
Allegretto grazioso. ♩=92.
Piano.
Str.
Cl. (sus.)
MAY QUEEN.
(Not too fast.)
Love is meant to make us glad– Hey, jol-ly, jol-ly, Hey
KATE.
Love is meant to make us glad– Hey ho!
RALEIGH.
Love is meant to make us glad– Hey, jol-ly, jol-ly, Hey
WILKINS.
Love is meant to make us glad– Hey ho!
LONG TOM.
Love is meant to make us glad– Hey ho!
(Not too fast.)
Fl.
pizz.


MAY QUEEN.
jol - ly lit - tle Cu - pid! Fools do let him make them sad! Hey fol - ly, fol - ly, Hey
pp
KATE.
Hey ho! Fools do let him make them sad! Hey ho!
RAL.
jol - ly lit - tle Cu - pid! Fools do let him make them sad! Hey fol - ly, fol - ly, Hey
WILKS
Hey ho! Fools do let him make them sad! Hey ho!
TOM.
Hey ho! Fools do let him make them sad! Hey ho!
fol - ly, they are stu - pid! Let's be wise If we do meet him!
mf
hey ho! Let's be wise If we do meet him!
Ob.
Let's be wise
Horn.


MAY QUEEN.
Ah! Let's be wise, Let's be wise, Oh
KATE.
Ah! Let's be wise, Let's be wise, Oh
RAL.
Heave no sighs But glad - ly greet him! Let's be wise, Let's be wise, Oh
WILKS
Heave no sighs But glad - ly greet him! Let's be wise, Let's be wise, Oh
TOM.
Heave no sighs But glad - ly greet him! Let's be wise, Let's be wise, Oh
A animato.
MAY QUEEN.
Love is meant to make us glad, is meant to make us glad! And
KATE.
Love is meant to make us glad, is make us glad! And
RAL.
Love is meant to make us glad, is make us glad! And
WILKS
Love is meant to make us glad, is meant to make us glad! And
TOM.
Love is meant to make us glad, to make us glad! And
W.W.
A animato
Timp.


MAY QUEEN.
say to him "Good - day" to him; He'll treat us as we treat him!
KATE.
say to him "Good - day" to him; He'll treat us as we treat him! He'll treat us as we
RAL.
say to him "Good - day" to him; He'll treat us as we treat him!
WILKS
say to him "Good - day" to him!
TOM.
say to him "Good - day" to him! He'll treat us as we
MAY QUEEN.
With a hey, jol-ly, jol-ly, hey, jol-ly, lit-tle Love! Hey, lit-tle Love!
KATE.
treat him! Hey!
RAL.
With a hey, jol-ly, jol-ly, hey, jol-ly, lit-tle Love! Hey!
WILKS
Hey!
TOM.
treat him! Hey!
Fl. & Cl.
Ped.


MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
rall
a tempo
With a hey, jol_ly, jol_ly, hey, jol_ly, lit_tle Love! Sor_row follows fol_ly. As the
With a hey!
With a hey!
With a hey!
With a hey!
pizz.
rall
p a tempo
pp
Ped.
*
MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
ber_ries grow on hol_ly, And oh! 'tis fol_ly oh! 'tis fol_ly! And oh! 'tis fol_ly, To_
rit.
rit.

SoPS.

MAY QUEEN. *a tempo* *mf* B

be a - fraid of Love! With a hey, jol - ly, jol - ly, hey jol - ly, lit - tle Love!

KATE. *mf*

With a hey, jol - ly, jol - ly, hey jol - ly, lit - tle Love!

RAL. *mf*

With a hey, ho!

WILKS *mf*

With a hey, jol - ly lit - tle Love!

TOM. *mf*

With a hey, jol - ly lit - tle Love!

B

a tempo *mf*

W.W. pizz.

pp

MAY QUEEN. *pp*

Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly!

KATE. *pp*

Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly,

RAL. *pp*

Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly!

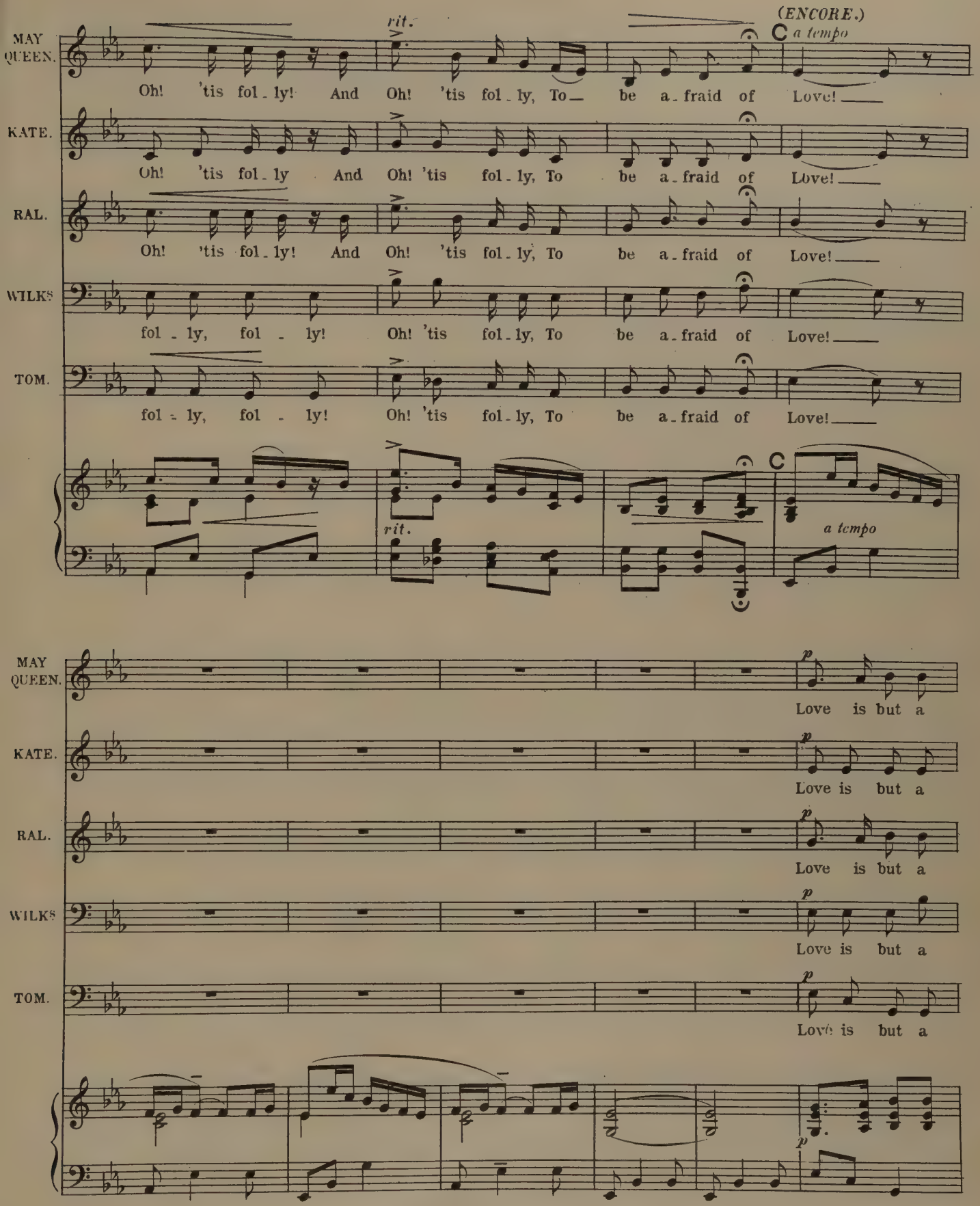
WILKS *pp*

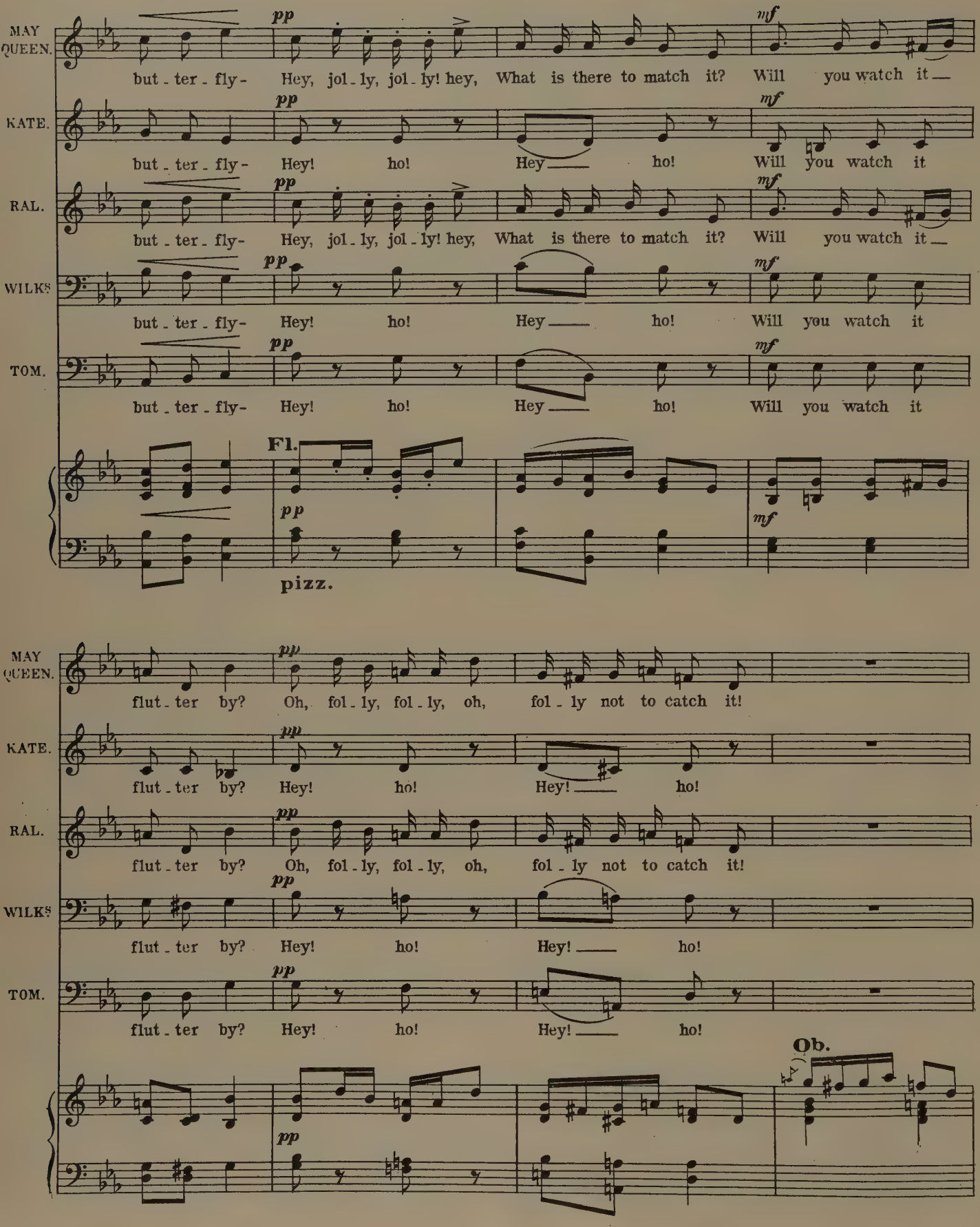
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly,

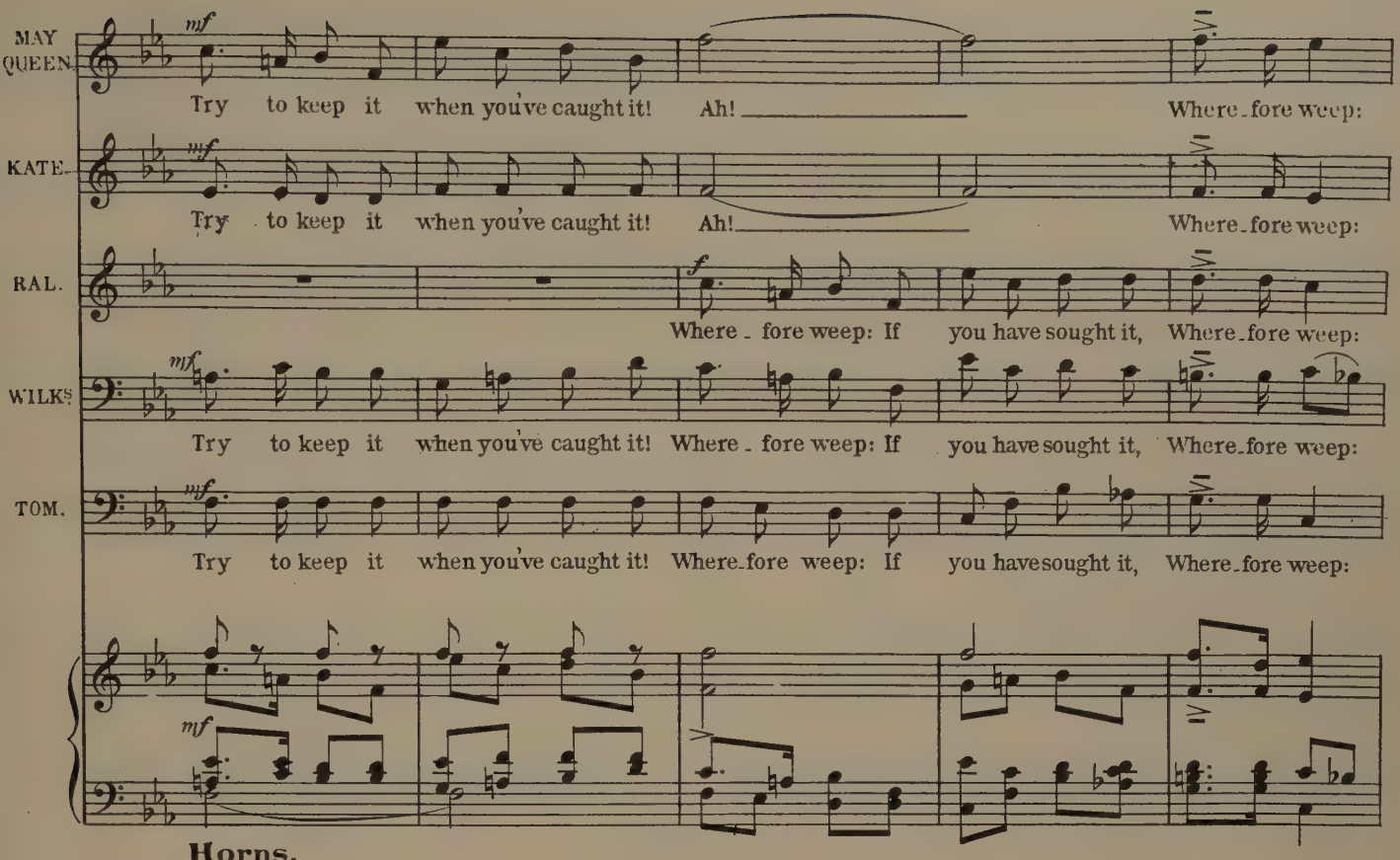
TOM. *pp*

Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And Oh 'tis fol - ly,

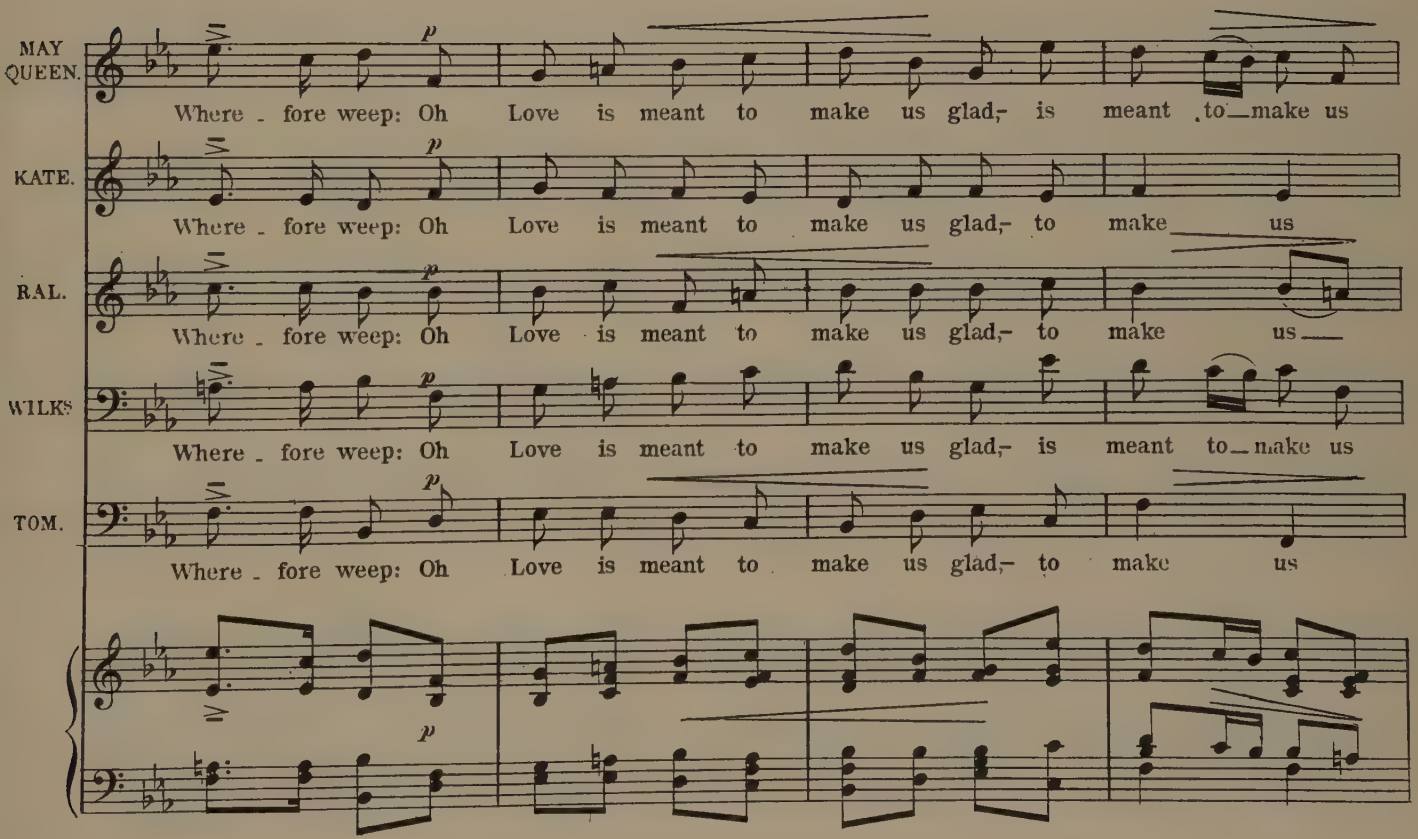
pp

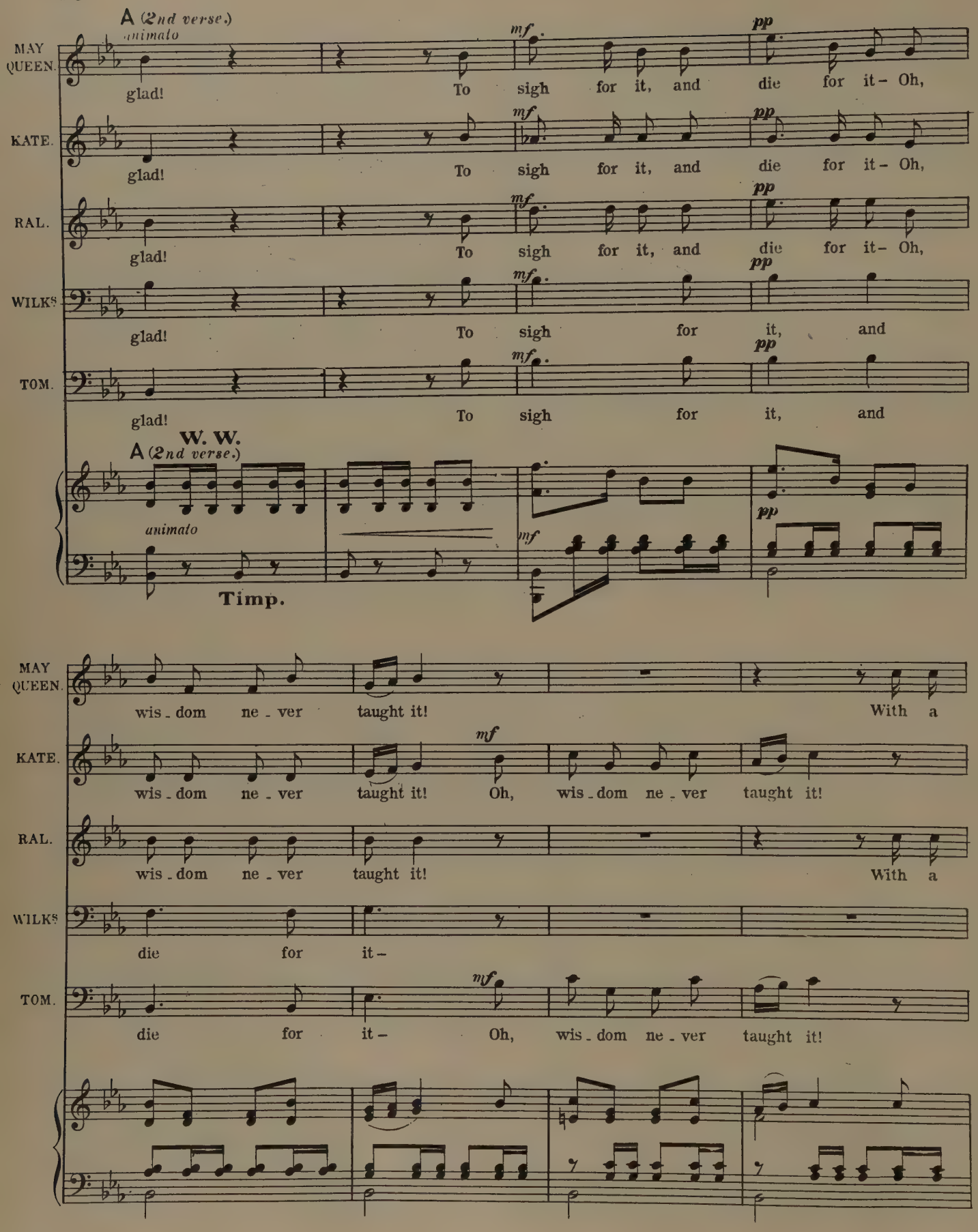

(ENCORE.)
rit.
a tempo
MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
Oh! 'tis fol - ly! And Oh! 'tis fol - ly, To be a - fraid of Love!
Oh! 'tis fol - ly And Oh! 'tis fol - ly, To be a - fraid of Love!
fol - ly, fol - ly! Oh! 'tis fol - ly, To be a - fraid of Love!
Love is but a

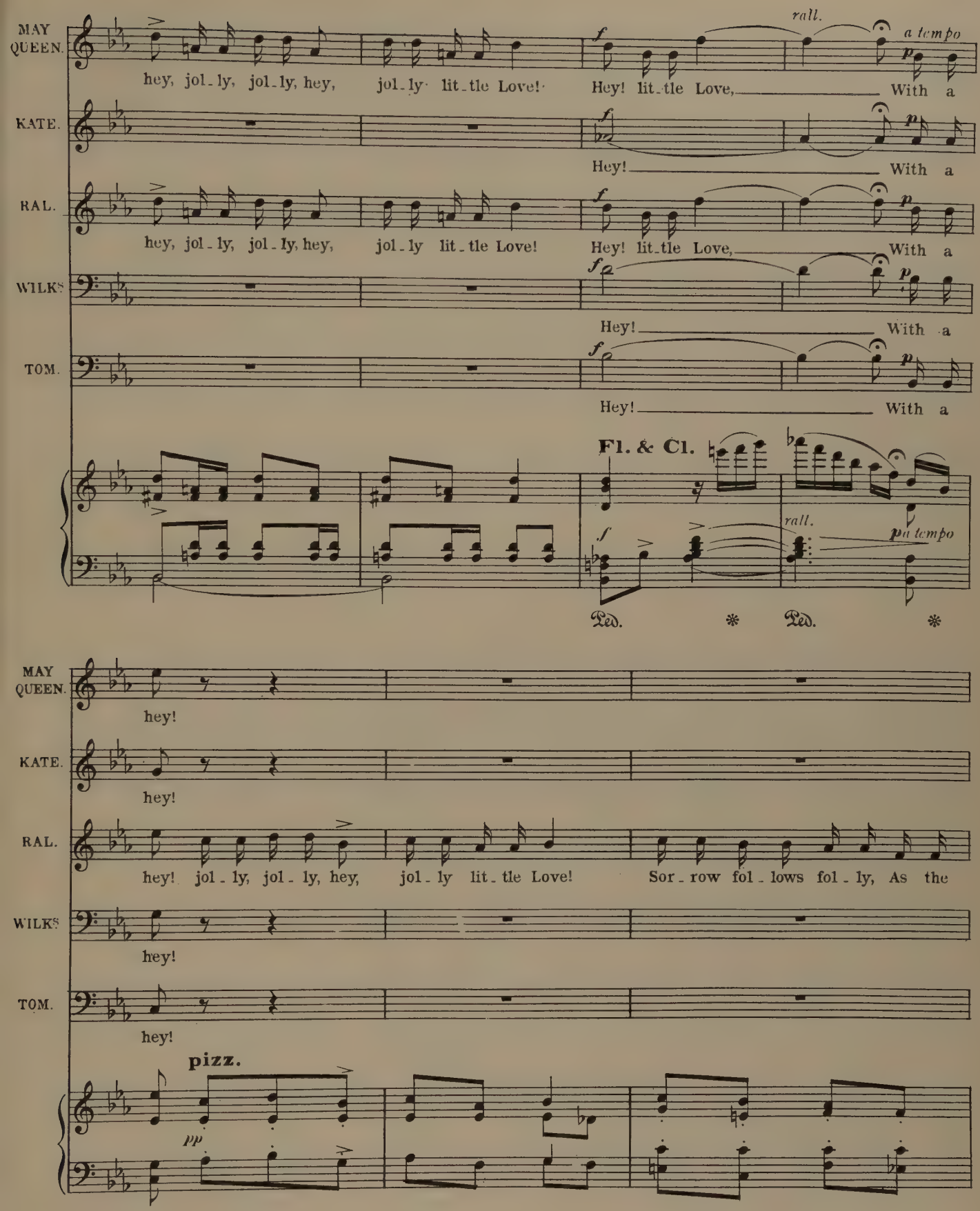

MAY QUEEN.
but - ter - fly- Hey, jol - ly, jol - ly! hey, What is there to match it? Will you watch it
KATE.
but - ter - fly- Hey! ho! Hey ho! Will you watch it
RAL.
but - ter - fly- Hey, jol - ly, jol - ly! hey, What is there to match it? Will you watch it
WILKS
but - ter - fly- Hey! ho! Hey ho! Will you watch it
TOM.
but - ter - fly- Hey! ho! Hey ho! Will you watch it
Fl.
pizz.
MAY QUEEN.
flut - ter by? Oh, fol - ly, fol - ly, oh, fol - ly not to catch it!
KATE.
flut - ter by? Hey! ho! Hey! ho!
RAL.
flut - ter by? Oh, fol - ly, fol - ly, oh, fol - ly not to catch it!
WILKS
flut - ter by? Hey! ho! Hey! ho!
TOM.
flut - ter by? Hey! ho! Hey! ho!
Ob.

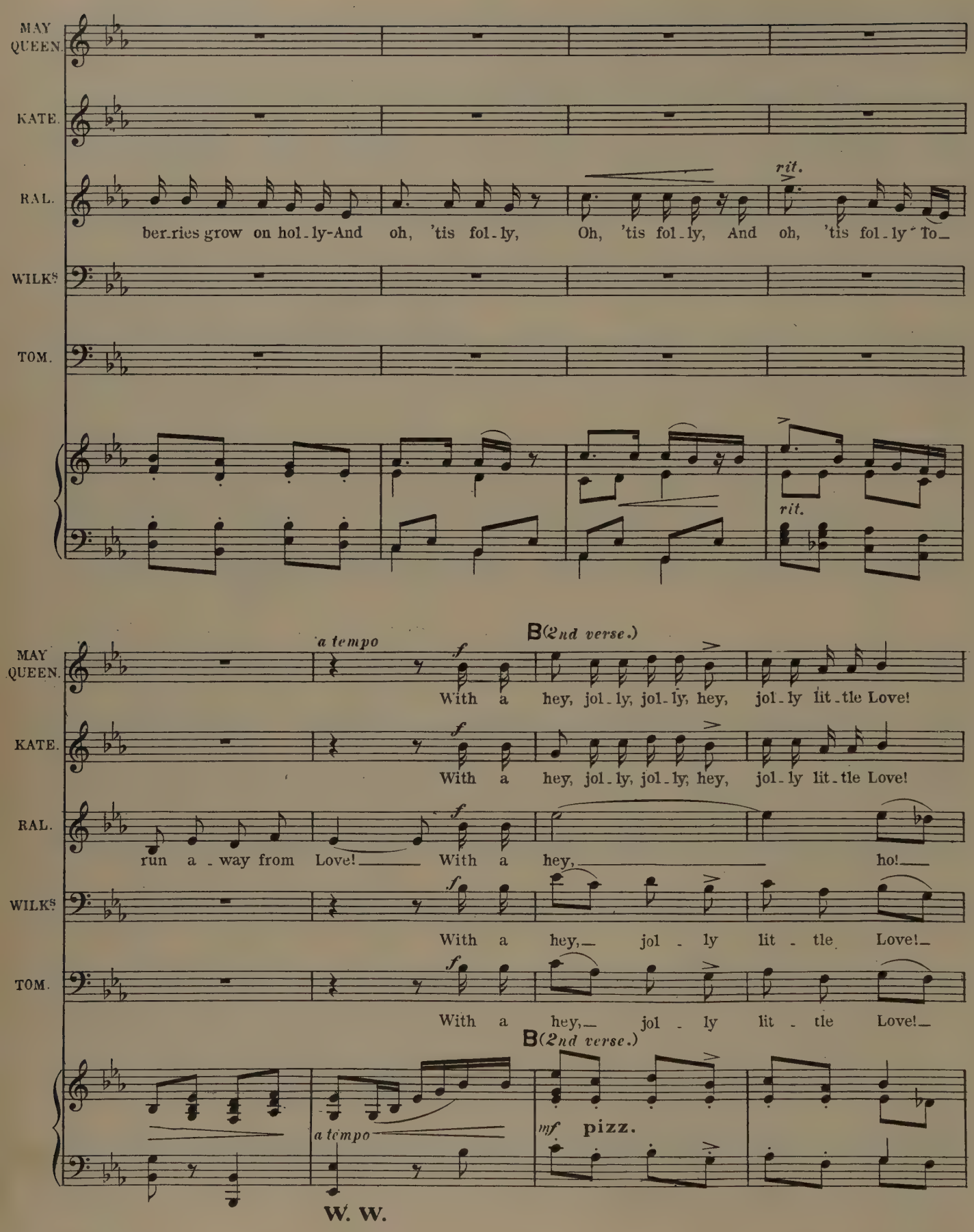

MAY QUEEN.
mf
Try to keep it when you've caught it! Ah! Where-fore weep:
KATE.
mf
Try to keep it when you've caught it! Ah! Where-fore weep:
RAL.
f
Where - fore weep: If you have sought it, Where-fore weep:
WILKS
mf
Try to keep it when you've caught it! Where - fore weep: If you have sought it, Where-fore weep:
TOM.
mf
Try to keep it when you've caught it! Where-fore weep: If you have sought it, Where-fore weep:
mf

Horns.

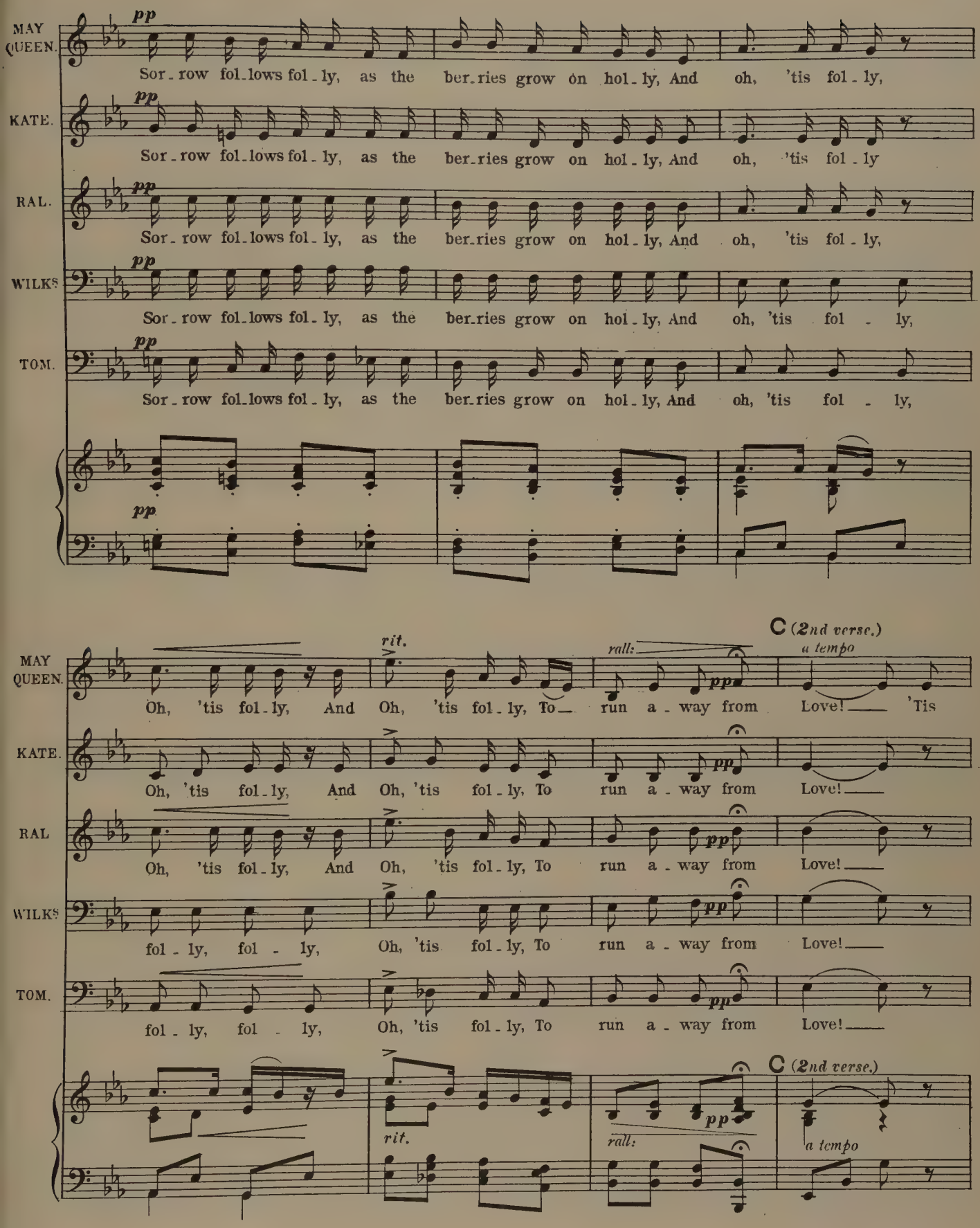

MAY QUEEN.
p
Where - fore weep: Oh Love is meant to make us glad,- is meant to make us
KATE.
p
Where - fore weep: Oh Love is meant to make us glad,- to make us
RAL.
p
Where - fore weep: Oh Love is meant to make us glad,- to make us
WILKS
p
Where - fore weep: Oh Love is meant to make us glad,- is meant to make us
TOM.
p
Where - fore weep: Oh Love is meant to make us glad,- to make us
p

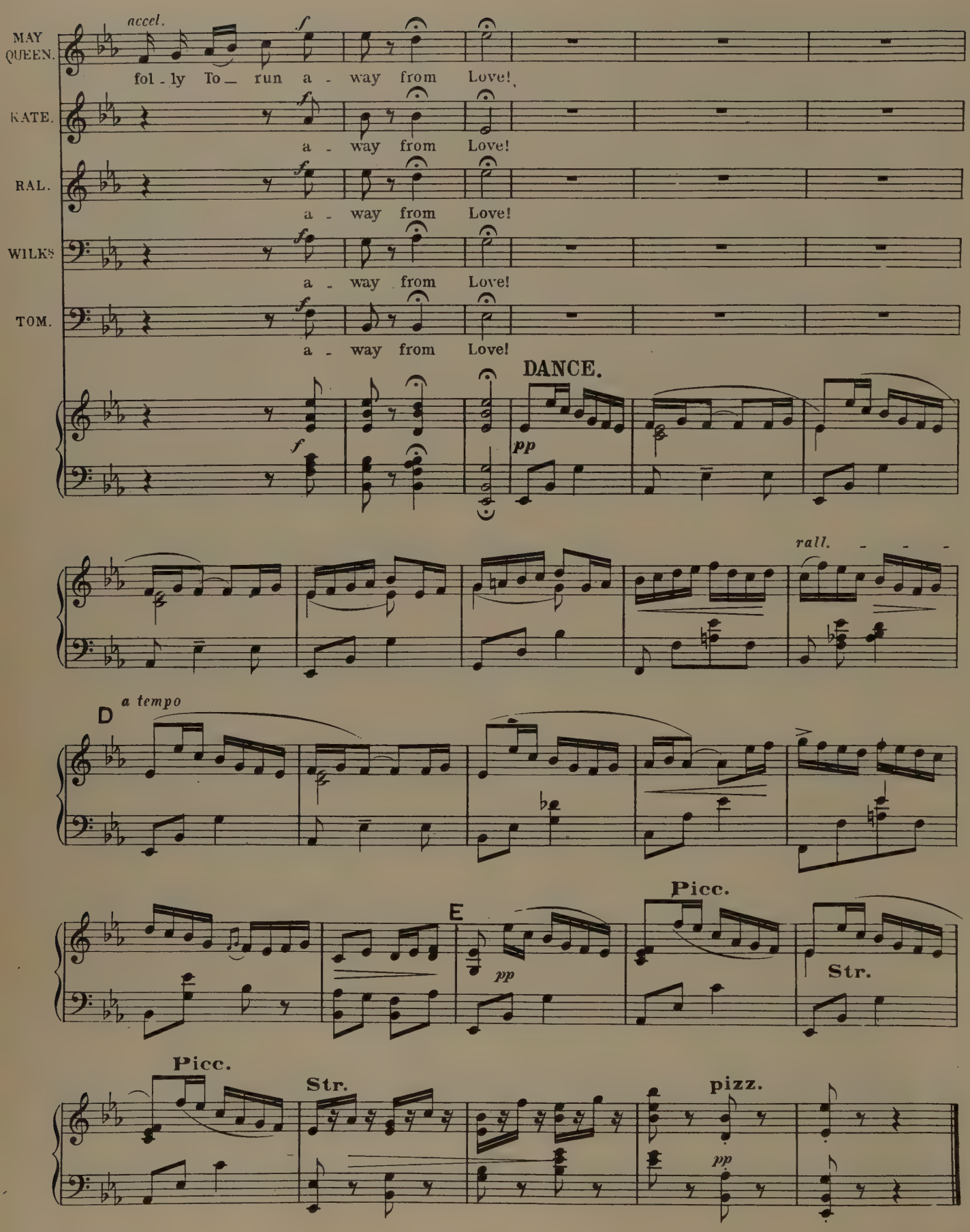

A (2nd verse.)
animato
MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
glad! To sigh for it, and die for it – Oh,
glad! To sigh for it, and
W. W.
A (2nd verse.)
animato
Timp.
mf
pp
wis - dom ne - ver taught it! With a
wis - dom ne - ver taught it! Oh, wis - dom ne - ver taught it!
die for it –
die for it – Oh, wis - dom ne - ver taught it!


MAY QUEEN.
hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
rall.
a tempo
Hey! lit-tle Love, With a
KATE.
Hey! With a
RAL.
hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
Hey! lit-tle Love, With a
WILKS
Hey! With a
TOM.
Hey! With a
Fl. & Cl.
rall.
a tempo
Ped. * Ped. *
MAY QUEEN.
hey!
KATE.
hey!
RAL.
hey! jol-ly, jol-ly, hey, jol-ly lit-tle Love! Sor-row fol-lows fol-ly, As the
WILKS
hey!
TOM.
hey!
pizz.
pp


MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
ber-ries grow on hol-ly-And oh, 'tis fol-ly, Oh, 'tis fol-ly, And oh, 'tis fol-ly To-
rit.
rit.
B (2nd verse.)
a tempo
With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
run a-way from Love! With a hey, ho!
With a hey, jol-ly lit-tle Love!
With a hey, jol-ly lit-tle Love!
B (2nd verse.)
a tempo
mf pizz.

W. W.

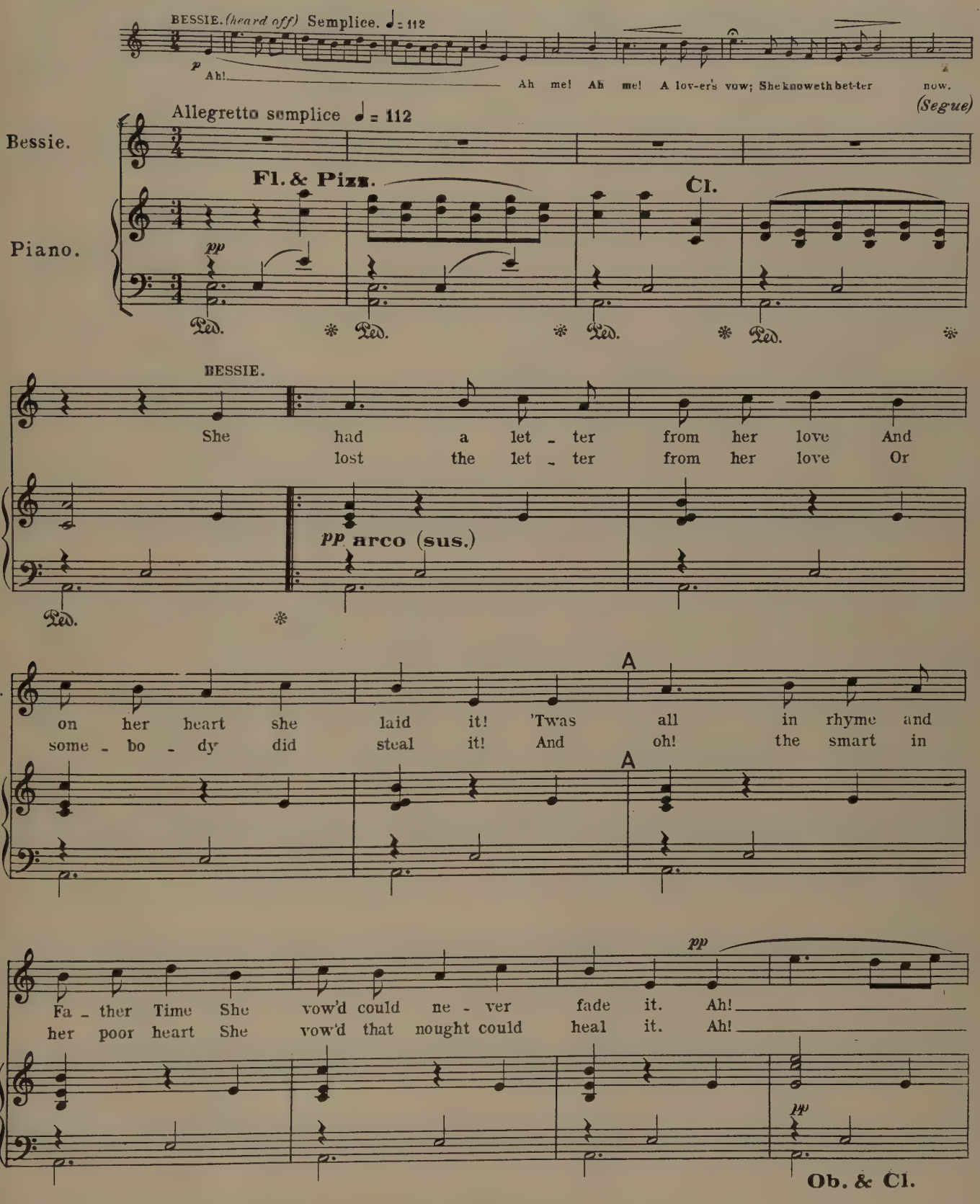

MAY QUEEN.
KATE.
RAL.
WILKS
TOM.
pp
Sor - row fol - lows fol - ly, as the ber - ries grow on hol - ly, And oh, 'tis fol - ly,
Sor - row fol - lows fol - ly, as the ber - ries grow on hol - ly, And oh, 'tis fol - ly
Sor - row fol - lows fol - ly, as the ber - ries grow on hol - ly, And oh, 'tis fol - ly,
Sor - row fol - lows fol - ly, as the ber - ries grow on hol - ly, And oh, 'tis fol - ly,
Sor - row fol - lows fol - ly, as the ber - ries grow on hol - ly, And oh, 'tis fol - ly,
C (2nd verse.)
rit.
rall:
a tempo
Oh, 'tis fol - ly, And Oh, 'tis fol - ly, To run a - way from Love! 'Tis
Oh, 'tis fol - ly, And Oh, 'tis fol - ly, To run a - way from Love!
Oh, 'tis fol - ly, And Oh, 'tis fol - ly, To run a - way from Love!
fol - ly, fol - ly, Oh, 'tis fol - ly, To run a - way from Love!
fol - ly, fol - ly, Oh, 'tis fol - ly, To run a - way from Love!
C (2nd verse.)
rit.
rall:
a tempo

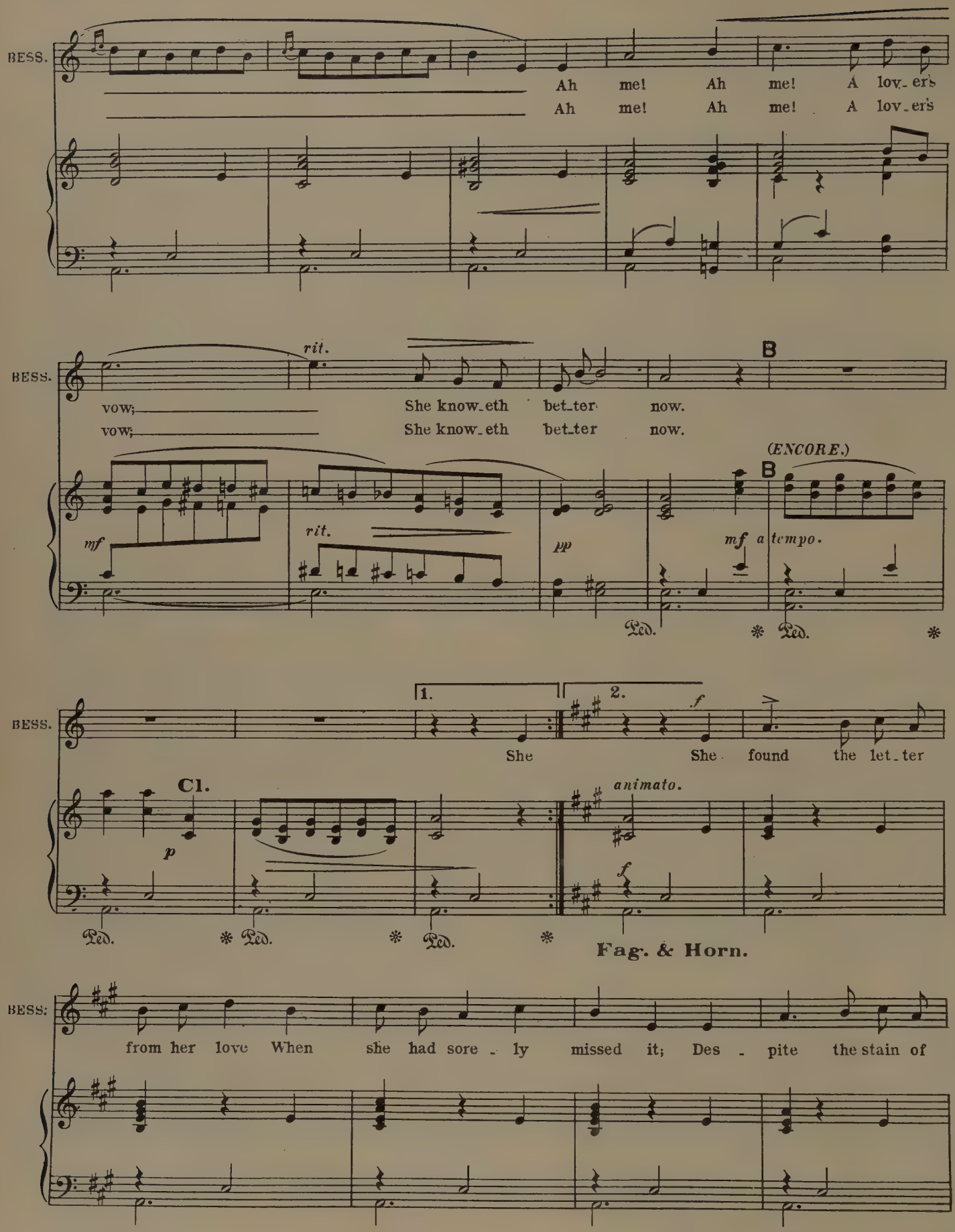

accel.
MAY QUEEN.
fol - ly To_ run a - way from Love!
KATE.
a - way from Love!
RAL.
a - way from Love!
WILKS
a - way from Love!
TOM.
a - way from Love!
DANCE.
pp
rall.
D
a tempo
E
pp
Picc.
Str.
Picc.
Str.
pizz.
pp

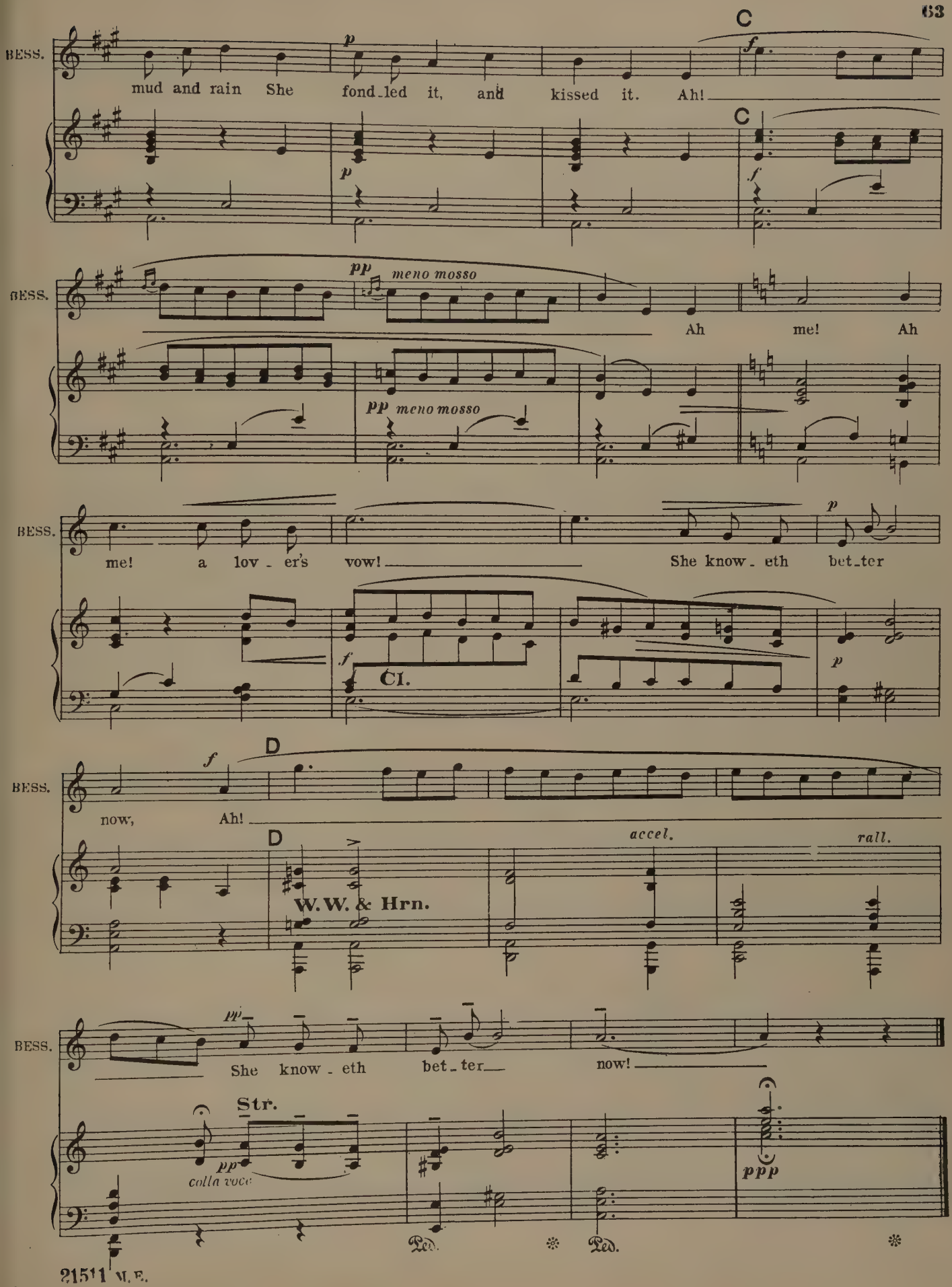
No 7.

BALLAD.– (Bessie.)

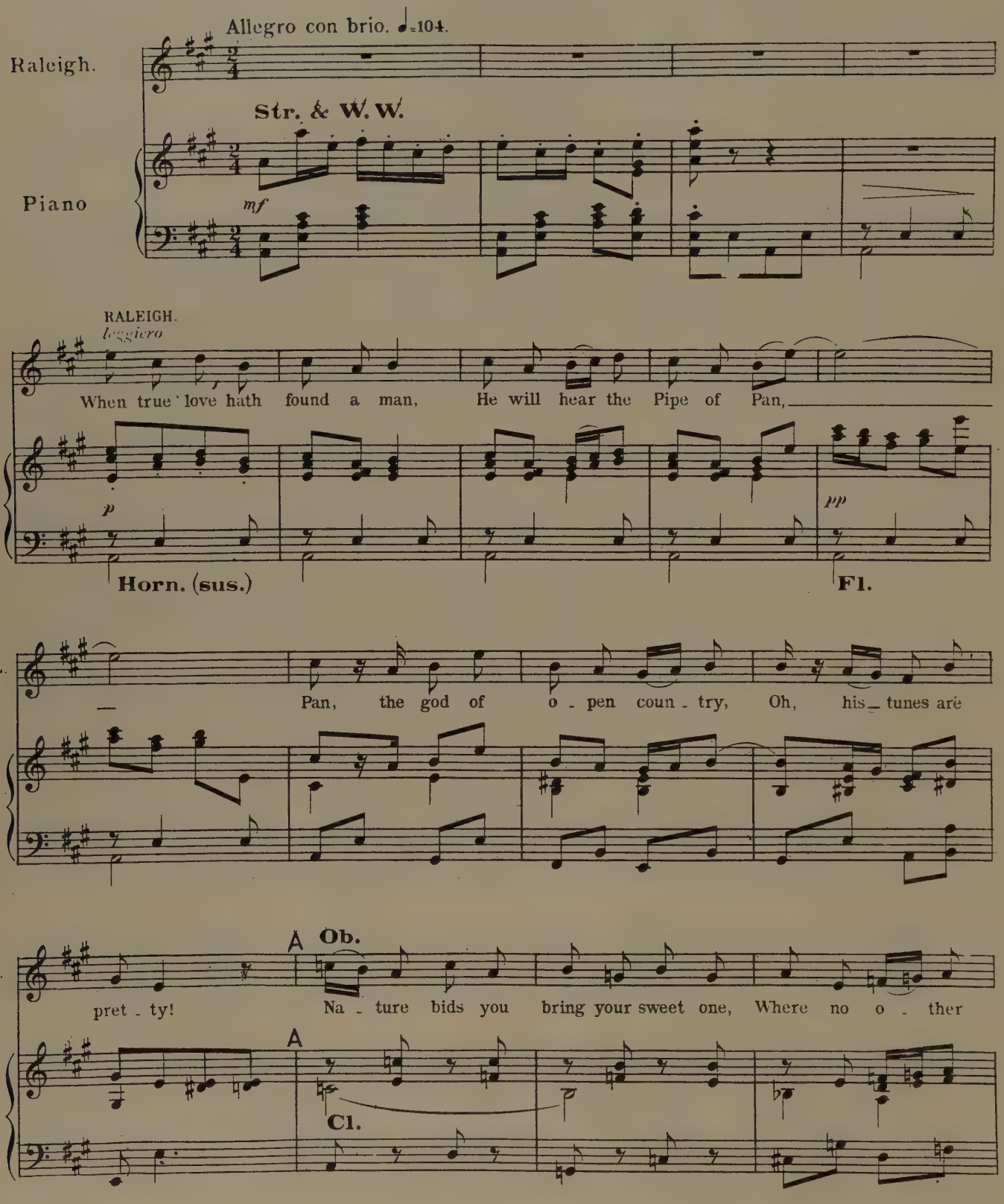
(Band parts in B minor)

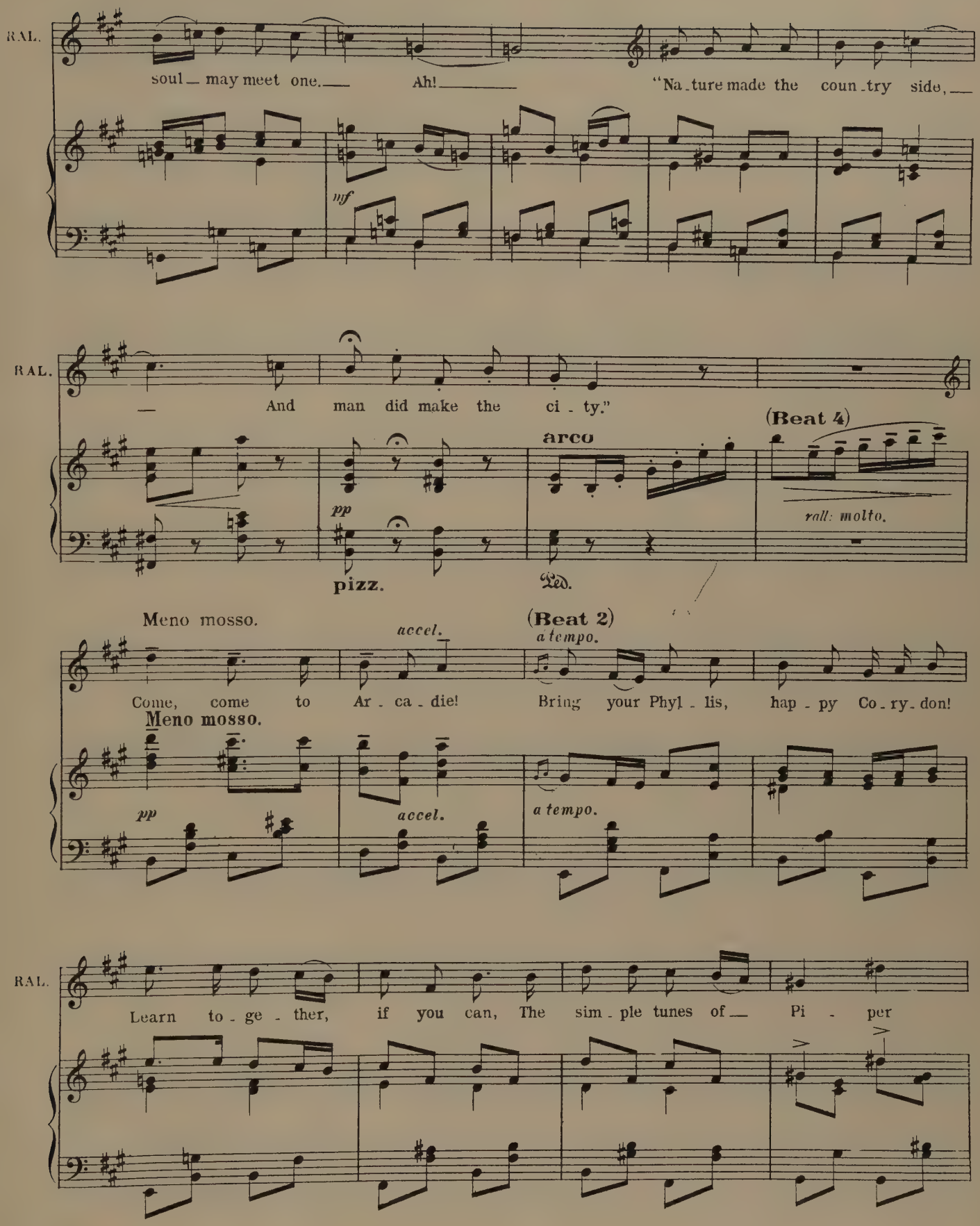

BESSIE. (heard off) Semplice. ♩= 112
p
Ah!
Ah me! Ah me! A lov-er's vow; She knoweth bet-ter now.
(Segue)
Allegretto semplice ♩= 112
Bessie.
Piano.
Fl. & Pizz.
Cl.
pp
Ped.
BESSIE.
She had a let - ter from her love And
lost the let - ter from her love Or
pp arco (sus.)
A
on her heart she laid it! 'Twas all in rhyme and
some - bo - dy did steal it! And oh! the smart in
pp
Fa - ther Time She vow'd could ne - ver fade it. Ah!
her poor heart She vow'd that nought could heal it. Ah!
Ob. & Cl.

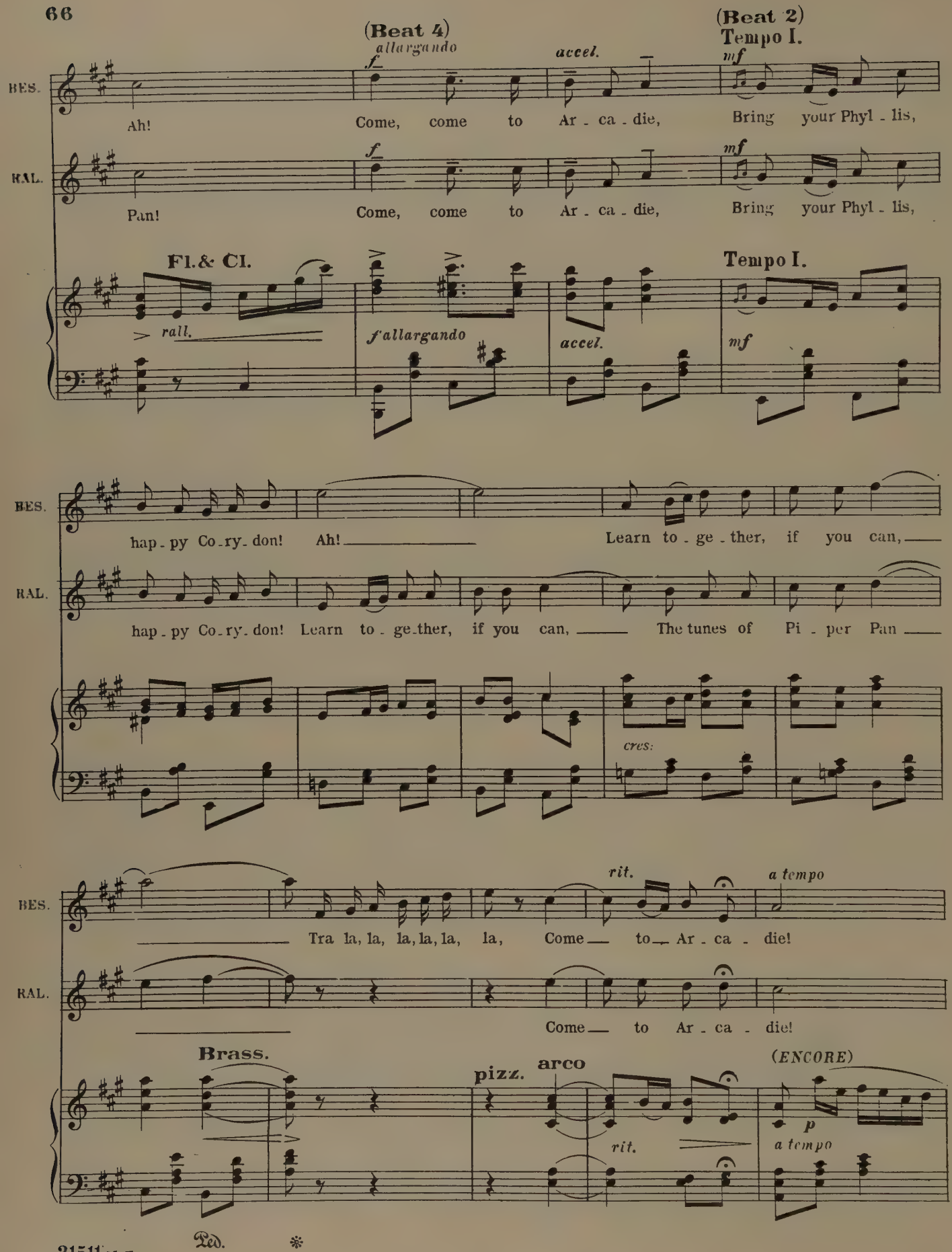

BESS.
Ah me! Ah me! A lov_er's
Ah me! Ah me! A lov_er's
rit.
B
vow;
vow;
She know_eth bet_ter now.
She know_eth bet_ter now.
(ENCORE.)
mf
rit.
pp
mf a tempo.
Ped. * Ped. *
1.
2.
f
She
She found the let_ter
Cl.
animato.
p
f
Ped. * Ped. * Ped. *
Fag. & Horn.
BESS:
from her love When she had sore_ly missed it; Des_pite the stain of

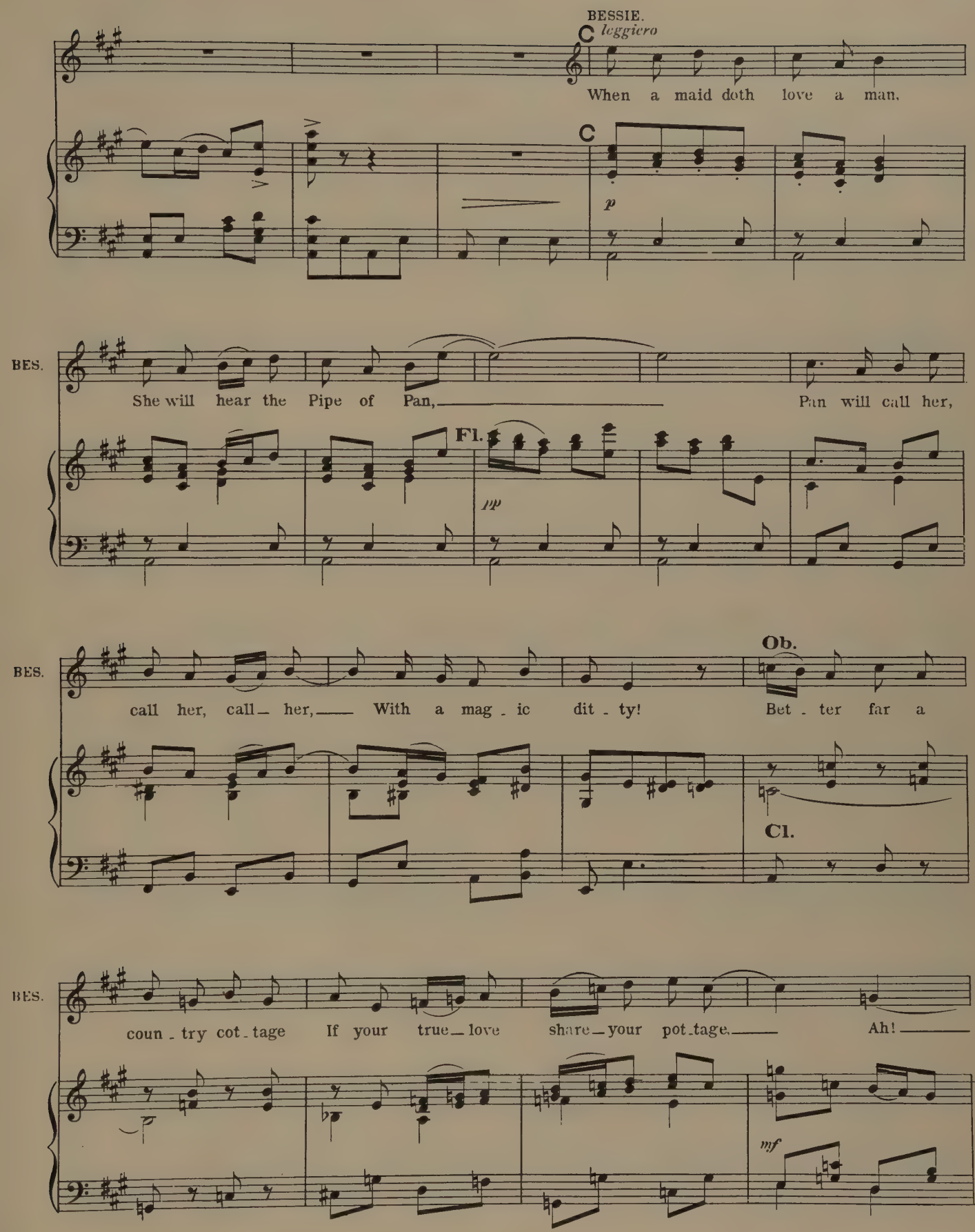

BESS.
mud and rain She fond_led it, and kissed it. Ah!
C
p
f
BESS.
Ah me! Ah
pp meno mosso
BESS.
me! a lov_er's vow! She know_eth bet_ter
p
Cl.
BESS.
now, Ah!
D
f
W.W. & Hrn.
accel.
rall.
BESS.
She know_eth bet_ter now!
pp
Str.
colla voce
ppp
Ped.
Ped.

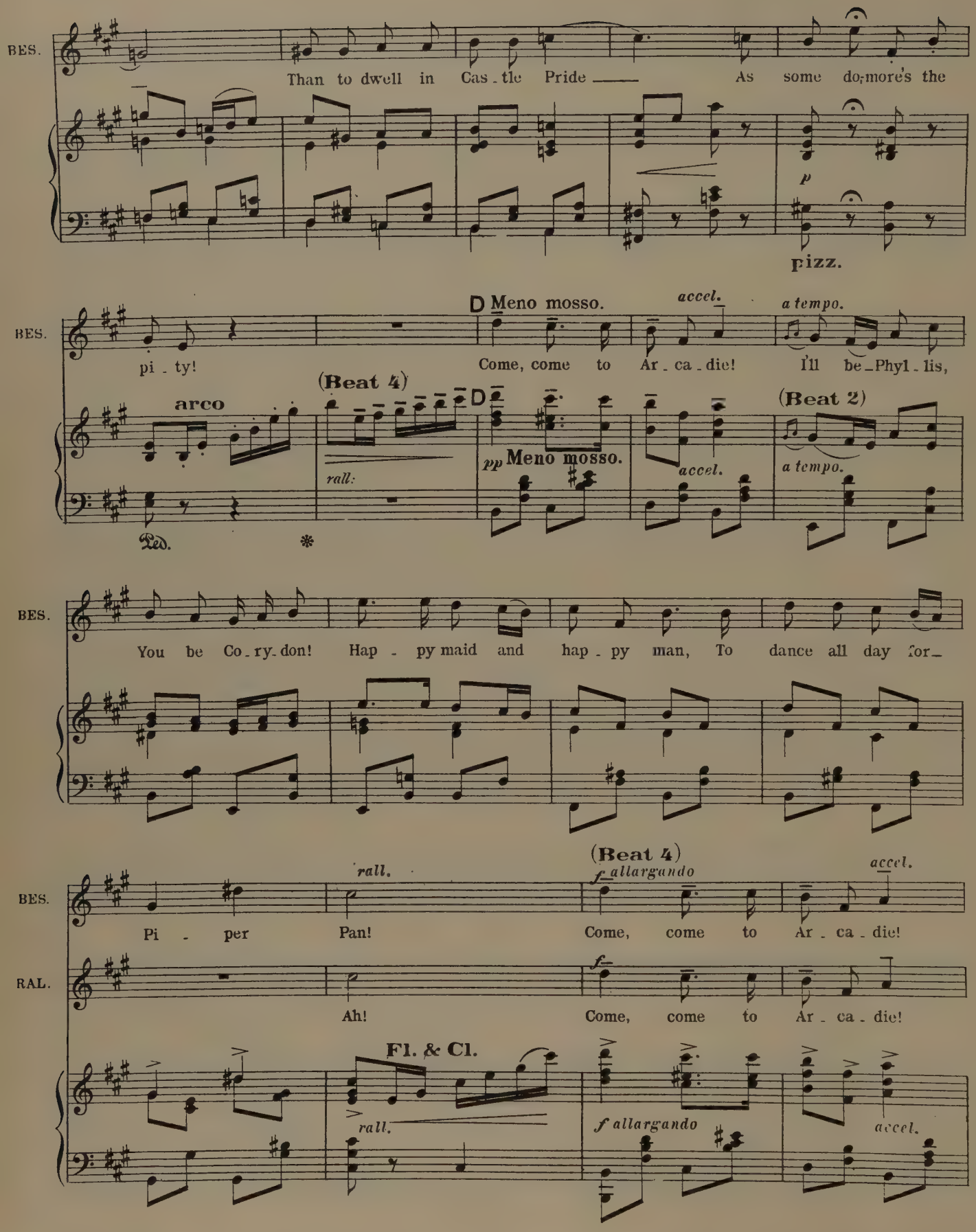
No. 8. DUET.-(Bessie and Raleigh.)




RAL.
soul_ may meet one.__ Ah!_____ "Na_ture made the coun_try side,__
mf
RAL.
__ And man did make the ci_ty."
(Beat 4)
arco
pp
rall: molto.
pizz.
Led.
Meno mosso.
accel.
(Beat 2)
a tempo.
Come, come to Ar_ca_die! Bring your Phyl_lis, hap_py Co_ry_don!
Meno mosso.
pp
accel.
a tempo.
RAL.
Learn to_ge_ther, if you can, The sim_ple tunes of__ Pi_per


(Beat 4)
allargando
accel.
(Beat 2)
Tempo I.
BES.
Ah!
Come, come to Ar - ca - die,
Bring your Phyl - lis,
RAL.
Pan!
Come, come to Ar - ca - die,
Bring your Phyl - lis,
Fl.& Cl.
rall.
f allargando
accel.
Tempo I.
mf
hap - py Co - ry - don!
Ah!
Learn to - ge - ther, if you can,
hap - py Co - ry - don! Learn to - ge - ther, if you can,
The tunes of Pi - per Pan
cres:
rit.
a tempo
Tra la, la, la, la, la, la,
Come to Ar - ca - die!
Come to Ar - ca - die!
Brass.
pizz.
arco
(ENCORE)
p
Ped.


BESSIE.
C leggiero
When a maid doth love a man,
C
p
BES.
She will hear the Pipe of Pan,
Pan will call her,
Fl.
pp
BES.
call her, call her, With a mag ic dit ty!
Bet ter far a
Ob.
Cl.
BES.
coun try cot tage If your true love share your pot tage.
Ah!
mf


BES.
Than to dwell in Cas - tle Pride As some do more's the
p
pizz.
BES.
pi - ty!
D Meno mosso.
accel.
a tempo.
Come, come to Ar - ca - die!
I'll be Phyl - lis,
(Beat 4)
arco
D
(Beat 2)
rall:
pp Meno mosso.
accel.
a tempo.
Ped.
*
BES.
You be Co - ry - don! Hap - py maid and hap - py man, To dance all day for
(Beat 4)
rall.
f allargando
accel.
BES.
Pi - per Pan!
Come, come to Ar - ca - die!
RAL.
f
Ah!
Come, come to Ar - ca - die!
Fl. & Cl.
rall.
f allargando
accel.

(Beat 2)

Tempo I.

BES. *mf* I'll be Phyl - lis, You'll be Co - ry - don. Ah!

RAL. *mf* You'll be Phyl - lis, I'll be Co - ry - don. Learn to - ge - ther, if you can,

Tempo I.

mf

BES. Hap - py maid and hap - py man, Tra la, la, la, la, la,

RAL. The tunes of Pi - per Pan,

cres:

Brass. Ped. *

BES. E *animato* la, Come to Ar - ca - die!

RAL. Come to Ar - ca - die! Come to Ar - ca - die! Hap - py

pizz.

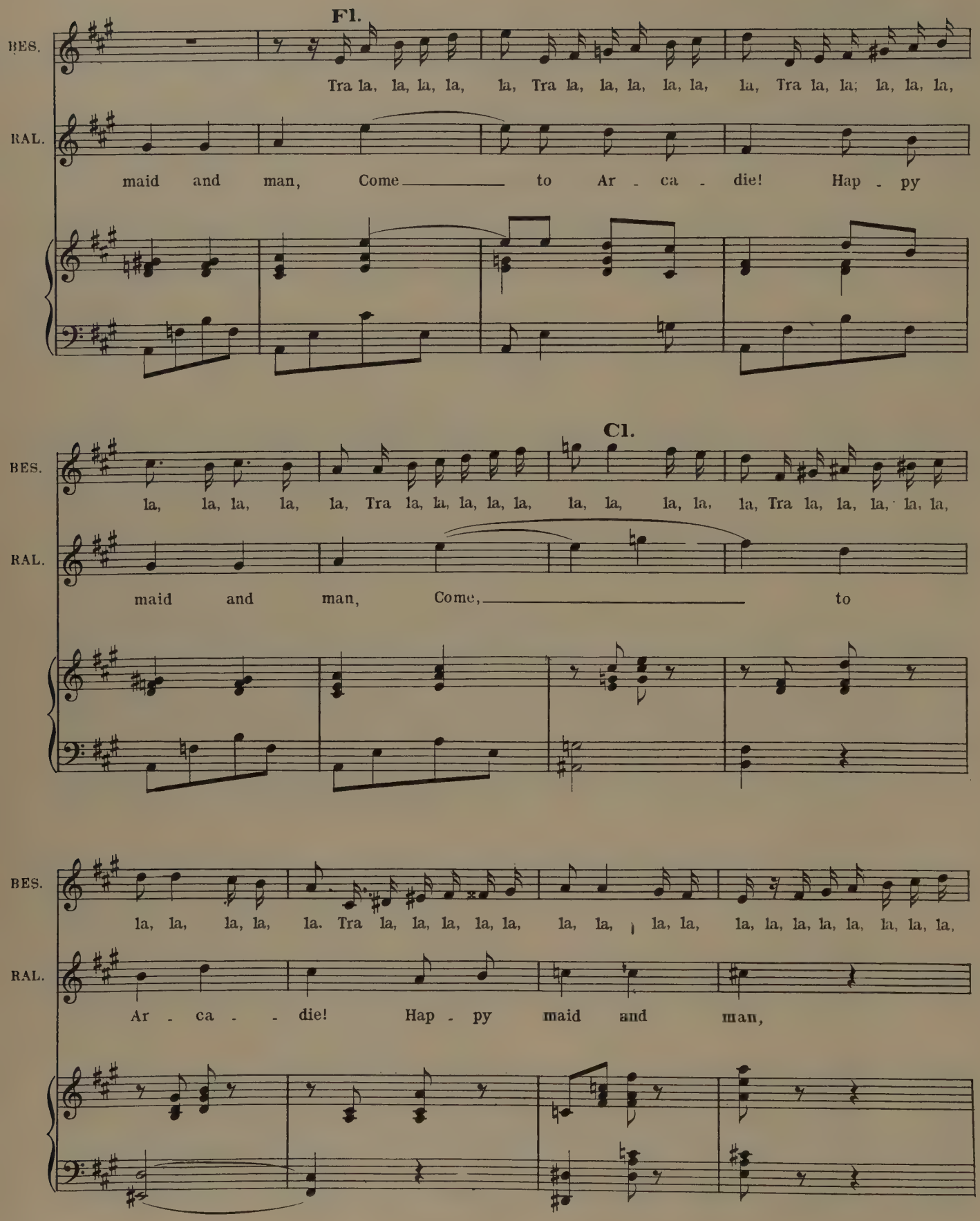
E

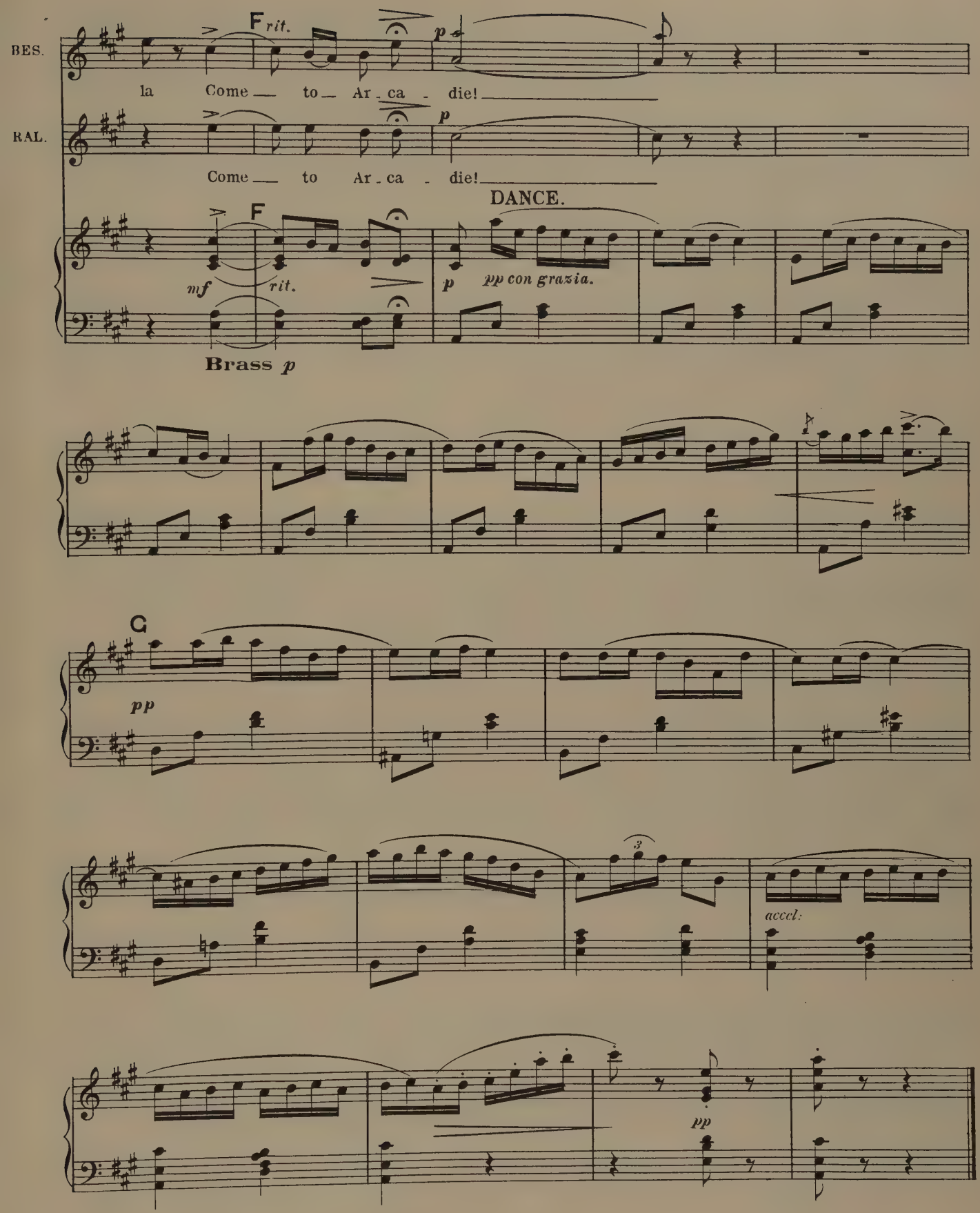
animato

p

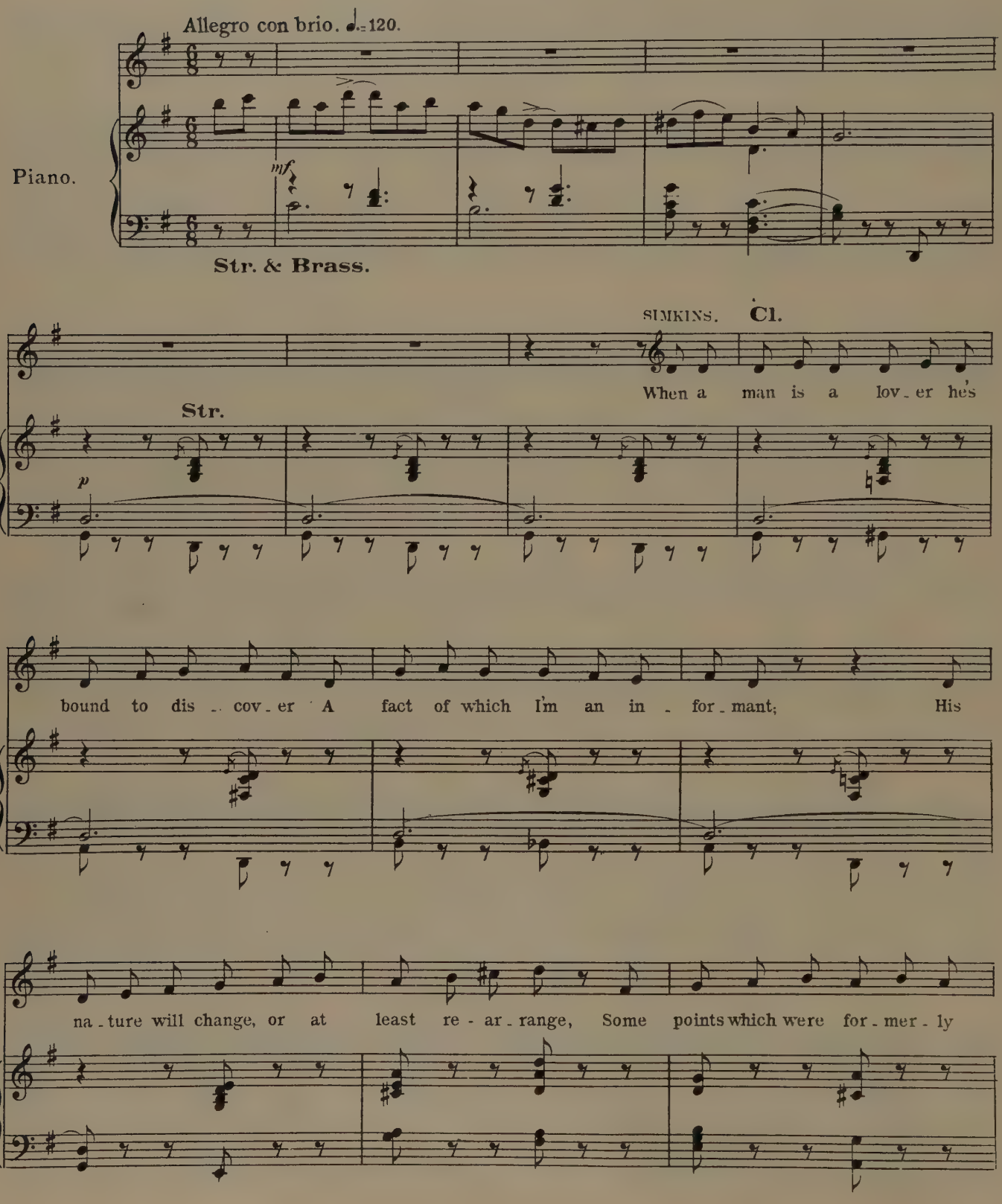
arco

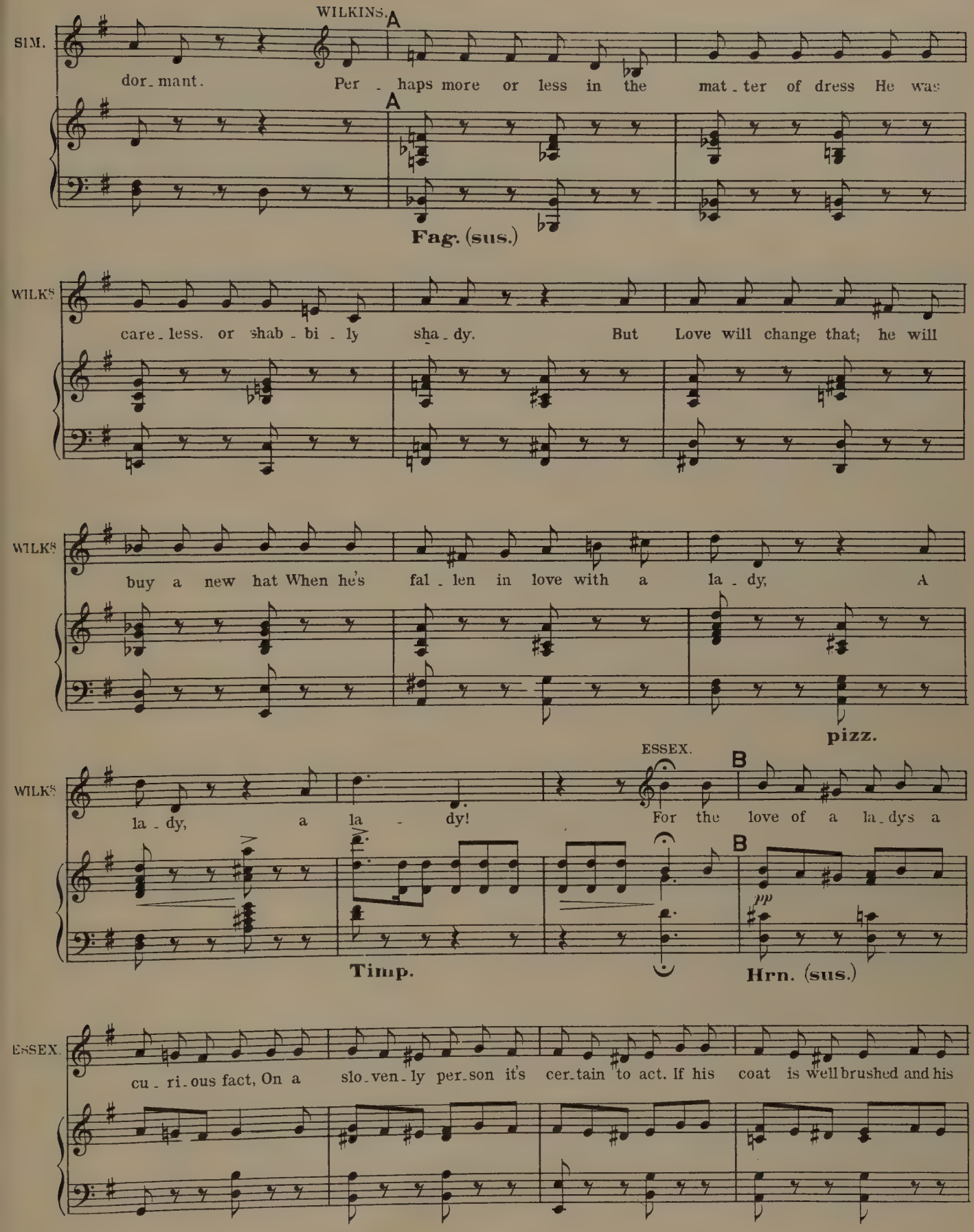
W. W. & Hrn.

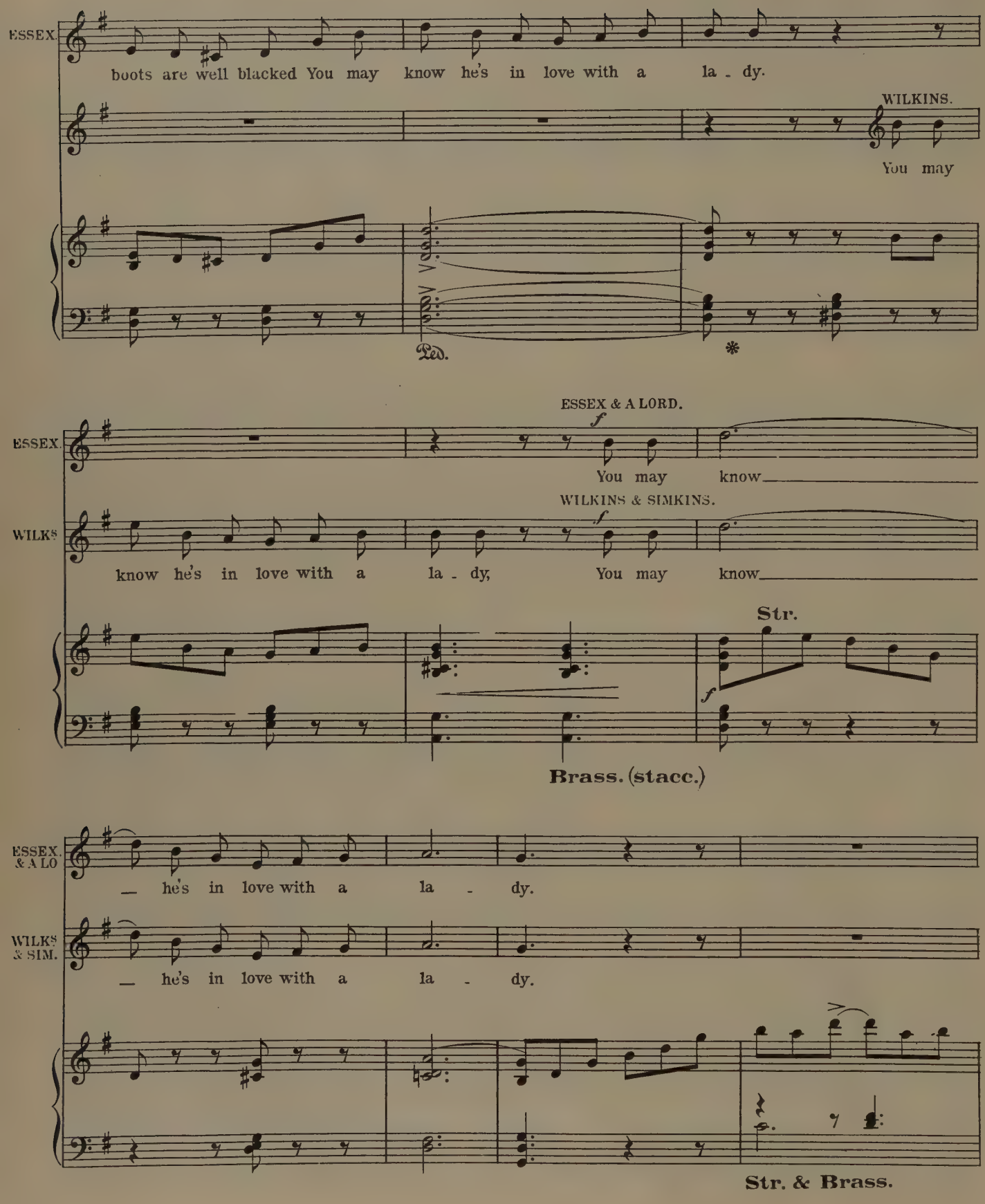

Fl.
BES.
Tra la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la,
RAL.
maid and man, Come to Ar - ca - die! Hap - py
Cl.
BES.
la, la, la, la, la, Tra la, la, la, la, la, la, la, la, la, la, Tra la, la, la, la, la,
RAL.
maid and man, Come, to
BES.
la, la, la, la, la. Tra la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
RAL.
Ar - ca - die! Hap - py maid and man,

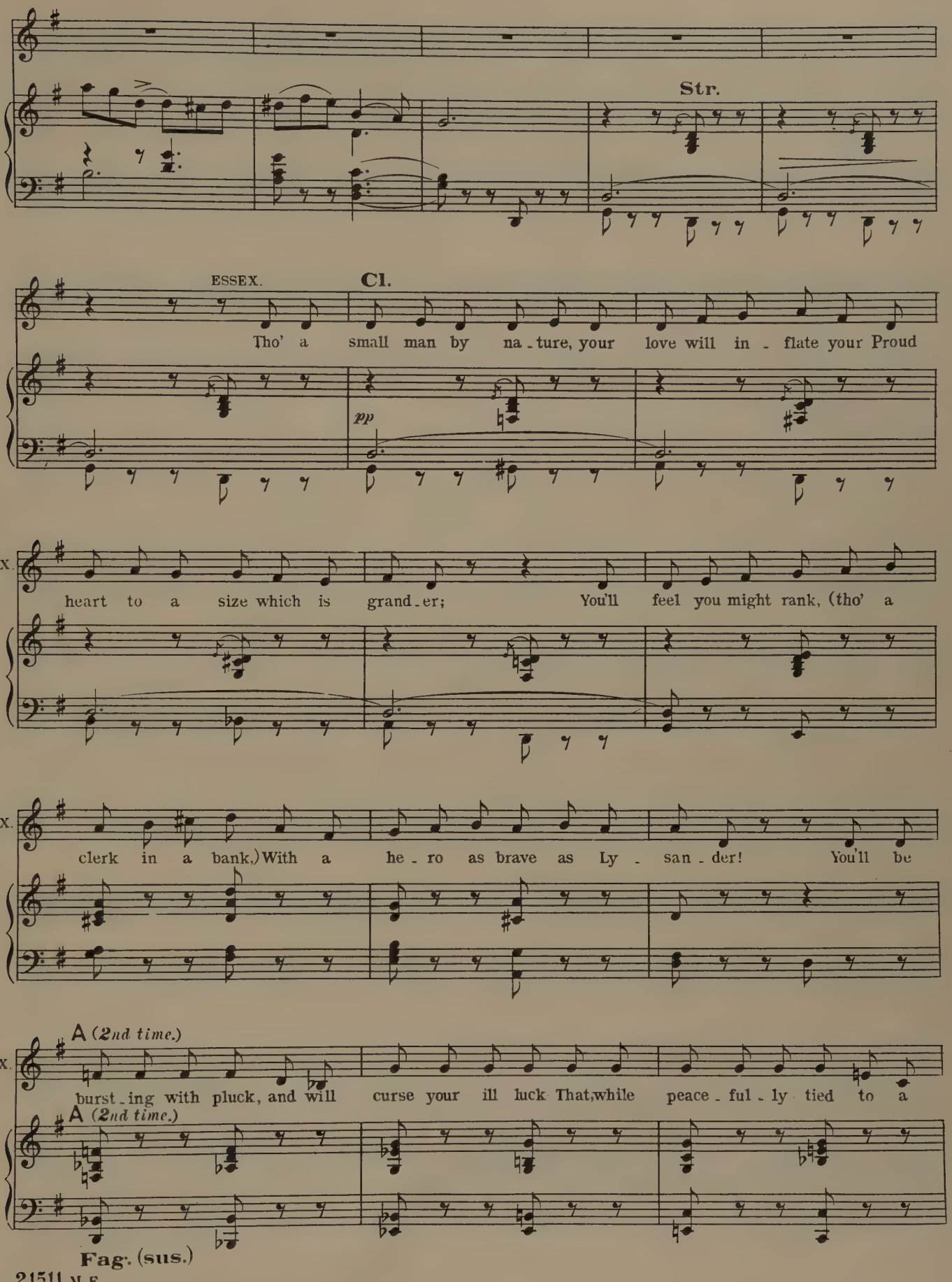

BES.
RAL.
F rit.
p
la Come — to — Ar - ca - die!
Come — to Ar - ca - die!
DANCE.
F
mf
rit.
p
pp con grazia.
Brass p
G
pp
3
accel:
pp

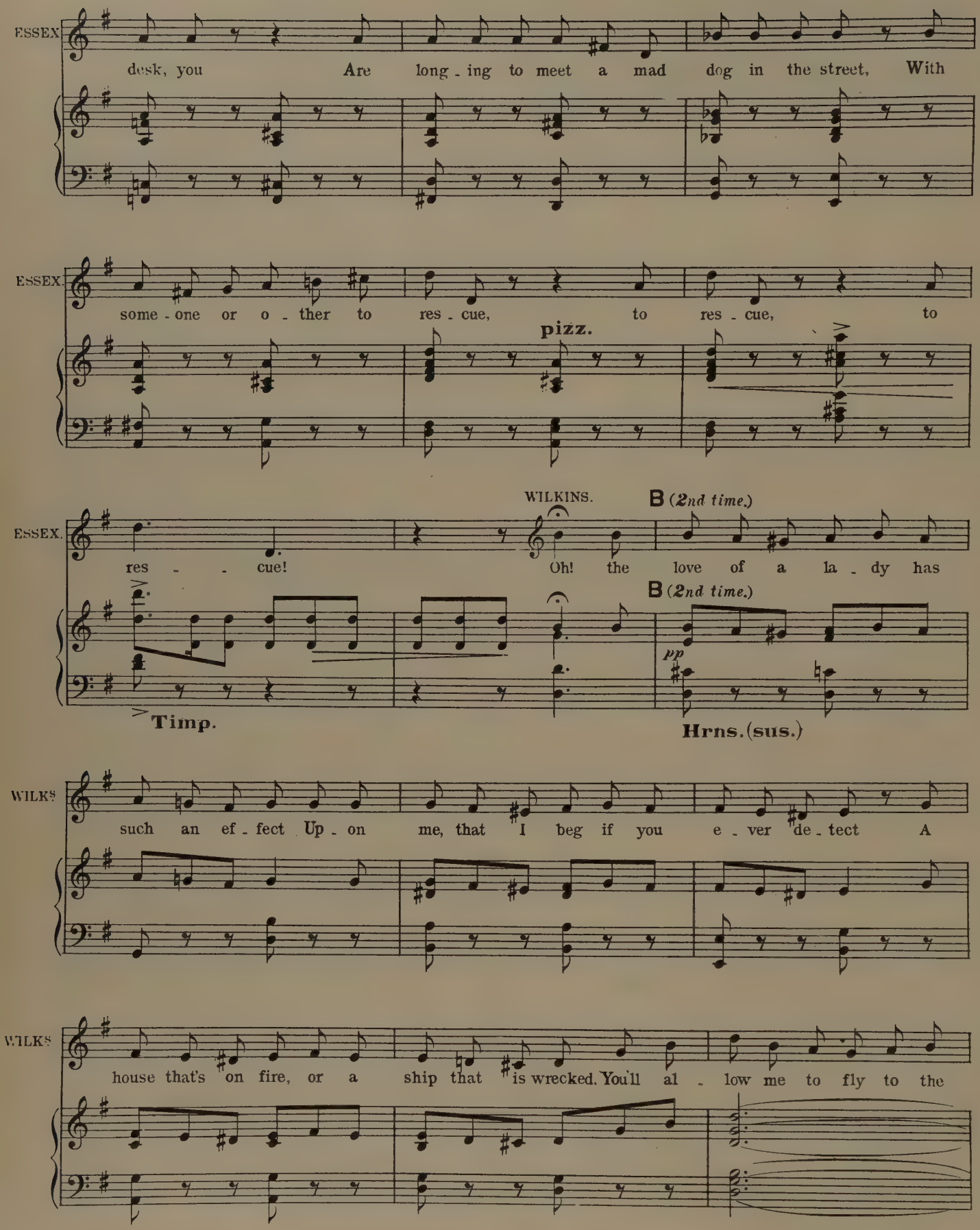
No. 9. TRIO.-(Wilkins, Simkins and Essex).

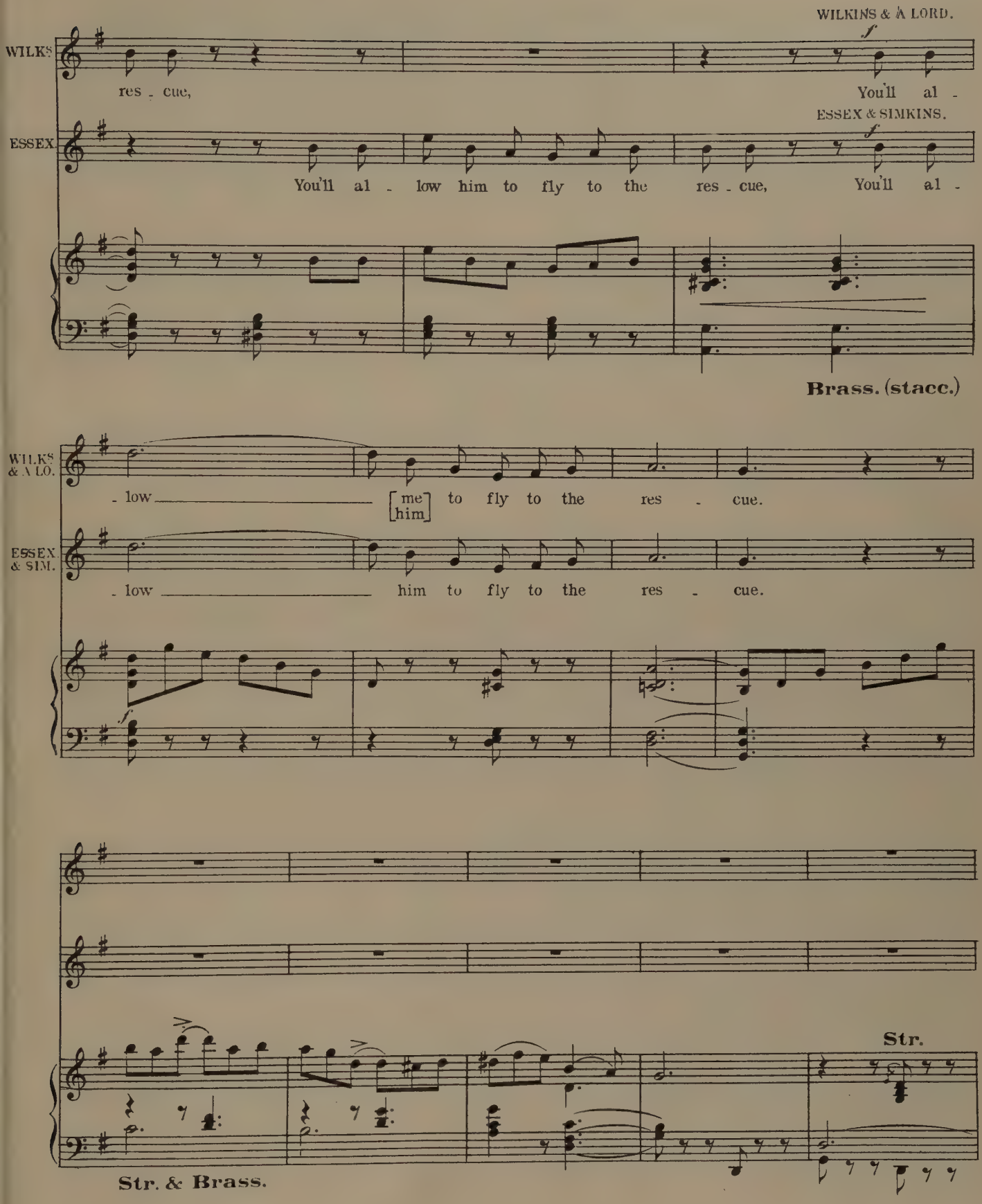


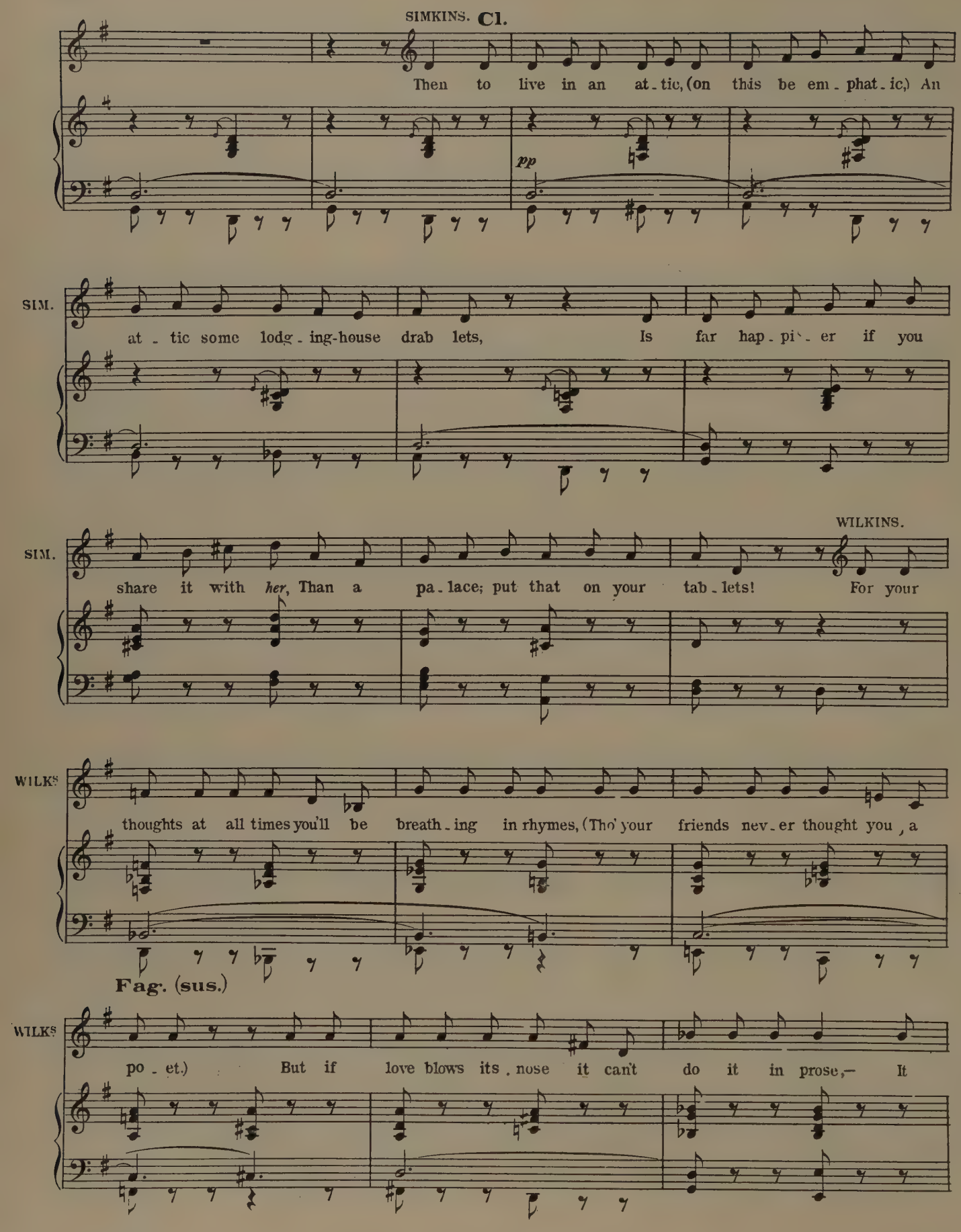

WILKINS.
A
SIM.
dor_mant. Per_haps more or less in the mat_ter of dress He was
A
Fag. (sus.)
WILKS
care_less. or shab_bi_ly sha_dy. But Love will change that; he will
WILKS
buy a new hat When he's fal_len in love with a la_dy, A
pizz.
ESSEX.
B
WILKS
la_dy, a la_dy! For the love of a la_dys a
B
pp
Timp.
Hrn. (sus.)
ESSEX.
cu_ri_ous fact, On a slo_ven_ly per_son it's cer_tain to act. If his coat is well brushed and his

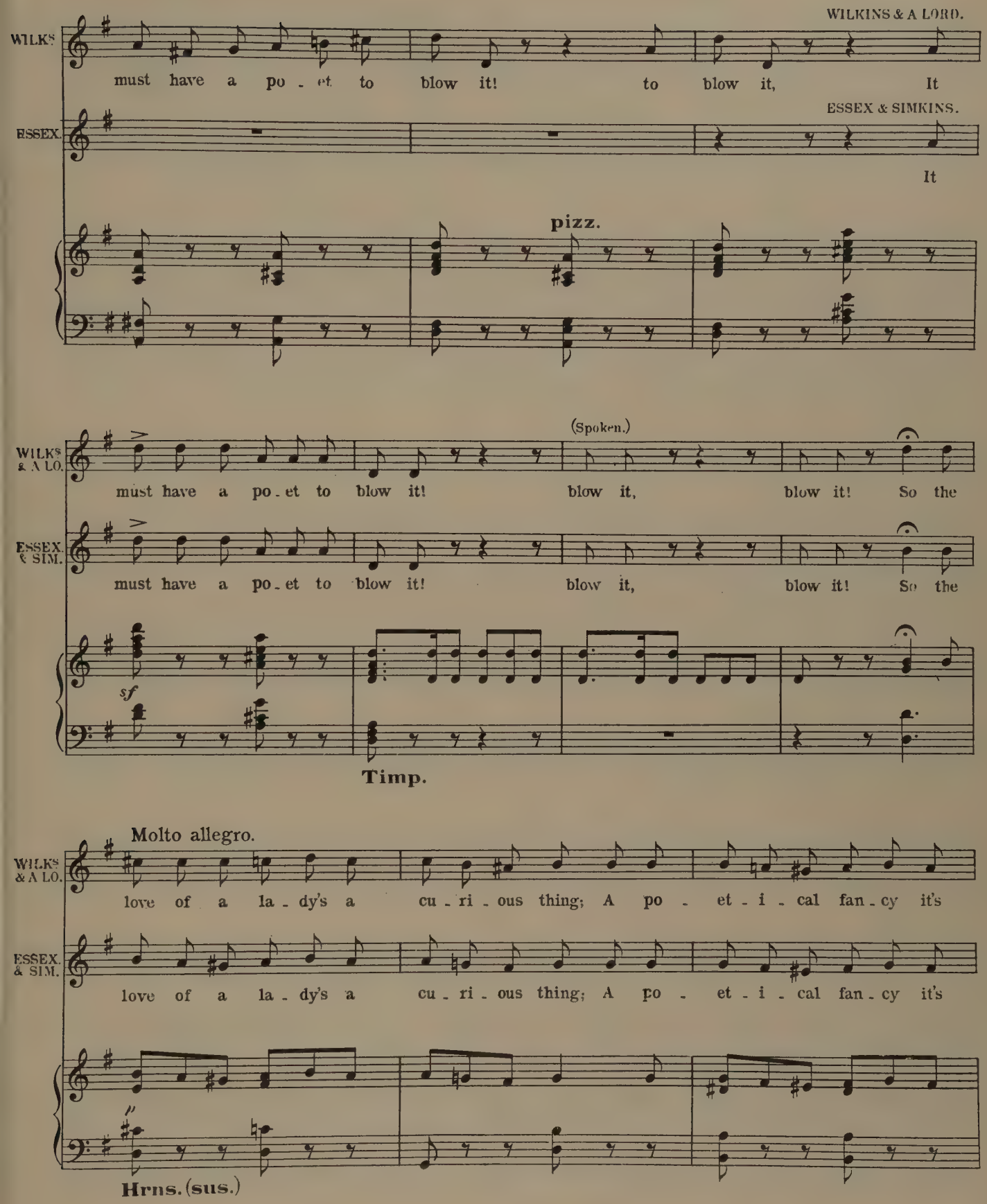

ESSEX.
boots are well blacked You may know he's in love with a la - dy.
WILKINS.
You may
Ped.
*
ESSEX & A LORD.
f
ESSEX.
You may know
WILKINS & SIMKINS.
f
WILKS
know he's in love with a la - dy, You may know
Str.
f
Brass. (stacc.)
ESSEX. & A LO
— he's in love with a la - dy.
WILKS & SIM.
— he's in love with a la - dy.
Str. & Brass.

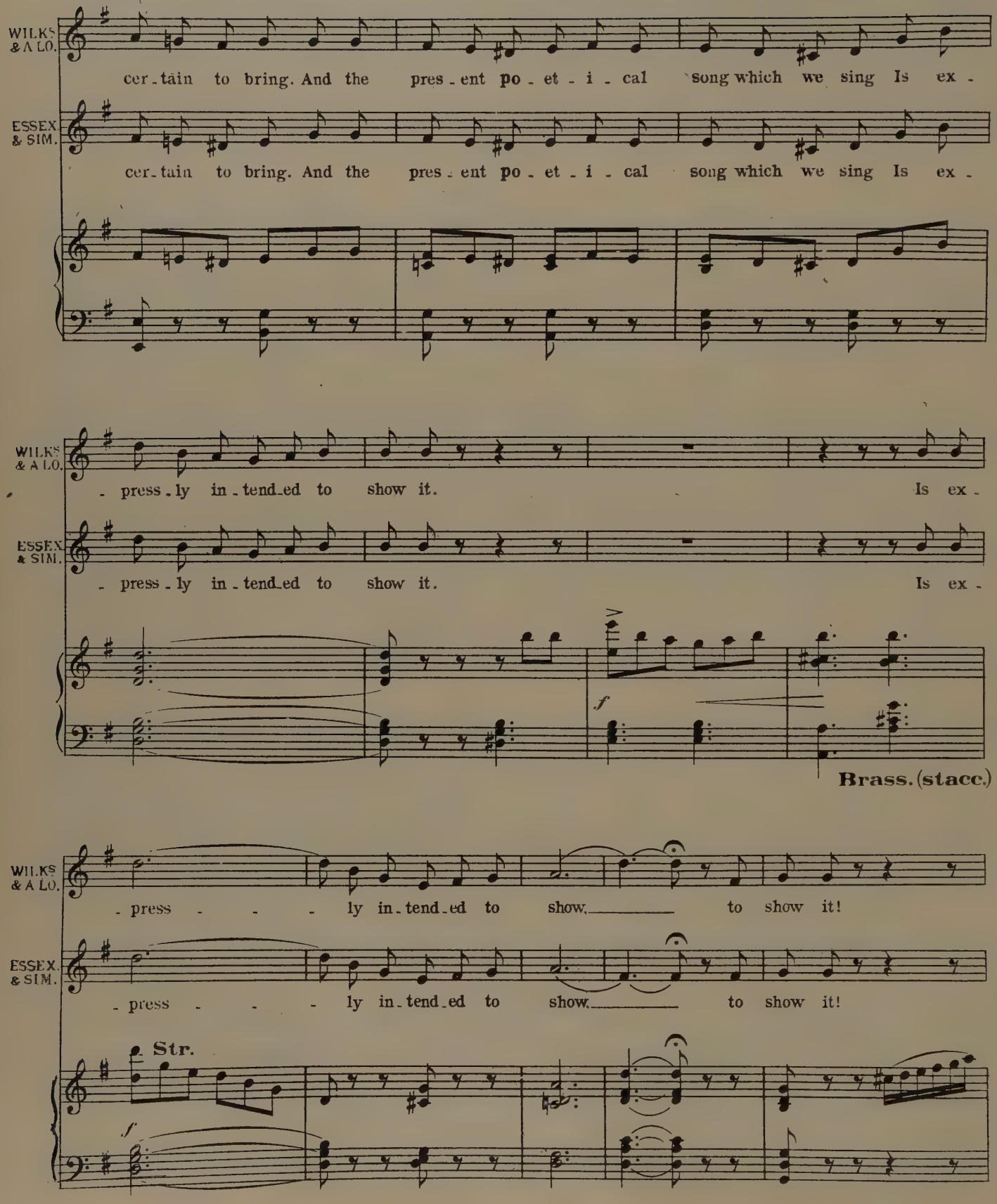

Str.
ESSEX.
Cl.
Tho' a small man by na - ture, your love will in - flate your Proud
pp
ESSEX.
heart to a size which is grand - er; You'll feel you might rank, (tho' a
ESSEX.
clerk in a bank,) With a he - ro as brave as Ly - san - der! You'll be
A (2nd time.)
ESSEX.
burst - ing with pluck, and will curse your ill luck That, while peace - ful - ly tied to a
A (2nd time.)
Fag. (sus.)


ESSEX.
desk, you Are long - ing to meet a mad dog in the street, With
ESSEX.
some - one or o - ther to res - cue, to res - cue, to
pizz.
WILKINS.
B (2nd time.)
ESSEX.
res - - cue! Oh! the love of a la - dy has
B (2nd time.)
pp
Timp.
Hrns. (sus.)
WILKS.
such an ef - fect Up - on me, that I beg if you e - ver de - tect A
WILKS.
house that's on fire, or a ship that is wrecked. You'll al - low me to fly to the


WILKINS & A LORD.
WILKS
res - cue,
You'll al -
ESSEX & SIMKINS.
ESSEX
You'll al - low him to fly to the res - cue, You'll al -
Brass. (stacc.)
WILKS & A LO.
- low [me / him] to fly to the res - cue.
ESSEX & SIM.
- low him to fly to the res - cue.
Str.
Str. & Brass.

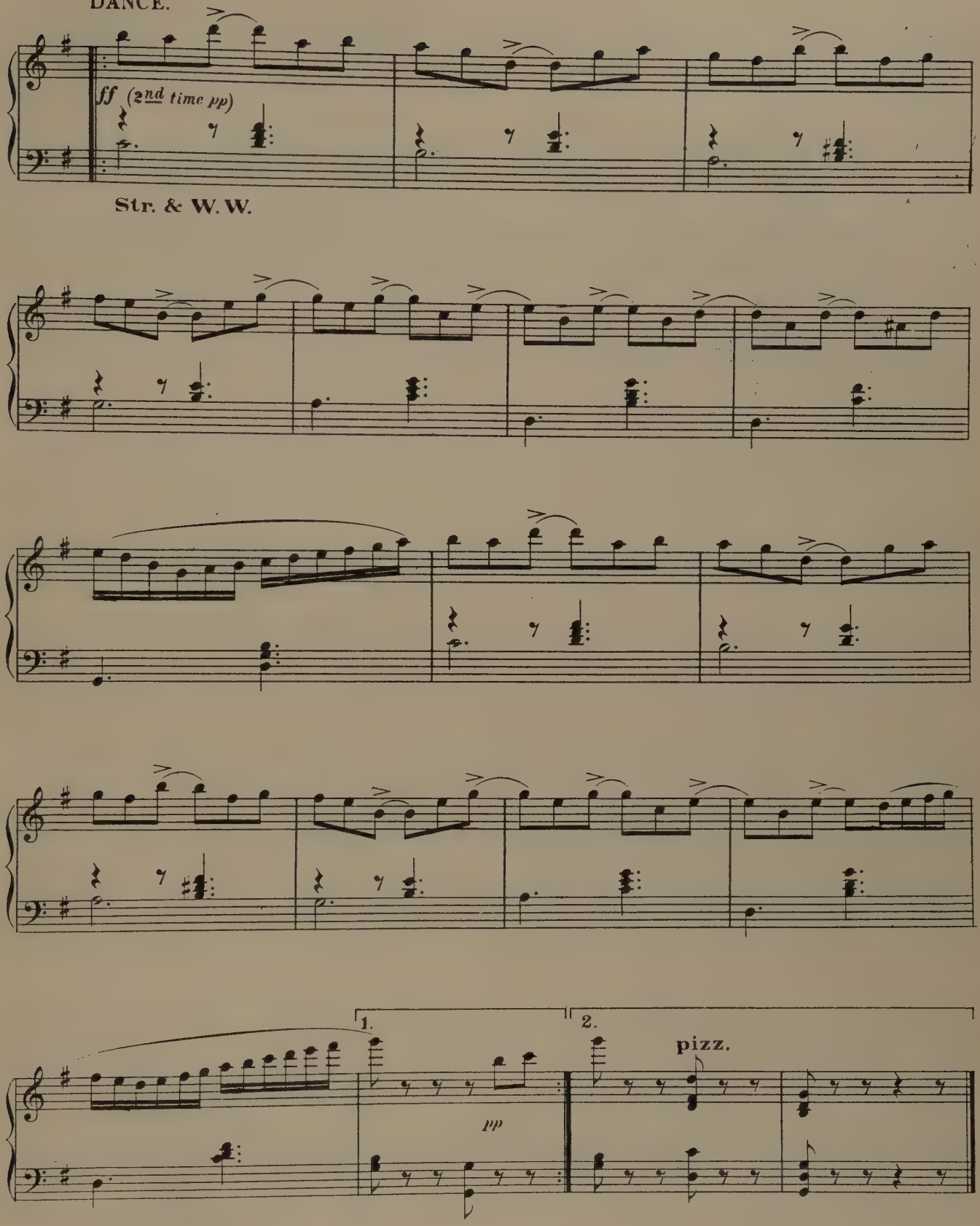

SIMKINS. Cl.
Then to live in an at - tic, (on this be em - phat - ic,) An
pp
SIM.
at - tic some lodg - ing-house drab lets, Is far hap - pi - er if you
WILKINS.
SIM.
share it with her, Than a pa - lace; put that on your tab - lets! For your
WILKS
thoughts at all times you'll be breath - ing in rhymes, (Tho' your friends nev - er thought you a
Fag. (sus.)
WILKS
po - et.) But if love blows its - nose it can't do it in prose,— It


WILKS & A LORD.
WILKS
must have a po - et to blow it! to blow it, It
ESSEX & SIMKINS.
ESSEX.
It
pizz.
(Spoken.)
WILKS & A LO.
must have a po - et to blow it! blow it, blow it! So the
ESSEX & SIM.
must have a po - et to blow it! blow it, blow it! So the
sf
Timp.
Molto allegro.
WILKS & A LO.
love of a la - dy's a cu - ri - ous thing; A po - et - i - cal fan - cy it's
ESSEX & SIM.
love of a la - dy's a cu - ri - ous thing; A po - et - i - cal fan - cy it's
Hrns. (sus.)

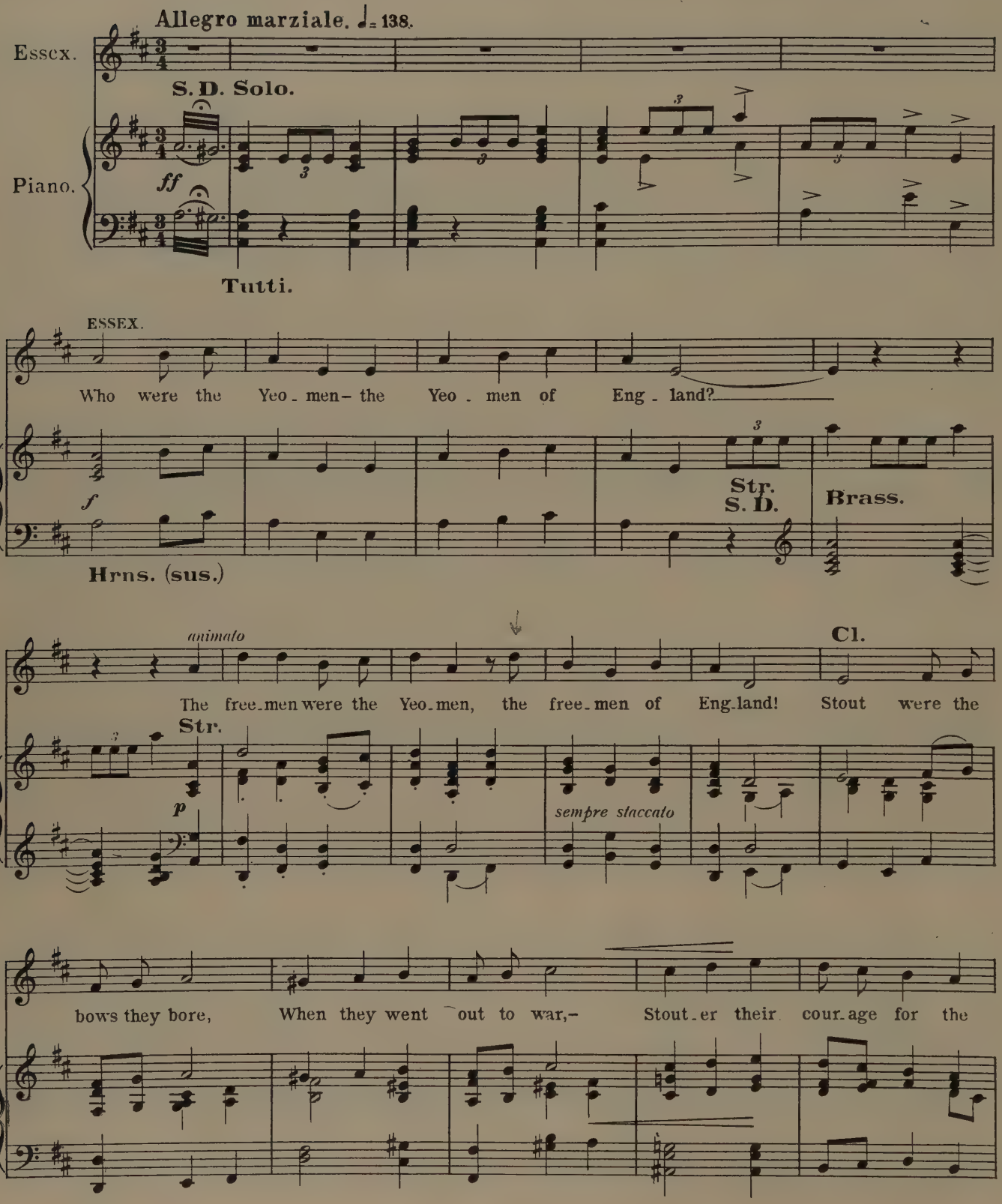

WILKS & A LO.
cer - tain to bring. And the pres - ent po - et - i - cal song which we sing Is ex -
ESSEX & SIM.
cer - tain to bring. And the pres - ent po - et - i - cal song which we sing Is ex -
WILKS & A LO.
- press - ly in - tend - ed to show it. Is ex -
ESSEX & SIM.
- press - ly in - tend - ed to show it. Is ex -
f
Brass. (stacc.)
WILKS & A LO.
- press - - - ly in - tend - ed to show, to show it!
ESSEX & SIM.
- press - - - ly in - tend - ed to show, to show it!
Str.
f

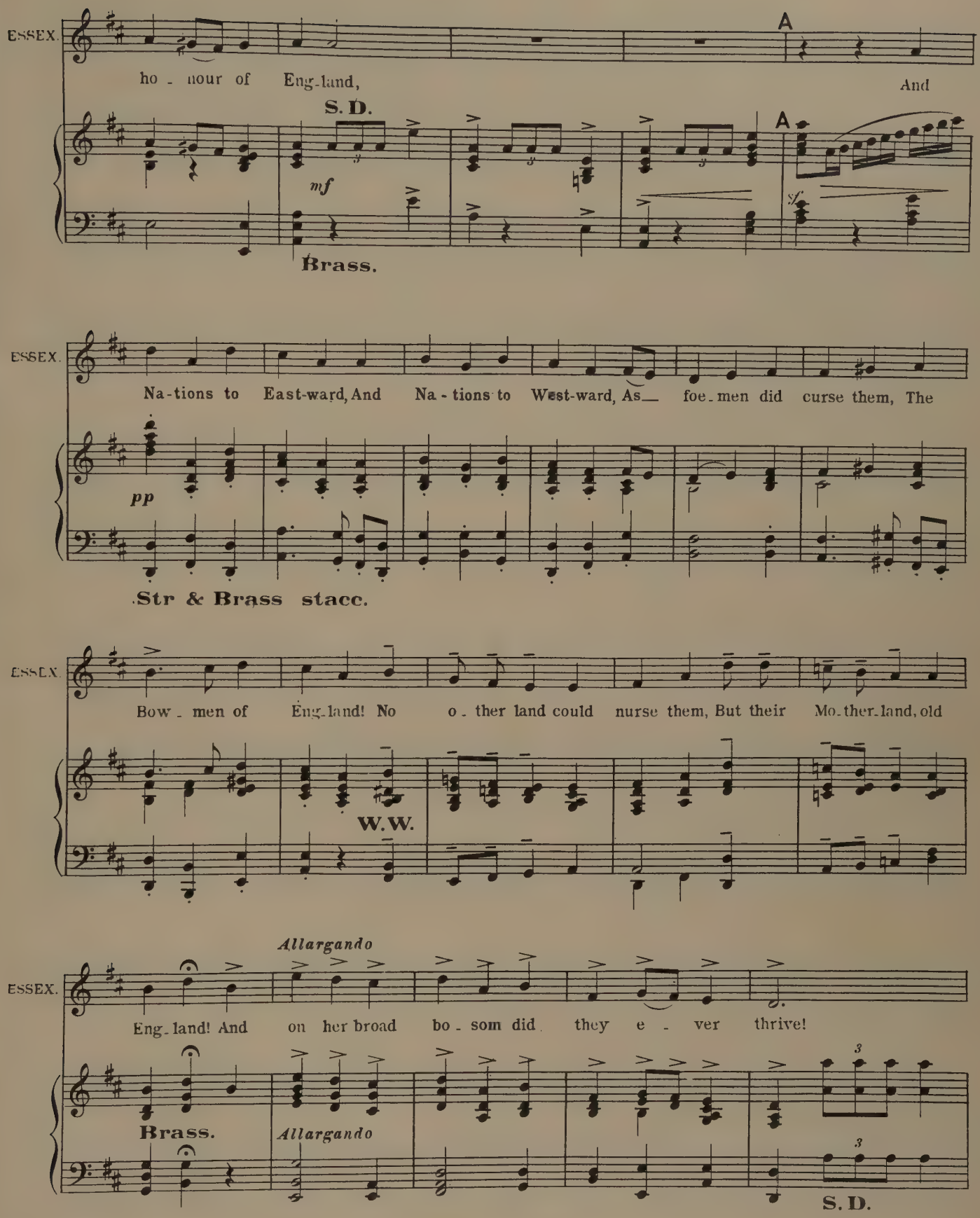
(ENCORE.)

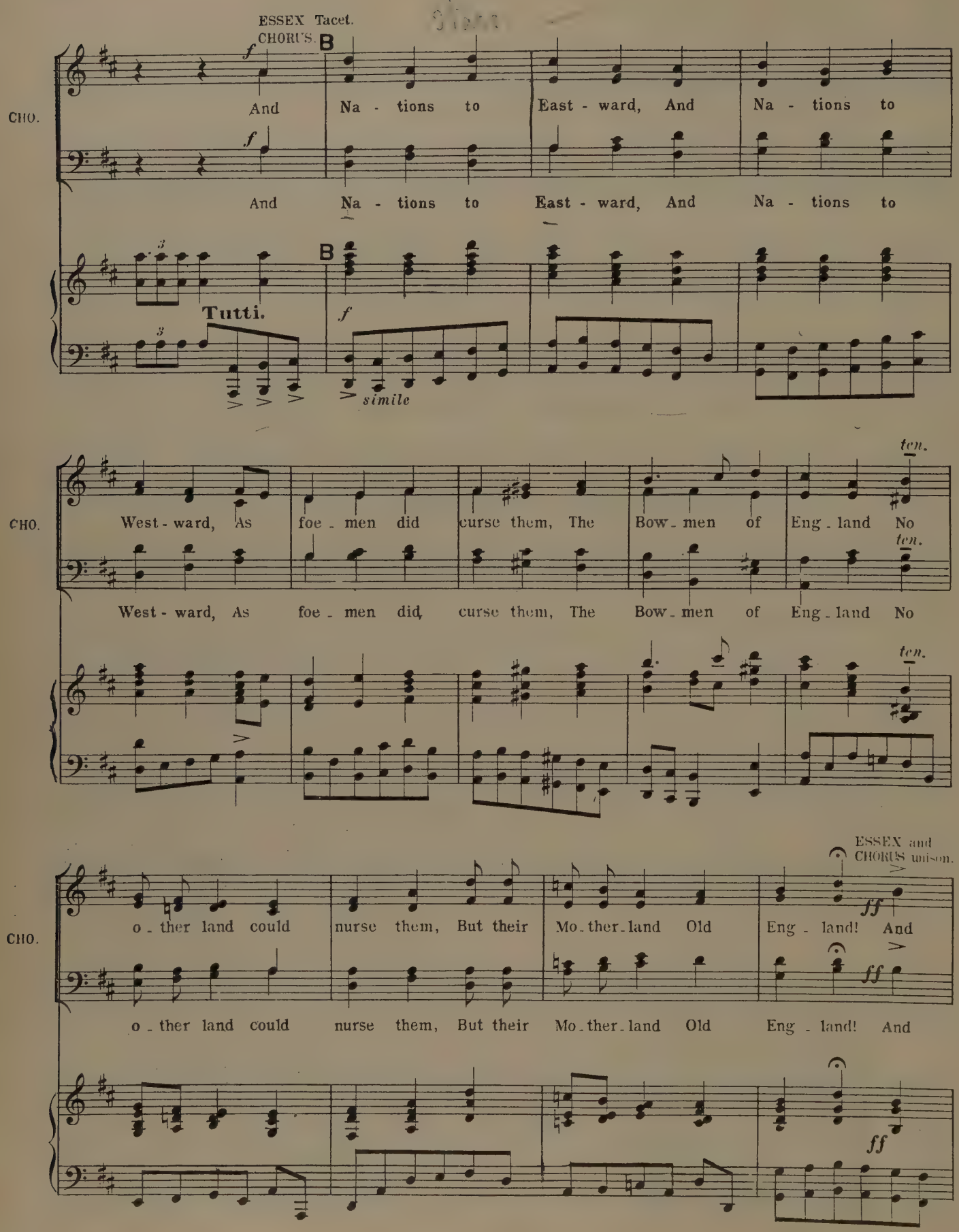
DANCE.

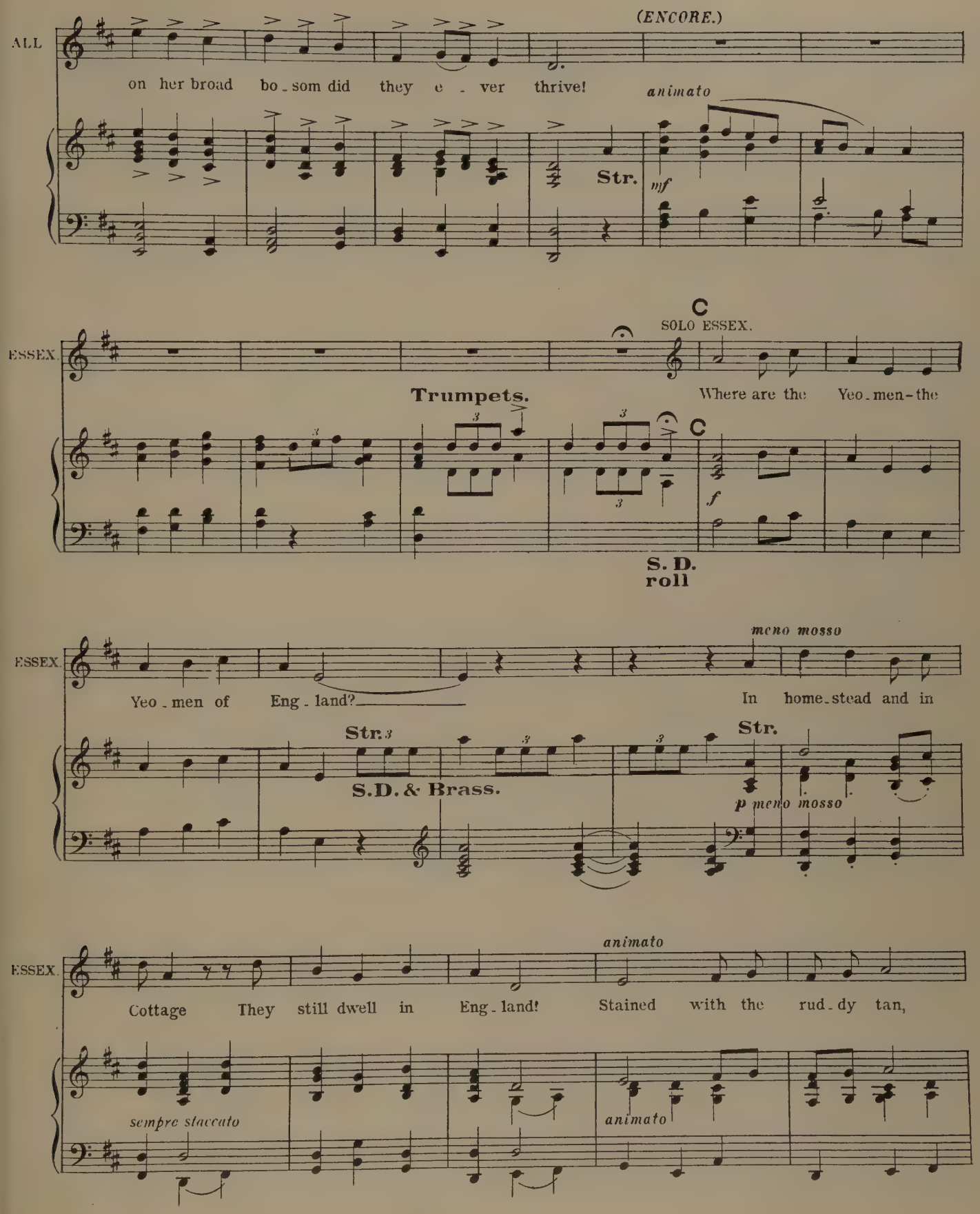


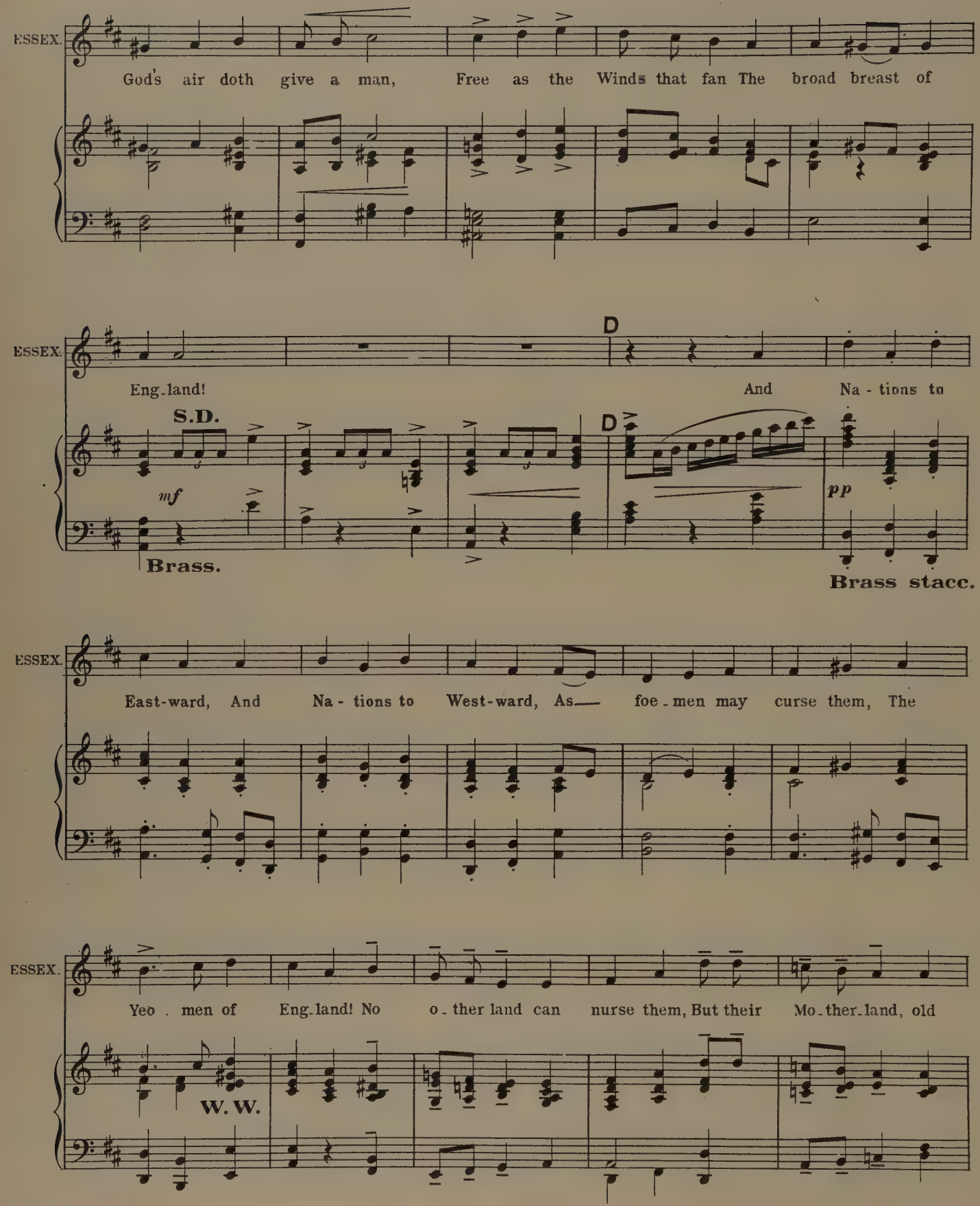
No 10. SONG.–(Essex) with CHORUS.

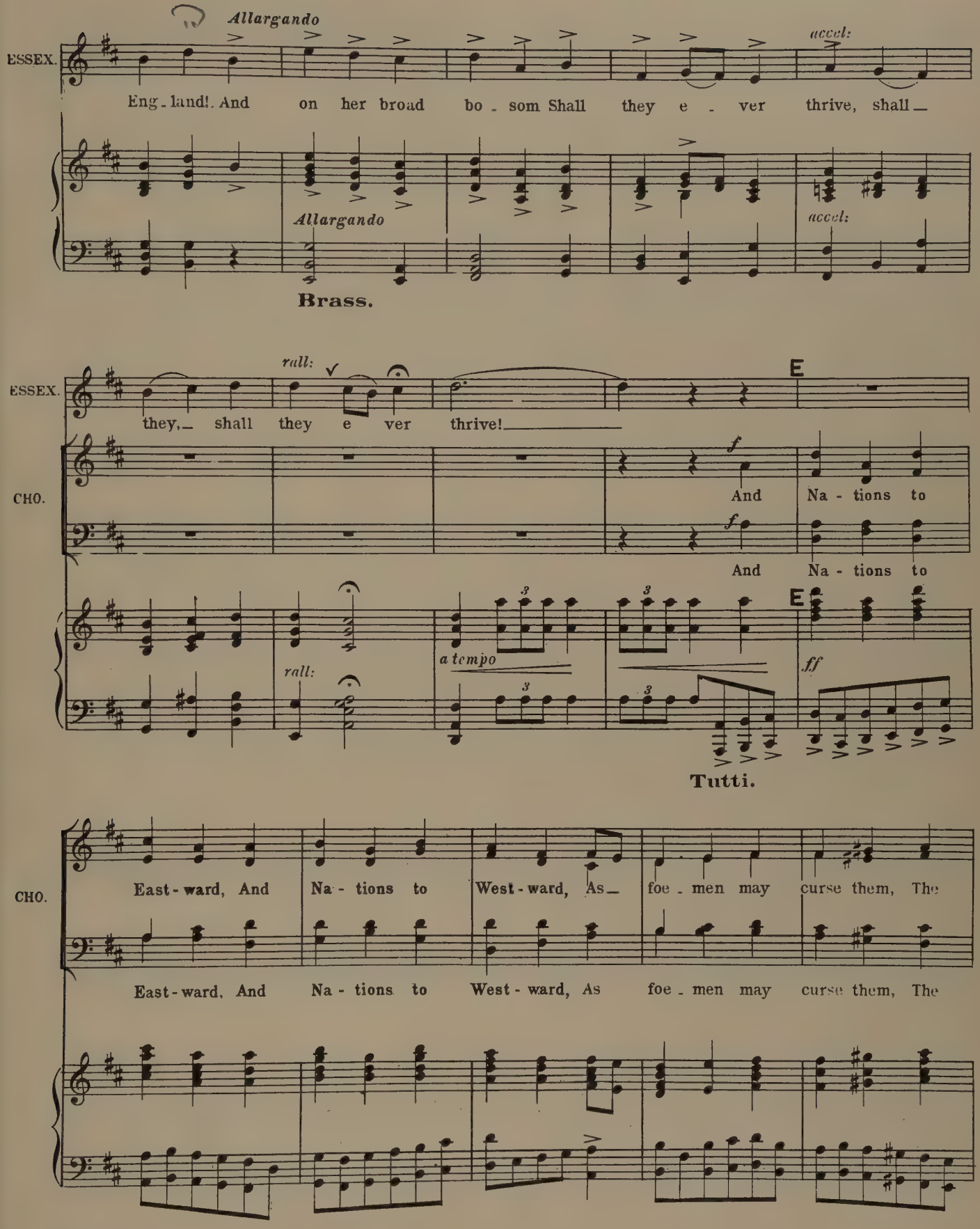


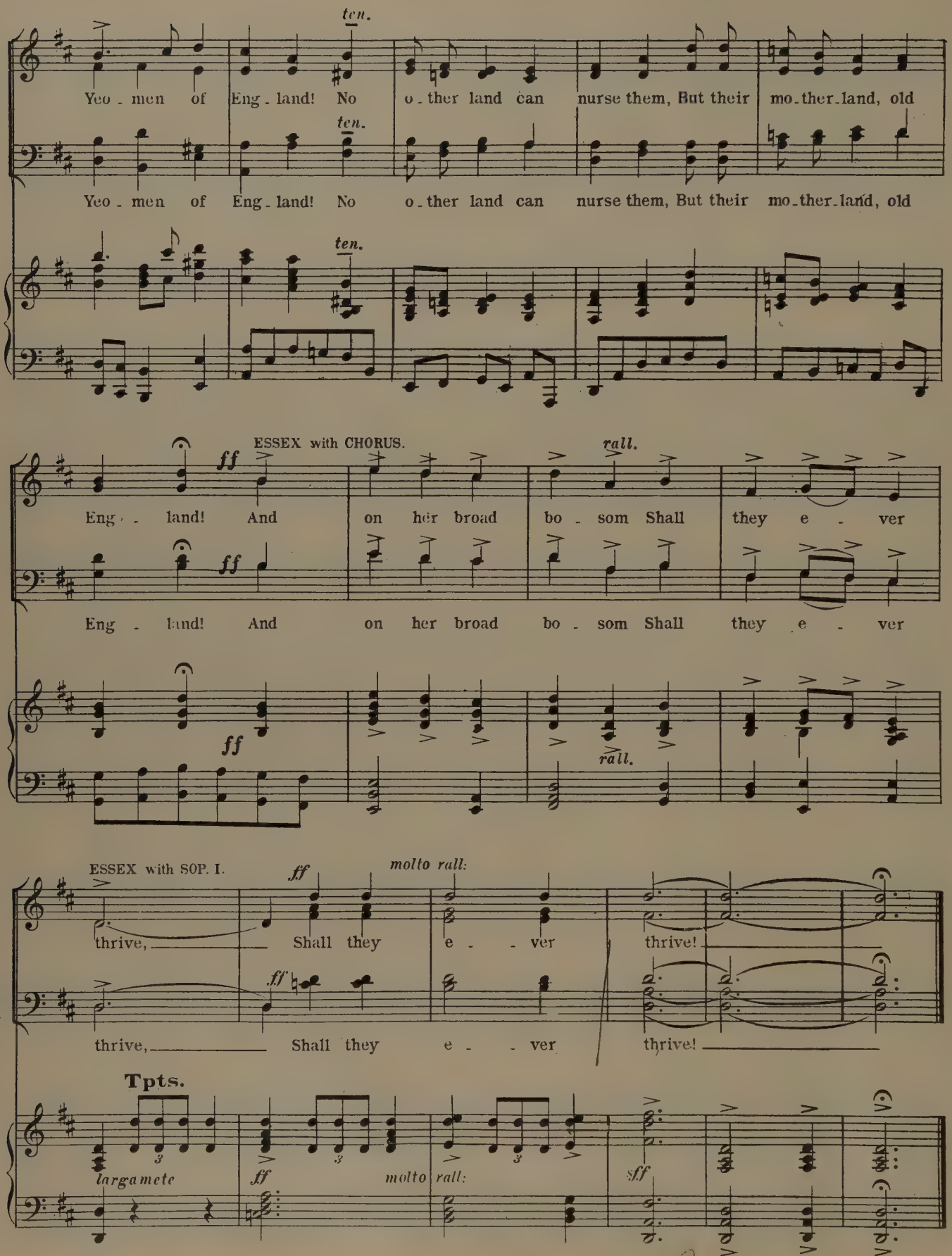

ESSEX.
ho - nour of Eng-land,
A
And
S.D.
mf
A
Brass.
ESSEX.
Na-tions to East-ward, And Na - tions to West-ward, As— foe-men did curse them, The
pp
Str & Brass stacc.
ESSEX.
Bow - men of Eng-land! No o - ther land could nurse them, But their Mo-ther-land, old
W.W.
Allargando
ESSEX.
Eng-land! And on her broad bo - som did they e - ver thrive!
Brass.
Allargando
3
3
S.D.


ESSEX Tacet.
CHORUS.
B
CHO.
And Na - tions to East - ward, And Na - tions to
And Na - tions to East - ward, And Na - tions to
Tutti.
simile
ten.
West - ward, As foe - men did curse them, The Bow - men of Eng - land No
West - ward, As foe - men did curse them, The Bow - men of Eng - land No
ESSEX and CHORUS unison.
o - ther land could nurse them, But their Mo - ther - land Old Eng - land! And
o - ther land could nurse them, But their Mo - ther - land Old Eng - land! And

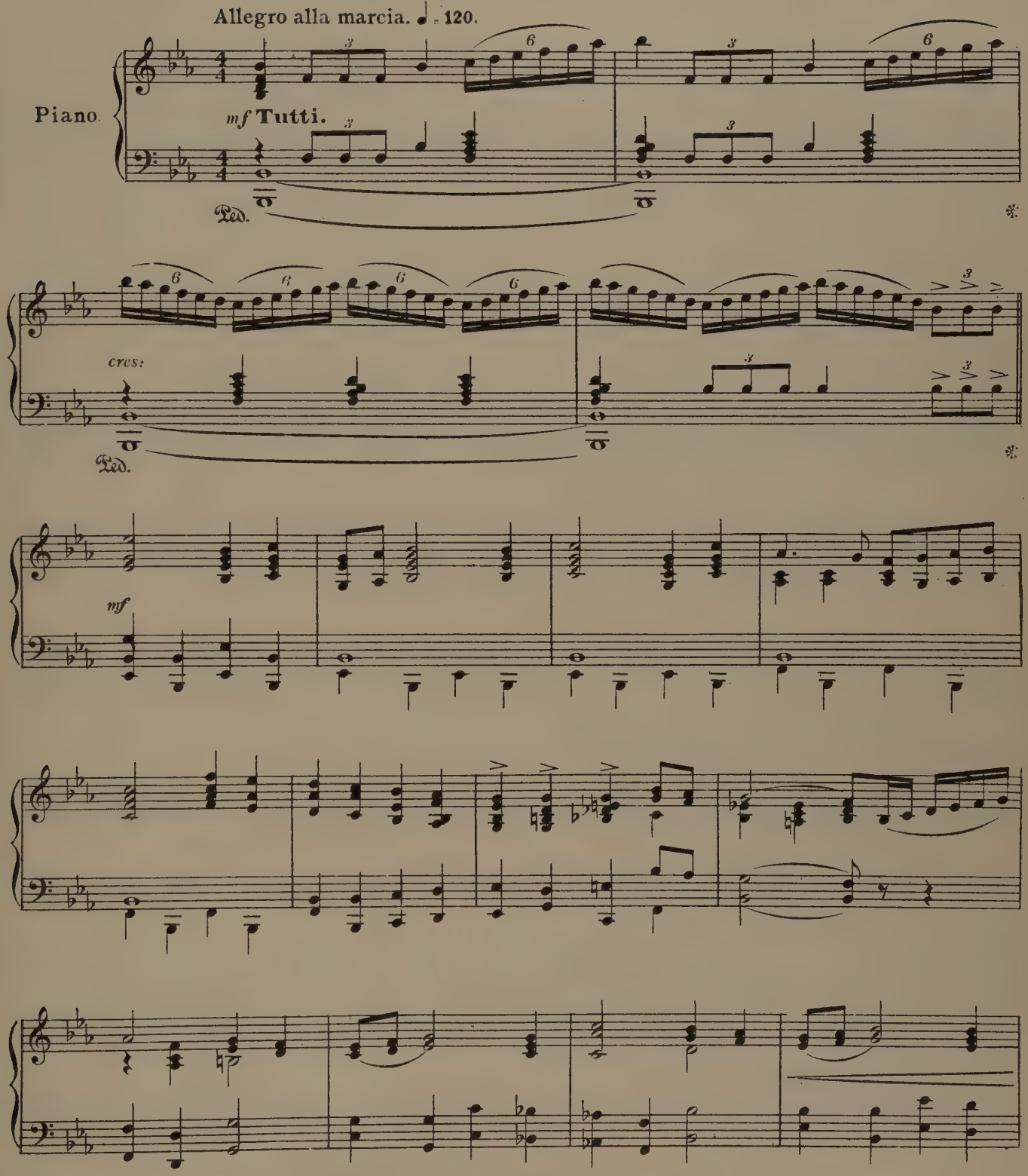

ALL
(ENCORE.)
on her broad bo - som did they e - ver thrive!
animato
Str.
mf
ESSEX.
C
SOLO ESSEX.
Trumpets.
Where are the Yeo - men - the
C
f
S. D.
roll
ESSEX.
meno mosso
Yeo - men of Eng - land?
In home - stead and in
Str.
S.D. & Brass.
Str.
p meno mosso
ESSEX.
animato
Cottage They still dwell in Eng - land! Stained with the rud - dy tan,
sempre staccato
animato

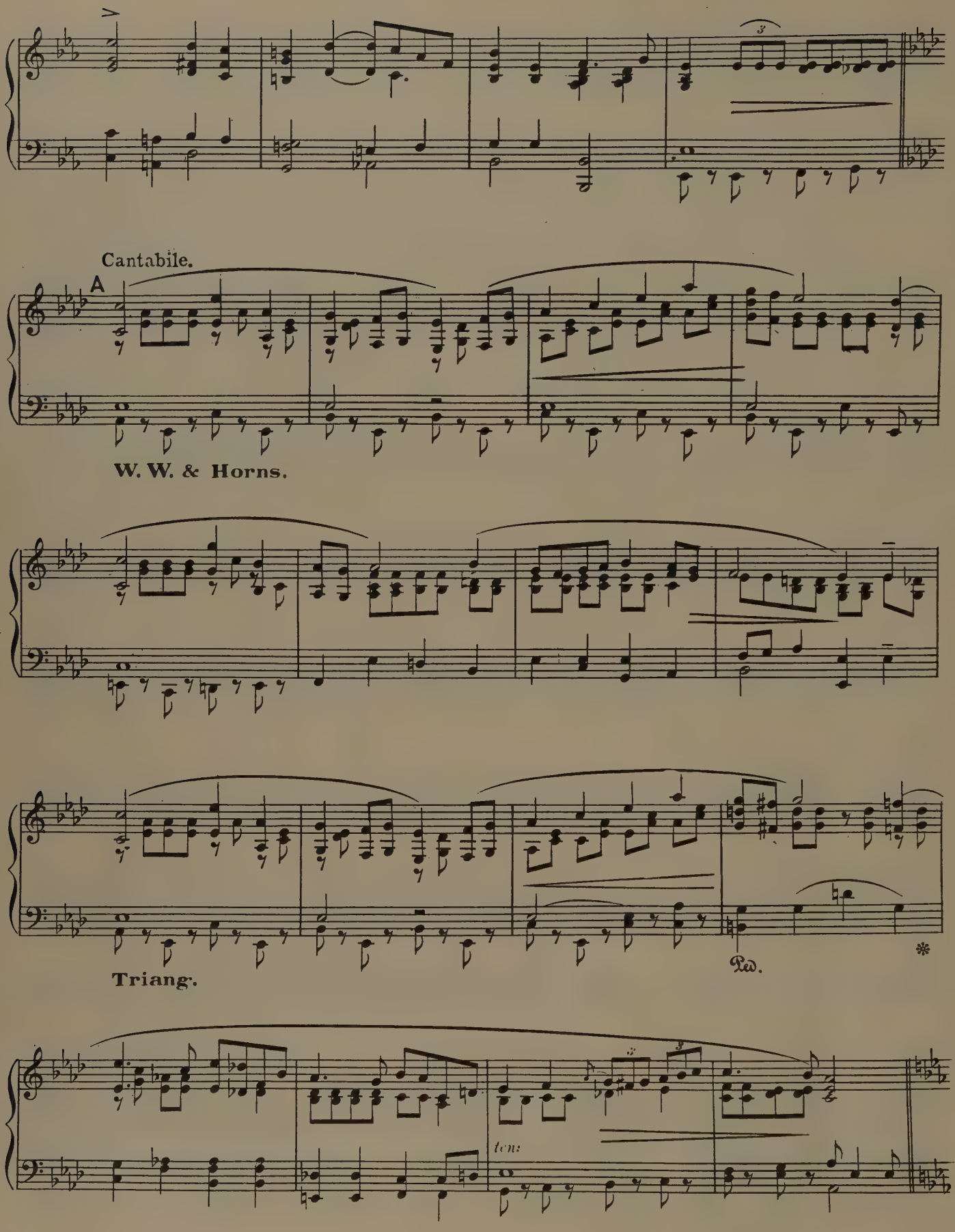

ESSEX.
God's air doth give a man, Free as the Winds that fan The broad breast of
ESSEX.
Eng-land! And Na - tions to
S.D.
D
D
mf
pp
Brass.
Brass stacc.
ESSEX.
East-ward, And Na - tions to West-ward, As— foe - men may curse them, The
ESSEX.
Yeo - men of Eng-land! No o - ther land can nurse them, But their Mo-ther-land, old
W. W.

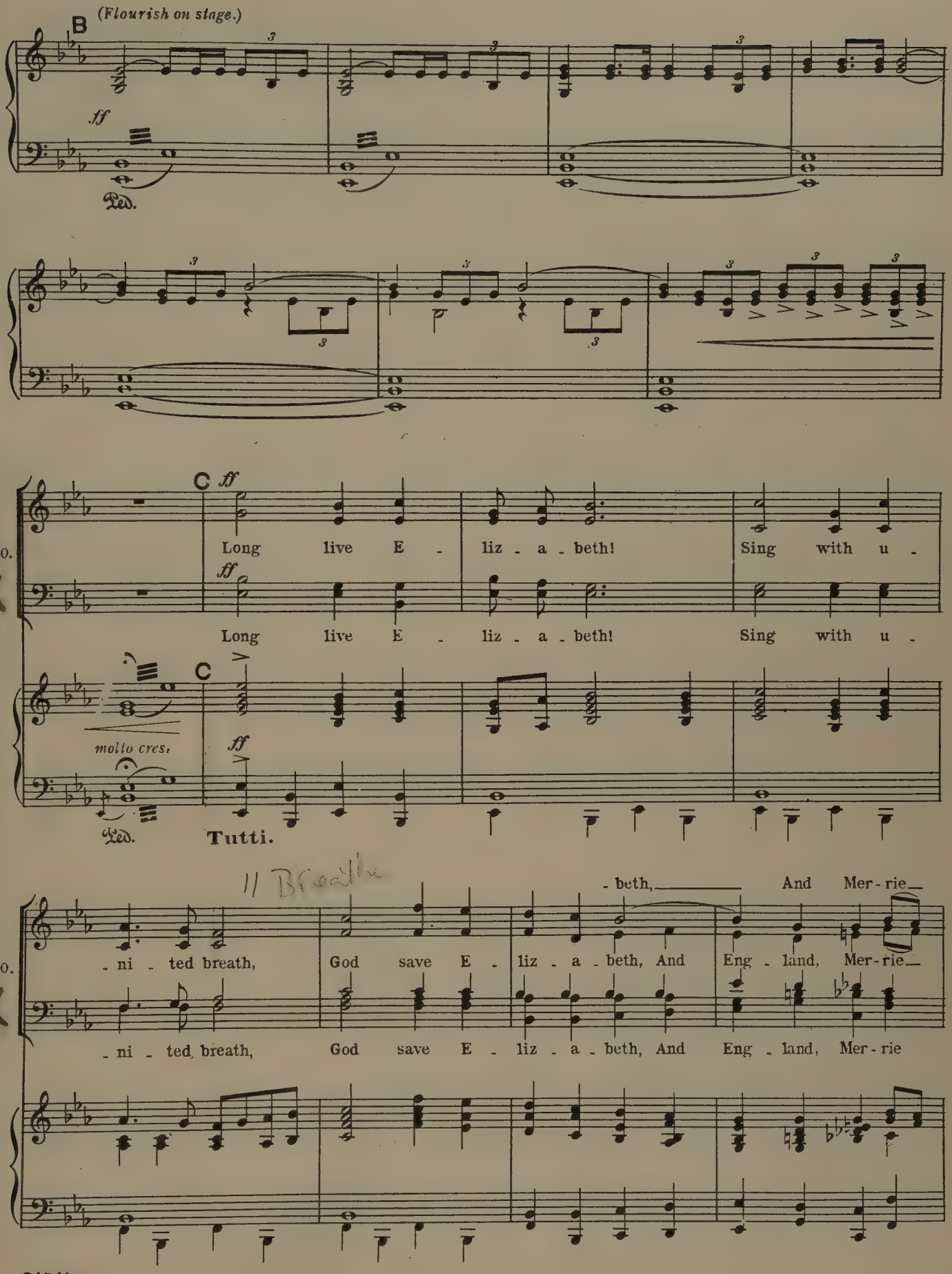

Allargando
ESSEX.
Eng - land! And on her broad bo - som Shall they e - ver thrive, shall —
accel:
Allargando
accel:
Brass.
rall:
ESSEX.
they, — shall they e ver thrive! —
E
CHO.
f
And Na - tions to
f
And Na - tions to
rall:
a tempo
E
ff
Tutti.
CHO.
East - ward, And Na - tions to West - ward, As — foe - men may curse them, The
East - ward, And Na - tions to West - ward, As foe - men may curse them, The

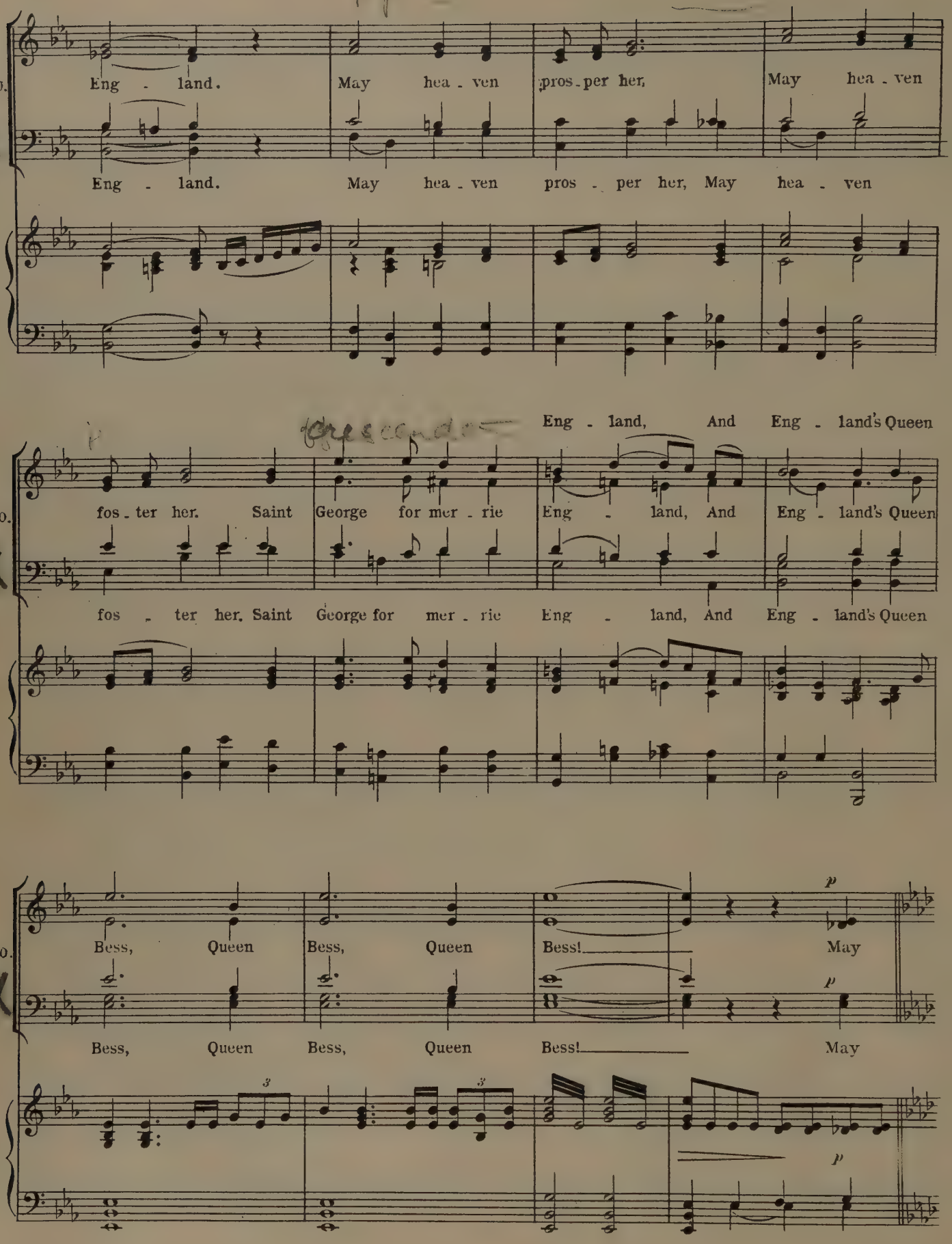

CHO.
ten.
Yeo - men of Eng - land! No o - ther land can nurse them, But their mo - ther - land, old
Yeo - men of Eng - land! No o - ther land can nurse them, But their mo - ther - land, old
ESSEX with CHORUS.
ff
rall.
CHO.
Eng - land! And on her broad bo - som Shall they e - ver
Eng - land! And on her broad bo - som Shall they e - ver
ESSEX with SOP. I.
molto rall:
SOP.
TEN.
BASS.
thrive, Shall they e - ver thrive!
thrive, Shall they e - ver thrive!
Tpts.
largamete
molto rall:

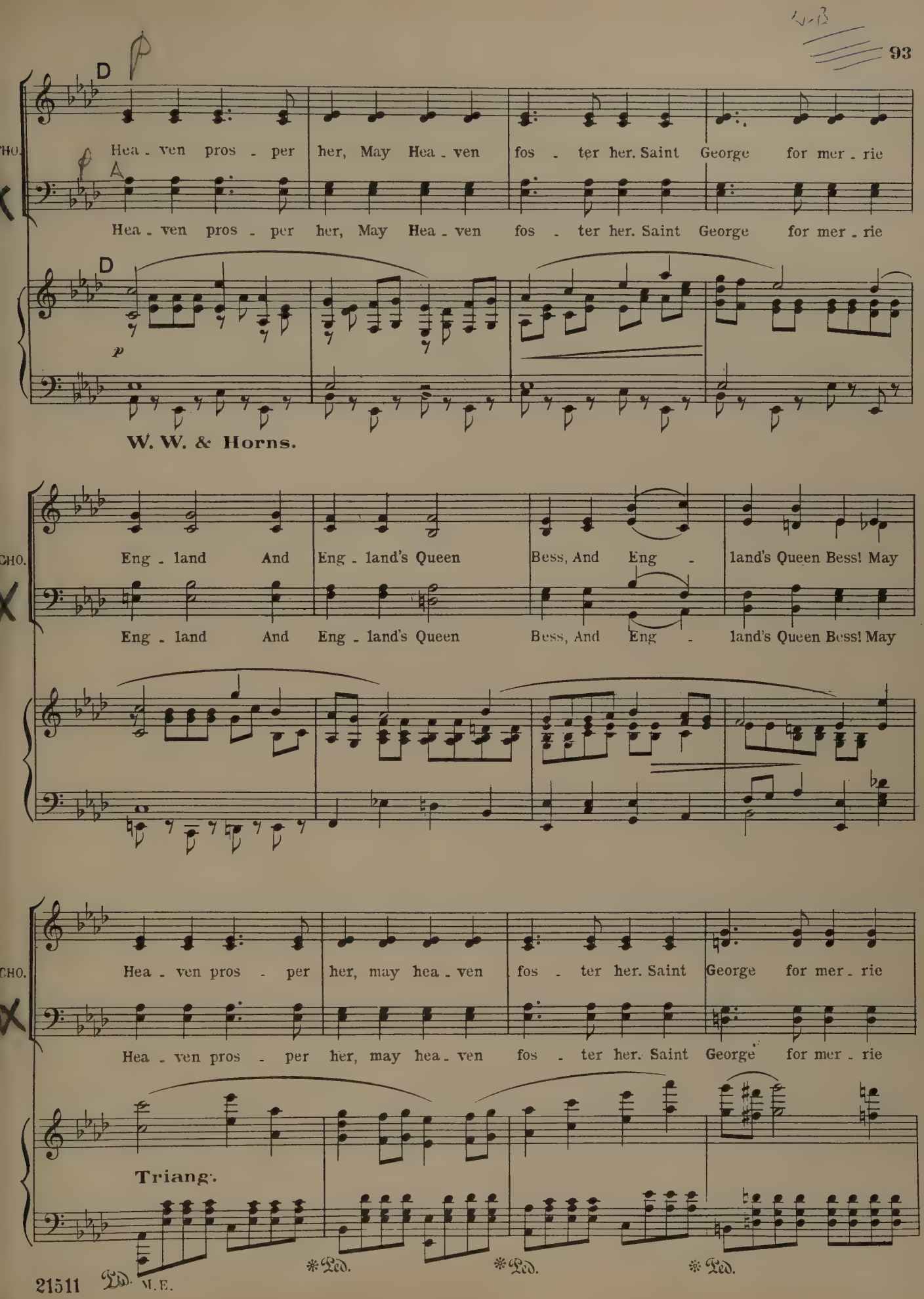
No. 11. ENTRANCE of Queen Elizabeth.

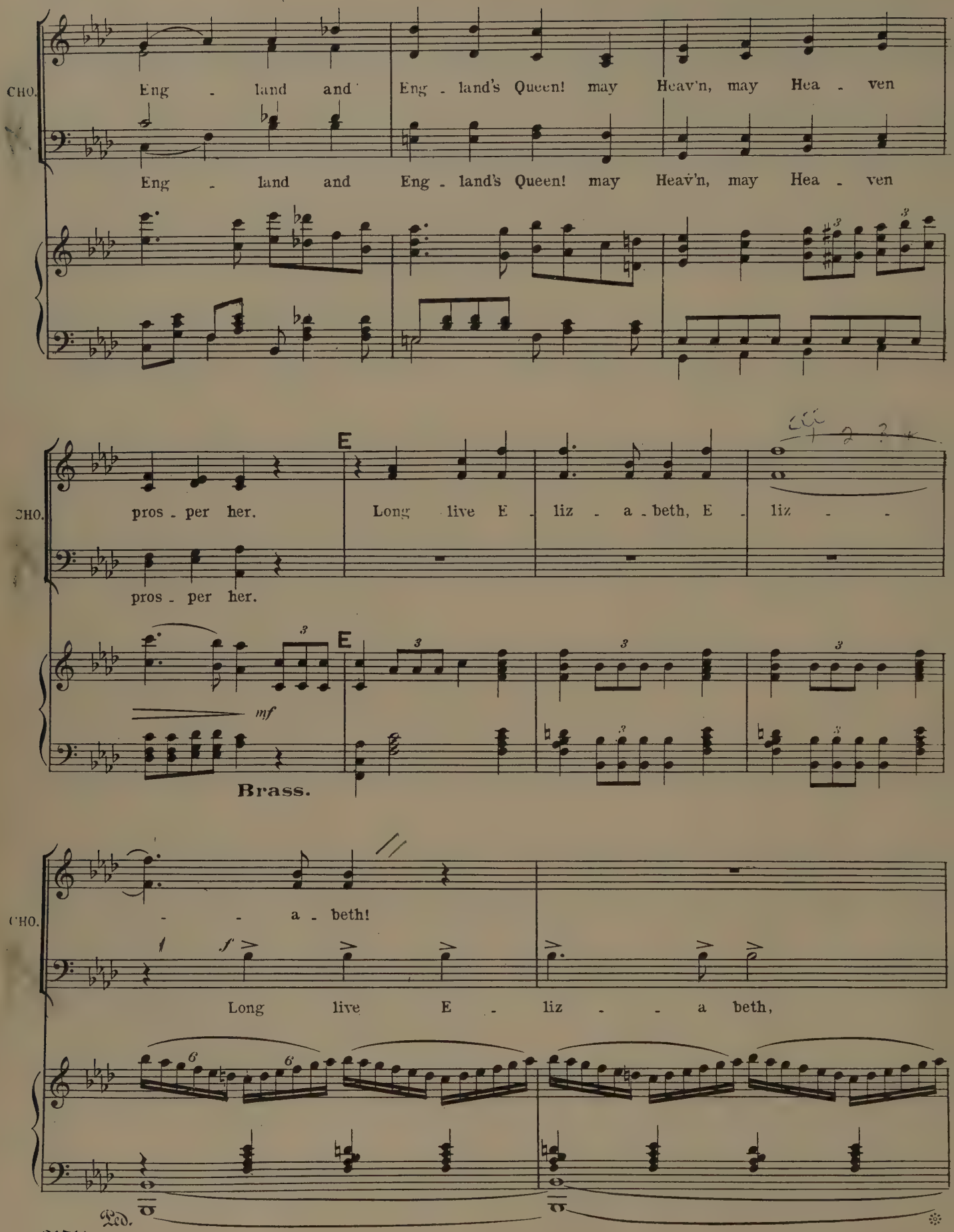


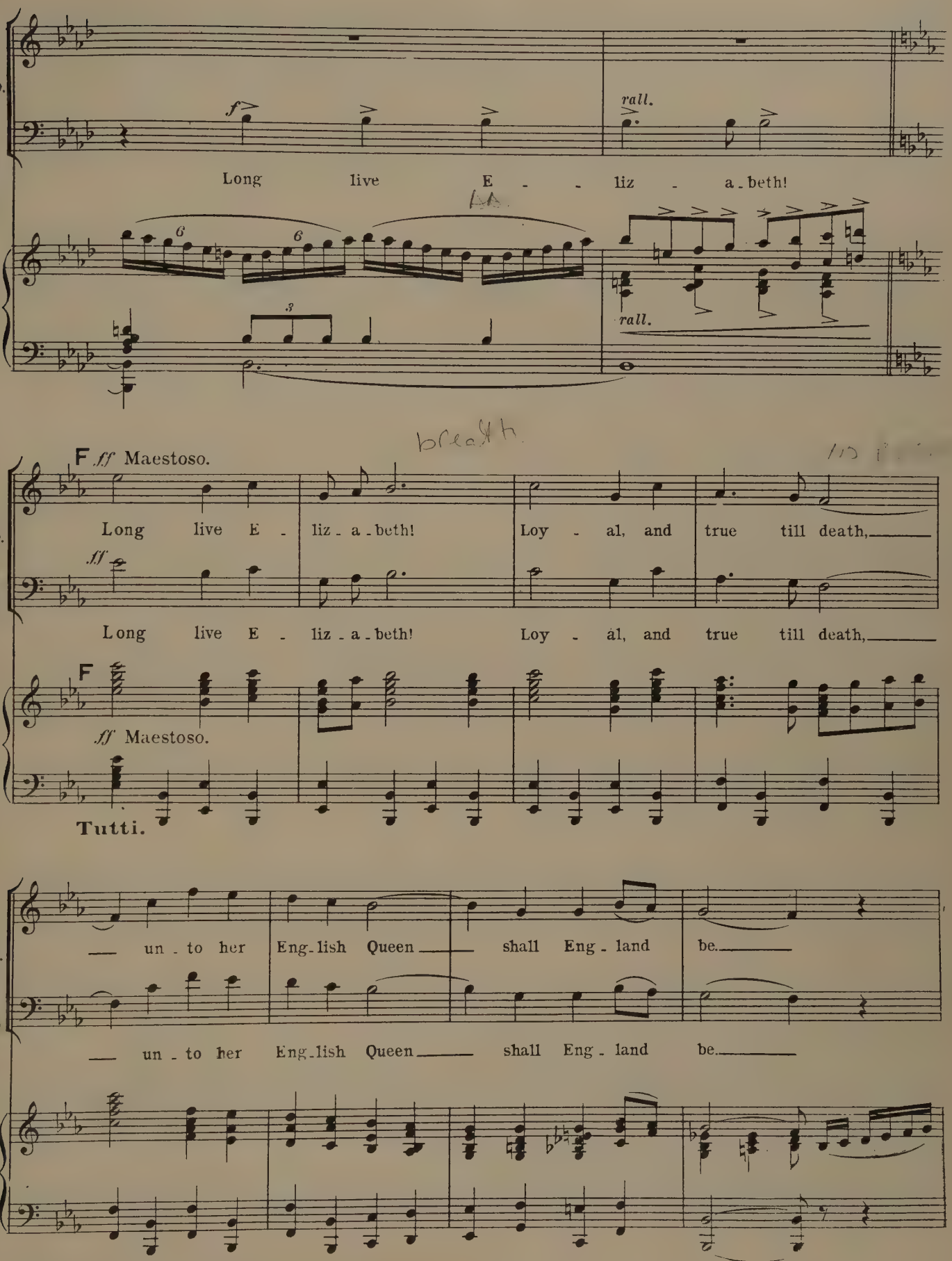

Cantabile.
A
W. W. & Horns.
Triang.
Ped.
*
ten:

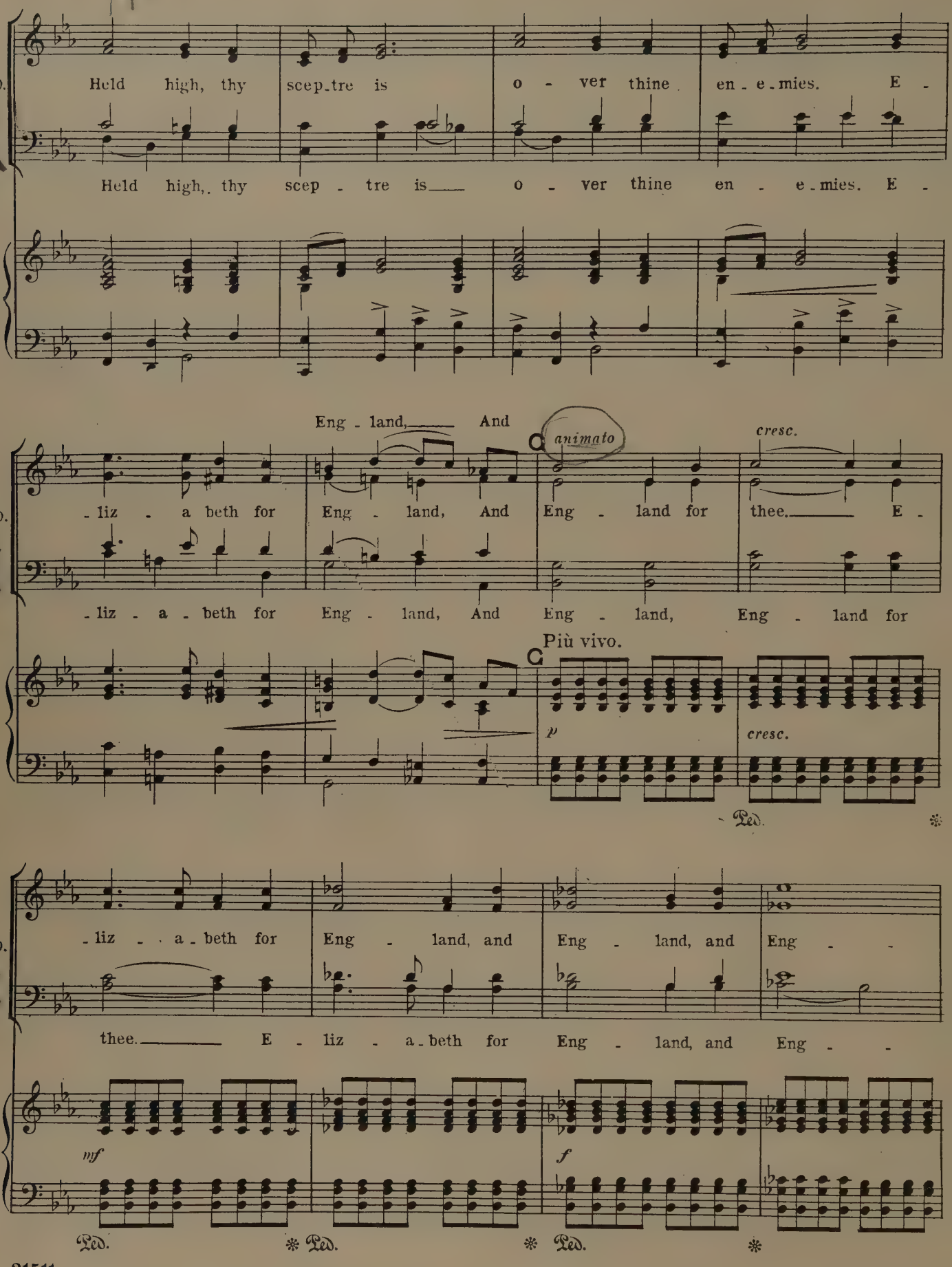

B
(Flourish on stage.)
ff
Ped.
C
ff
CHO.
Long live E - liz - a - beth! Sing with u -
Long live E - liz - a - beth! Sing with u -
molto cres.
Tutti.
// Breathe
- beth, And Mer - rie
- ni - ted breath, God save E - liz - a - beth, And Eng - land, Mer - rie
- ni - ted breath, God save E - liz - a - beth, And Eng - land, Mer - rie

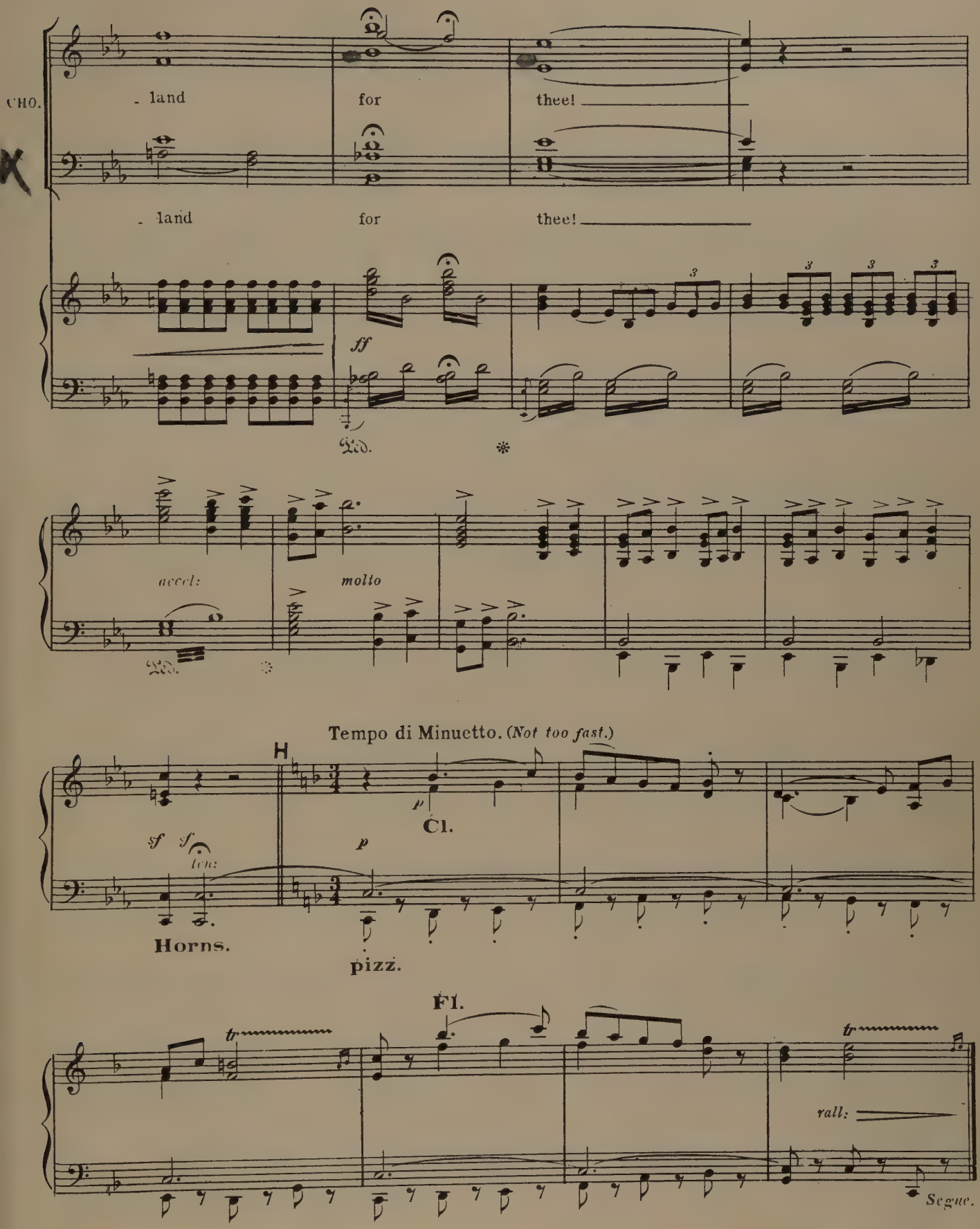

CHO.
Eng - land. May hea - ven pros - per her, May hea - ven
Eng - land. May hea - ven pros - per her, May hea - ven
CHO.
Eng - land, And Eng - land's Queen
fos - ter her. Saint George for mer - rie Eng - land, And Eng - land's Queen
fos - ter her. Saint George for mer - rie Eng - land, And Eng - land's Queen
CHO.
Bess, Queen Bess, Queen Bess! May
Bess, Queen Bess, Queen Bess! May


D
Hea - ven pros - per her, May Hea - ven fos - ter her. Saint George for mer - rie
A
Hea - ven pros - per her, May Hea - ven fos - ter her. Saint George for mer - rie
D
p
W. W. & Horns.
Eng - land And Eng - land's Queen Bess, And Eng - land's Queen Bess! May
Eng - land And Eng - land's Queen Bess, And Eng - land's Queen Bess! May
Hea - ven pros - per her, may hea - ven fos - ter her. Saint George for mer - rie
Hea - ven pros - per her, may hea - ven fos - ter her. Saint George for mer - rie
Triang.
Ped.
Ped.
Ped.

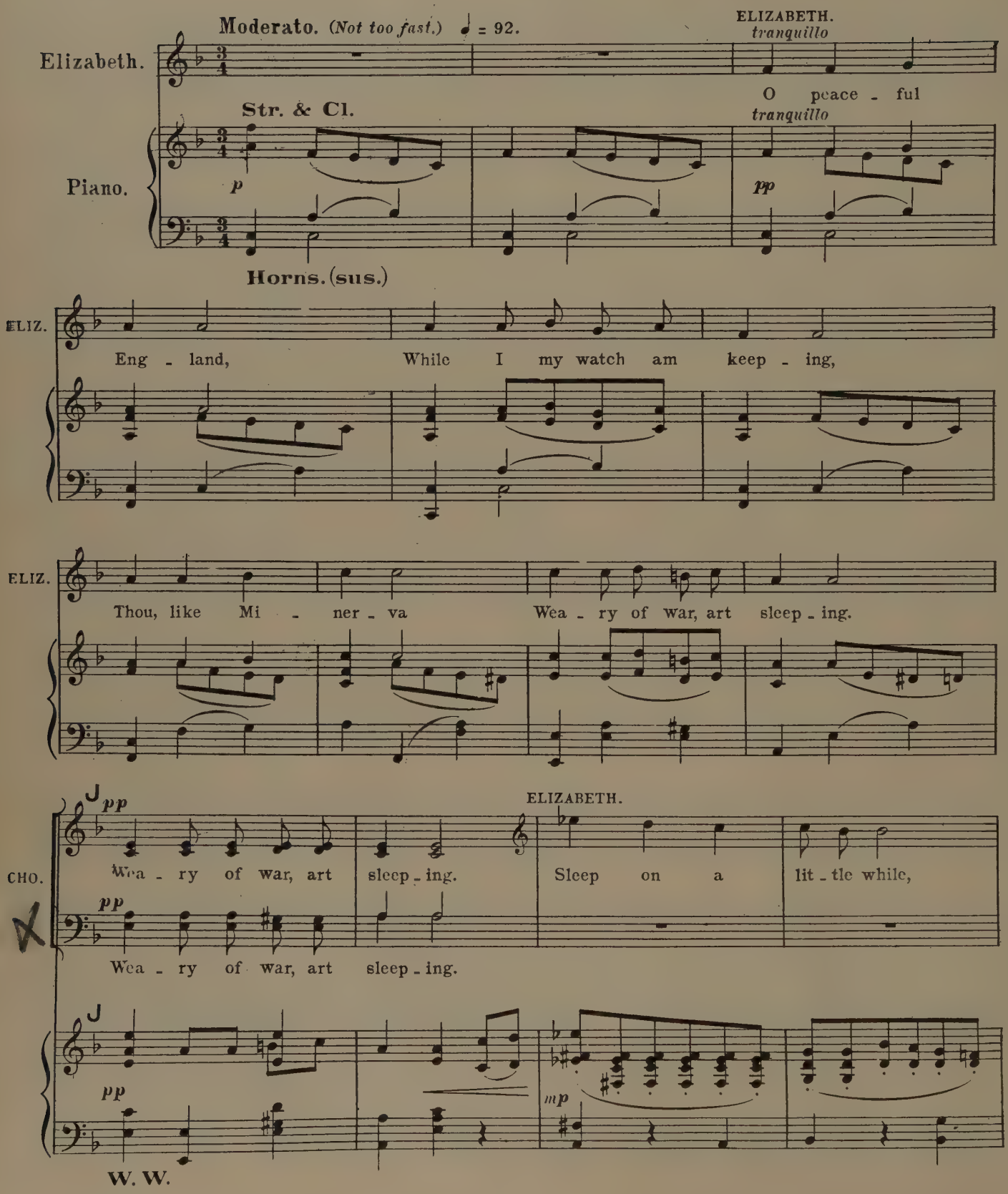

CHO.
Eng - land and Eng - land's Queen! may Heav'n, may Hea - ven
Eng - land and Eng - land's Queen! may Heav'n, may Hea - ven
E
CHO.
pros - per her. Long live E - liz - a - beth, E - liz - -
pros - per her.
E
mf
Brass.
CHO.
- - a - beth!
f
Long live E - liz - - a beth,
Ped.

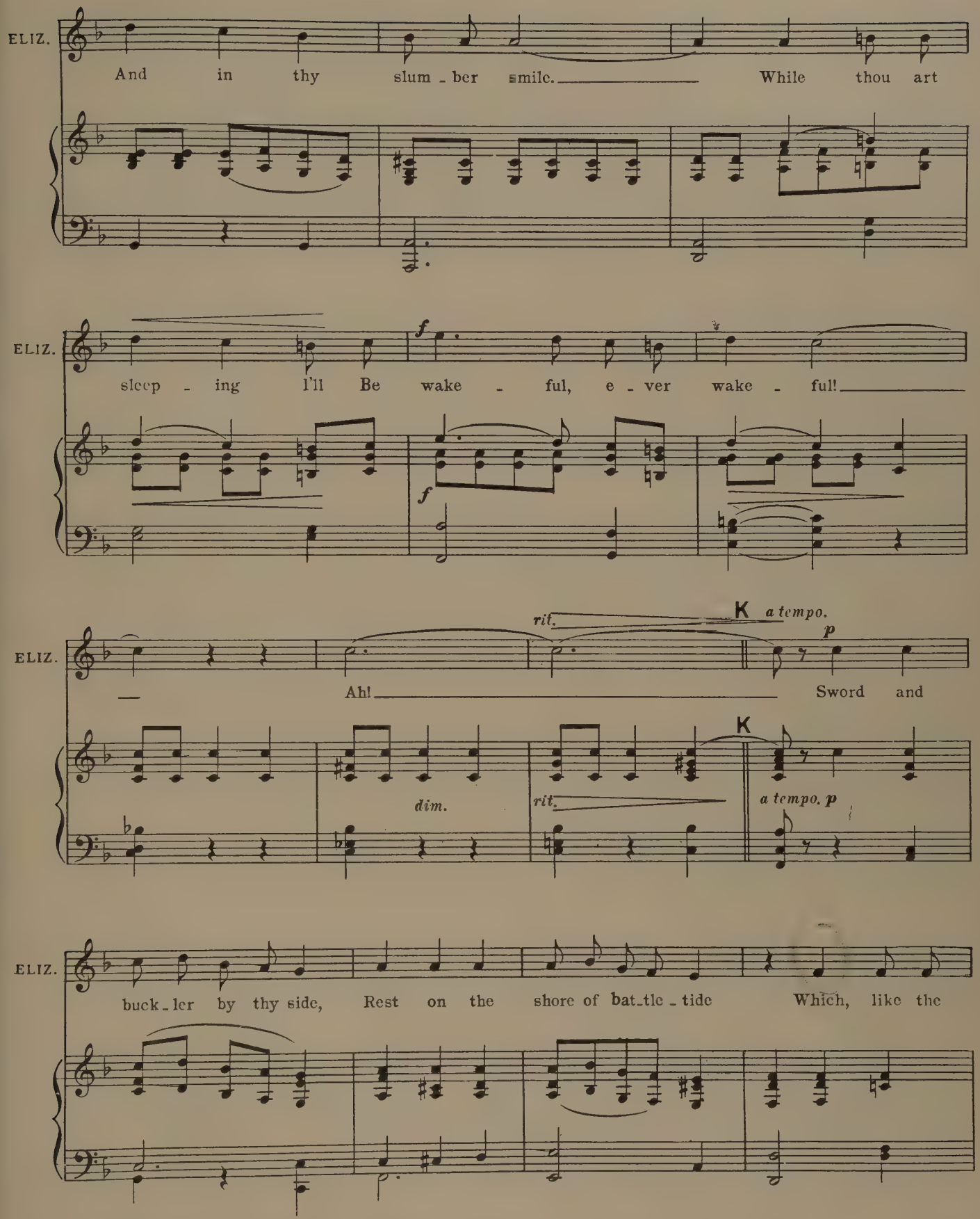

CHO.
f
rall.
Long live E - - liz - a-beth!
rall.
F ff Maestoso.
Long live E - liz-a-beth! Loy - al, and true till death,
ff
Long live E - liz-a-beth! Loy - al, and true till death,
F
ff Maestoso.
Tutti.
CHO.
un-to her Eng-lish Queen shall Eng-land be.
un-to her Eng-lish Queen shall Eng-land be.

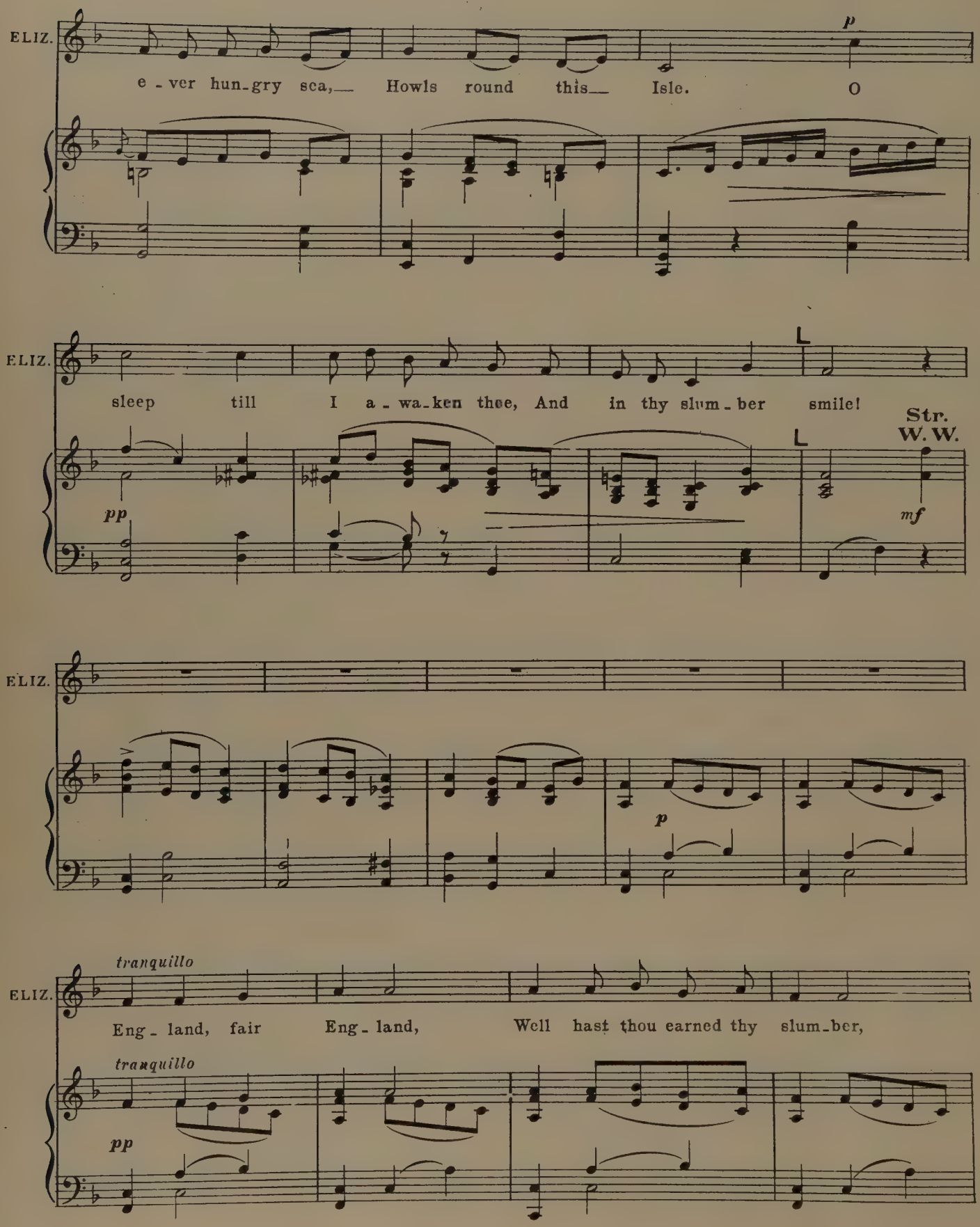

CHO.
Held high, thy scep-tre is o - ver thine en - e - mies. E -
Held high, thy scep - tre is o - ver thine en - e - mies. E -
Eng - land, And
animato
cresc.
- liz - a beth for Eng - land, And Eng - land for thee. E -
- liz - a - beth for Eng - land, And Eng - land, Eng - land for
Più vivo.
p
cresc.
Ped.
- liz - a - beth for Eng - land, and Eng - land, and Eng -
thee. E - liz - a - beth for Eng - land, and Eng -
mf
f
Ped. Ped. Ped.

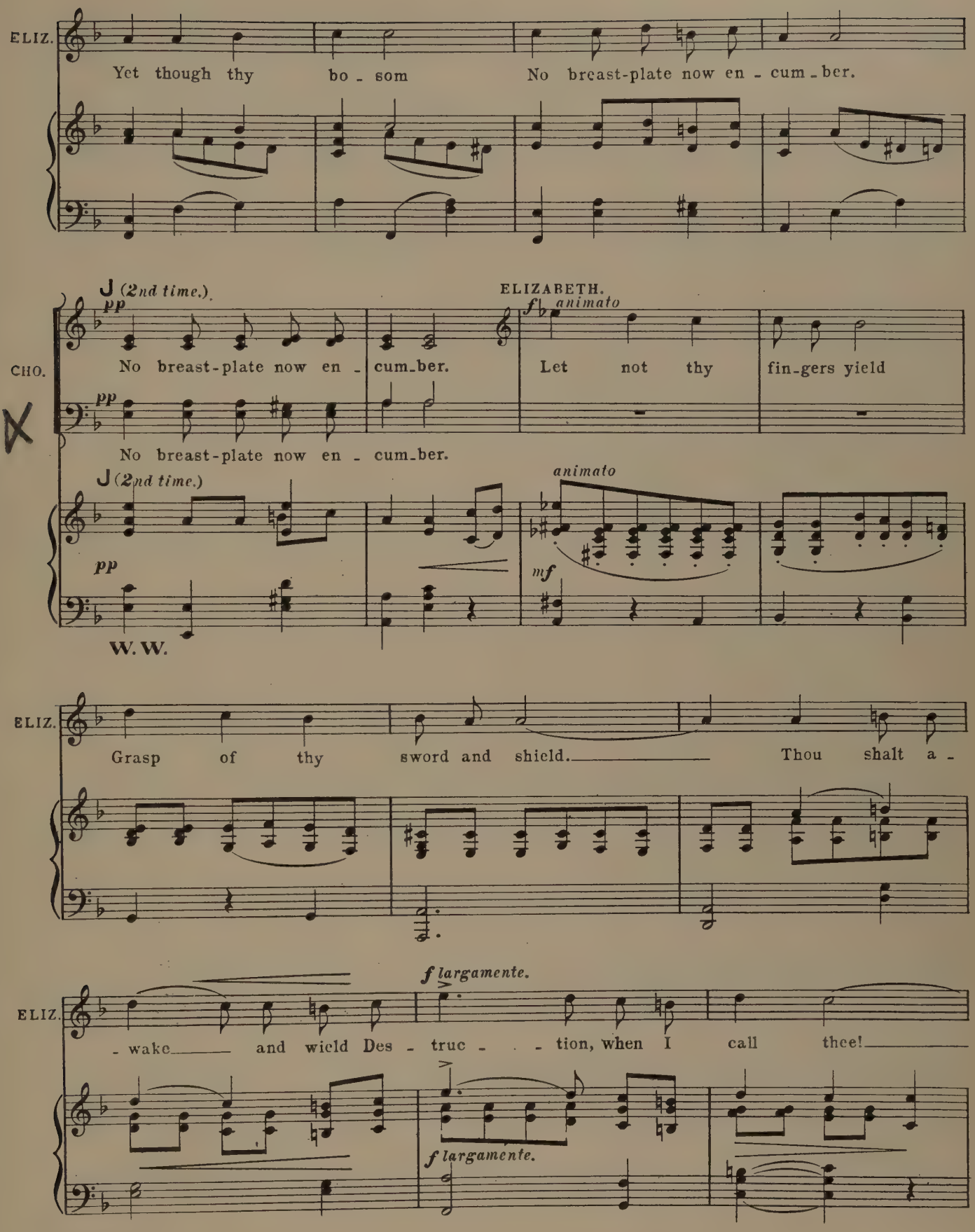

CHO.
- land
for
thee!
- land
for
thee!
ff
Ped.
accel:
molto
Ped.
Tempo di Minuetto. (Not too fast.)
H
p
Cl.
sf sf
ten:
p
Horns.
pizz.
Fl.
tr
tr
rall:
Segue.

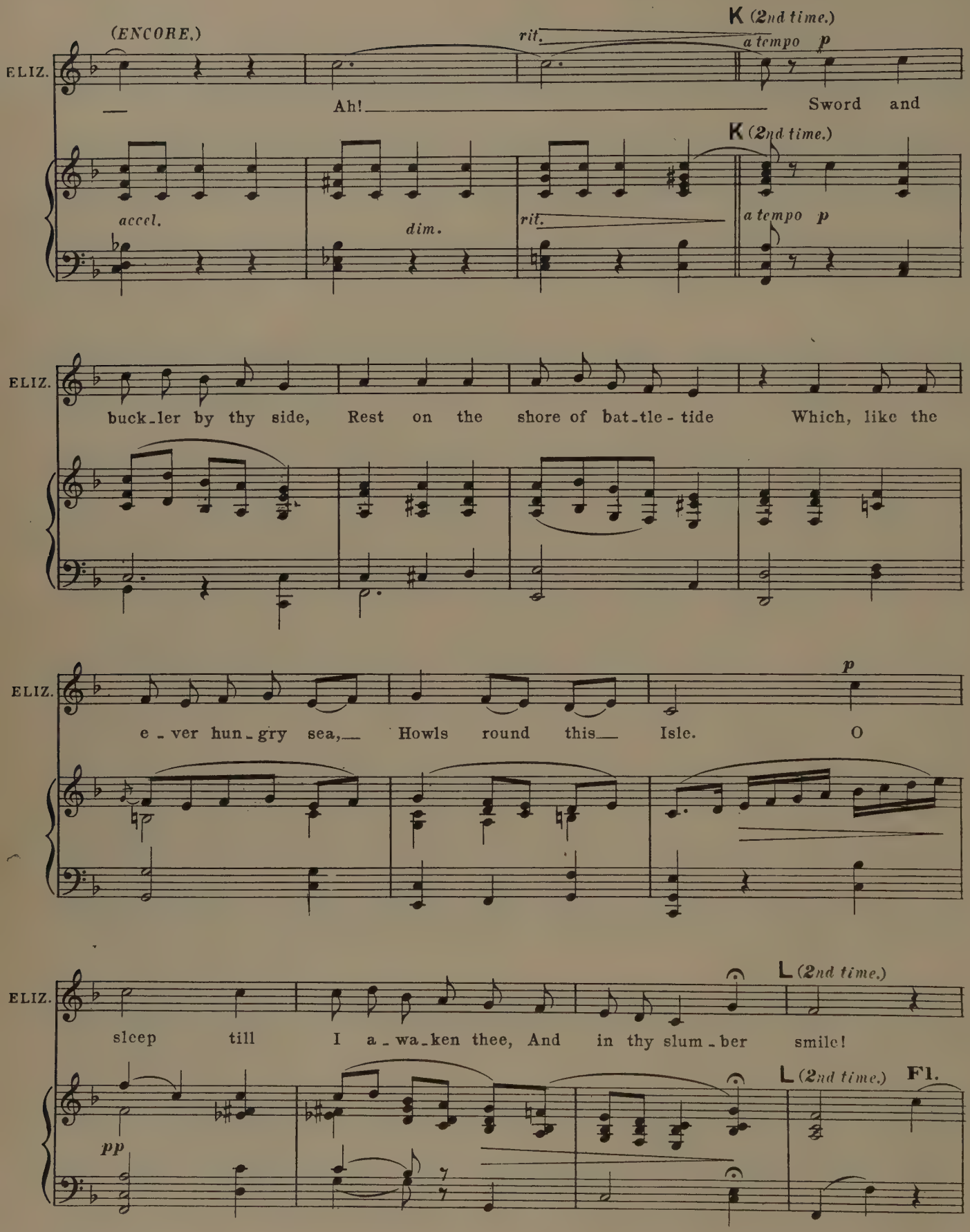
Nº 12. SONG (Elizabeth.) with CHORUS.

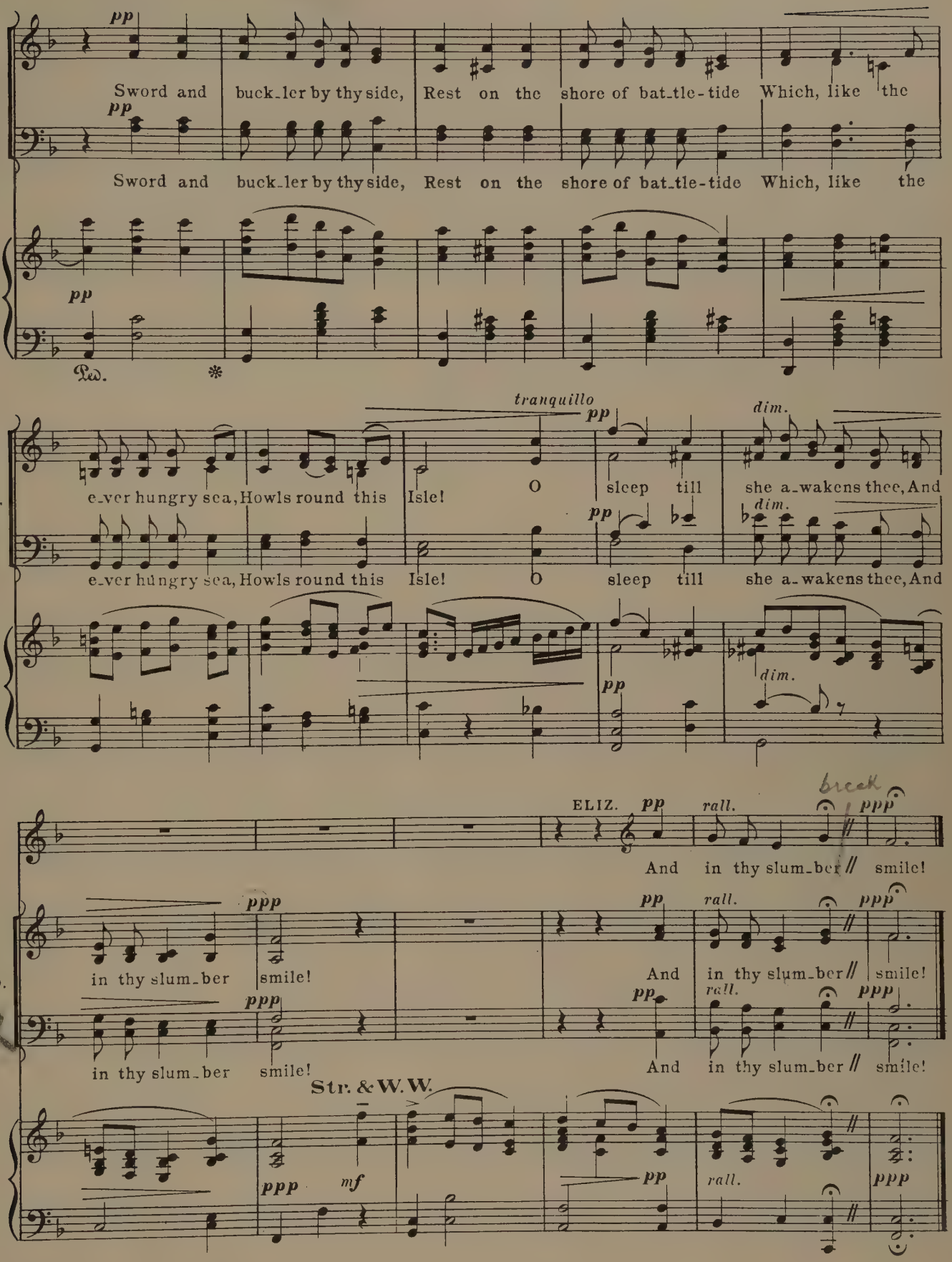



ELIZ.
And in thy slum - ber smile. While thou art
ELIZ.
sleep - ing I'll Be wake - ful, e - ver wake - ful!
f
f
ELIZ.
rit.
K
a tempo.
p
Ah! Sword and
dim.
rit.
K
a tempo. p
ELIZ.
buck - ler by thy side, Rest on the shore of bat - tle - tide Which, like the

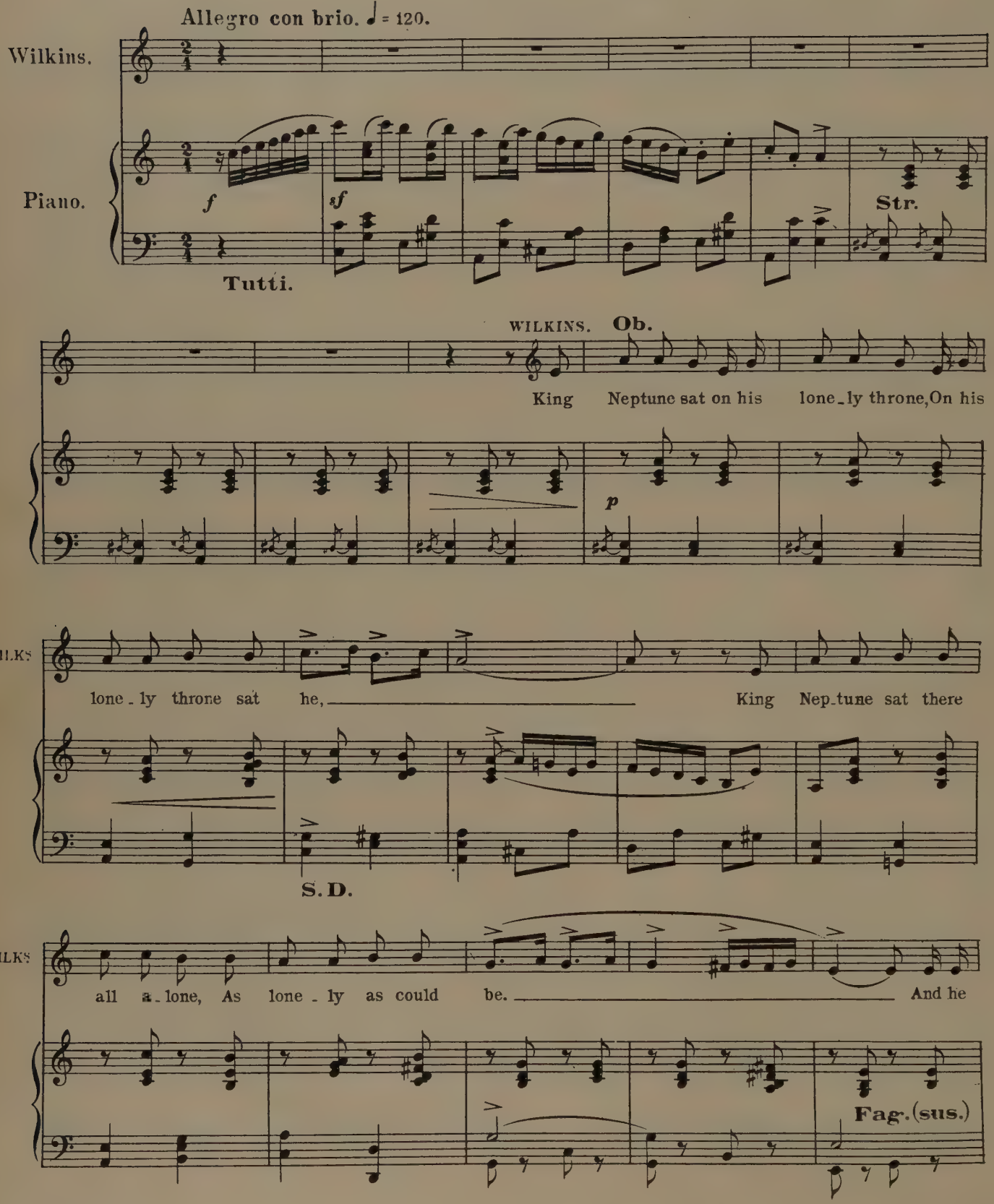

ELIZ.
e - ver hun - gry sea, Howls round this Isle. O
p
ELIZ.
sleep till I a - wa - ken thee, And in thy slum - ber smile!
pp
Str.
W. W.
mf
ELIZ.
p
ELIZ.
tranquillo
Eng - land, fair Eng - land, Well hast thou earned thy slum - ber,
tranquillo
pp

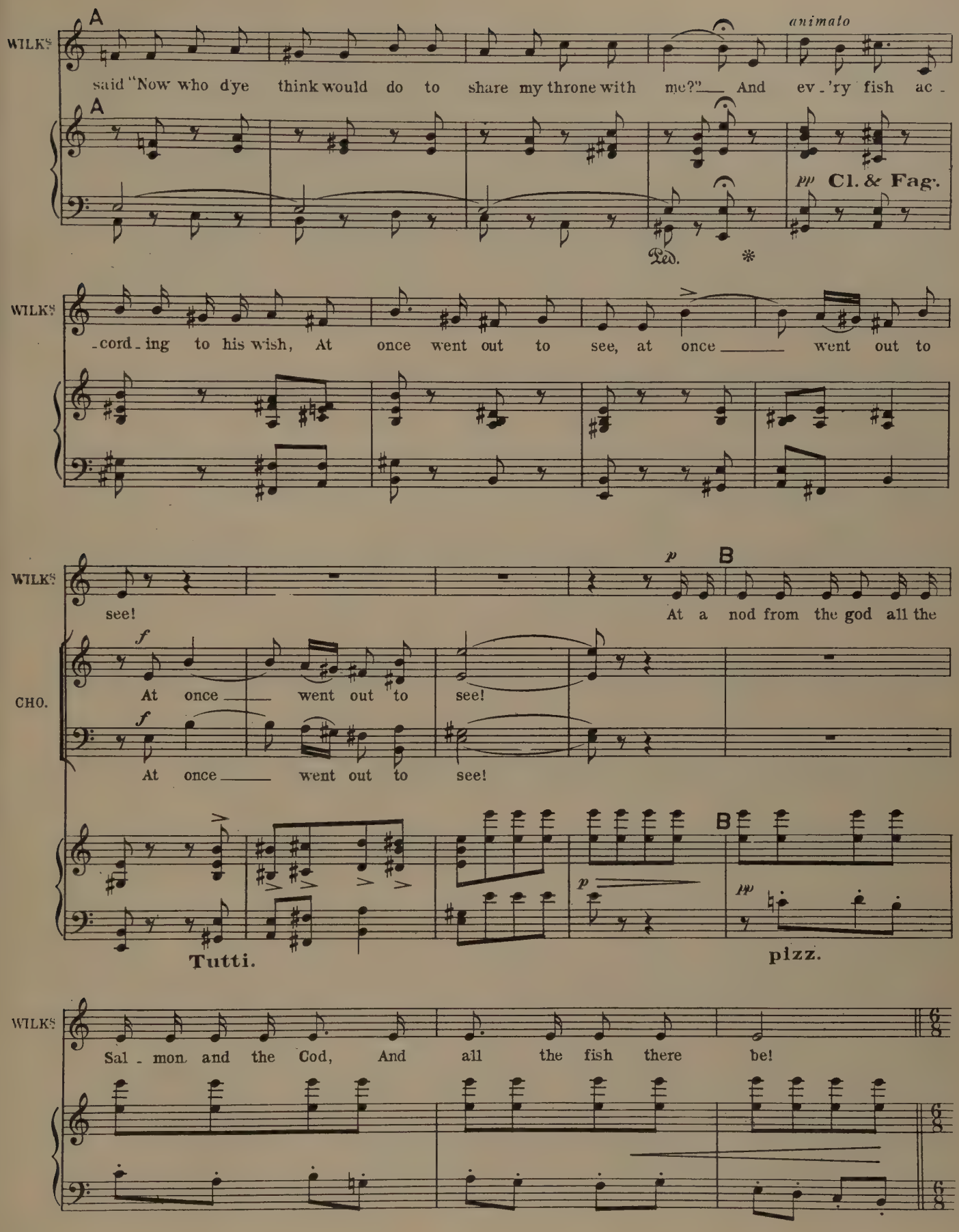

ELIZ.
Yet though thy bo - som No breast-plate now en - cum - ber.
CHO.
J (2nd time.)
pp
No breast-plate now en - cum - ber.
ELIZABETH.
f animato
Let not thy fin - gers yield
pp
No breast-plate now en - cum - ber.
J (2nd time.)
animato
pp
mf
W. W.
ELIZ.
Grasp of thy sword and shield. Thou shalt a -
f largamente.
ELIZ.
- wake and wield Des - truc - - tion, when I call thee!
f largamente.

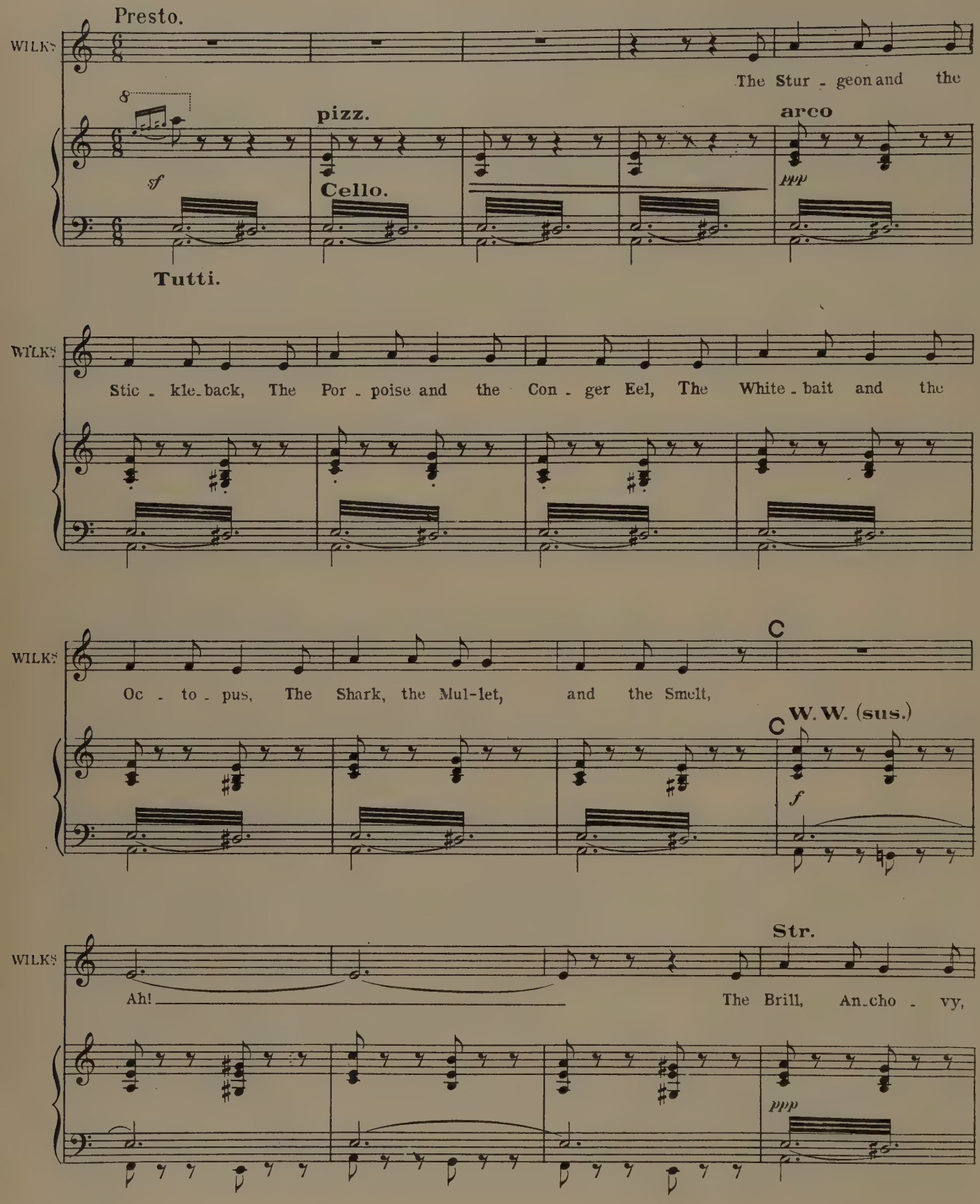

(ENCORE.)
rit.
K (2nd time.)
a tempo p
ELIZ.
Ah!
Sword and
accel.
dim.
rit.
K (2nd time.)
a tempo p
ELIZ.
buck-ler by thy side, Rest on the shore of bat-tle-tide Which, like the
ELIZ.
p
e-ver hun-gry sea, Howls round this Isle. O
ELIZ.
L (2nd time.)
sleep till I a-wa-ken thee, And in thy slum-ber smile!
pp
L (2nd time.)
Fl.

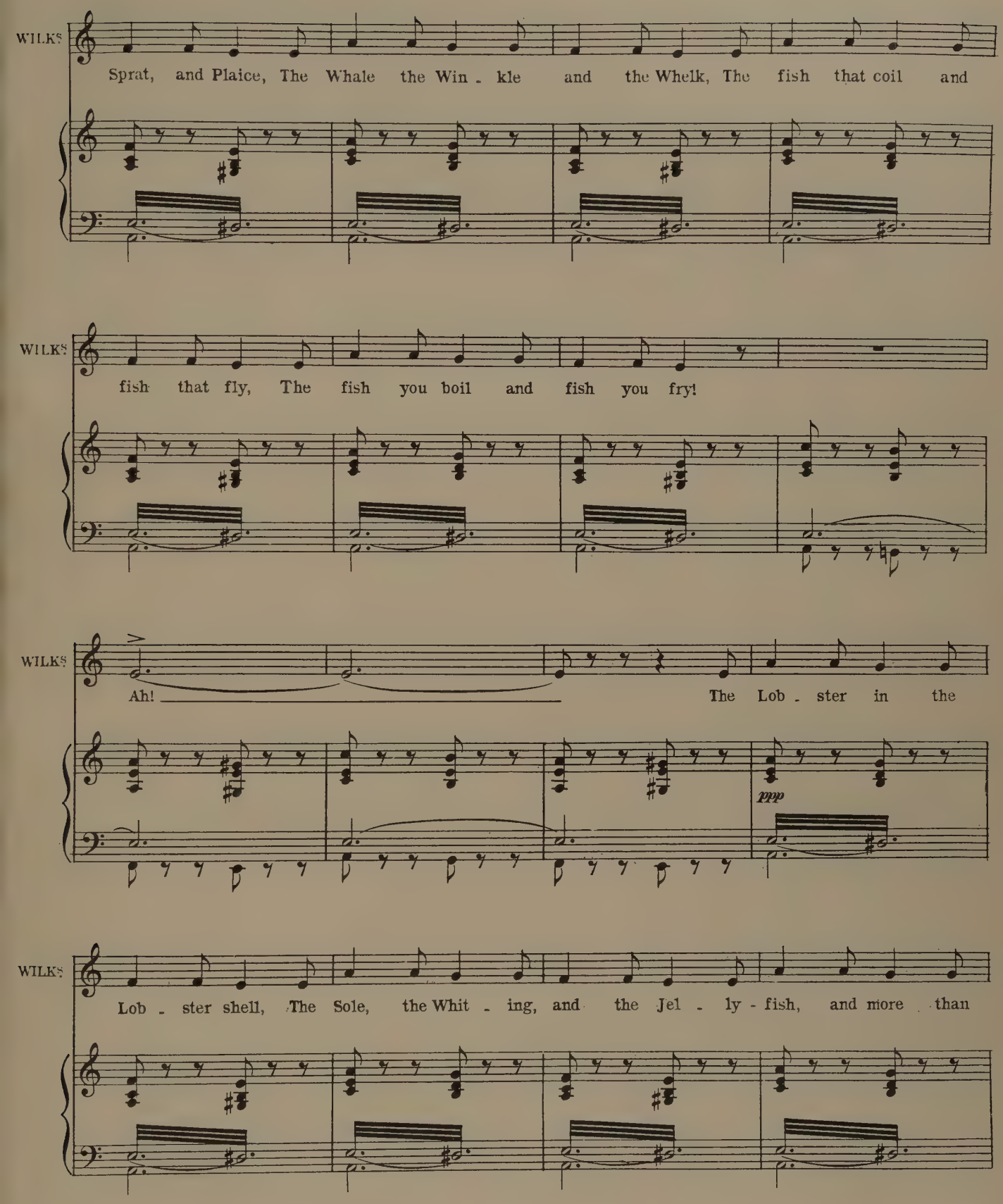

CHO.
pp
Sword and buck-ler by thy side, Rest on the shore of bat-tle-tide Which, like the
Sword and buck-ler by thy side, Rest on the shore of bat-tle-tide Which, like the
Ped. *
tranquillo
pp
dim.
e-ver hungry sea, Howls round this Isle! O sleep till she a-wakens thee, And
e-ver hungry sea, Howls round this Isle! O sleep till she a-wakens thee, And
ELIZ.
rall.
break
ppp
And in thy slum-ber // smile!
in thy slum-ber smile!
And in thy slum-ber // smile!
in thy slum-ber smile!
And in thy slum-ber // smile!
Str. & W.W.
mf

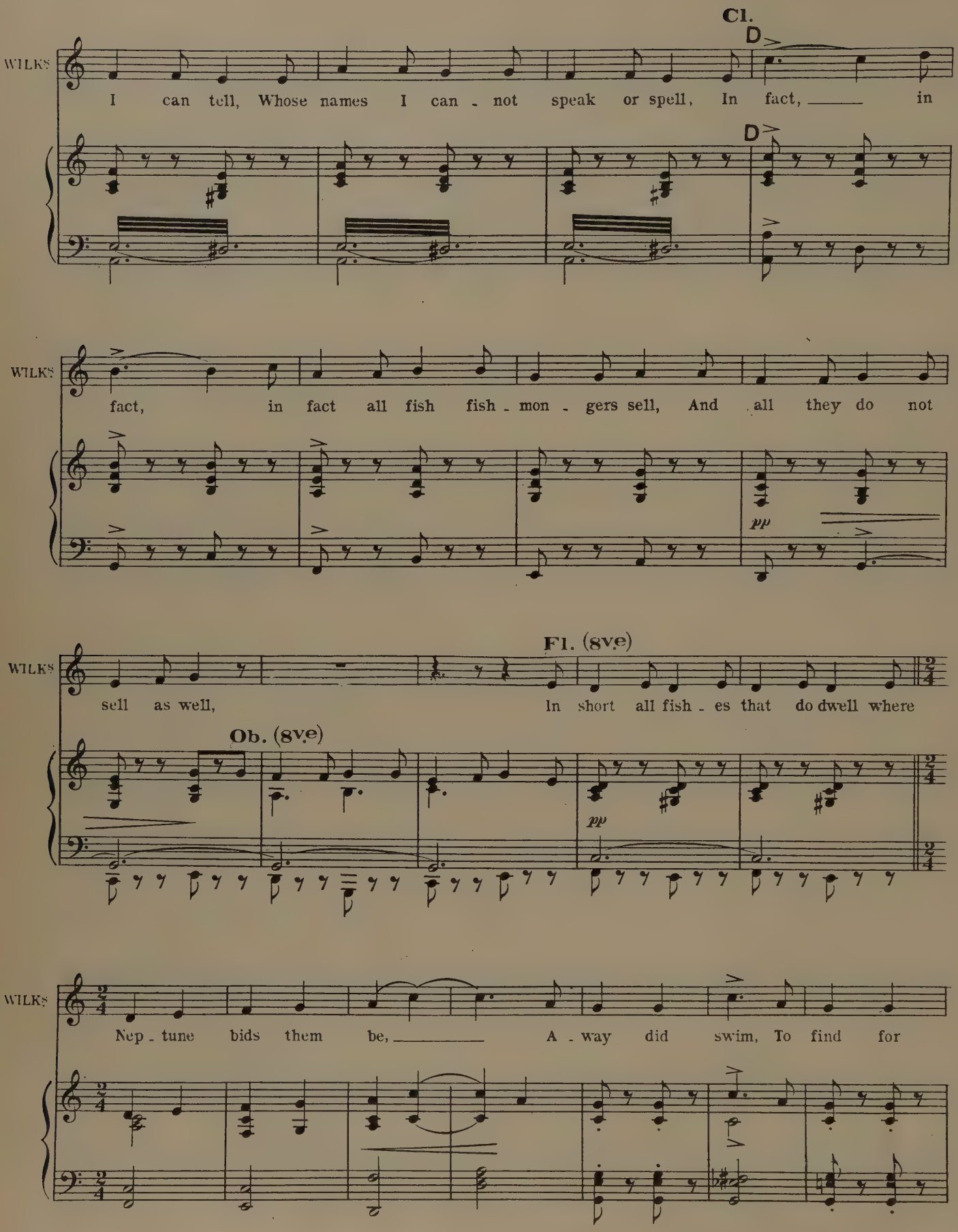
No. 13. SONG. (Wilkins) with CHORUS.

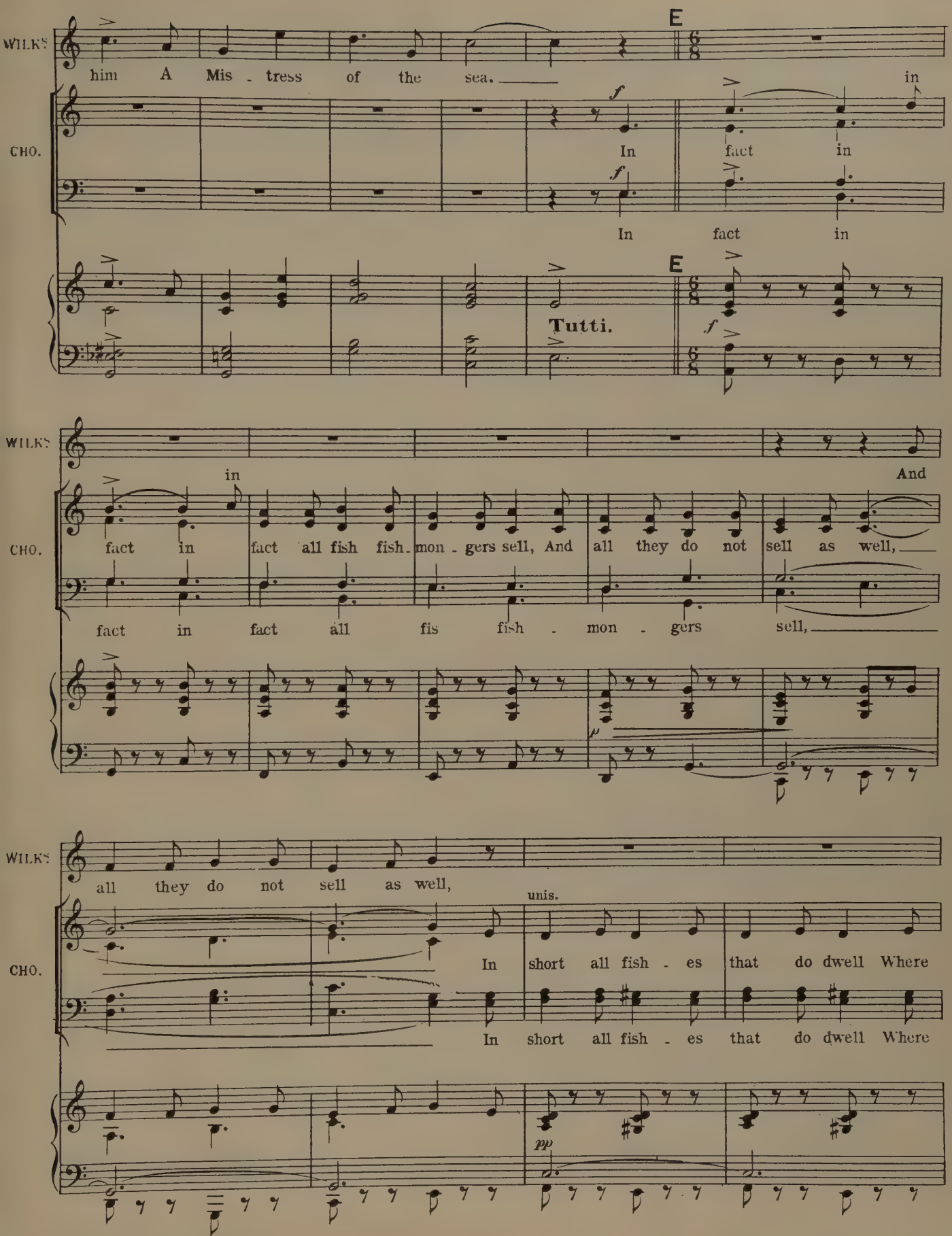


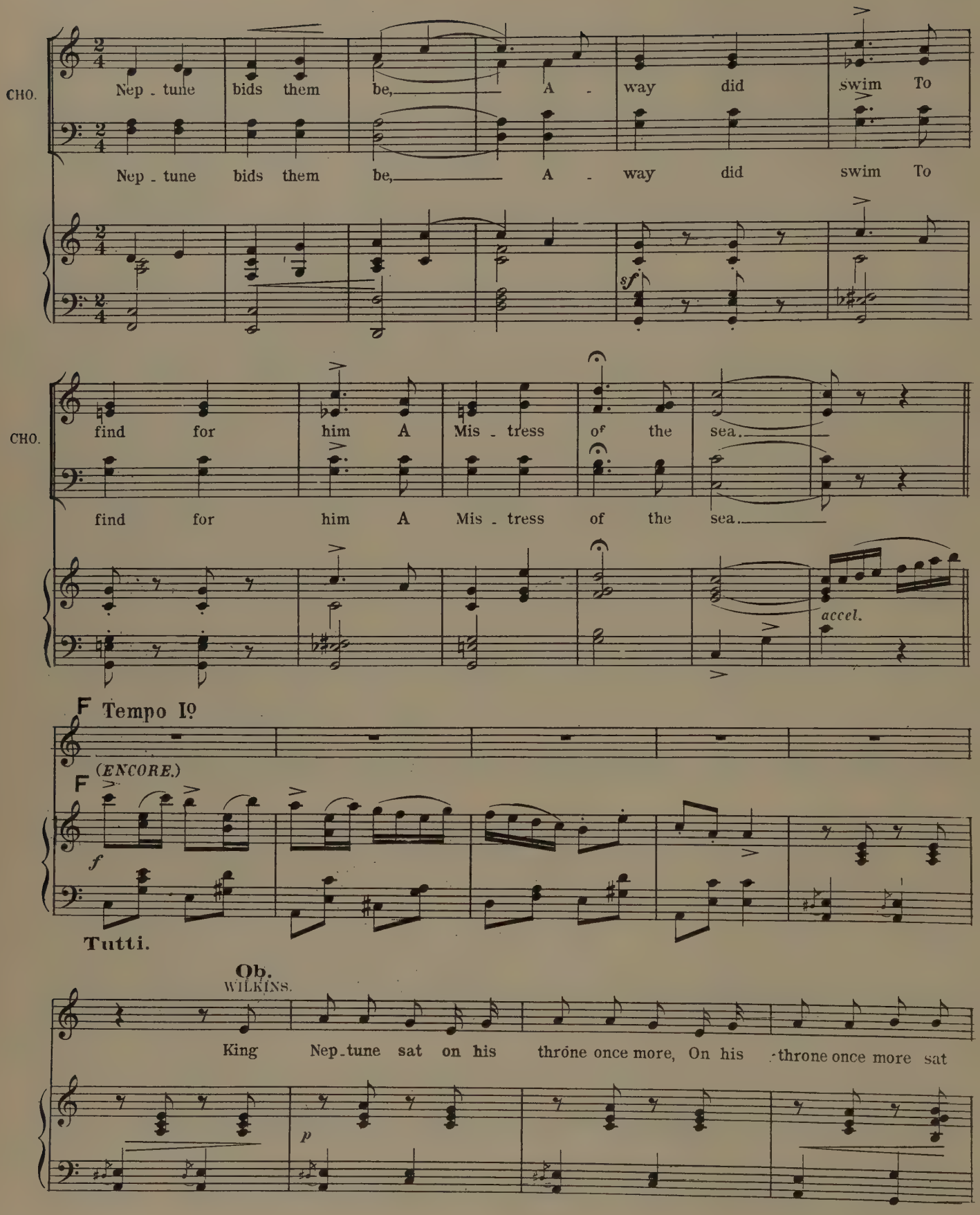

A
animato
WILKS
said "Now who d'ye think would do to share my throne with me?" And ev'ry fish ac-
pp Cl. & Fag.
Ped.
WILKS
-cord-ing to his wish, At once went out to see, at once went out to
p
B
WILKS
see!
At a nod from the god all the
f
CHO.
At once went out to see!
At once went out to see!
Tutti.
pizz.
WILKS
Sal-mon and the Cod, And all the fish there be!

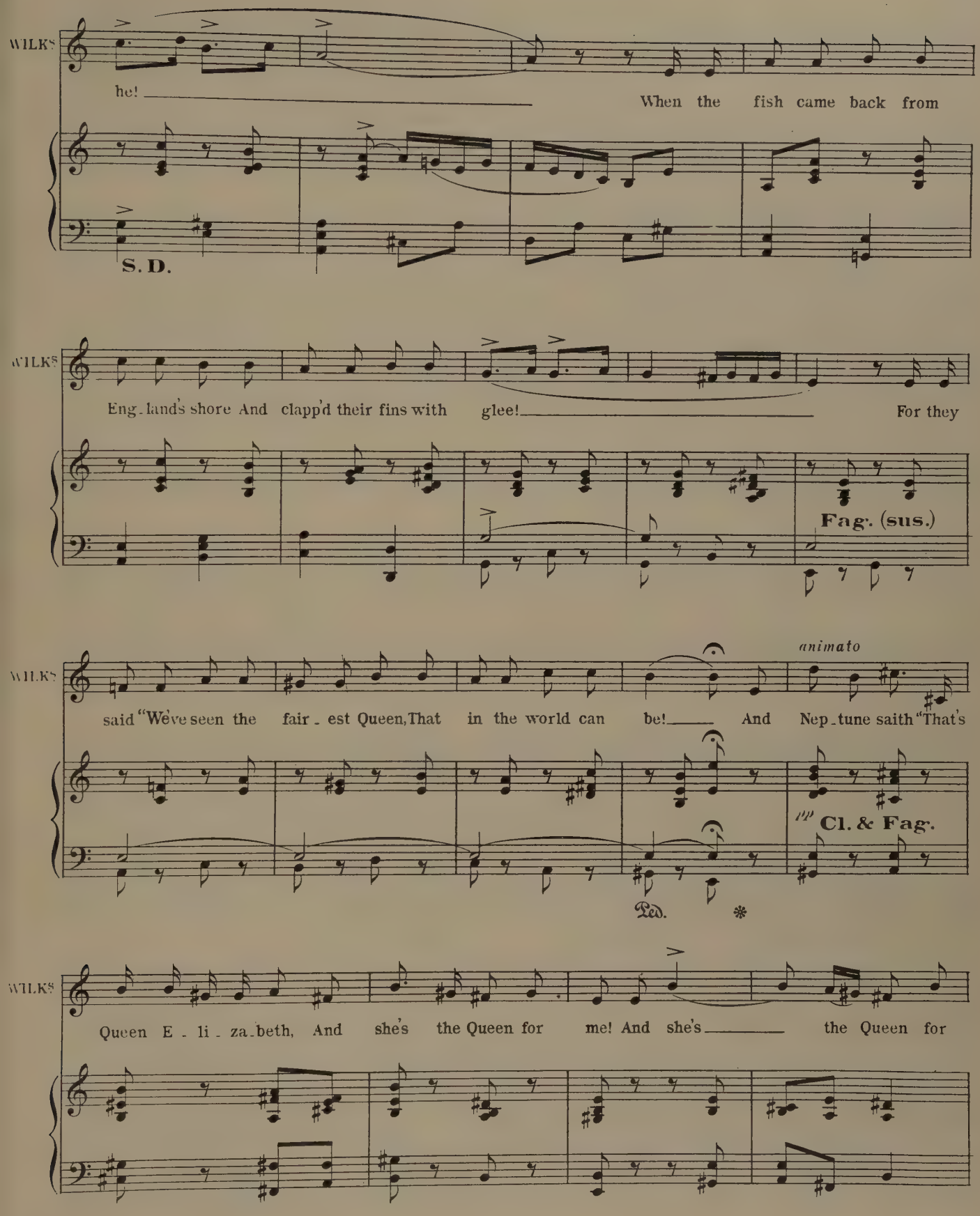

Presto.
WILKS
The Stur - geon and the
pizz.
arco
sf
Cello.
ppp
Tutti.
WILKS
Stic - kle-back, The Por - poise and the Con - ger Eel, The White - bait and the
WILKS
C
Oc - to - pus, The Shark, the Mul-let, and the Smelt,
C
W.W. (sus.)
f
WILKS
Str.
Ah!
The Brill, An-cho - vy,
ppp

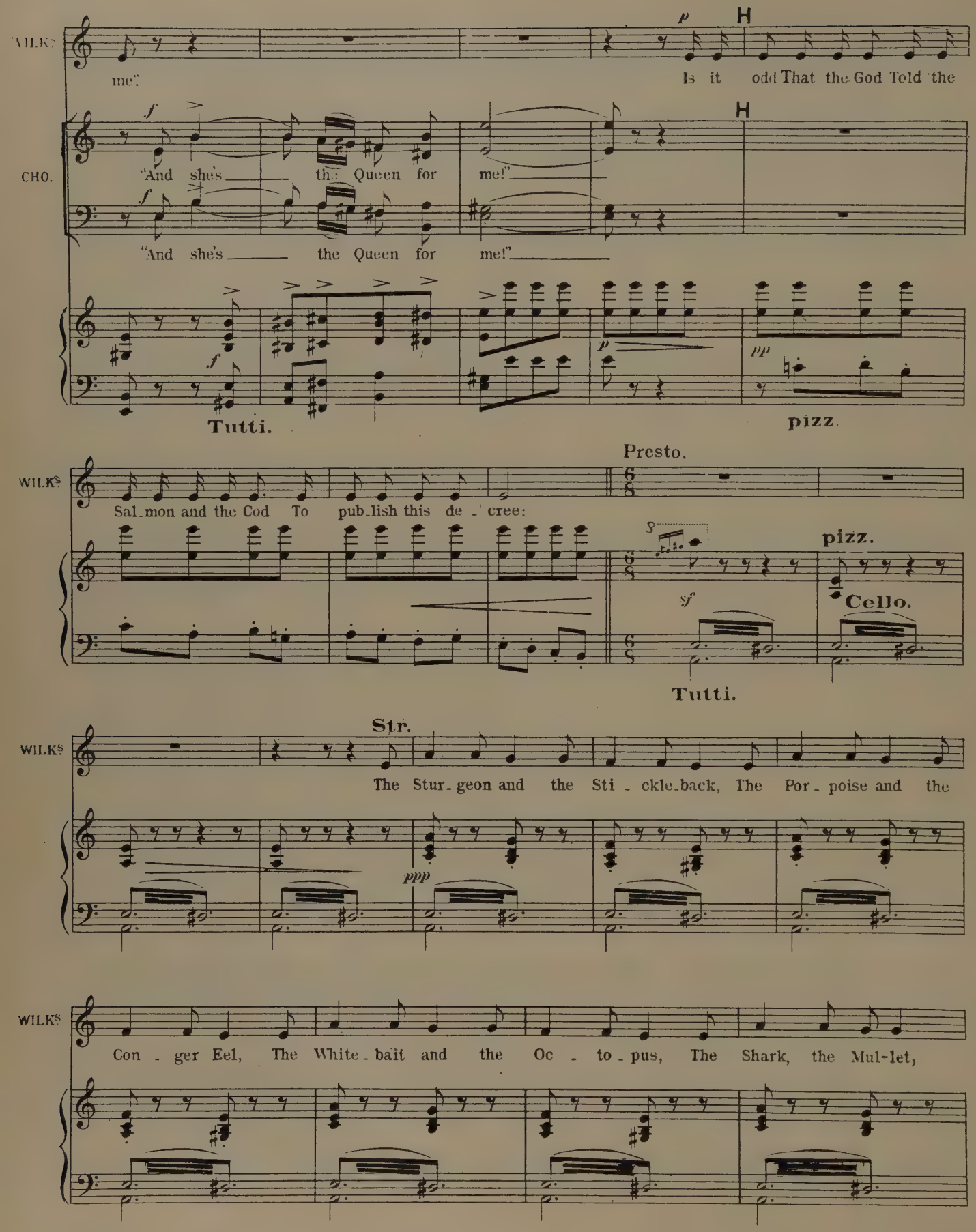

WILKS
Sprat, and Plaice, The Whale the Win - kle and the Whelk, The fish that coil and
WILKS
fish that fly, The fish you boil and fish you fry!
WILKS
Ah!
The Lob - ster in the
ppp
WILKS
Lob - ster shell, The Sole, the Whit - ing, and the Jel - ly - fish, and more than

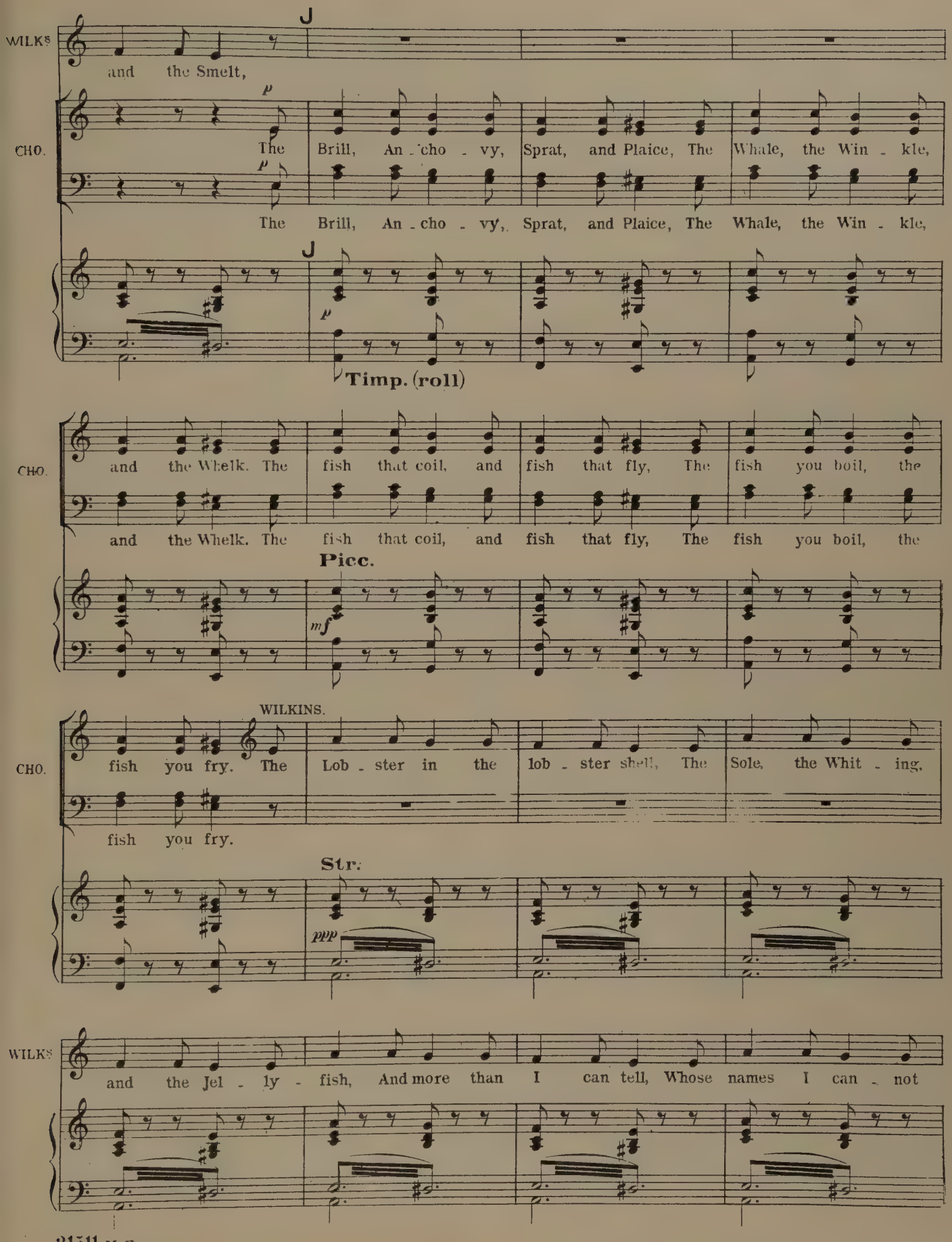

Cl.
D
WILKS
I can tell, Whose names I can - not speak or spell, In fact, ____ in
D
WILKS
fact, in fact all fish fish - mon - gers sell, And all they do not
pp
Fl. (8ve)
WILKS
sell as well, In short all fish - es that do dwell where
Ob. (8ve)
pp
WILKS
Nep - tune bids them be, ____ A - way did swim, To find for

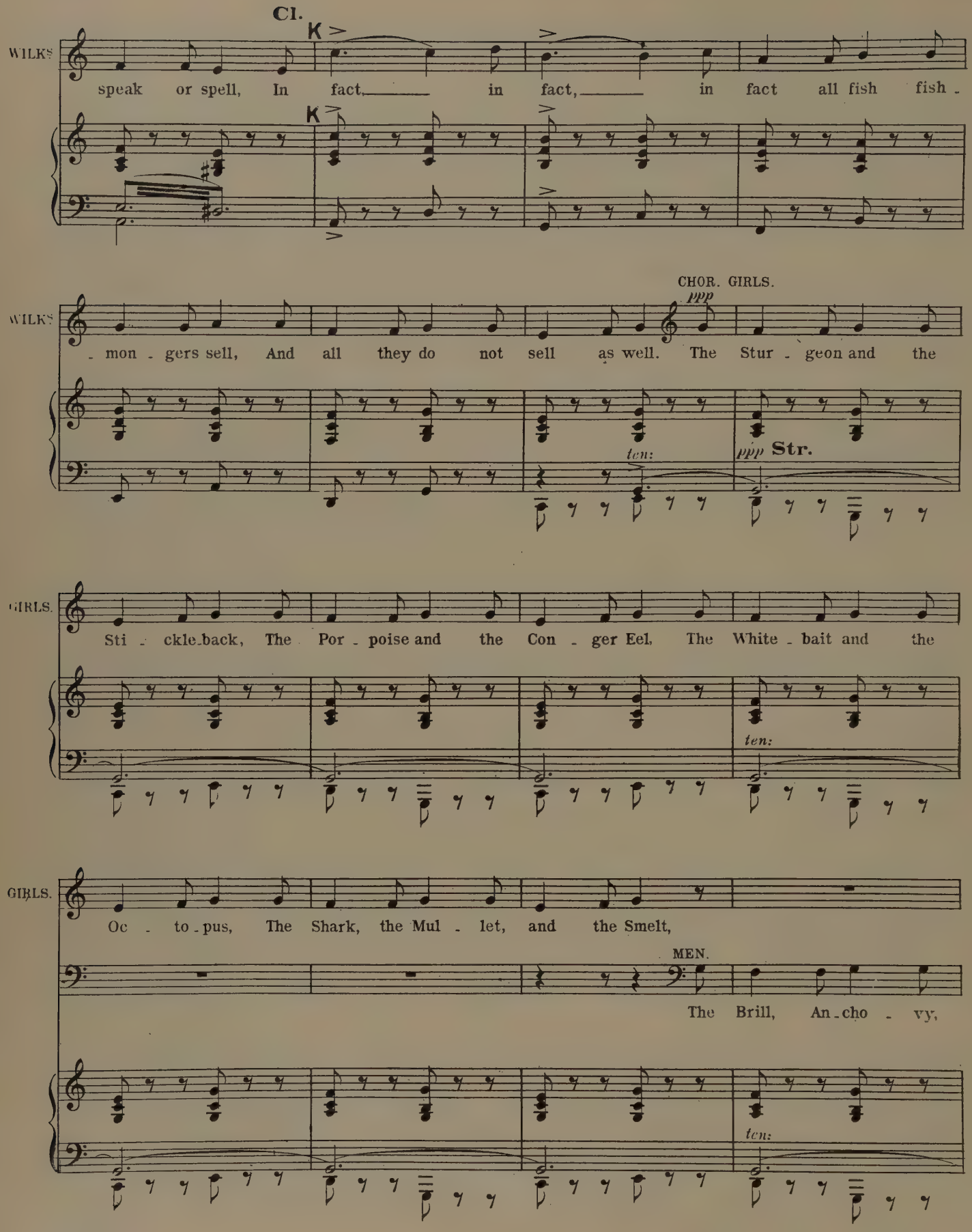

WILKS
him A Mis - tress of the sea.
E
in
CHO.
In fact in
In fact in
Tutti.
E
WILKS
in
And
CHO.
fact in fact all fish fish - mon - gers sell, And all they do not sell as well,
fact in fact all fis fish - mon - gers sell,
WILKS
all they do not sell as well,
unis.
CHO.
In short all fish - es that do dwell Where
In short all fish - es that do dwell Where

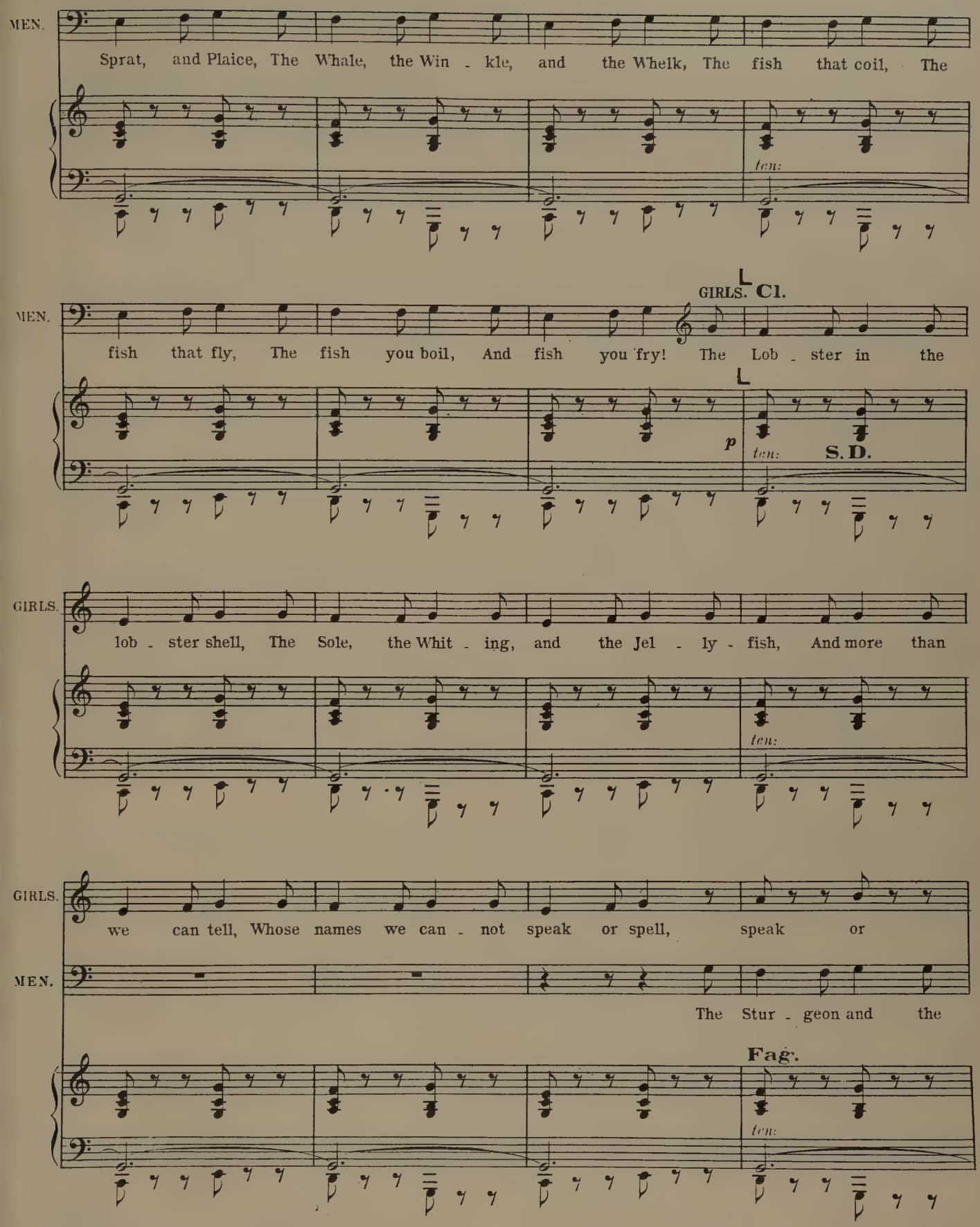

CHO.
Nep - tune bids them be, A - way did swim To
Nep - tune bids them be, A - way did swim To
sf
CHO.
find for him A Mis - tress of the sea.
find for him A Mis - tress of the sea.
accel.
F Tempo Iº
F
(ENCORE.)
f
Tutti.
Ob.
WILKINS.
King Nep-tune sat on his throne once more, On his throne once more sat
p

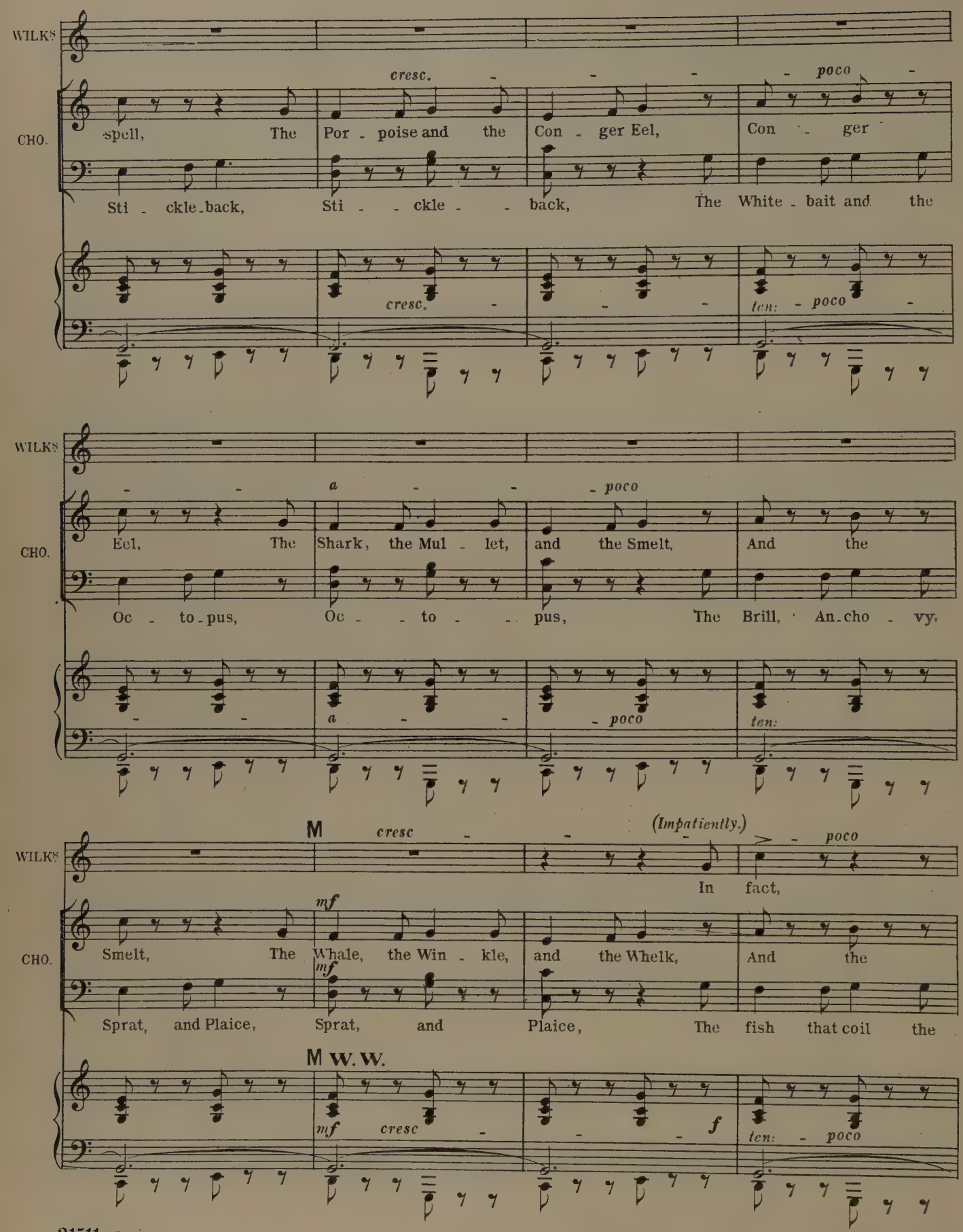

WILKS
he! When the fish came back from
S. D.
WILKS
Eng-land's shore And clapp'd their fins with glee! For they
Fag. (sus.)
WILKS
animato
said "We've seen the fair-est Queen, That in the world can be! And Nep-tune saith "That's
Cl. & Fag.
Ped. *
WILKS
Queen E-li-za-beth, And she's the Queen for me! And she's the Queen for

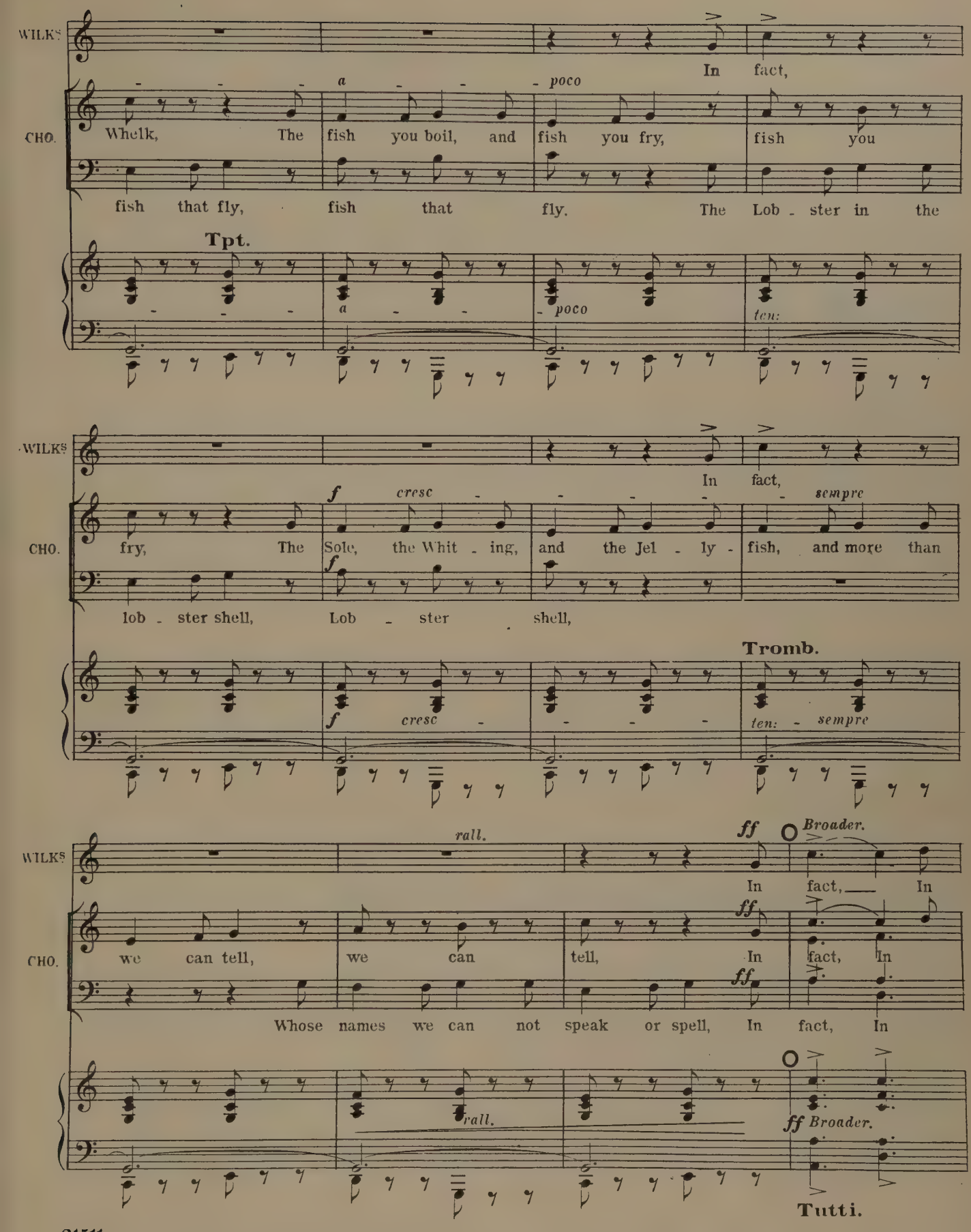

WILKS
me!"
p
H
Is it odd That the God Told the
CHO.
f
"And she's the Queen for me!"
f
"And she's the Queen for me!"
f
Tutti.
p
pp
pizz.
WILKS
Sal-mon and the Cod To pub-lish this de-cree:
Presto.
8
pizz.
sf
Cello.
Tutti.
WILKS
Str.
The Stur-geon and the Sti-ckle-back, The Por-poise and the
ppp
WILKS
Con-ger Eel, The White-bait and the Oc-to-pus, The Shark, the Mul-let,

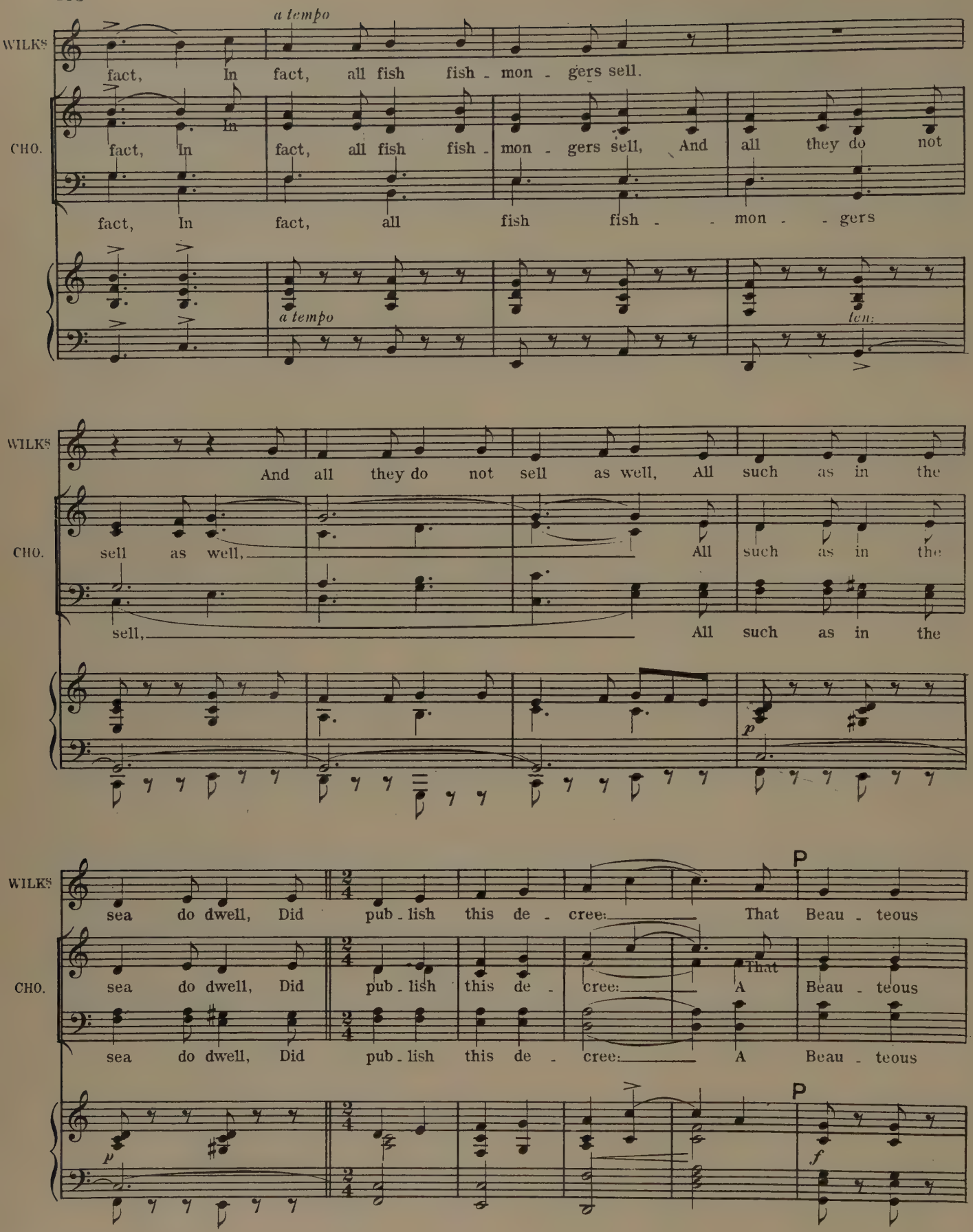

WILKS
and the Smelt,
CHO.
The Brill, An - cho - vy, Sprat, and Plaice, The Whale, the Win - kle,
The Brill, An - cho - vy, Sprat, and Plaice, The Whale, the Win - kle,
Timp. (roll)
CHO.
and the Whelk. The fish that coil, and fish that fly, The fish you boil, the
and the Whelk. The fish that coil, and fish that fly, The fish you boil, the
Picc.
WILKINS.
CHO.
fish you fry. The Lob - ster in the lob - ster shell, The Sole, the Whit - ing,
fish you fry.
Str.
WILKS
and the Jel - ly - fish, And more than I can tell, Whose names I can - not

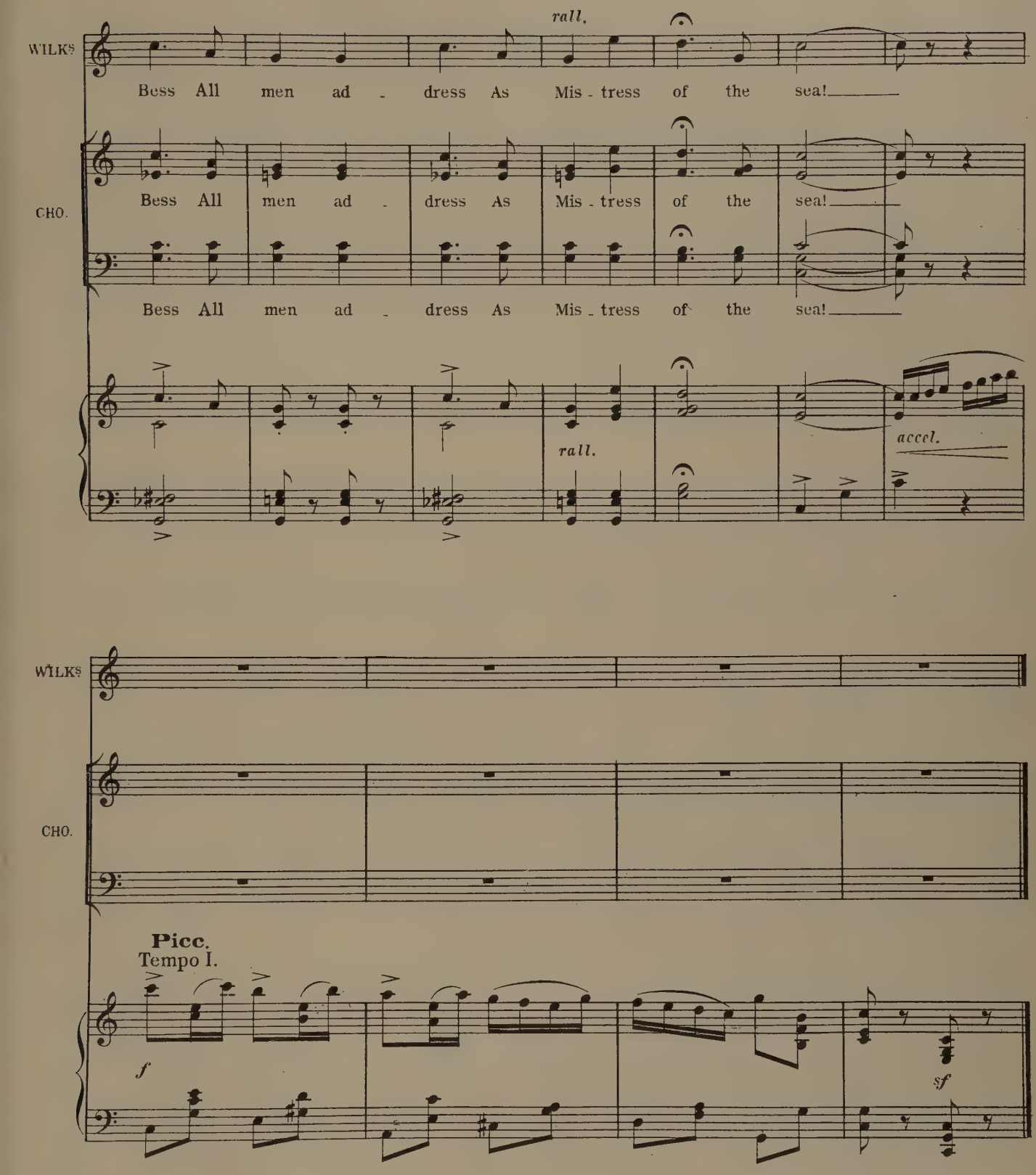

Cl.
WILKS
speak or spell, In fact, in fact, in fact all fish fish -
WILKS
- mon - gers sell, And all they do not sell as well. The Stur - geon and the
CHOR. GIRLS.
ppp
ten:
ppp Str.
GIRLS.
Sti - ckle-back, The Por - poise and the Con - ger Eel, The White - bait and the
ten:
GIRLS.
Oc - to - pus, The Shark, the Mul - let, and the Smelt,
MEN.
The Brill, An - cho - vy,
ten:


MEN.
Sprat, and Plaice, The Whale, the Win - kle, and the Whelk, The fish that coil, The
ten:
GIRLS.
Cl.
MEN.
fish that fly, The fish you boil, And fish you fry! The Lob - ster in the
p
ten:
S.D.
GIRLS.
lob - ster shell, The Sole, the Whit - ing, and the Jel - ly - fish, And more than
ten:
GIRLS.
we can tell, Whose names we can - not speak or spell, speak or
MEN.
The Stur - geon and the
Fag.
ten:

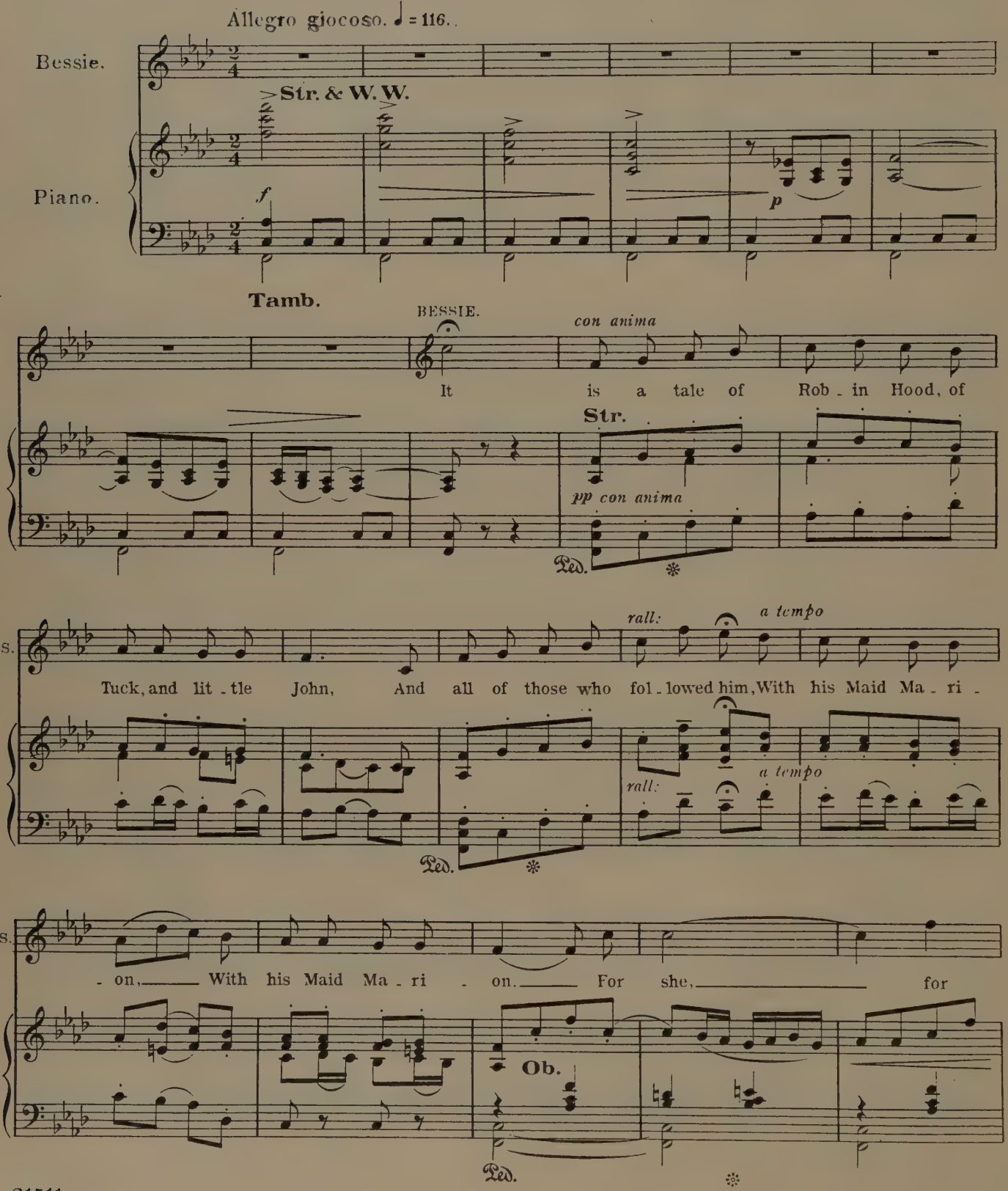

WILKS
CHO.
cresc.
poco
spell, The Por - poise and the Con - ger Eel, Con - ger
Sti - ckle-back, Sti - - ckle - - back, The White - bait and the
cresc.
ten: poco
WILKS
a poco
Eel, The Shark, the Mul - let, and the Smelt, And the
Oc - to-pus, Oc - - to - - pus, The Brill, An-cho - vy,
a poco
ten:
M
cresc
(Impatiently.)
poco
WILKS
In fact,
mf
CHO.
Smelt, The Whale, the Win - kle, and the Whelk, And the
mf
Sprat, and Plaice, Sprat, and Plaice, The fish that coil the
M W.W.
mf cresc
f
ten: poco

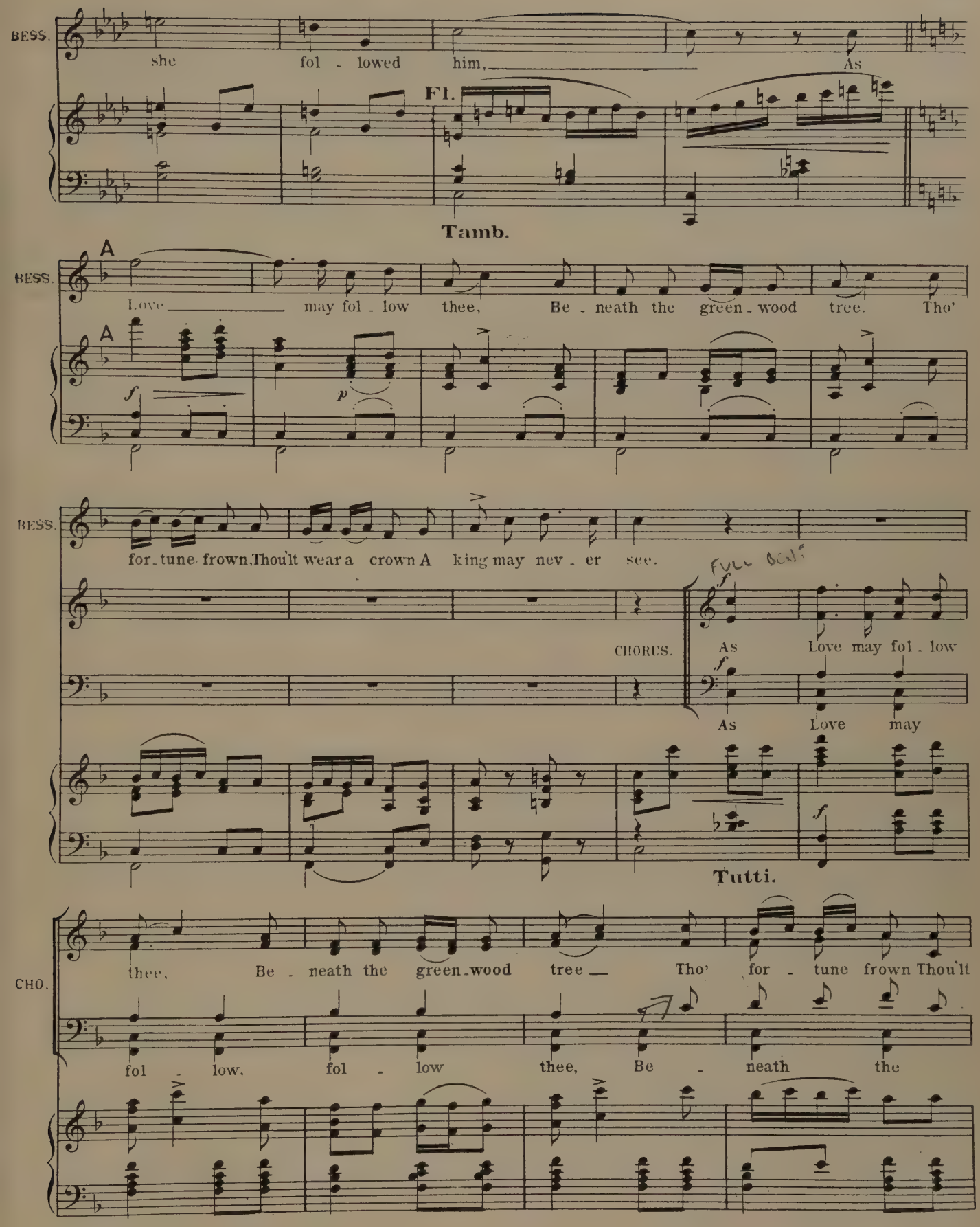

WILKS
In fact,
CHO.
Whelk, The fish you boil, and fish you fry, fish you
a poco
fish that fly, fish that fly. The Lob - ster in the
Tpt.
a poco
ten:
WILKS
In fact,
CHO.
fry, The Sole, the Whit - ing, and the Jel - ly - fish, and more than
f cresc sempre
lob - ster shell, Lob - ster shell,
Tromb.
f cresc
ten: sempre
WILKS
rall.
ff Broader.
In fact, In
CHO.
we can tell, we can tell, In fact, In
ff
Whose names we can not speak or spell, In fact, In
rall.
ff Broader.
Tutti.

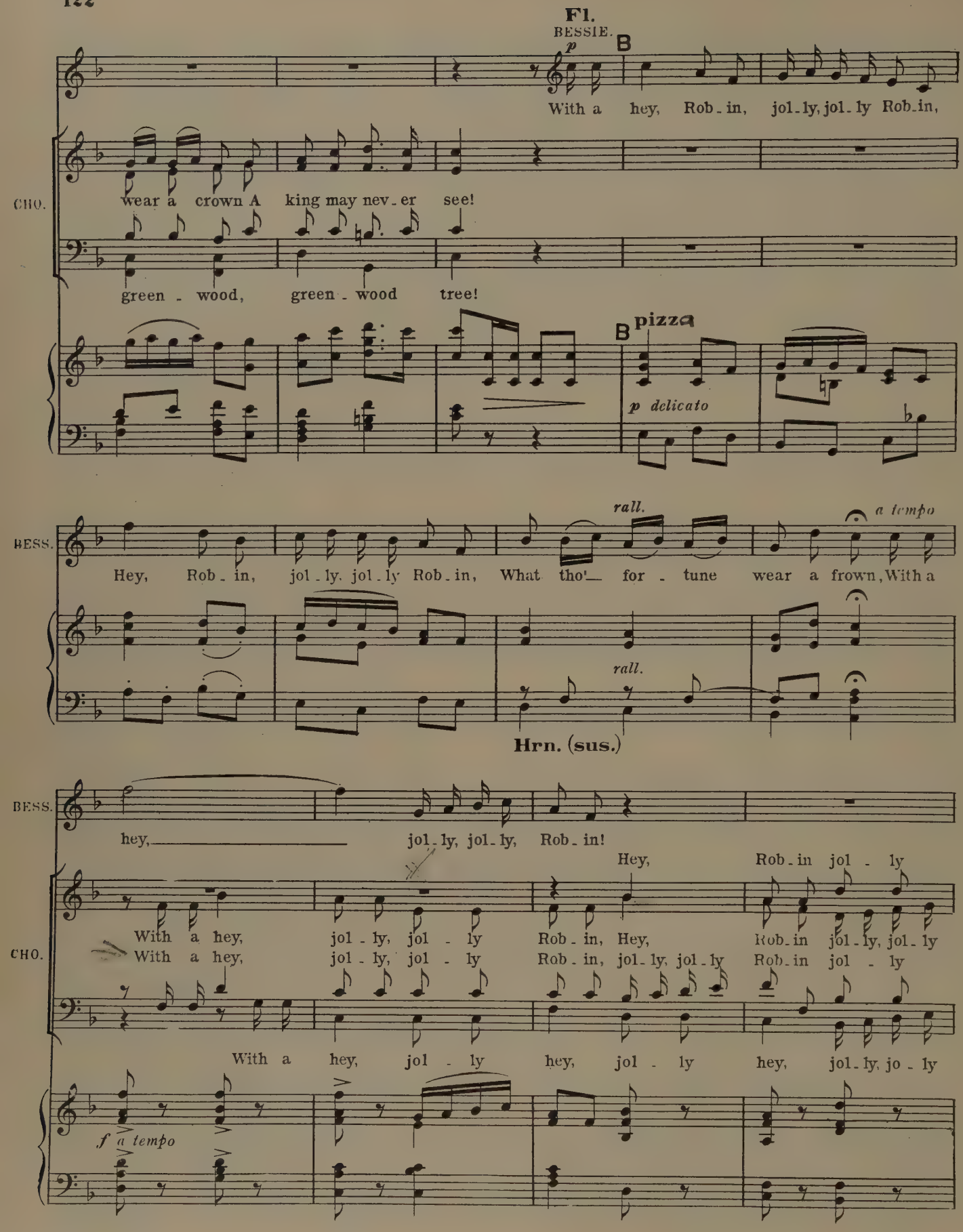

WILKS
a tempo
fact, In fact, all fish fish - mon - gers sell.
CHO.
fact, In fact, all fish fish - mon - gers sell, And all they do not
fact, In fact, all fish fish - - mon - - gers
a tempo
ten.
WILKS
And all they do not sell as well, All such as in the
CHO.
sell as well, All such as in the
sell, All such as in the
p
WILKS
P
sea do dwell, Did pub - lish this de - cree: That Beau - teous
CHO.
That
sea do dwell, Did pub - lish this de - cree: A Beau - teous
sea do dwell, Did pub - lish this de - cree: A Beau - teous
p
P
f

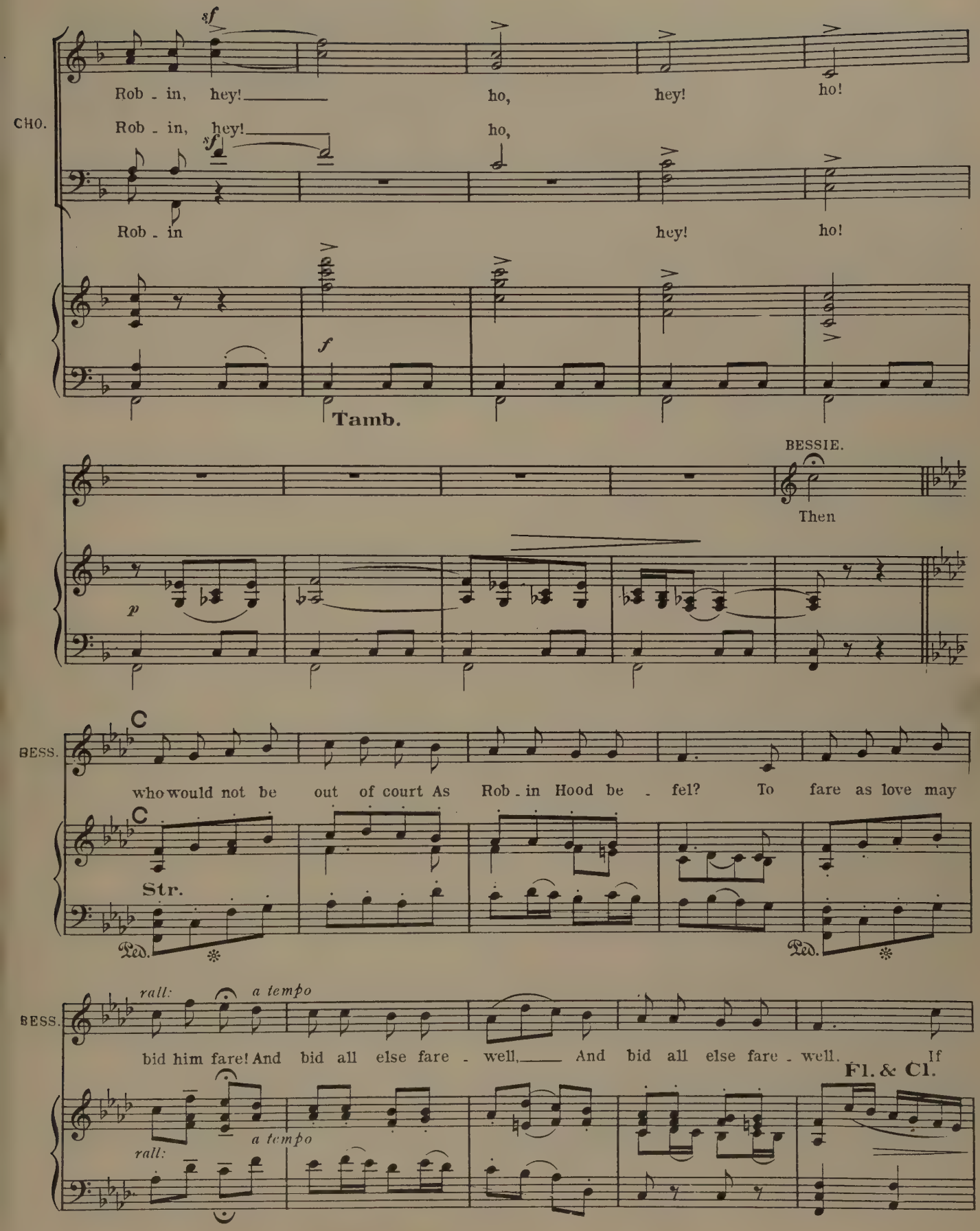

WILKS
rall.
Bess All men ad - dress As Mis - tress of the sea!
CHO.
Bess All men ad - dress As Mis - tress of the sea!
Bess All men ad - dress As Mis - tress of the sea!
rall.
accel.
WILKS
CHO.
Picc.
Tempo I.
f
sf

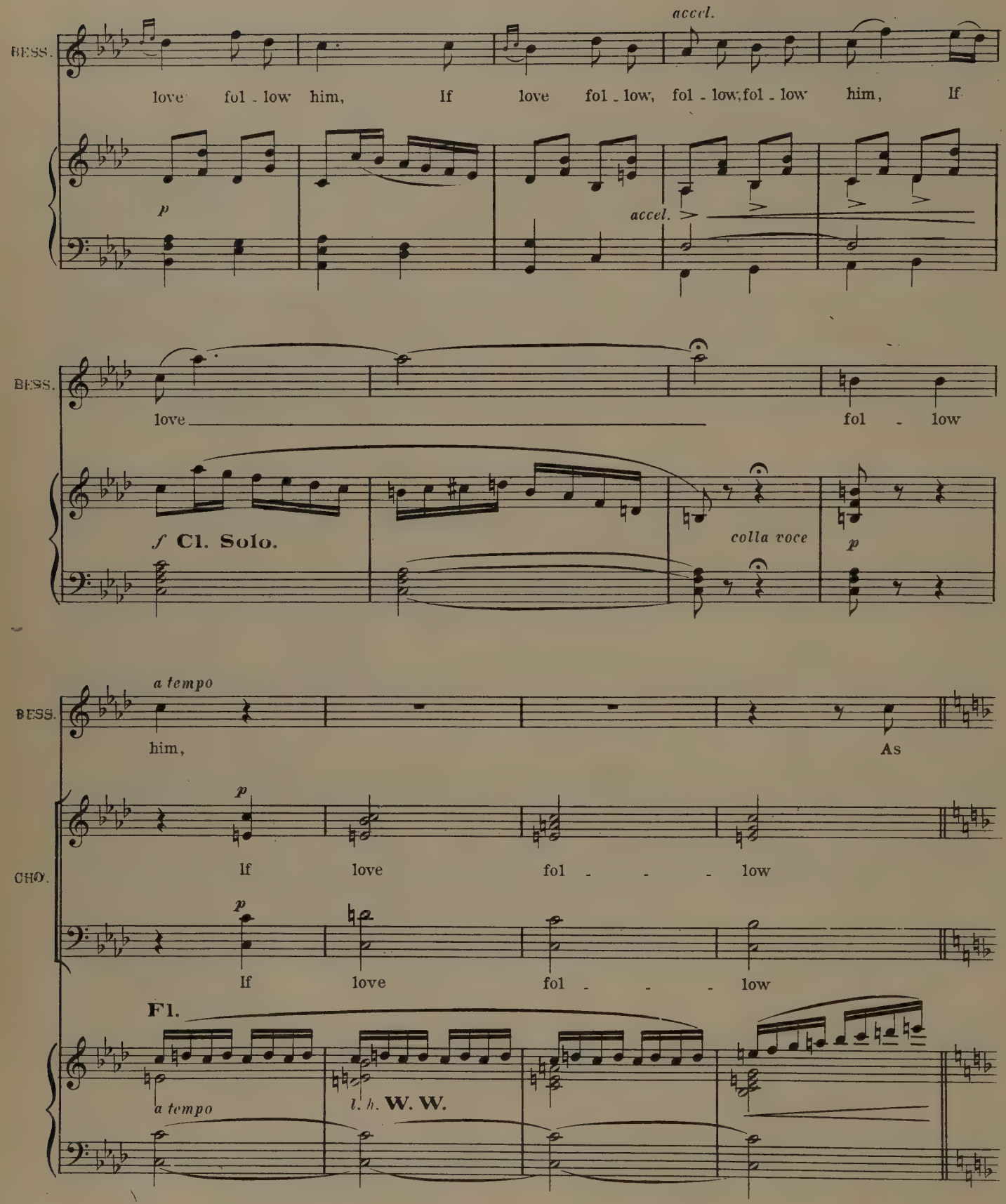
Nº 14. FINALE.- ACT I.

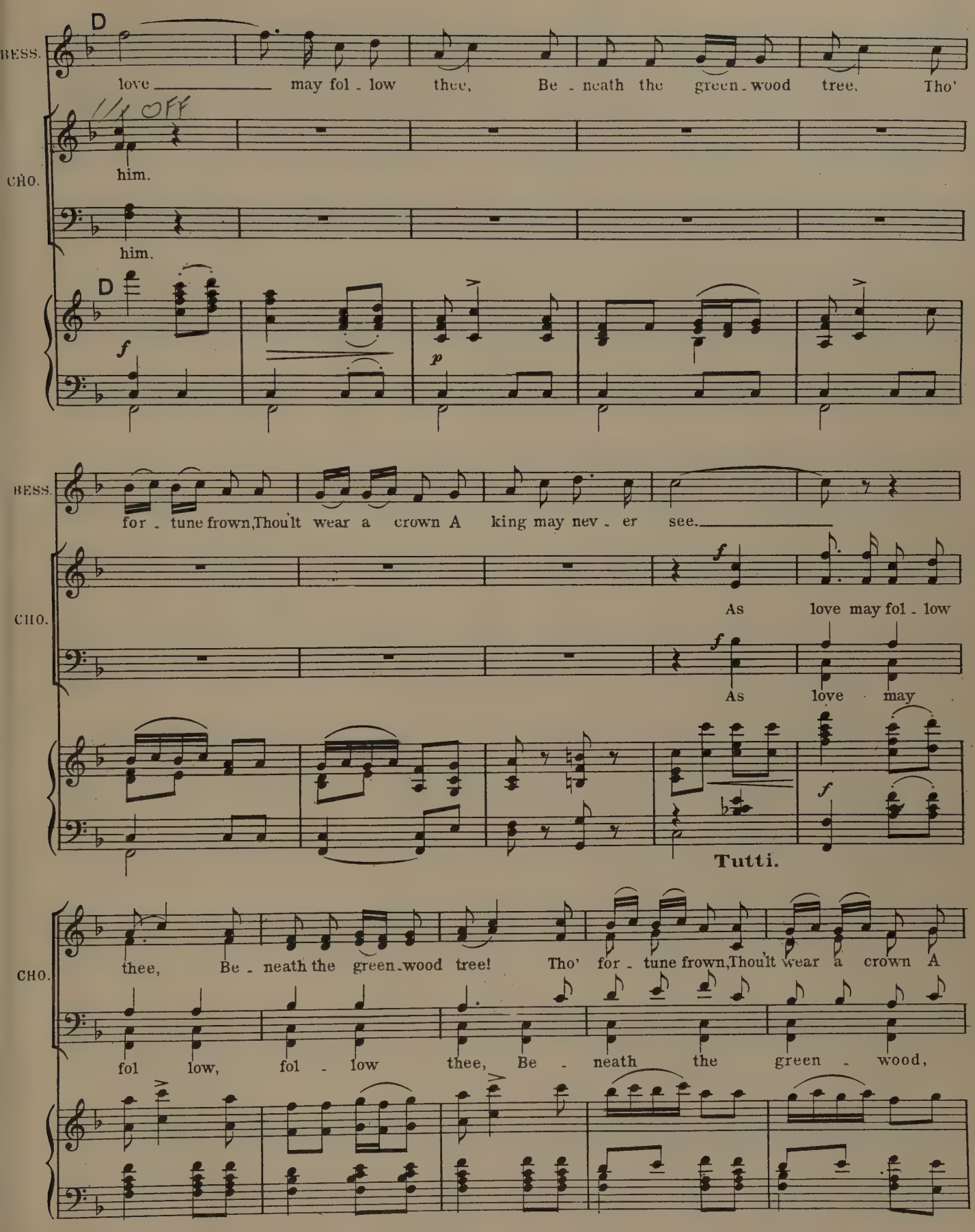


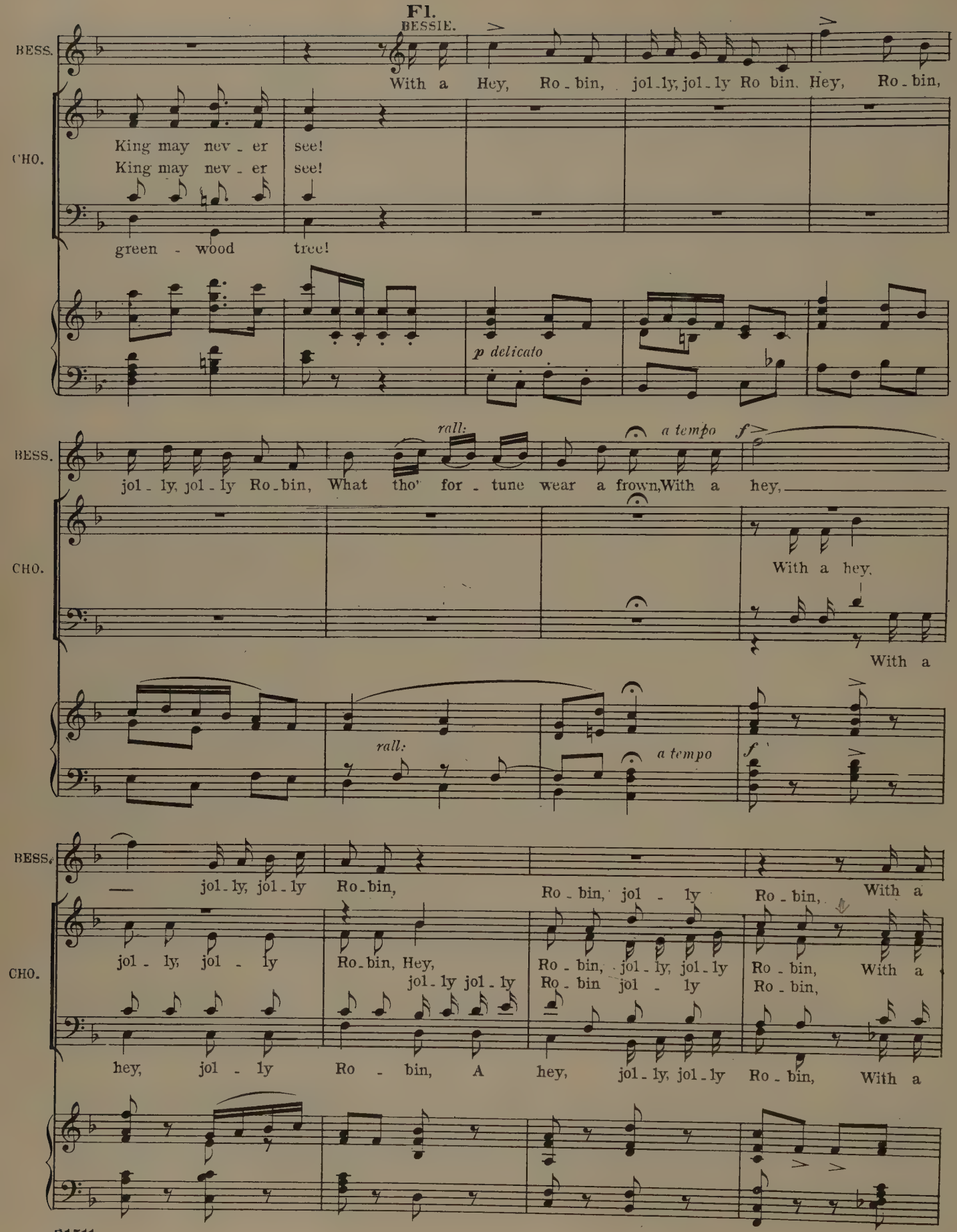

BESS.
she fol - lowed him, As
Fl.
Tamb.
A
BESS.
Love may fol - low thee, Be - neath the green - wood tree. Tho'
A
f
p
BESS.
for - tune frown, Thou'lt wear a crown A king may nev - er see.
FULL BAND
f
CHORUS.
As Love may fol - low
As Love may
f
Tutti.
CHO.
thee, Be - neath the green - wood tree Tho' for - tune frown Thou'lt
fol - low, fol - low thee, Be - neath the

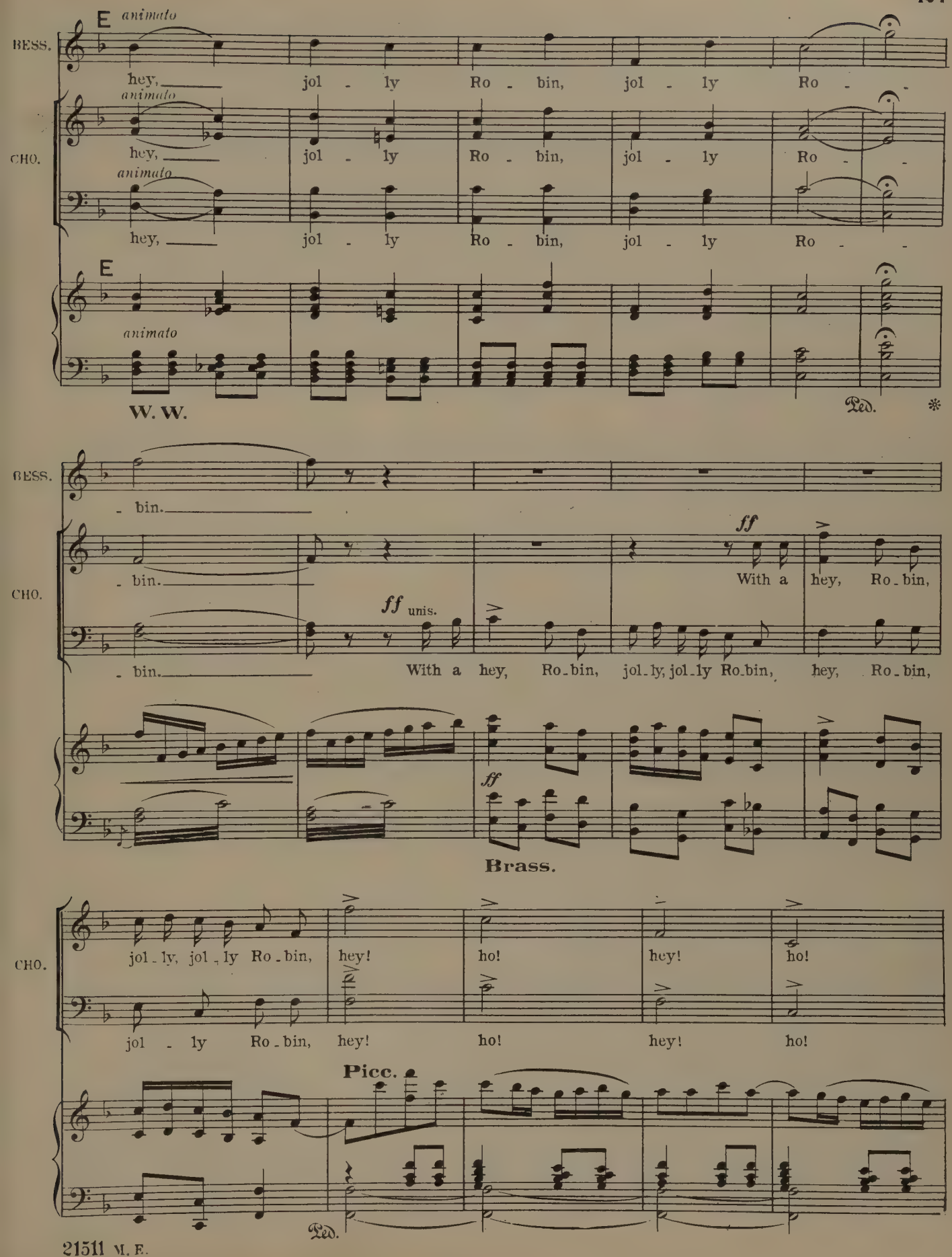

Fl.
BESSIE.
p
B
With a hey, Rob_in, jol_ly, jol_ly Rob_in,
CHO.
wear a crown A king may nev_er see!
green_wood, green_wood tree!
B pizza
p delicato
BESS.
rall.
a tempo
Hey, Rob_in, jol_ly, jol_ly Rob_in, What tho'— for_tune wear a frown, With a
rall.
Hrn. (sus.)
BESS.
hey, jol_ly, jol_ly, Rob_in!
Hey, Rob_in jol_ly
CHO.
With a hey, jol_ly, jol_ly Rob_in, Hey, Rob_in jol_ly, jol_ly
With a hey, jol_ly, jol_ly Rob_in, jol_ly, jol_ly Rob_in jol_ly
With a hey, jol_ly hey, jol_ly hey, jol_ly, jo_ly
f a tempo

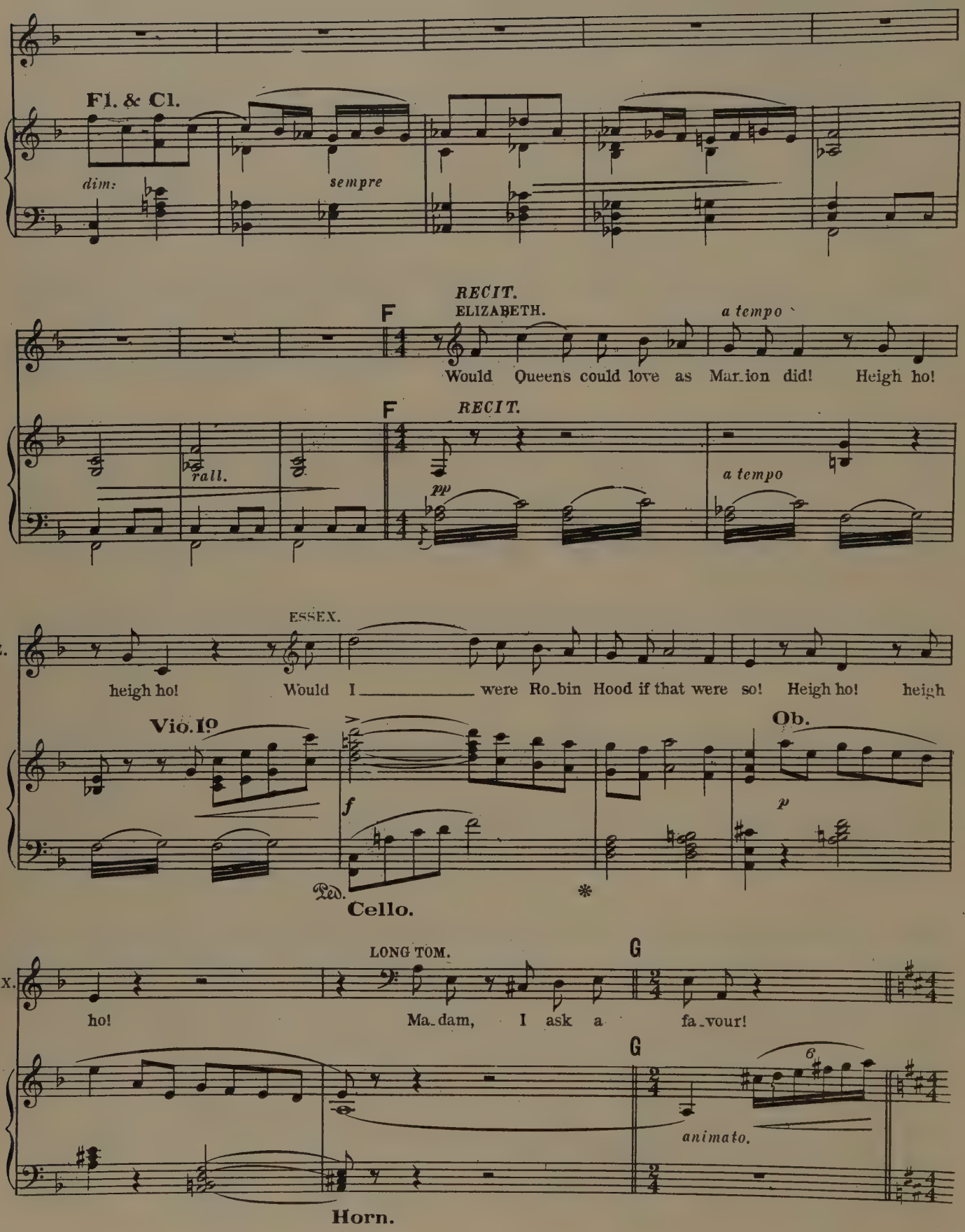

CHO.
Rob - in, hey! ho, hey! ho!
Rob - in, hey! ho,
Rob - in hey! ho!
Tamb.
BESSIE.
Then
BESS.
who would not be out of court As Rob - in Hood be - fel? To fare as love may
Str.
BESS.
bid him fare! And bid all else fare - well, And bid all else fare - well. If
Fl. & Cl.

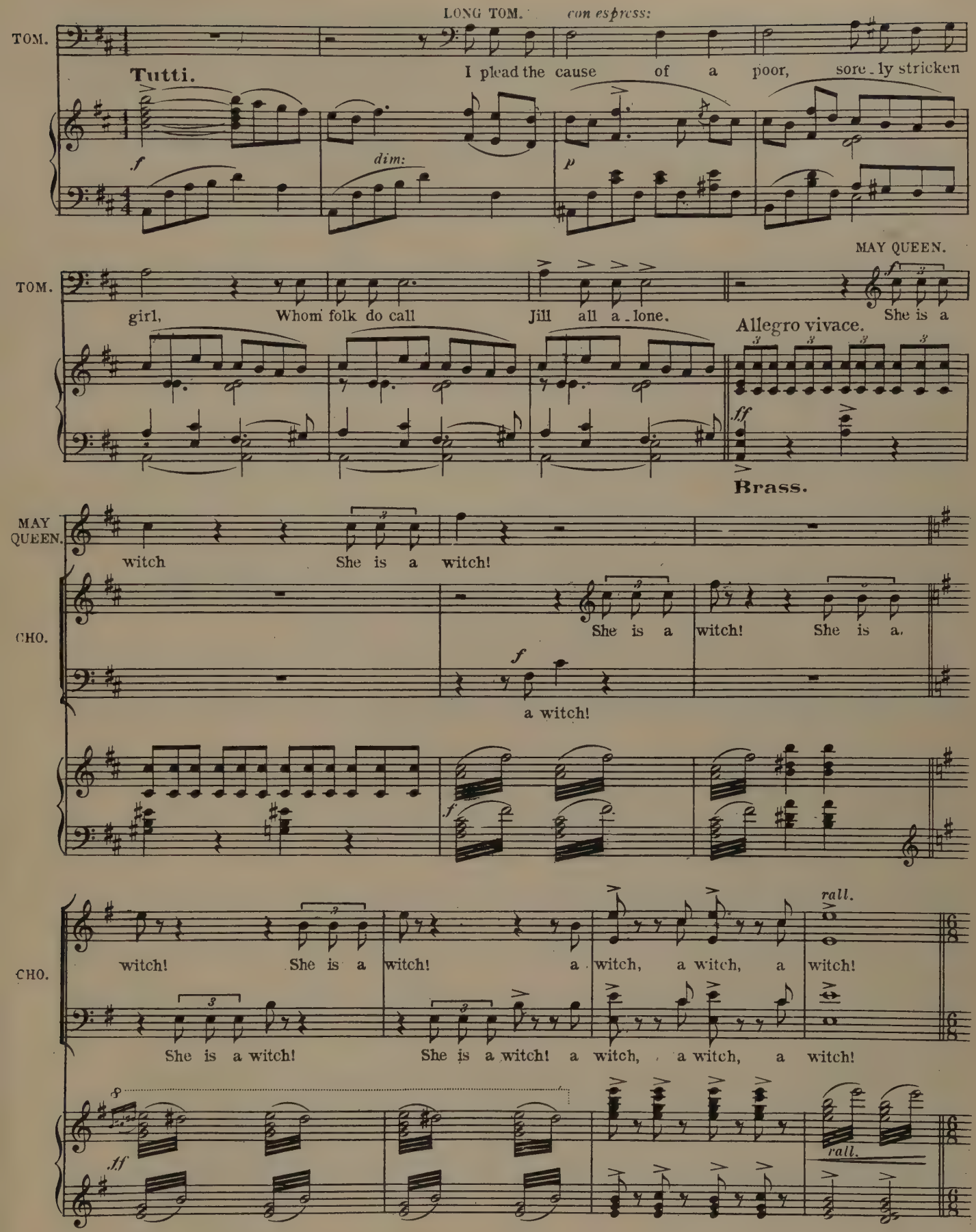

BESS.
accel.
love fol - low him, If love fol - low, fol - low, fol - low him, If
p
accel.
BESS.
love fol - low
f Cl. Solo.
colla voce
p
BESS.
a tempo
him, As
CHO.
p
If love fol - - - low
p
If love fol - - - low
Fl.
a tempo
l. h. W. W.

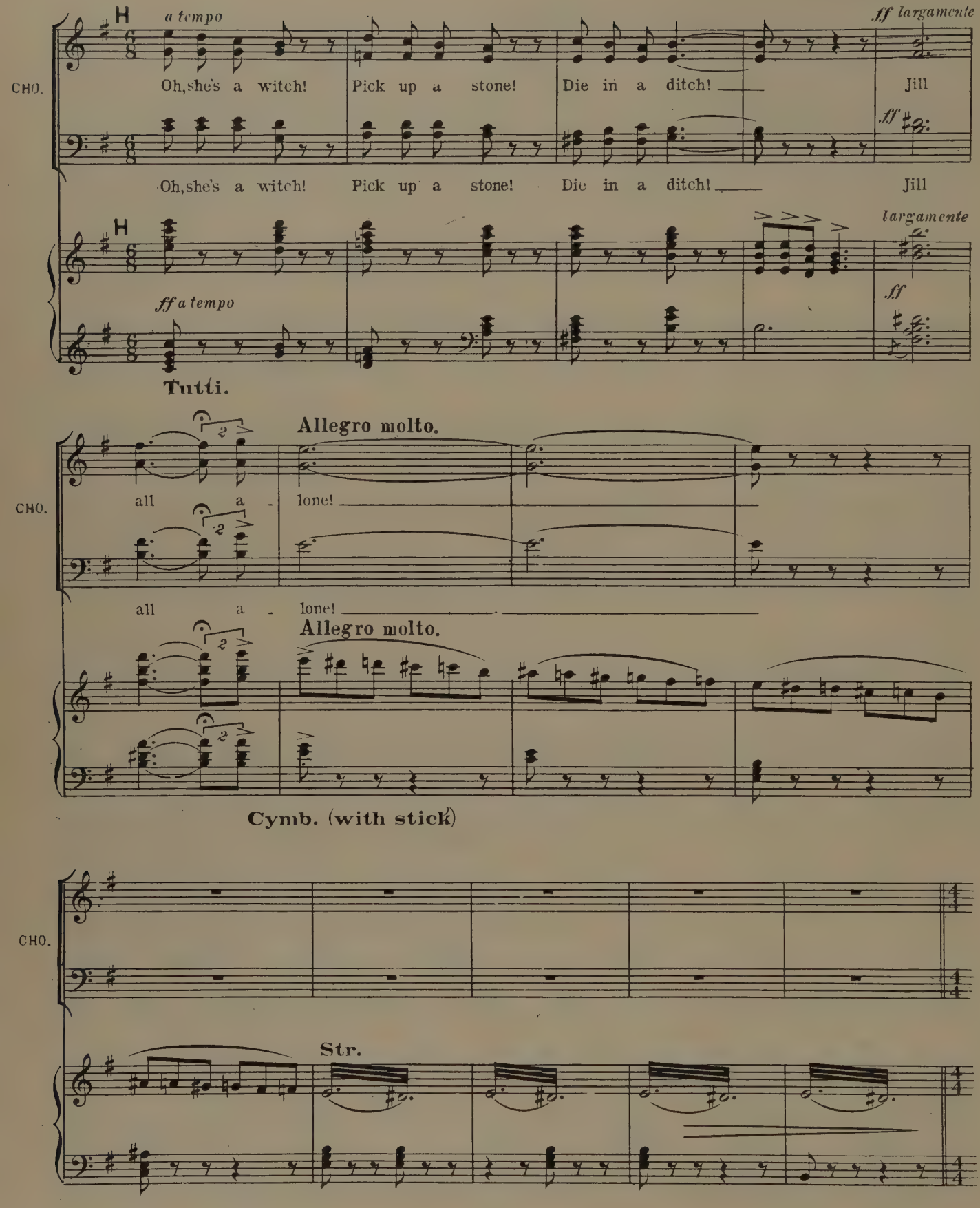

BESS.
D
love may fol - low thee, Be - neath the green - wood tree, Tho'
CHO.
1/4 OFF
him.
him.
D
f
p
BESS.
for - tune frown, Thou'lt wear a crown A king may nev - er see.
CHO.
f
As love may fol - low
f
As love may
f
Tutti.
CHO.
thee, Be - neath the green - wood tree! Tho' for - tune frown, Thou'lt wear a crown A
fol low, fol - low thee, Be - neath the green - wood,

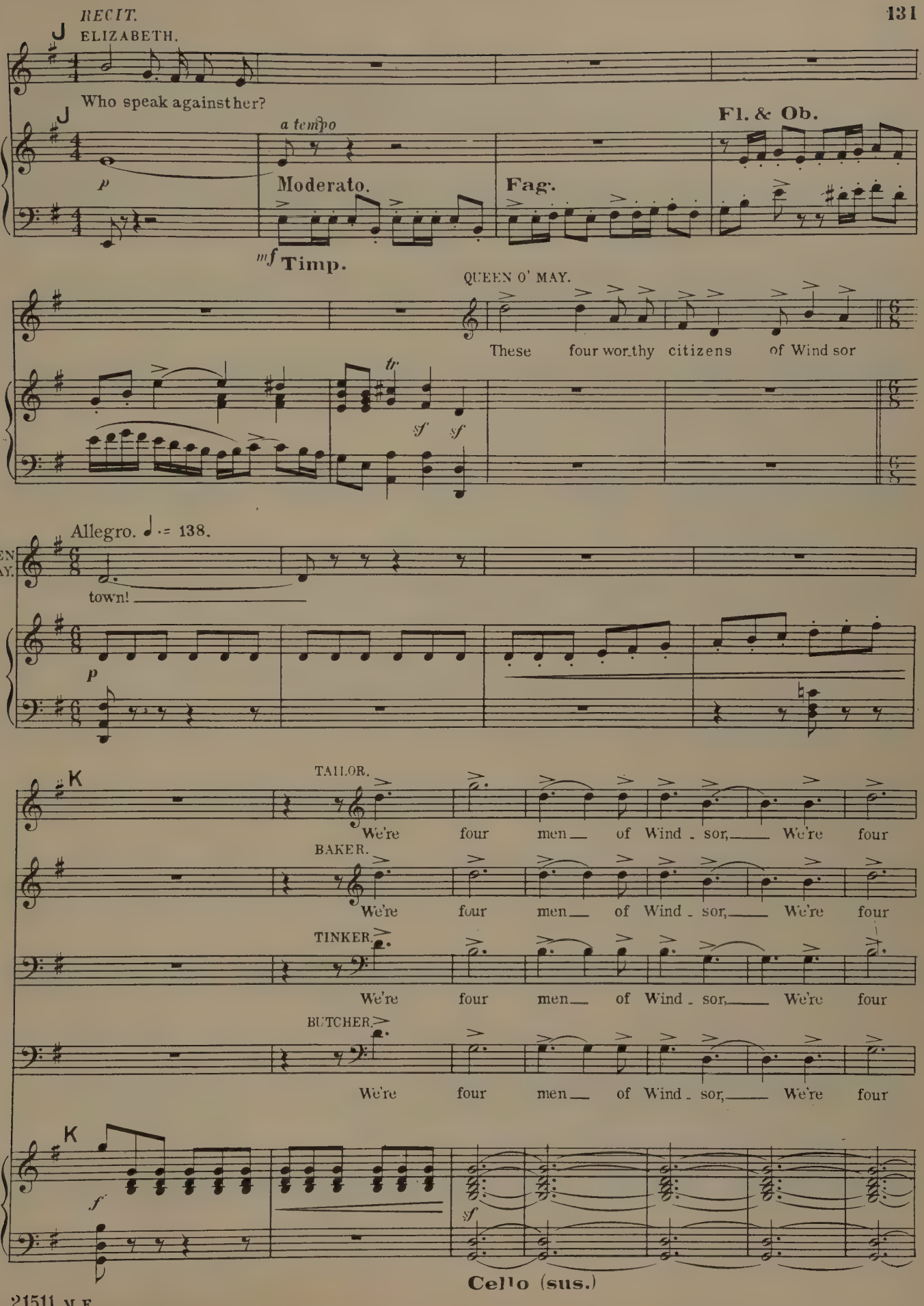

Fl.
BESSIE.
BESS.
With a Hey, Ro - bin, jol - ly, jol - ly Ro bin. Hey, Ro - bin,
CHO.
King may nev - er see!
King may nev - er see!
green - wood tree!
p delicato
rall:
a tempo
f
BESS.
jol - ly, jol - ly Ro - bin, What tho' for - tune wear a frown, With a hey,
CHO.
With a hey,
With a
rall:
a tempo
f
BESS.
jol - ly, jol - ly Ro - bin,
Ro - bin, jol - ly Ro - bin, With a
CHO.
jol - ly, jol - ly Ro - bin, Hey,
jol - ly jol - ly
Ro - bin, jol - ly, jol - ly Ro - bin, With a
Ro - bin jol - ly Ro - bin,
hey, jol - ly Ro - bin, A
hey, jol - ly, jol - ly Ro - bin, With a

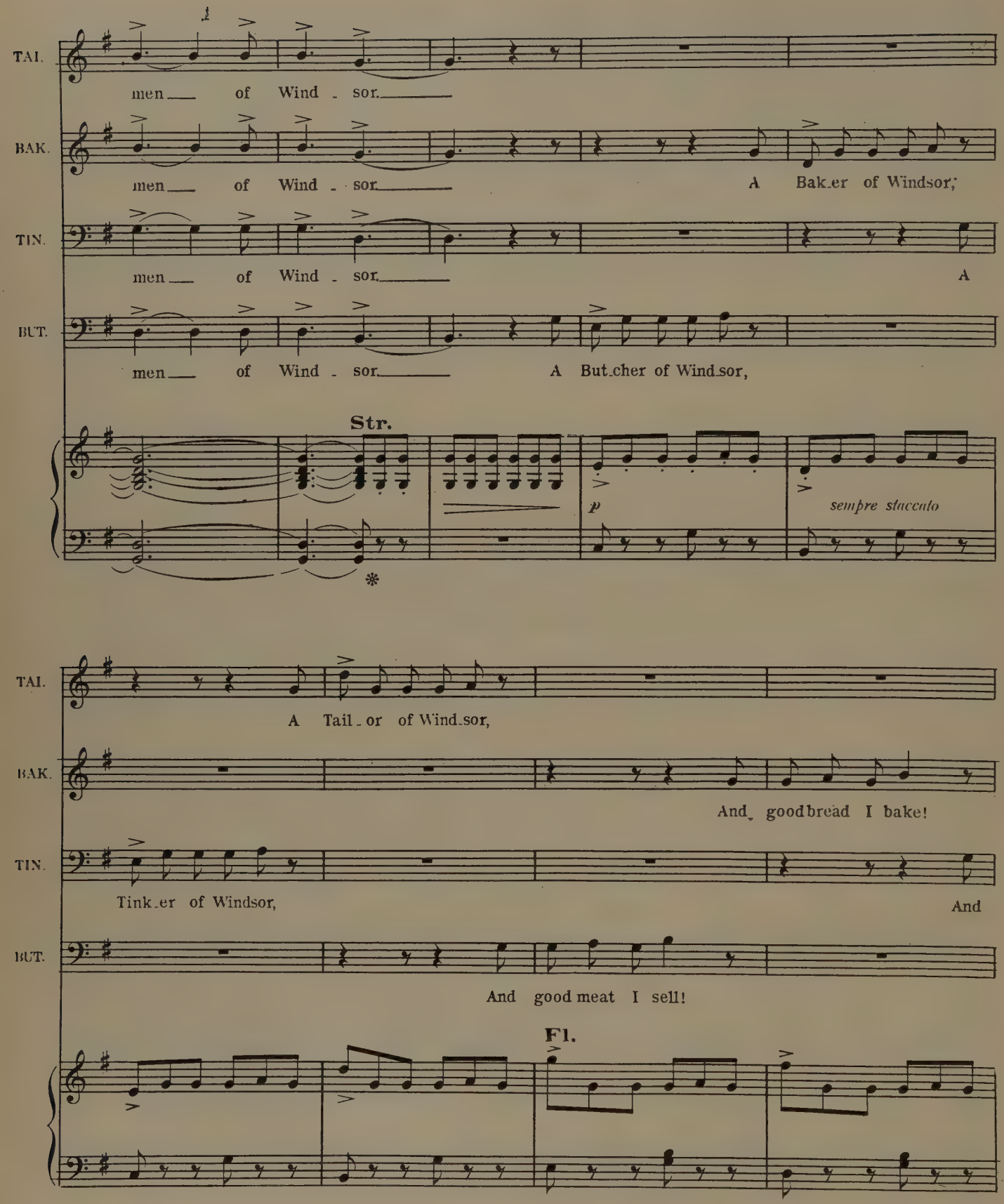

E animato
BESS.
hey, jol - ly Ro - bin, jol - ly Ro -
animato
CHO.
hey, jol - ly Ro - bin, jol - ly Ro -
animato
hey, jol - ly Ro - bin, jol - ly Ro -
E
animato
W. W.
Ped. *
BESS.
- bin.
CHO.
- bin.
ff
With a hey, Ro - bin,
ff unis.
- bin. With a hey, Ro - bin, jol - ly, jol - ly Ro - bin, hey, Ro - bin,
ff
Brass.
CHO.
jol - ly, jol - ly Ro - bin, hey! ho! hey! ho!
jol - ly Ro - bin, hey! ho! hey! ho!
Picc.
Ped.

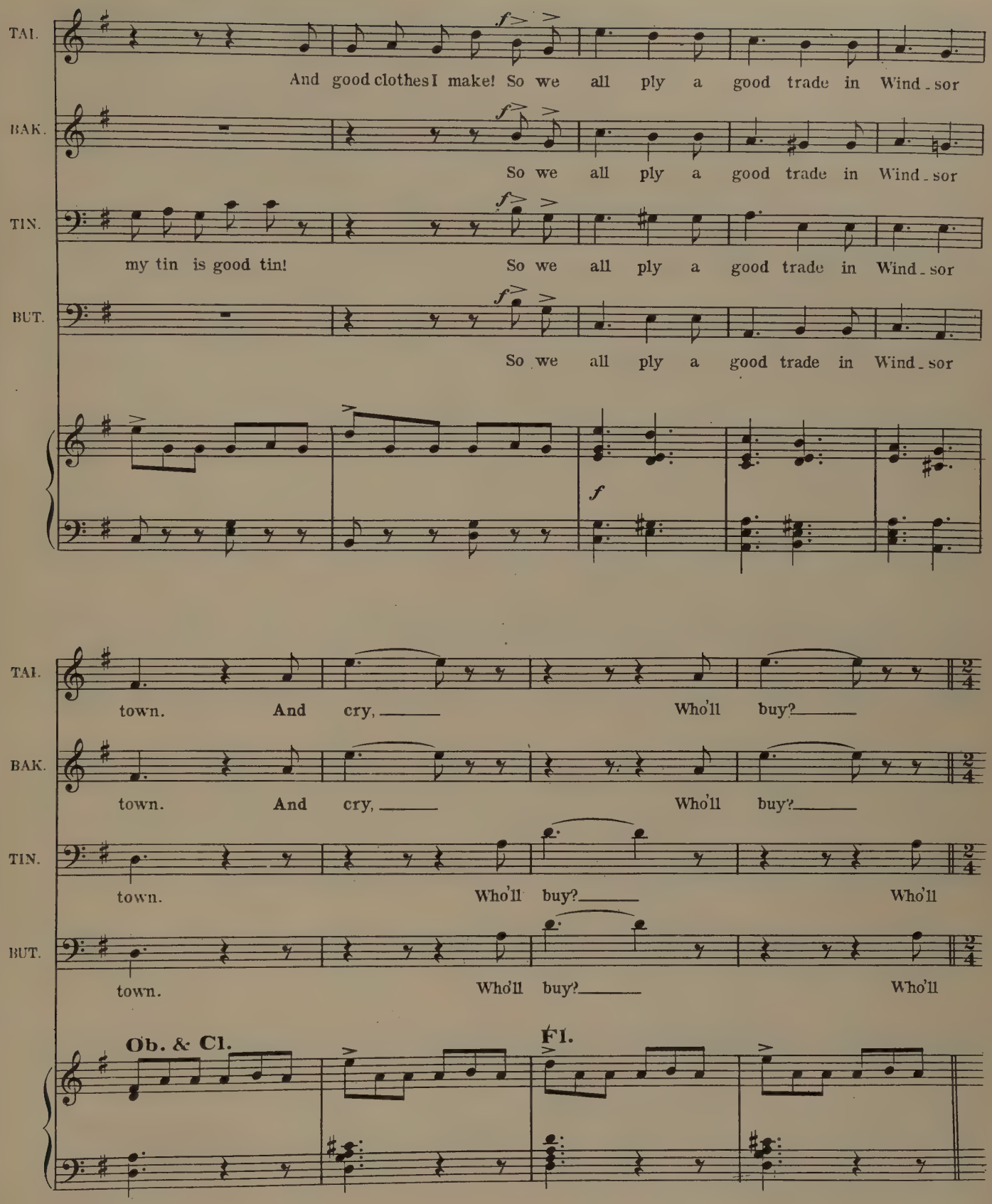

Fl. & Cl.
dim:
sempre
RECIT.
ELIZABETH.
F
a tempo
Would Queens could love as Mar.ion did! Heigh ho!
F
RECIT.
rall.
pp
a tempo
ESSEX.
ELIZ.
heigh ho! Would I were Ro.bin Hood if that were so! Heigh ho! heigh
Vio.Io
Ob.
f
p
Ped.
Cello.
LONG TOM.
G
ESSEX.
ho! Ma.dam, I ask a fa.vour!
G
6
animato.
Horn.


LONG TOM.
con espress:
TOM.
Tutti.
I plead the cause of a poor, sore-ly stricken
f
dim:
p
MAY QUEEN.
TOM.
girl, Whom folk do call Jill all a-lone.
She is a
Allegro vivace.
ff
Brass.
MAY QUEEN.
witch She is a witch!
CHO.
She is a witch! She is a.
f
a witch!
f
CHO.
witch! She is a witch! a witch, a witch, a witch!
rall.
She is a witch! She is a witch! a witch, a witch, a witch!
8
ff
rall.

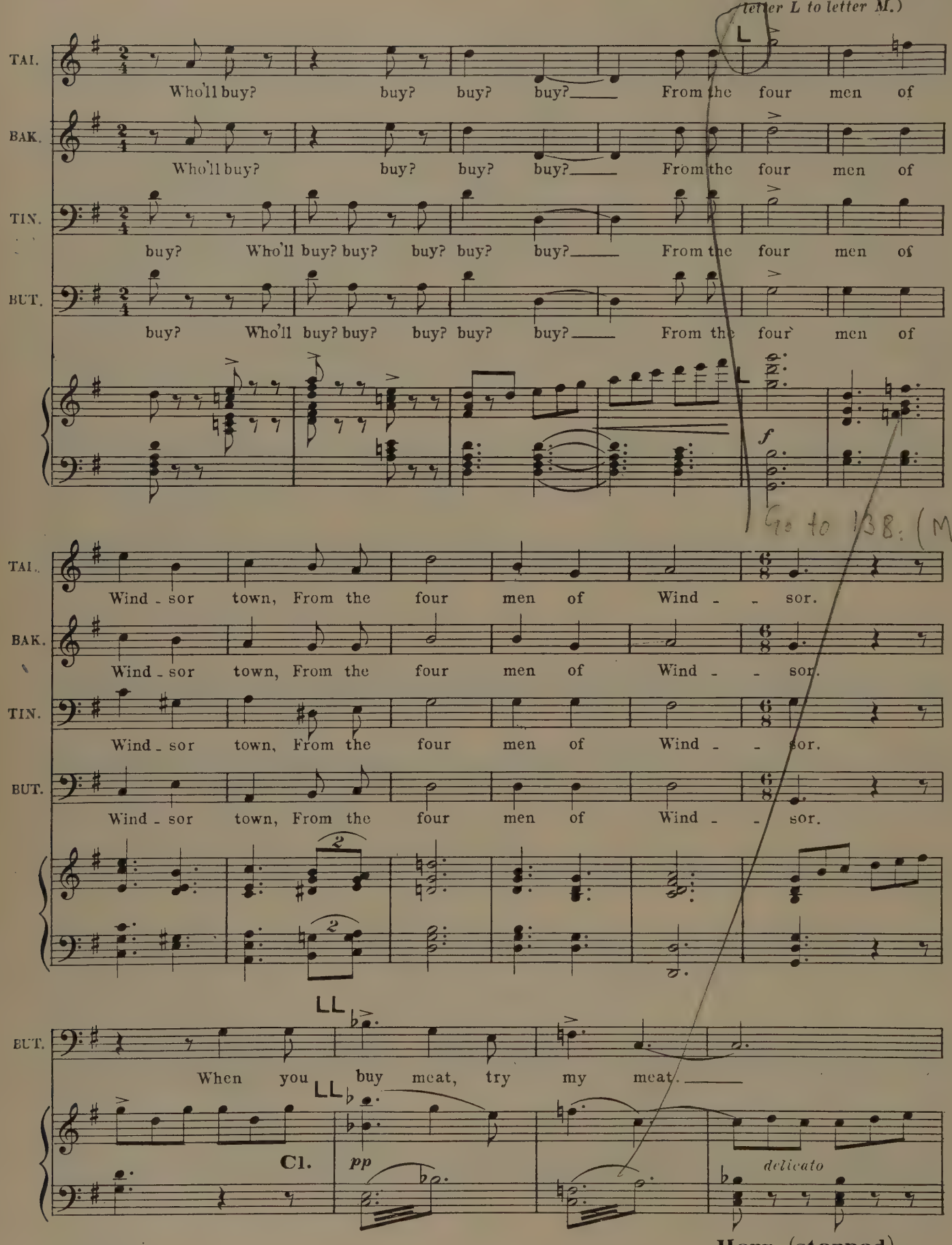

H
a tempo
ff largamente
CHO.
Oh, she's a witch! Pick up a stone! Die in a ditch! Jill
ff
Oh, she's a witch! Pick up a stone! Die in a ditch! Jill
H
largamente
ff a tempo
ff
Tutti.
Allegro molto.
CHO.
all a - lone!
all a - lone!
Allegro molto.
Cymb. (with stick)
CHO.
Str.

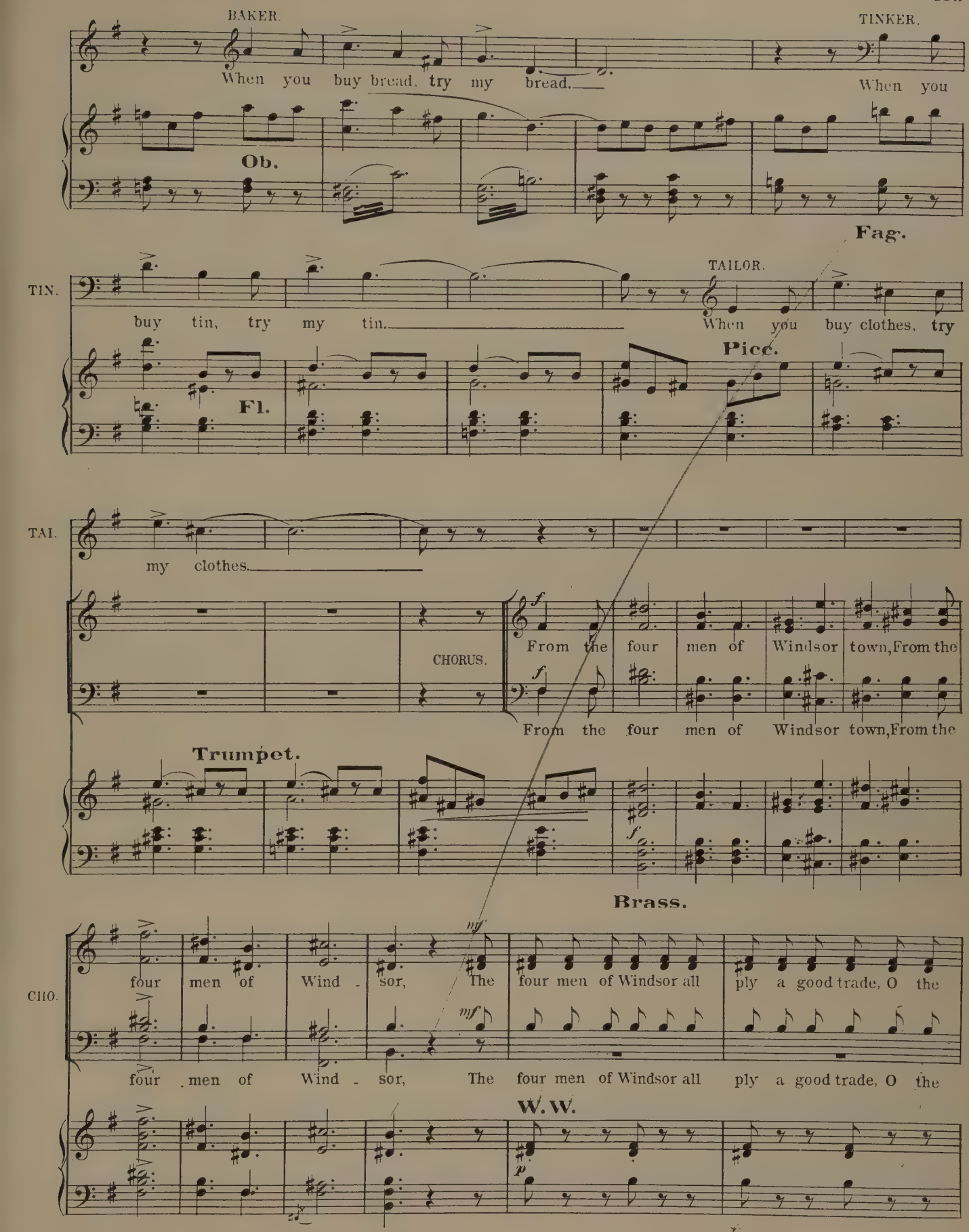

RECIT.
ELIZABETH.
Who speak against her?
a tempo
Moderato.
Fl. & Ob.
Fag.
Timp.
QUEEN O' MAY.
These four worthy citizens of Wind sor
Allegro. ♩.= 138.
QUEEN O' MAY.
town!
TAILOR.
We're four men of Wind sor, We're four
BAKER.
We're four men of Wind sor, We're four
TINKER.
We're four men of Wind sor, We're four
BUTCHER.
We're four men of Wind sor, We're four
Cello (sus.)

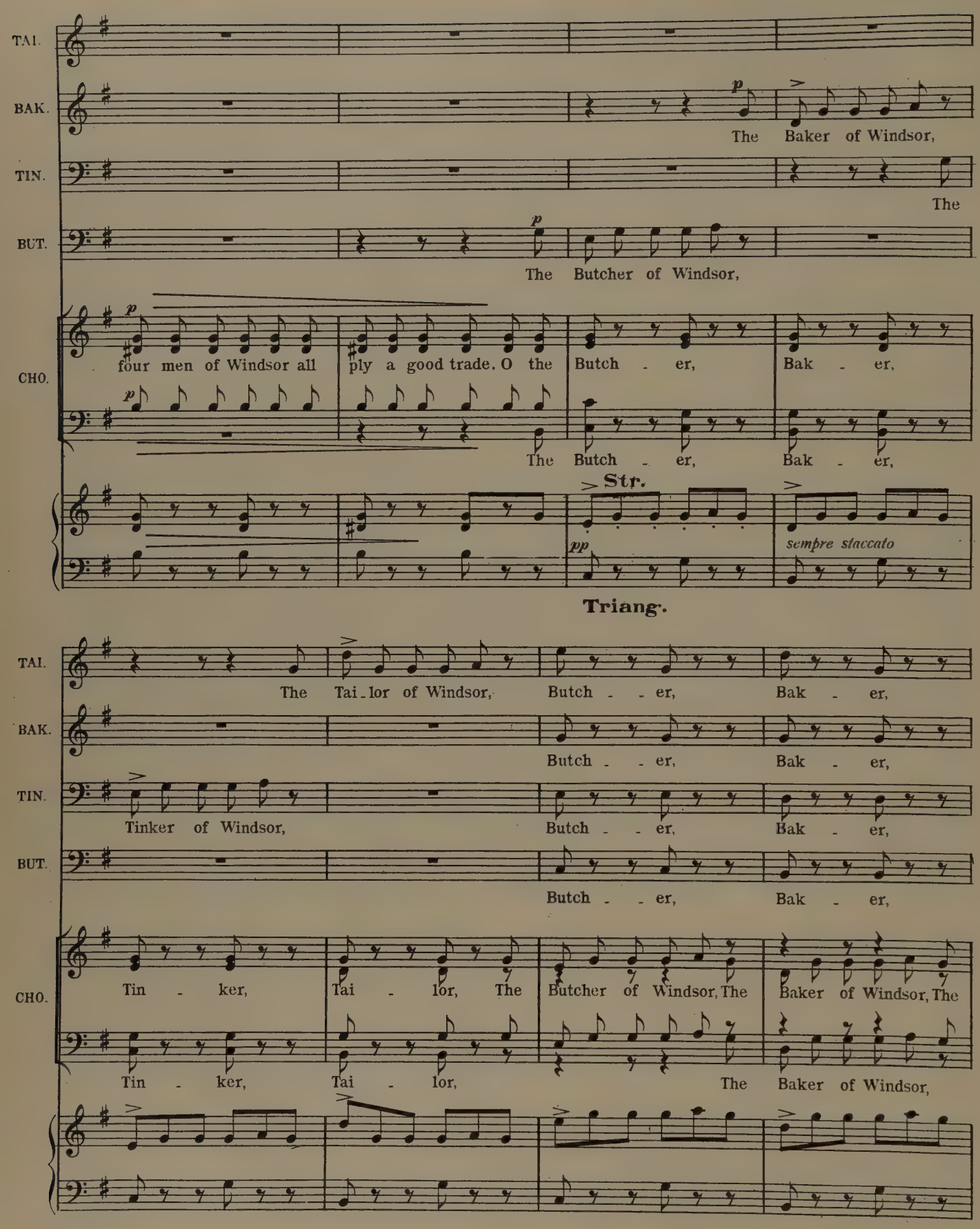

TAI.
men of Wind - sor.
BAK.
men of Wind - sor. A Bak-er of Windsor,
TIN.
men of Wind - sor. A
BUT.
men of Wind - sor. A But-cher of Wind-sor,
Str.
p
sempre staccato
TAI.
A Tail-or of Wind-sor,
BAK.
And good bread I bake!
TIN.
Tink-er of Windsor, And
BUT.
And good meat I sell!
Fl.

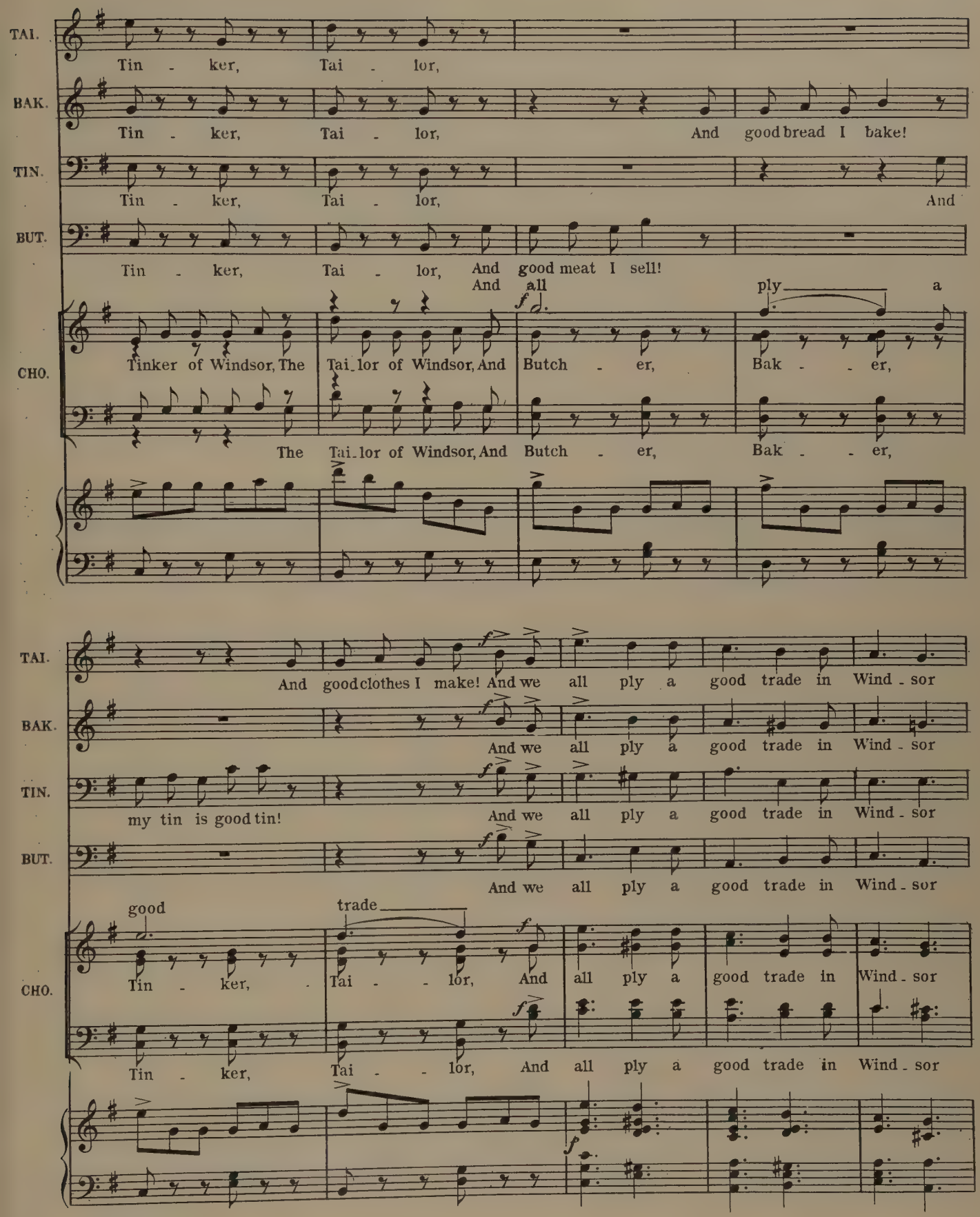

TAI.
And good clothes I make! So we all ply a good trade in Wind - sor
BAK.
So we all ply a good trade in Wind - sor
TIN.
my tin is good tin! So we all ply a good trade in Wind - sor
BUT.
So we all ply a good trade in Wind - sor
f
TAI.
town. And cry, Who'll buy?
BAK.
town. And cry, Who'll buy?
TIN.
town. Who'll buy? Who'll
BUT.
town. Who'll buy? Who'll
Ob. & Cl.
Fl.

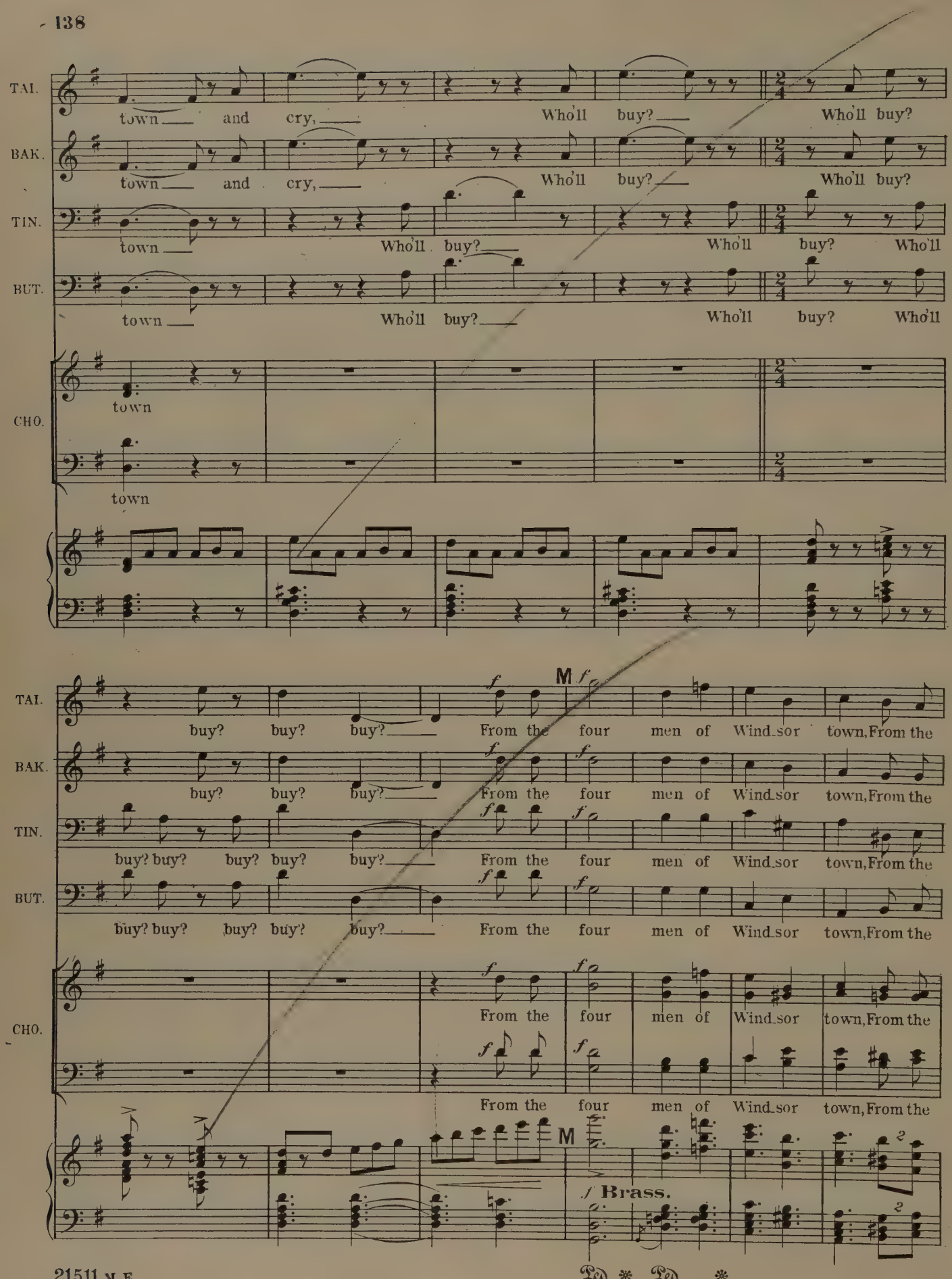
(A cut is usually made from letter L to letter M.)

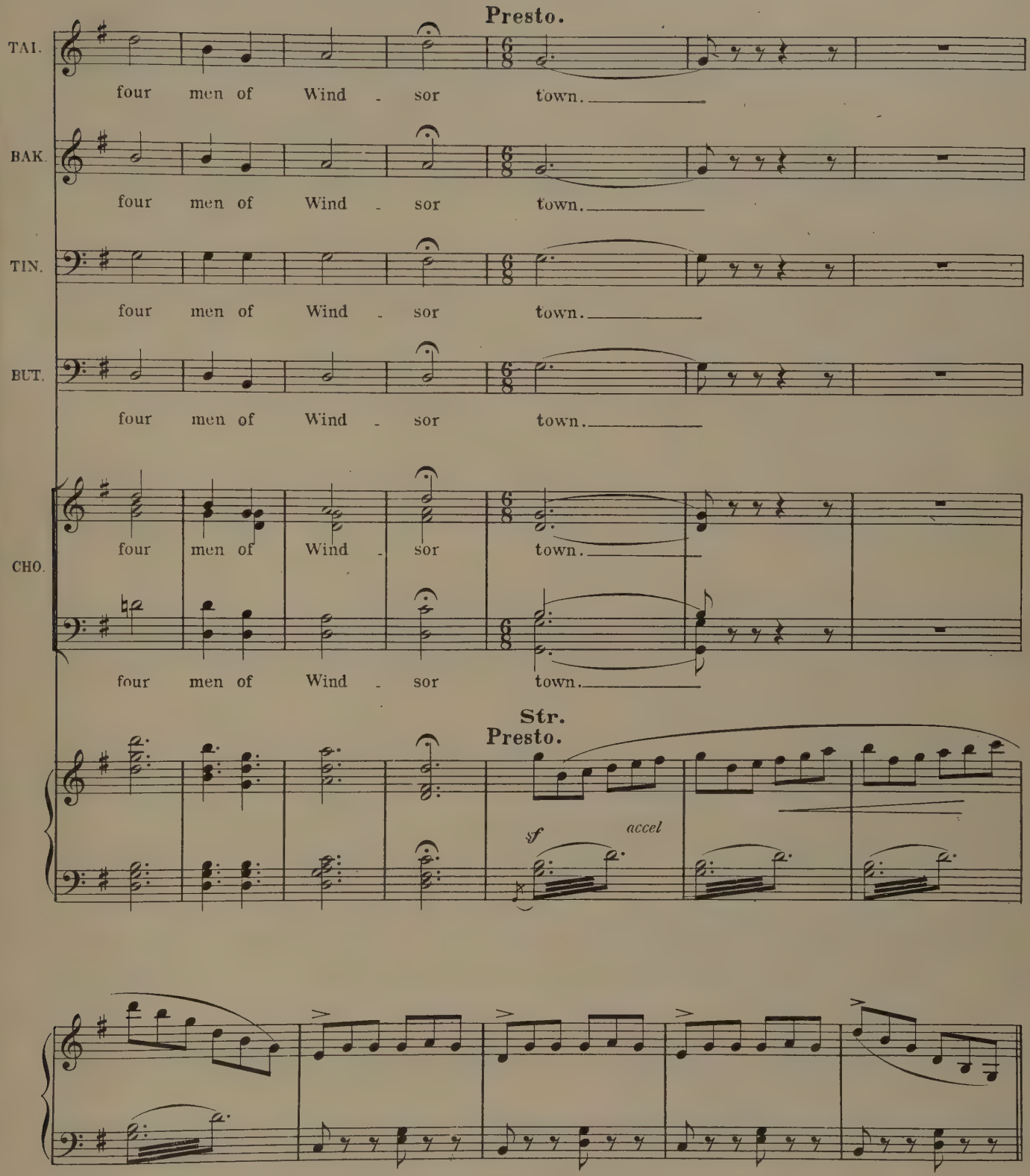

TAI.
Who'll buy? buy? buy? buy? From the four men of
BAK.
Who'll buy? buy? buy? buy? From the four men of
TIN.
buy? Who'll buy? buy? buy? buy? buy? From the four men of
BUT.
buy? Who'll buy? buy? buy? buy? buy? From the four men of
L
f
Go to 138. (M)
TAI.
Wind - sor town, From the four men of Wind - - sor.
BAK.
Wind - sor town, From the four men of Wind - - sor.
TIN.
Wind - sor town, From the four men of Wind - - sor.
BUT.
Wind - sor town, From the four men of Wind - - sor.
LL
BUT.
When you buy meat, try my meat.
LL
Cl.
pp
delicato
Horn (stopped)

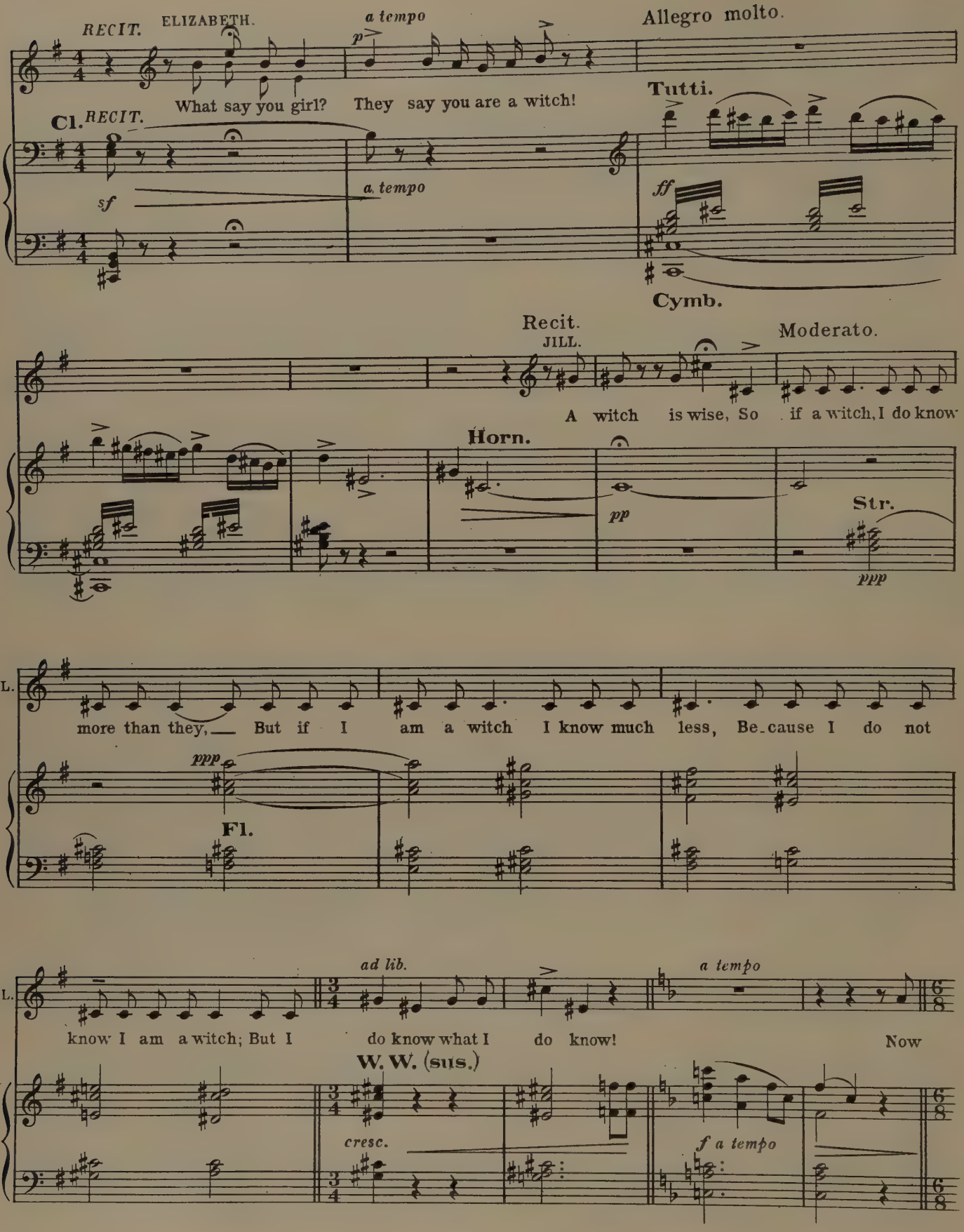

BAKER.
When you buy bread, try my bread.
TINKER.
When you
Ob.
Fag.
TIN.
buy tin, try my tin.
TAILOR.
When you buy clothes, try
Fl.
Picc.
TAI.
my clothes.
CHORUS.
From the four men of Windsor town, From the
From the four men of Windsor town, From the
Trumpet.
Brass.
CHO.
four men of Wind - sor, The four men of Windsor all ply a good trade, O the
four men of Wind - sor, The four men of Windsor all ply a good trade, O the
W. W.

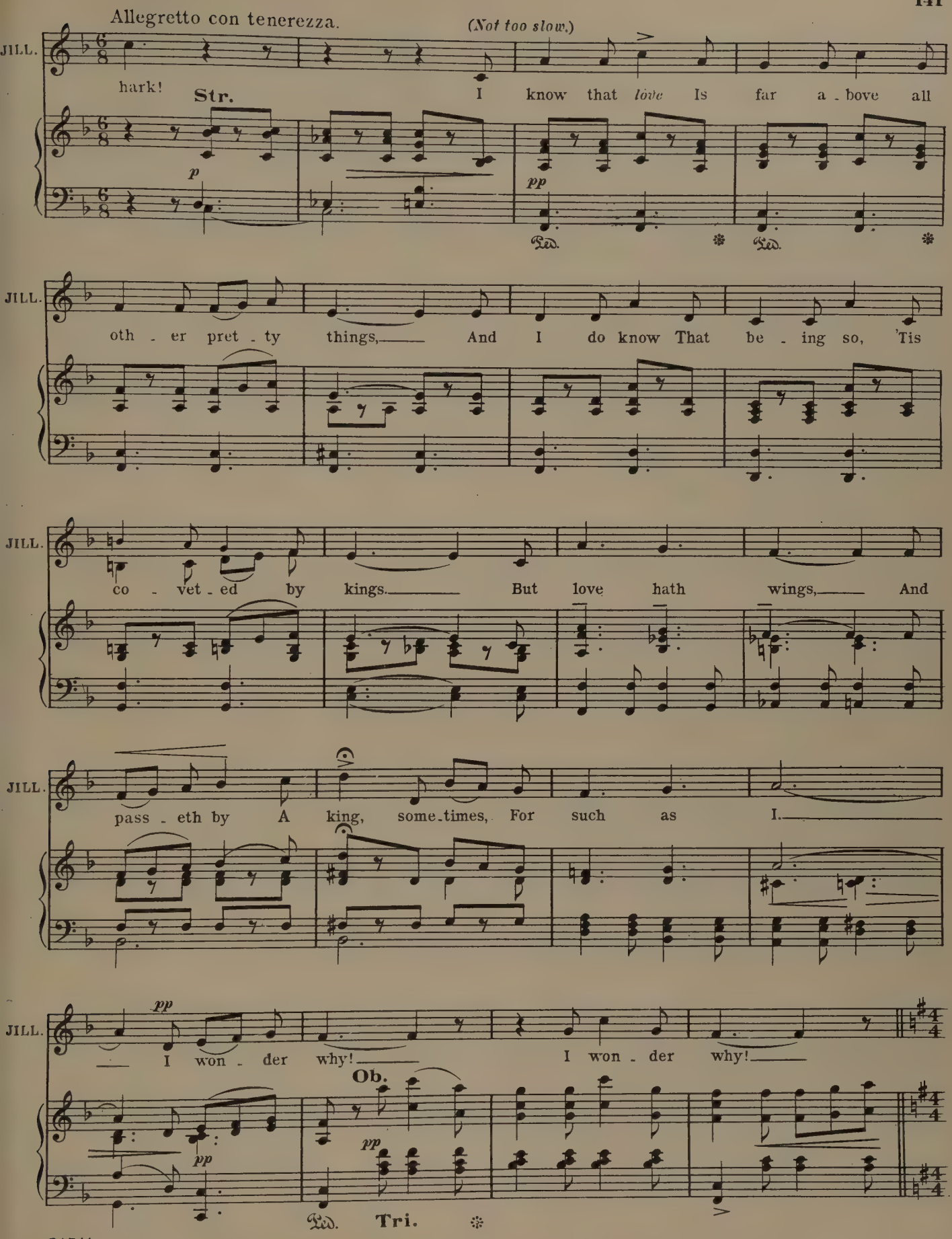

TAI.
BAK.
TIN.
BUT.
CHO.
p
The Baker of Windsor,
The
The Butcher of Windsor,
four men of Windsor all ply a good trade. O the Butch - er, Bak - er,
The Butch - er, Bak - er,
Str.
pp
sempre staccato
Triang.
The Tai - lor of Windsor, Butch - - er, Bak - er,
Butch - - er, Bak - er,
Tinker of Windsor, Butch - - er, Bak - er,
Butch - - er, Bak - er,
Tin - ker, Tai - lor, The Butcher of Windsor, The Baker of Windsor, The
Tin - ker, Tai - lor, The Baker of Windsor,

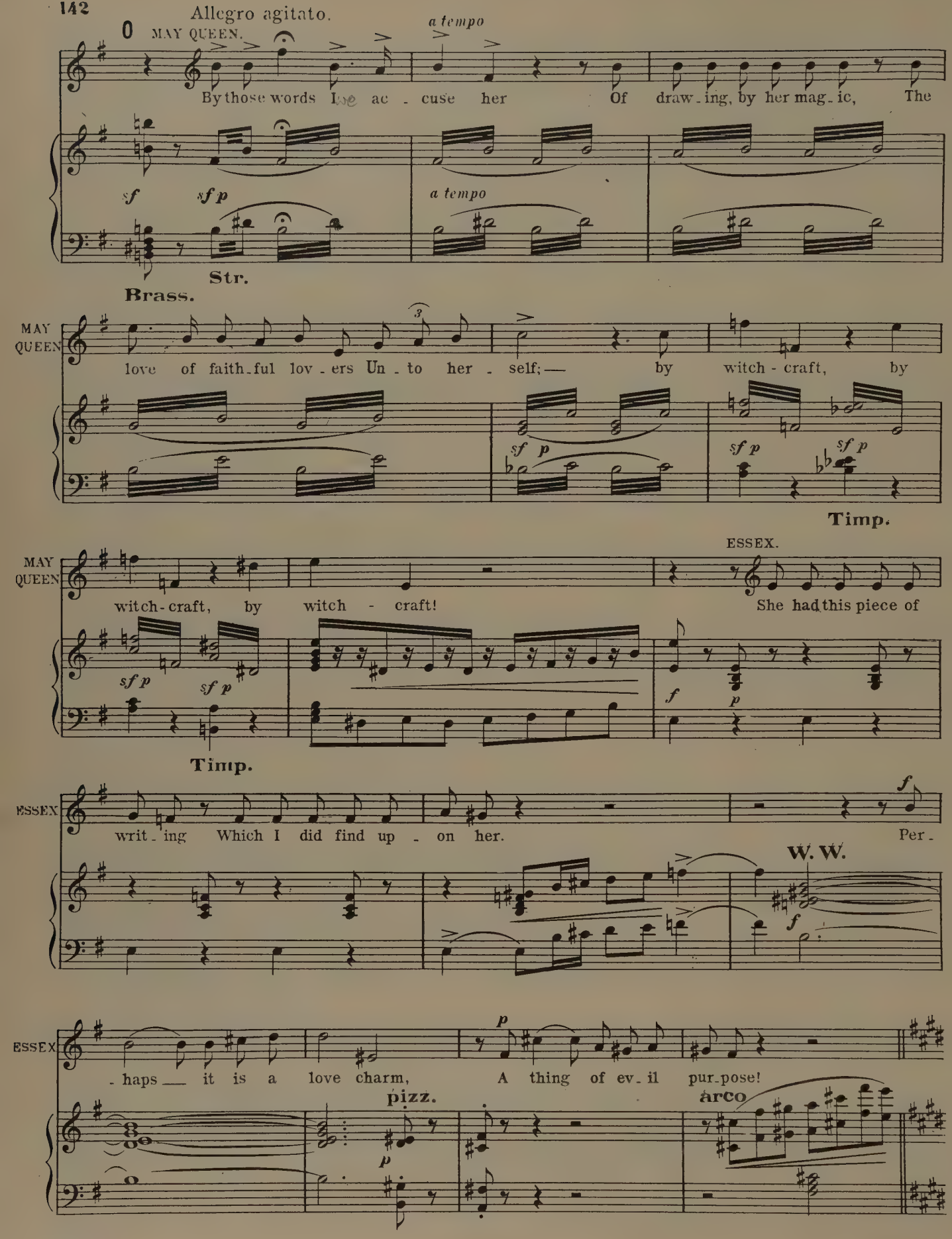

TAI.
Tin - ker, Tai - lor,
BAK.
Tin - ker, Tai - lor, And good bread I bake!
TIN.
Tin - ker, Tai - lor, And
BUT.
Tin - ker, Tai - lor, And good meat I sell!
CHO.
And all ply a
Tinker of Windsor, The Tai-lor of Windsor, And Butch - er, Bak - - er,
The Tai-lor of Windsor, And Butch - er, Bak - - er,
TAI.
And good clothes I make! And we all ply a good trade in Wind - sor
BAK.
And we all ply a good trade in Wind - sor
TIN.
my tin is good tin! And we all ply a good trade in Wind - sor
BUT.
And we all ply a good trade in Wind - sor
CHO.
good
trade
Tin - ker, Tai - - lor, And all ply a good trade in Wind - sor
Tin - ker, Tai - - lor, And all ply a good trade in Wind - sor

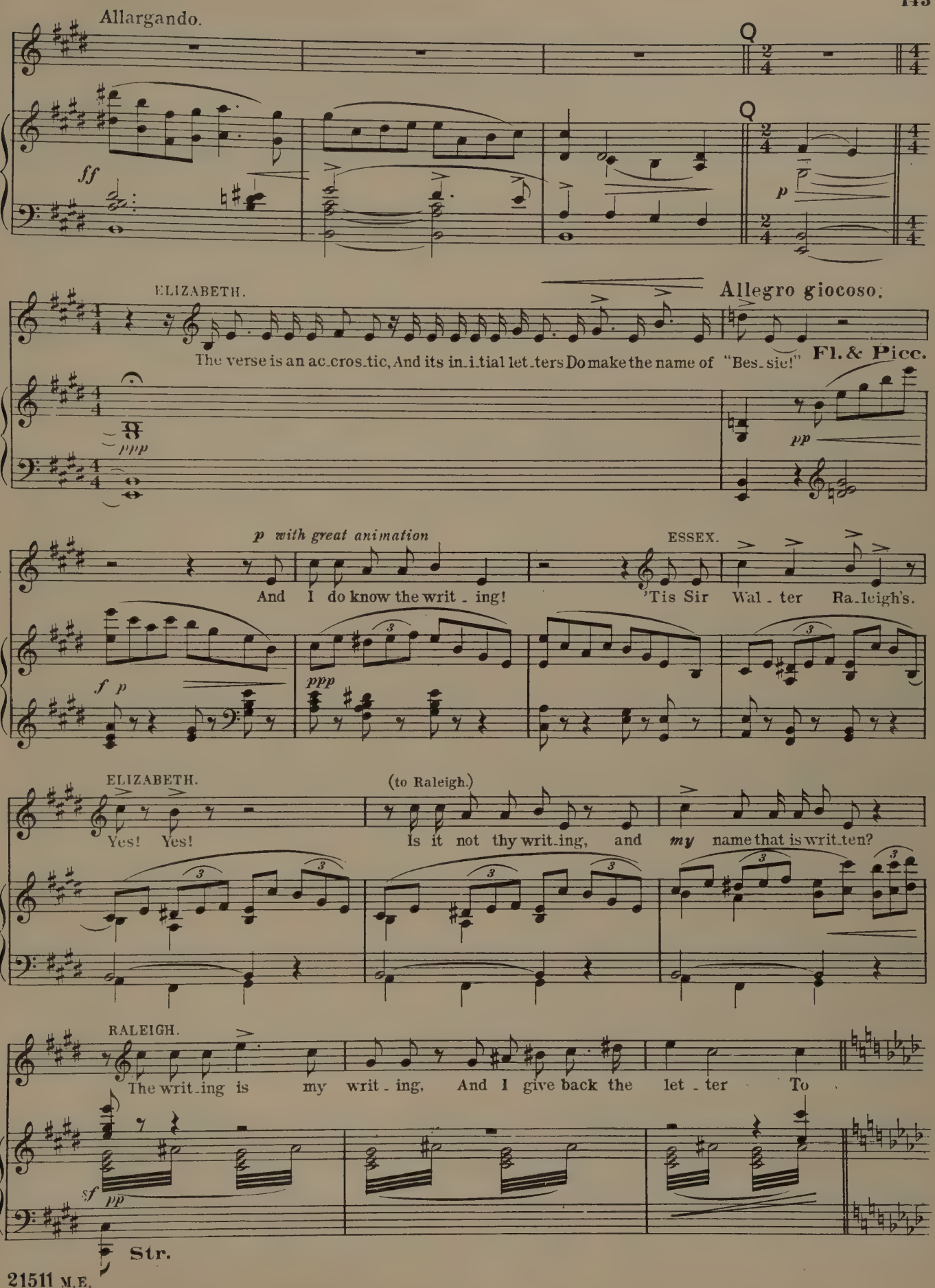

TAI.
town and cry, Who'll buy? Who'll buy?
BAK.
town and cry, Who'll buy? Who'll buy?
TIN.
town Who'll buy? Who'll buy? Who'll
BUT.
town Who'll buy? Who'll buy? Who'll
CHO.
town
town
TAI.
buy? buy? buy? From the four men of Wind_sor town, From the
BAK.
buy? buy? buy? From the four men of Wind_sor town, From the
TIN.
buy? buy? buy? buy? buy? From the four men of Wind_sor town, From the
BUT.
buy? buy? buy? buy? buy? From the four men of Wind_sor town, From the
CHO.
From the four men of Wind_sor town, From the
From the four men of Wind_sor town, From the
M
M
f Brass.
Ped. * Ped. *

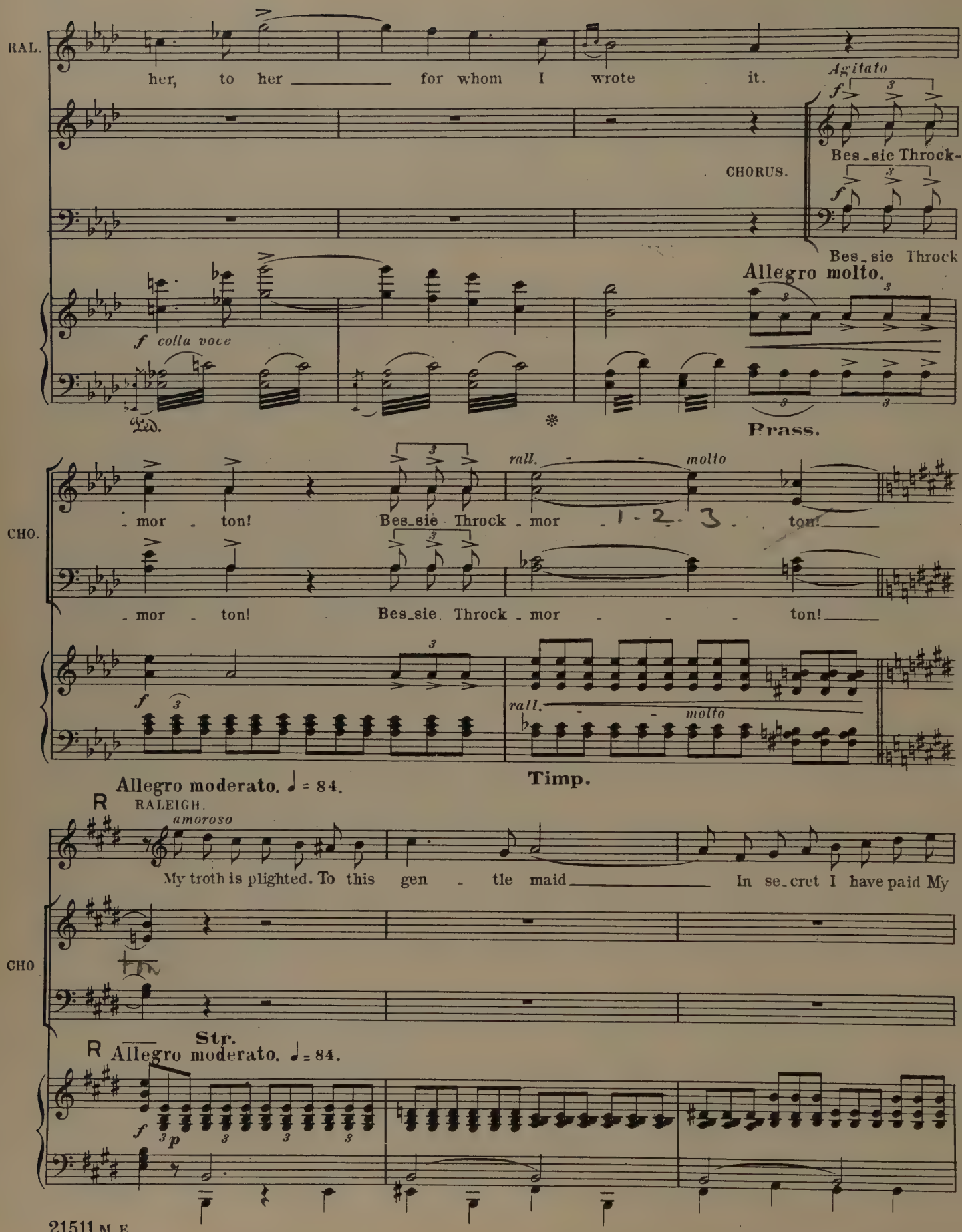

Presto.
TAI.
four men of Wind - sor town.
BAK.
four men of Wind - sor town.
TIN.
four men of Wind - sor town.
BUT.
four men of Wind - sor town.
CHO.
four men of Wind - sor town.
four men of Wind - sor town.
Str.
Presto.
sf
accel

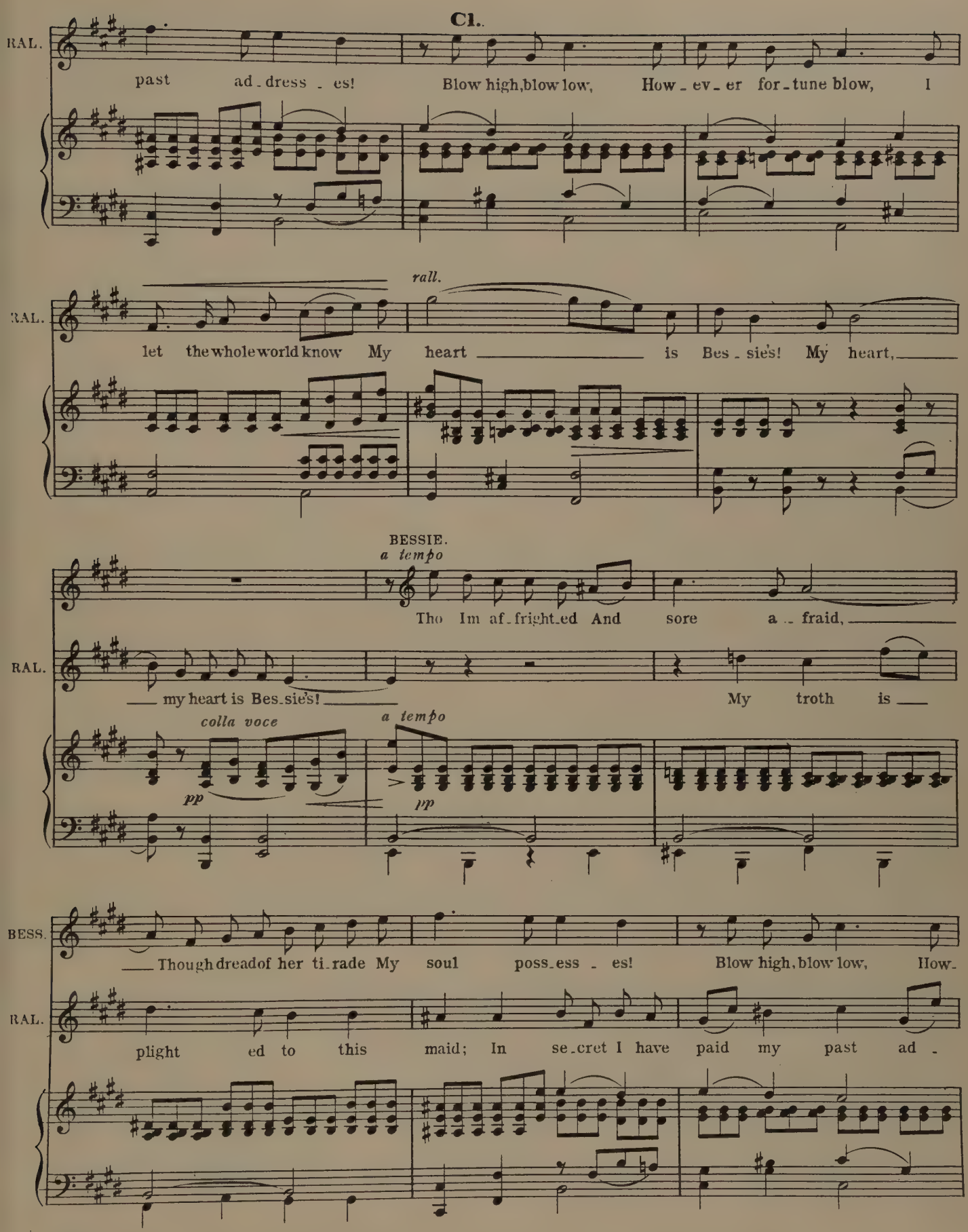

RECIT.
ELIZABETH.
a tempo
Allegro molto.
What say you girl?
They say you are a witch!
Tutti.
Cl.
RECIT.
a tempo
Cymb.
Recit.
JILL.
Moderato.
A witch is wise, So if a witch, I do know
Horn.
Str.
JILL.
more than they, But if I am a witch I know much less, Be-cause I do not
Fl.
JILL.
ad lib.
a tempo
know I am a witch; But I do know what I do know!
Now
W. W. (sus.)
cresc.
f a tempo

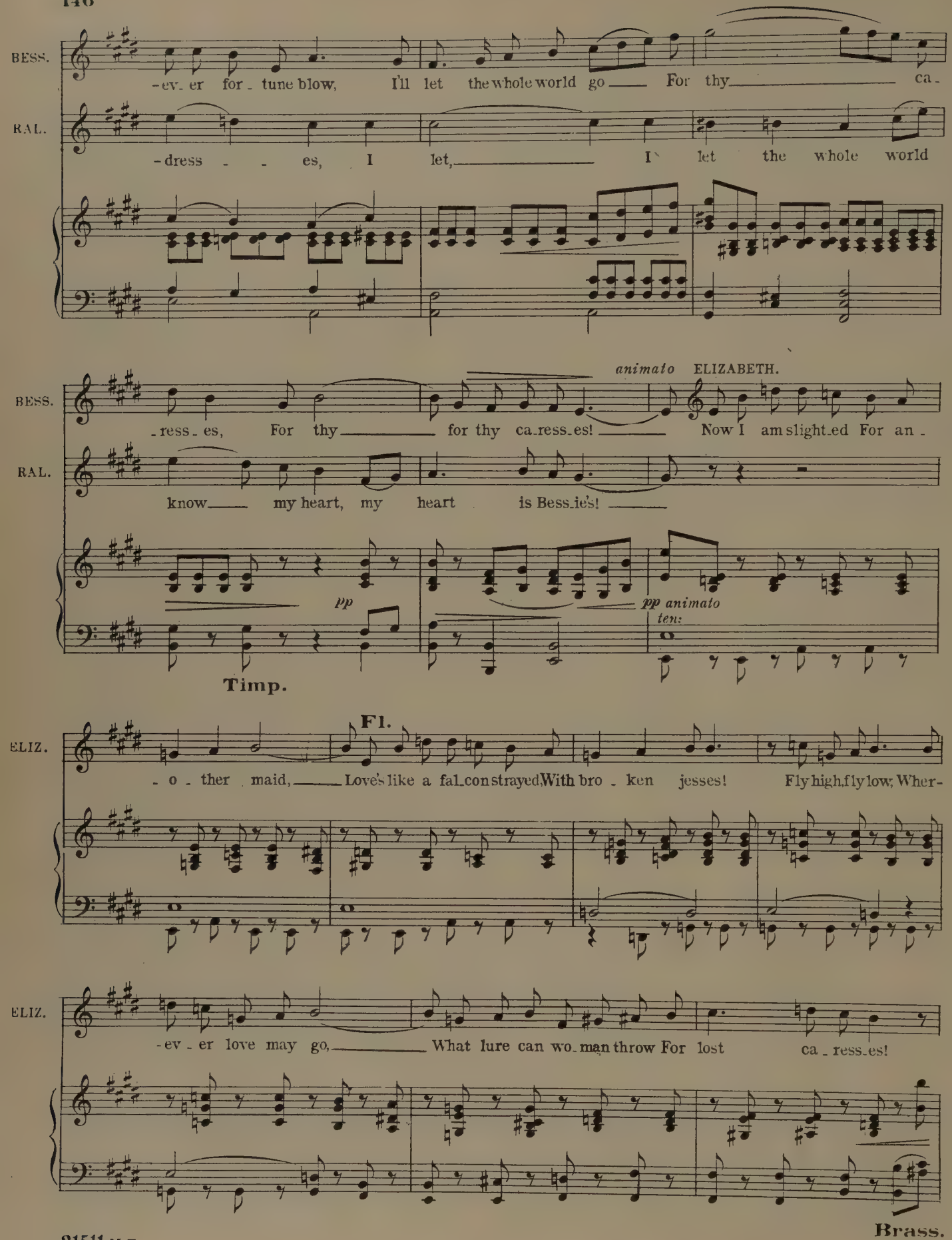

Allegretto con tenerezza.
(Not too slow.)
JILL.
hark!
Str.
I know that love Is far a - bove all
p
pp
Ped.
Ped.
JILL.
oth - er pret - ty things, And I do know That be - ing so, 'Tis
JILL.
co - vet - ed by kings. But love hath wings, And
JILL.
pass - eth by A king, some - times, For such as I.
JILL.
pp
I won - der why! I won - der why!
Ob.
pp
pp
Ped.
Tri.

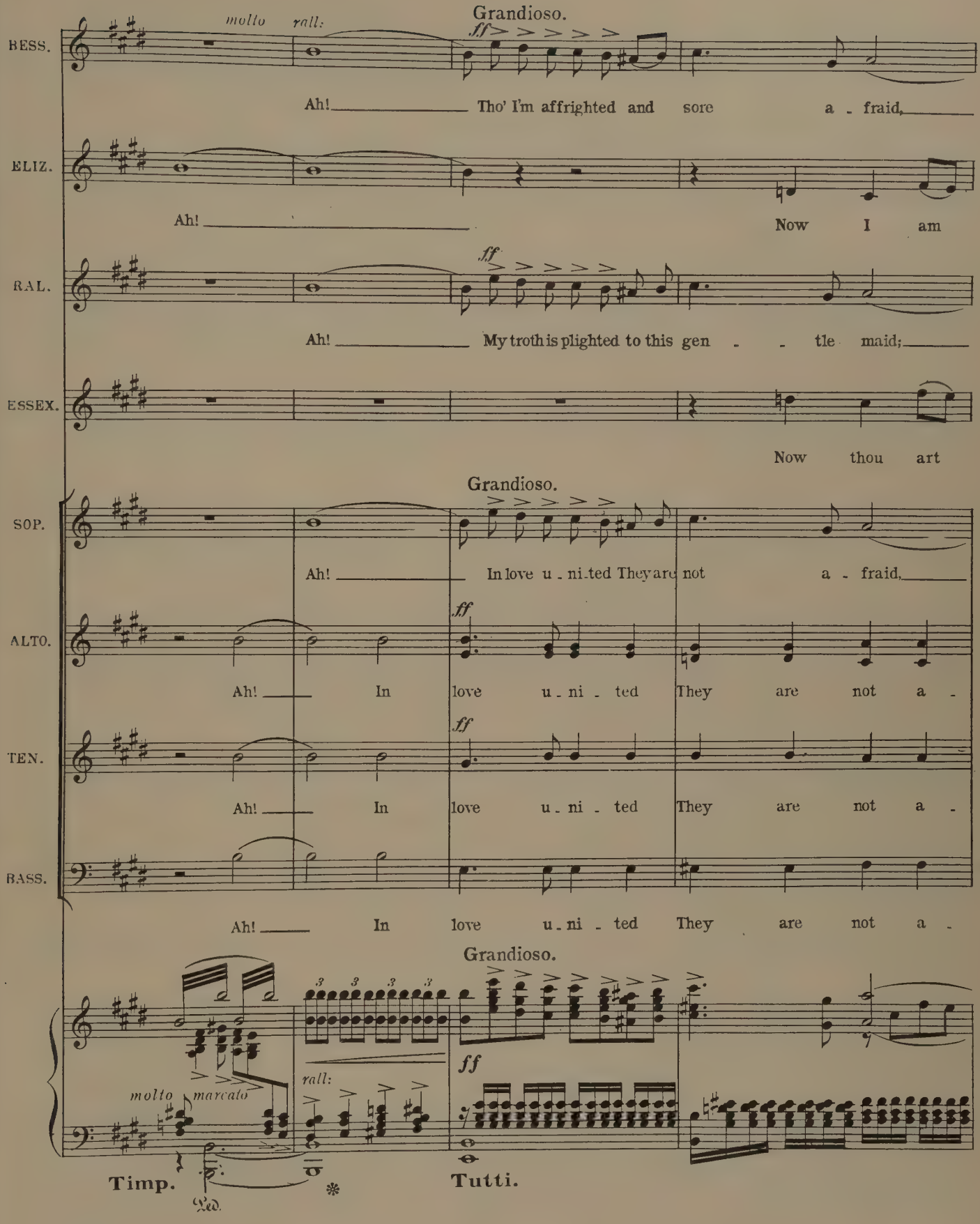

Allegro agitato.
MAY QUEEN.
a tempo
By those words I ac - cuse her Of draw - ing, by her mag - ic, The
sf sf p
a tempo
Str.
Brass.
MAY QUEEN
love of faith - ful lov - ers Un - to her - self; — by witch - craft, by
sf p
sf p sf p
Timp.
MAY QUEEN
witch - craft, by witch - craft!
ESSEX.
She had this piece of
sf p sf p
f p
Timp.
ESSEX
writ - ing Which I did find up - on her.
f
Per -
W. W.
f
ESSEX
- haps — it is a love charm, A thing of ev - il pur - pose!
p
pizz.
p
arco

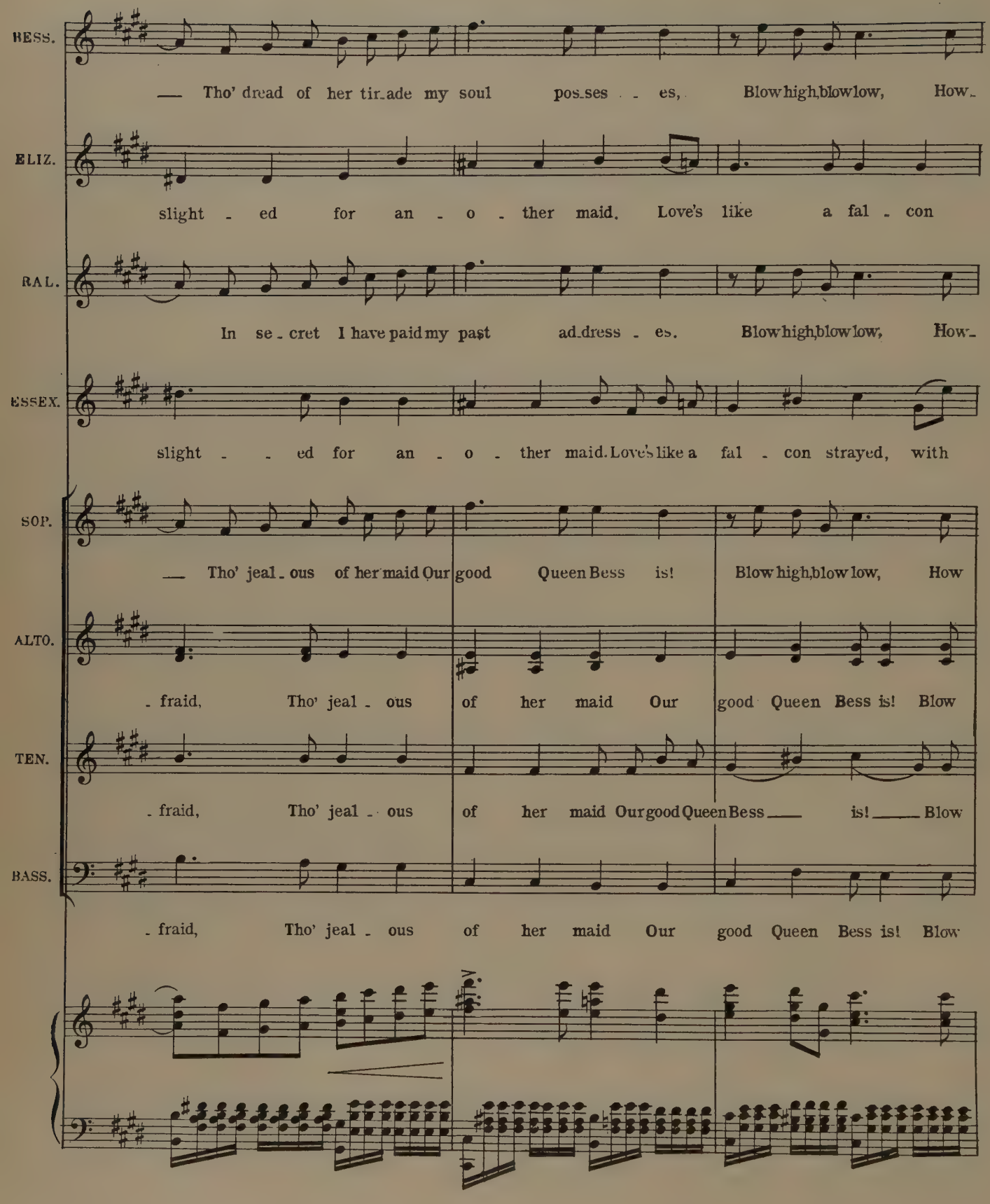

Allargando.
ff
p
ELIZABETH.
Allegro giocoso.
The verse is an ac_cros_tic, And its in_i_tial let_ters Do make the name of "Bes_sie!"
Fl. & Picc.
ppp
pp
p with great animation
ESSEX.
ELIZ.
And I do know the writ_ing!
'Tis Sir Wal_ter Ra_leigh's.
f p
ppp
ELIZABETH.
(to Raleigh.)
Yes! Yes!
Is it not thy writ_ing, and my name that is writ_ten?
RALEIGH.
The writ_ing is my writ_ing, And I give back the let_ter To
sf
pp
Str.

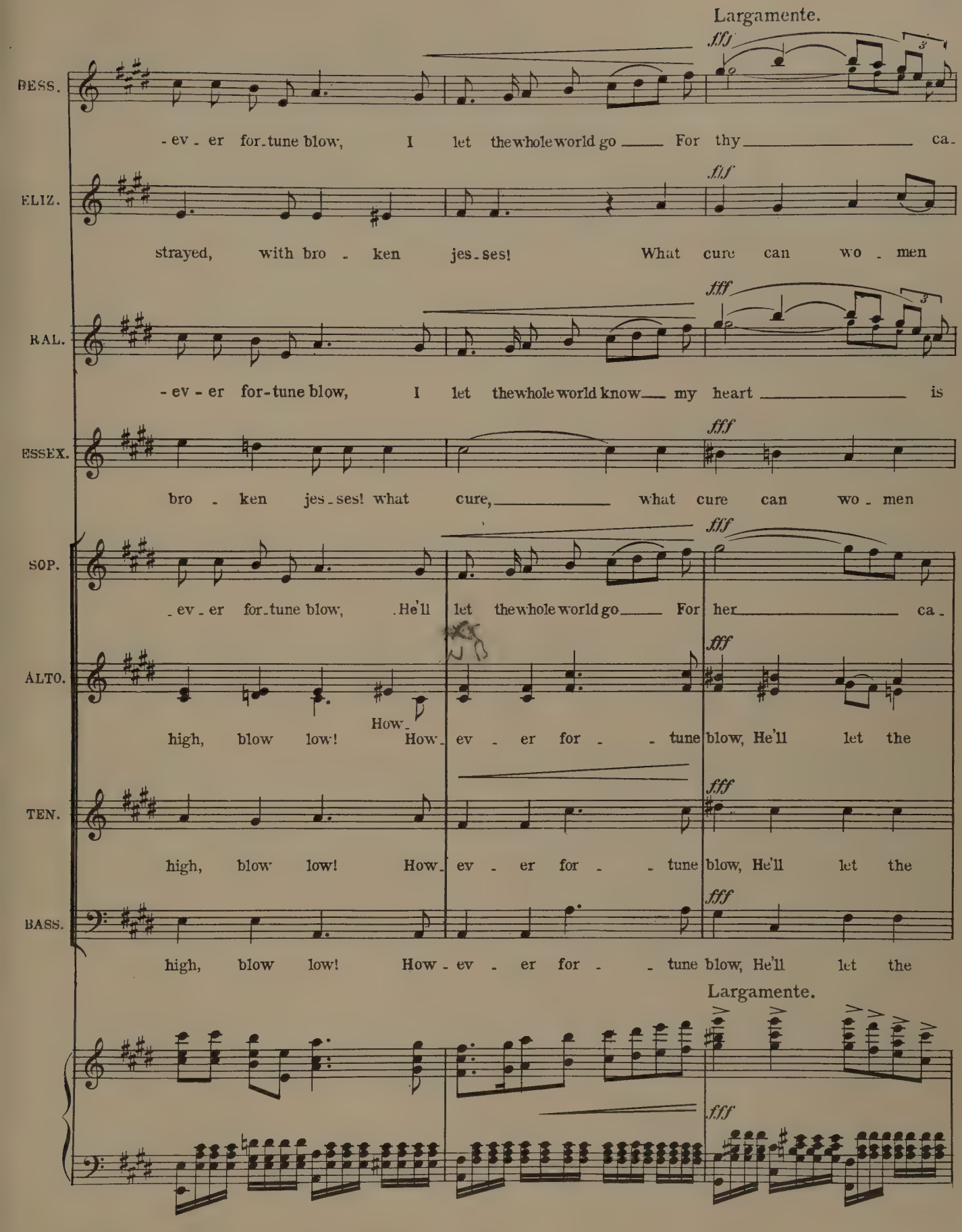

RAL.
her, to her for whom I wrote it.
Agitato
f
Bes_sie Throck-
CHORUS.
Bes_sie Throck
Allegro molto.
f colla voce
Ped.
Brass.
CHO.
-mor - ton! Bes_sie Throck - mor - 1 - 2 - 3 - ton!
rall. molto
-mor - ton! Bes_sie Throck - mor - - - ton!
rall. molto
Timp.
Allegro moderato. ♩ = 84.
R
RALEIGH.
amoroso
My troth is plighted. To this gen - tle maid In se_cret I have paid My
CHO
Str.
R Allegro moderato. ♩ = 84.
f 3p

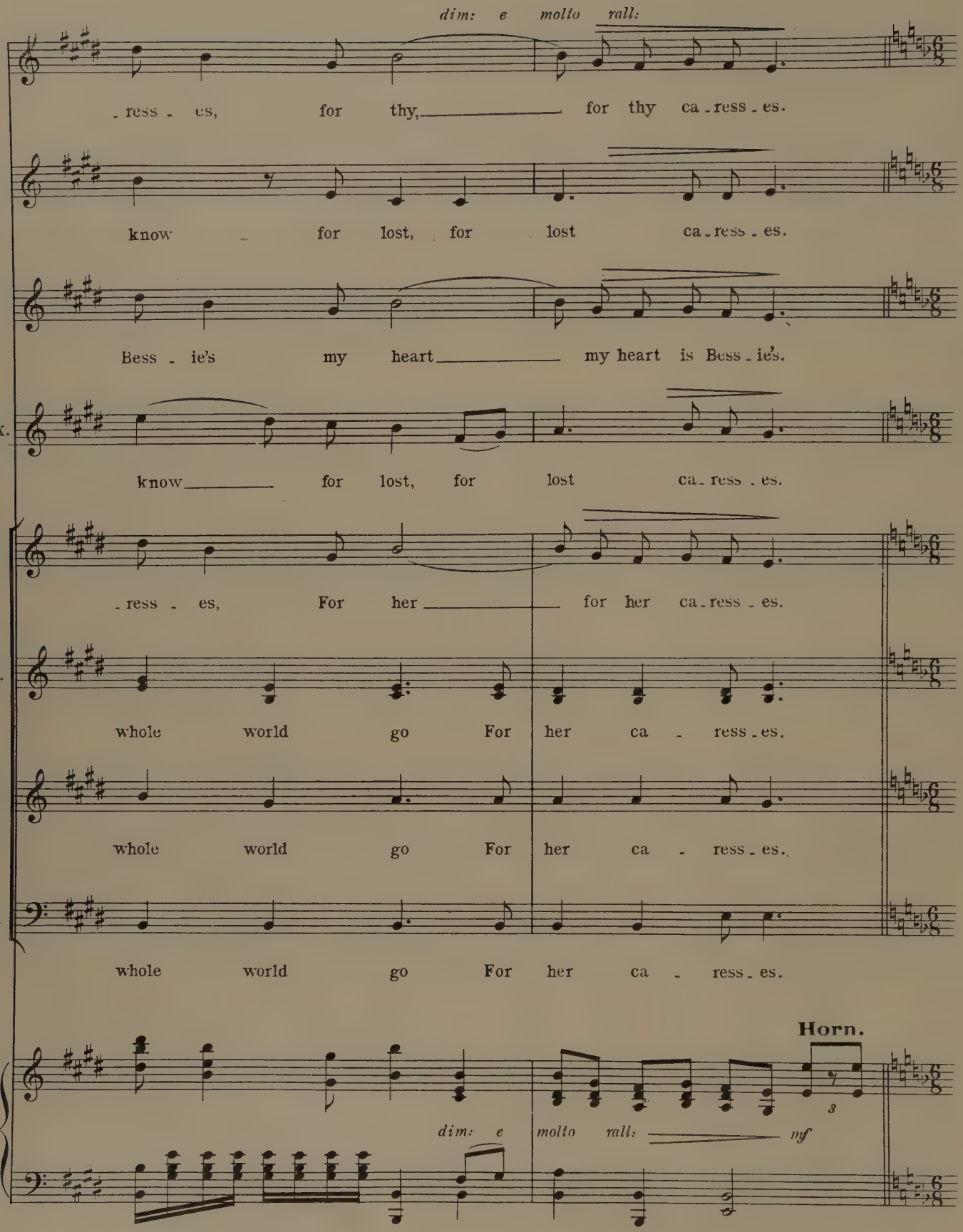

Cl.
RAL.
past ad - dress - es! Blow high, blow low, How - ev - er for - tune blow, I
rall.
RAL.
let the whole world know My heart is Bes - sie's! My heart,
BESSIE.
a tempo
Tho Im af - fright - ed And sore a - fraid,
RAL.
my heart is Bes - sie's! My troth is
colla voce
pp
a tempo
pp
BESS.
Though dread of her ti - rade My soul poss - ess - es! Blow high, blow low, How -
RAL.
plight ed to this maid; In se - cret I have paid my past ad -

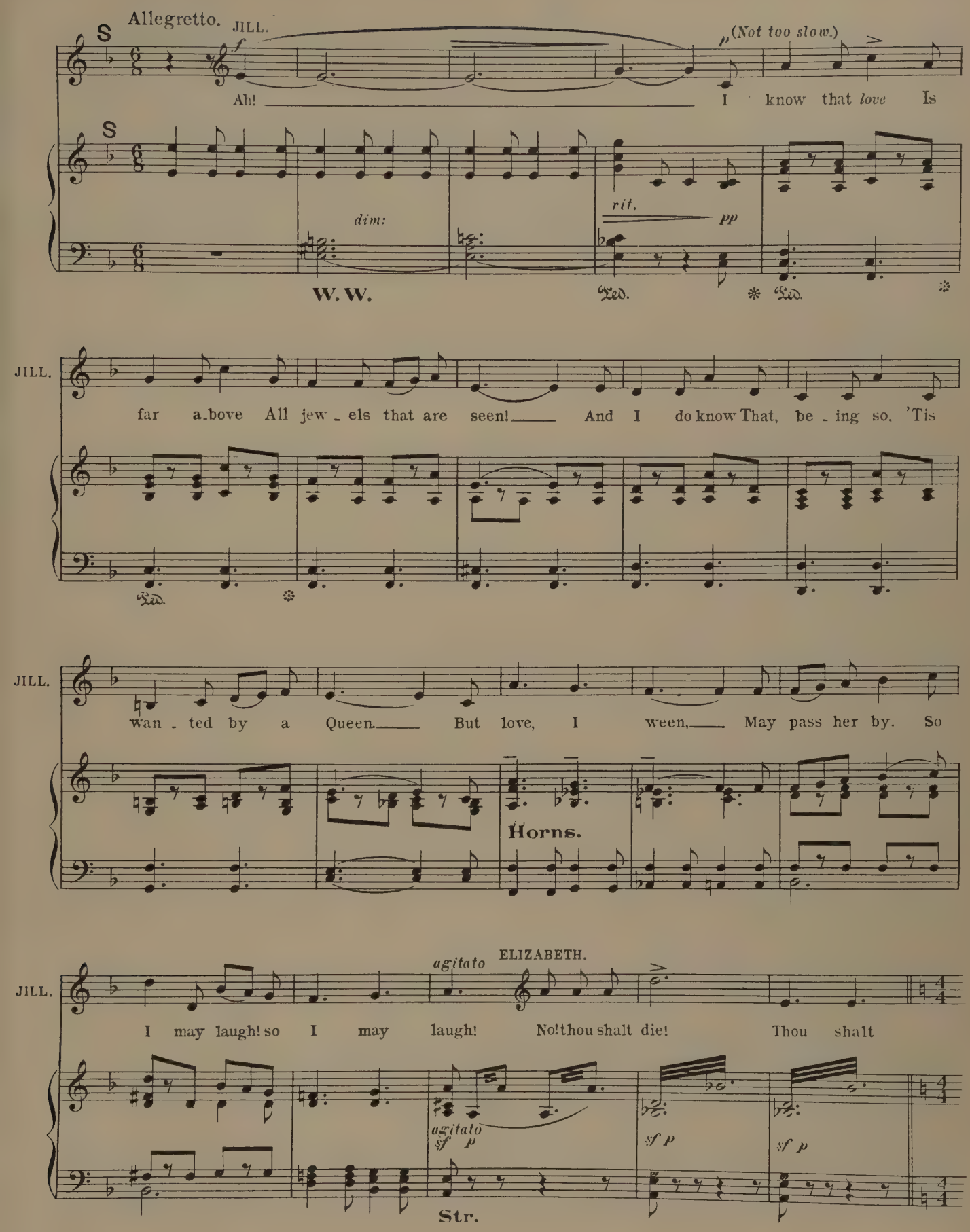

BESS.
-ev-er for-tune blow, I'll let the whole world go For thy ca-
RAL.
-dress-es, I let, I let the whole world
animato
ELIZABETH.
BESS.
-ress-es, For thy for thy ca-ress-es! Now I am slight-ed For an-
RAL.
know my heart, my heart is Bess-ie's!
pp
pp animato
ten.
Timp.
Fl.
ELIZ.
-o-ther maid, Love's like a fal-con strayed, With bro-ken jesses! Fly high, fly low, Wher-
ELIZ.
-ev-er love may go, What lure can wo-man throw For lost ca-ress-es!
Brass.

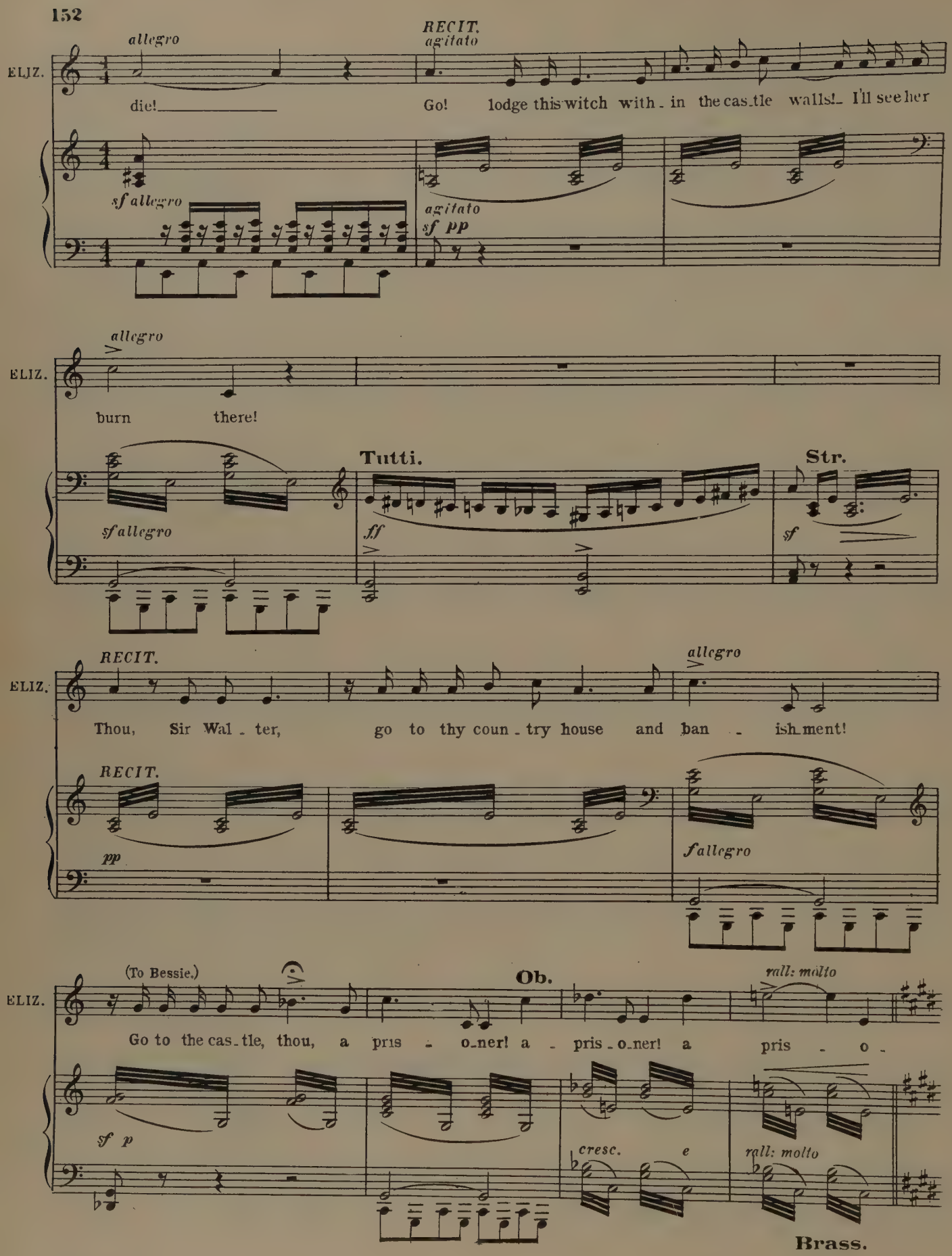

Grandioso.
molto
rall:
ff
BESS.
Ah! Tho' I'm affrighted and sore a - fraid,
ELIZ.
Ah! Now I am
RAL.
ff
Ah! My troth is plighted to this gen - - tle maid;
ESSEX.
Now thou art
Grandioso.
SOP.
Ah! In love u - ni - ted They are not a - fraid,
ALTO.
ff
Ah! In love u - ni - ted They are not a -
TEN.
ff
Ah! In love u - ni - ted They are not a -
BASS.
Ah! In love u - ni - ted They are not a -
Grandioso.
molto
marcato
rall:
ff
Timp.
Ped.
Tutti.

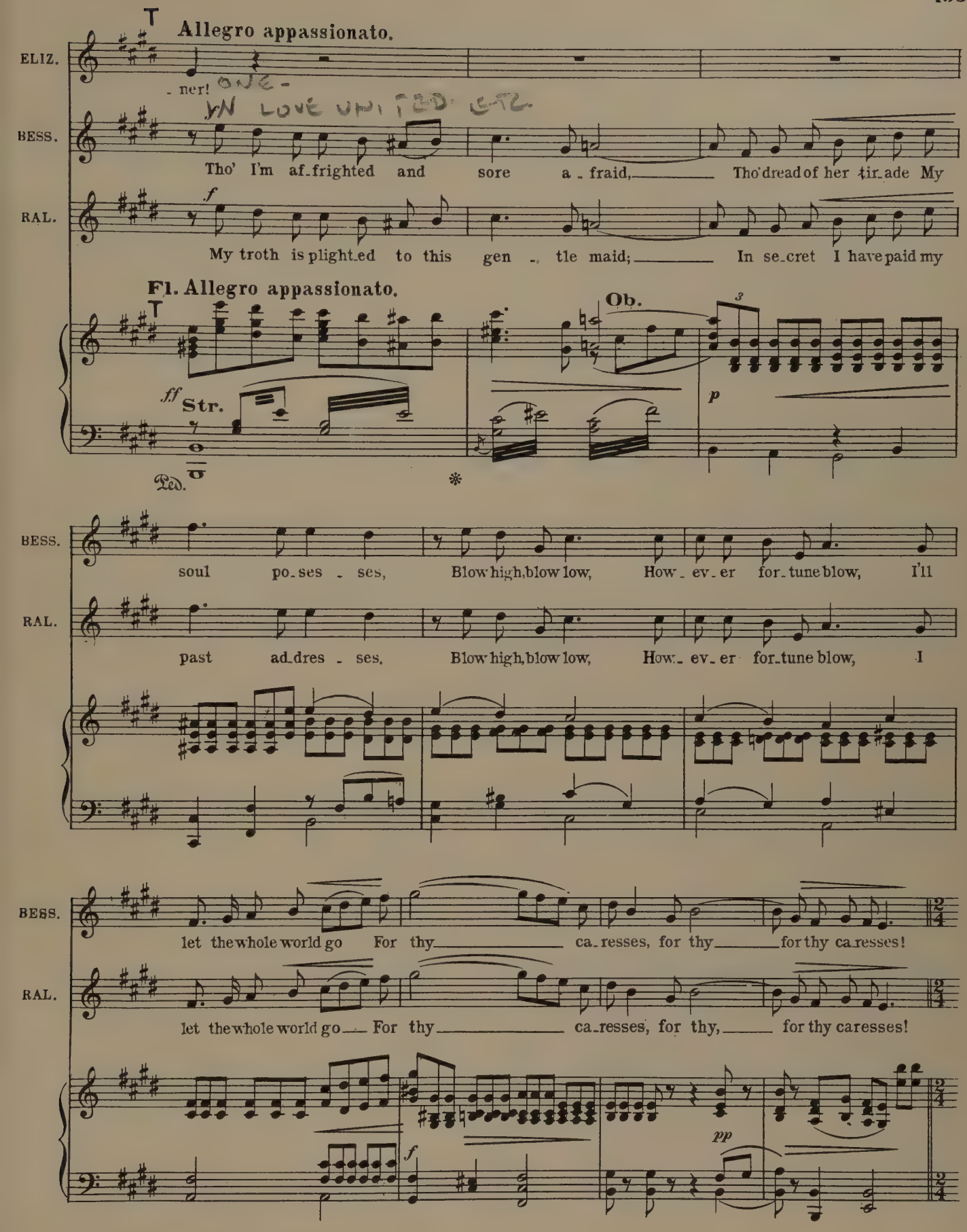

BESS.
— Tho' dread of her tir-ade my soul pos-ses - es, Blow high, blow low, How-
ELIZ.
slight - ed for an - o - ther maid. Love's like a fal - con
RAL.
In se - cret I have paid my past ad-dress - es. Blow high, blow low, How-
ESSEX.
slight - - ed for an - o - ther maid. Love's like a fal - con strayed, with
SOP.
— Tho' jeal - ous of her maid Our good Queen Bess is! Blow high, blow low, How
ALTO.
- fraid, Tho' jeal - ous of her maid Our good Queen Bess is! Blow
TEN.
- fraid, Tho' jeal - ous of her maid Our good Queen Bess — is! — Blow
BASS.
- fraid, Tho' jeal - ous of her maid Our good Queen Bess is! Blow


Largamente.
fff
BESS.
-ev - er for-tune blow, I let the whole world go For thy ca-
ELIZ.
fff
strayed, with bro - ken jes-ses! What cure can wo - men
RAL.
fff
-ev - er for-tune blow, I let the whole world know my heart is
ESSEX.
fff
bro - ken jes-ses! what cure, what cure can wo - men
SOP.
fff
-ev - er for-tune blow, He'll let the whole world go For her ca-
ALTO.
fff
high, blow low! How- ev - er for - - tune blow, He'll let the
TEN.
fff
high, blow low! How- ev - er for - - tune blow, He'll let the
BASS.
fff
high, blow low! How - ev - er for - - tune blow, He'll let the
Largamente.
fff


dim: e molto rall:
BESS.
-ress - es, for thy, for thy ca-ress-es.
ELIZ.
know - for lost, for lost ca-ress-es.
RAL.
Bess - ie's my heart my heart is Bess-ie's.
ESSEX.
know for lost, for lost ca-ress-es.
SOP.
-ress - es, For her for her ca-ress-es.
ALTO.
whole world go For her ca - ress-es.
TEN.
whole world go For her ca - ress-es.
BASS.
whole world go For her ca - ress-es.
Horn.
dim: e molto rall: mf


Allegretto.
JILL.
(Not too slow.)
Ah!
I know that love Is
dim:
rit.
W. W.
JILL.
far a_bove All jew_els that are seen! And I do know That, be_ing so, 'Tis
JILL.
wan_ted by a Queen. But love, I ween, May pass her by. So
Horns.
agitato
ELIZABETH.
JILL.
I may laugh! so I may laugh! No! thou shalt die! Thou shalt
agitato
Str.


allegro
RECIT.
agitato
ELIZ.
die!
Go! lodge this witch with - in the cas - tle walls! I'll see her
sf allegro
agitato
sf pp
allegro
ELIZ.
burn there!
Tutti.
Str.
sf allegro
ff
sf
RECIT.
allegro
ELIZ.
Thou, Sir Wal - ter, go to thy coun - try house and ban - ish - ment!
RECIT.
pp
f allegro
(To Bessie.)
Ob.
rall: molto
ELIZ.
Go to the cas - tle, thou, a pris - o - ner! a - pris - o - ner! a pris - o -
sf p
cresc. e
rall: molto
Brass.


T
Allegro appassionato.
ELIZ.
- ner!
BESS.
Tho' I'm af-frighted and sore a - fraid, Tho' dread of her tir-ade My
RAL.
f
My troth is plight-ed to this gen - tle maid; In se-cret I have paid my
Fl. Allegro appassionato.
Ob.
3
ff Str.
p
Ped.
BESS.
soul po-ses - ses, Blow high, blow low, How-ev-er for-tune blow, I'll
RAL.
past ad-dres - ses, Blow high, blow low, How-ev-er for-tune blow, I
BESS.
let the whole world go For thy ca-resses, for thy for thy ca-resses!
RAL.
let the whole world go For thy ca-resses, for thy, for thy caresses!
f
pp

Entrance of MORRIS DANCERS.

SOP. & TEN. **Allegro.**

CHO. *f* Hey, hey, hey, hey, *tutti* hey,

f pizz. **Tutti.**

S. Drum.

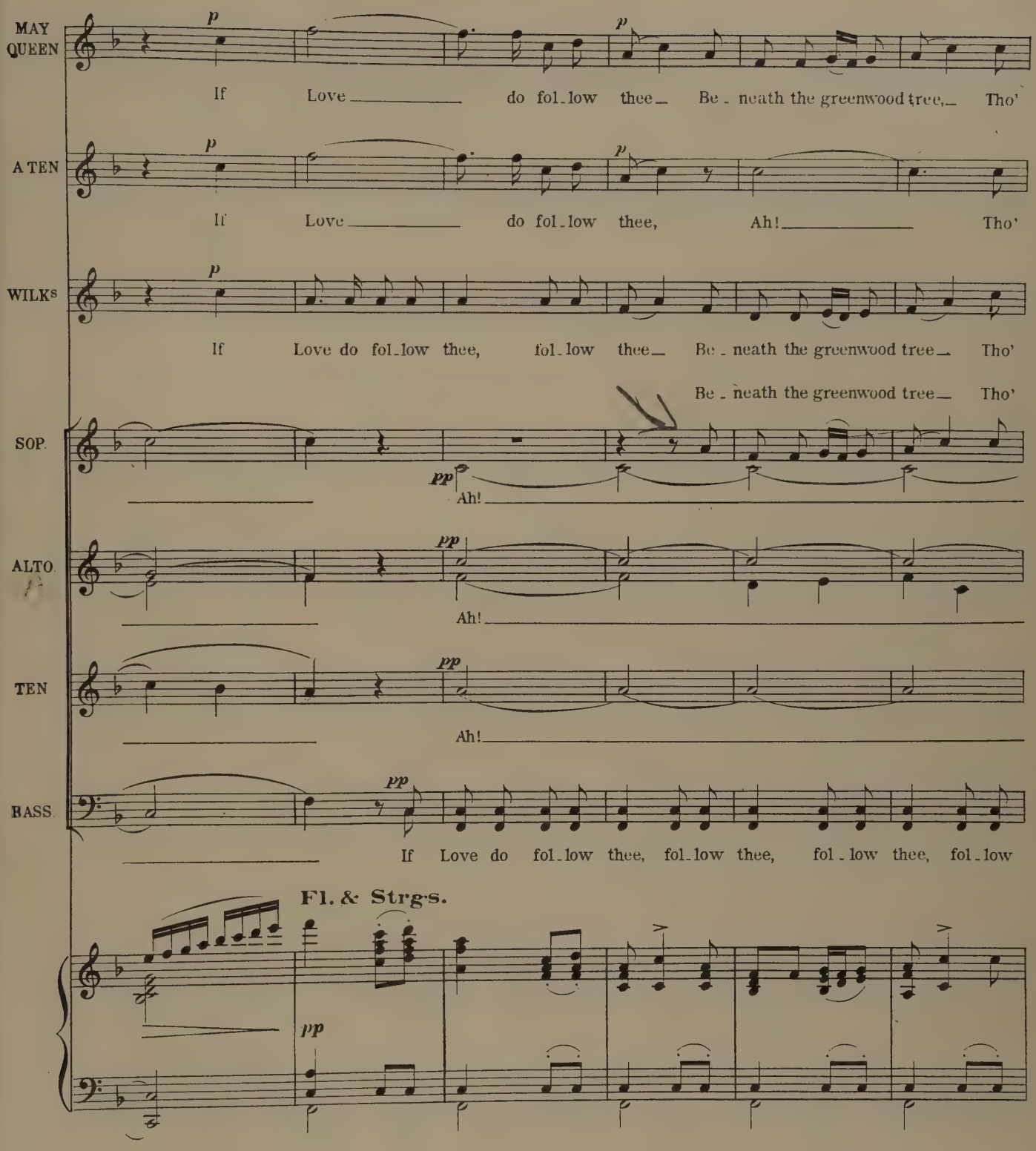
CHO. hey, hey, hey, Hey,

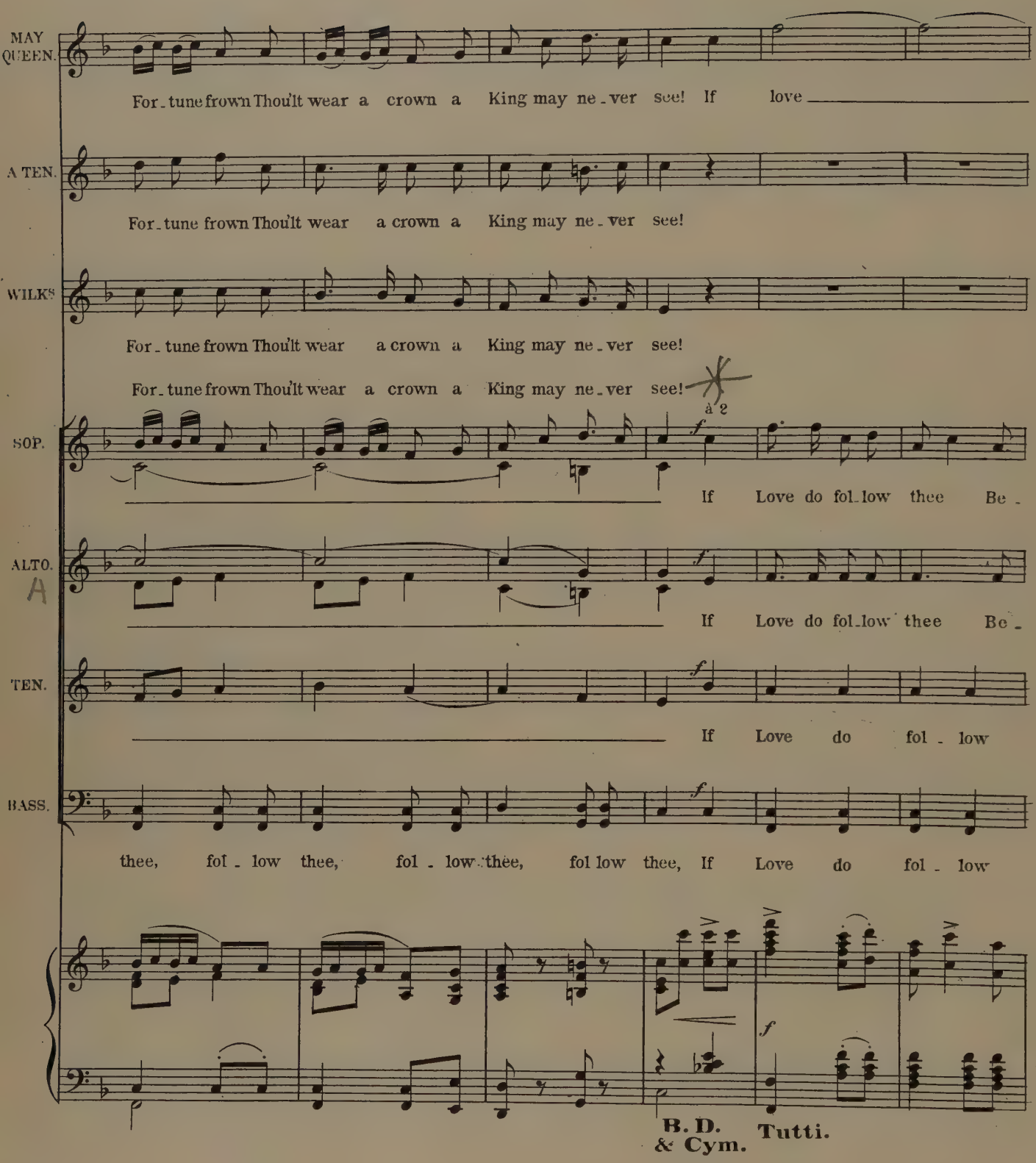
Fl. & Cl.

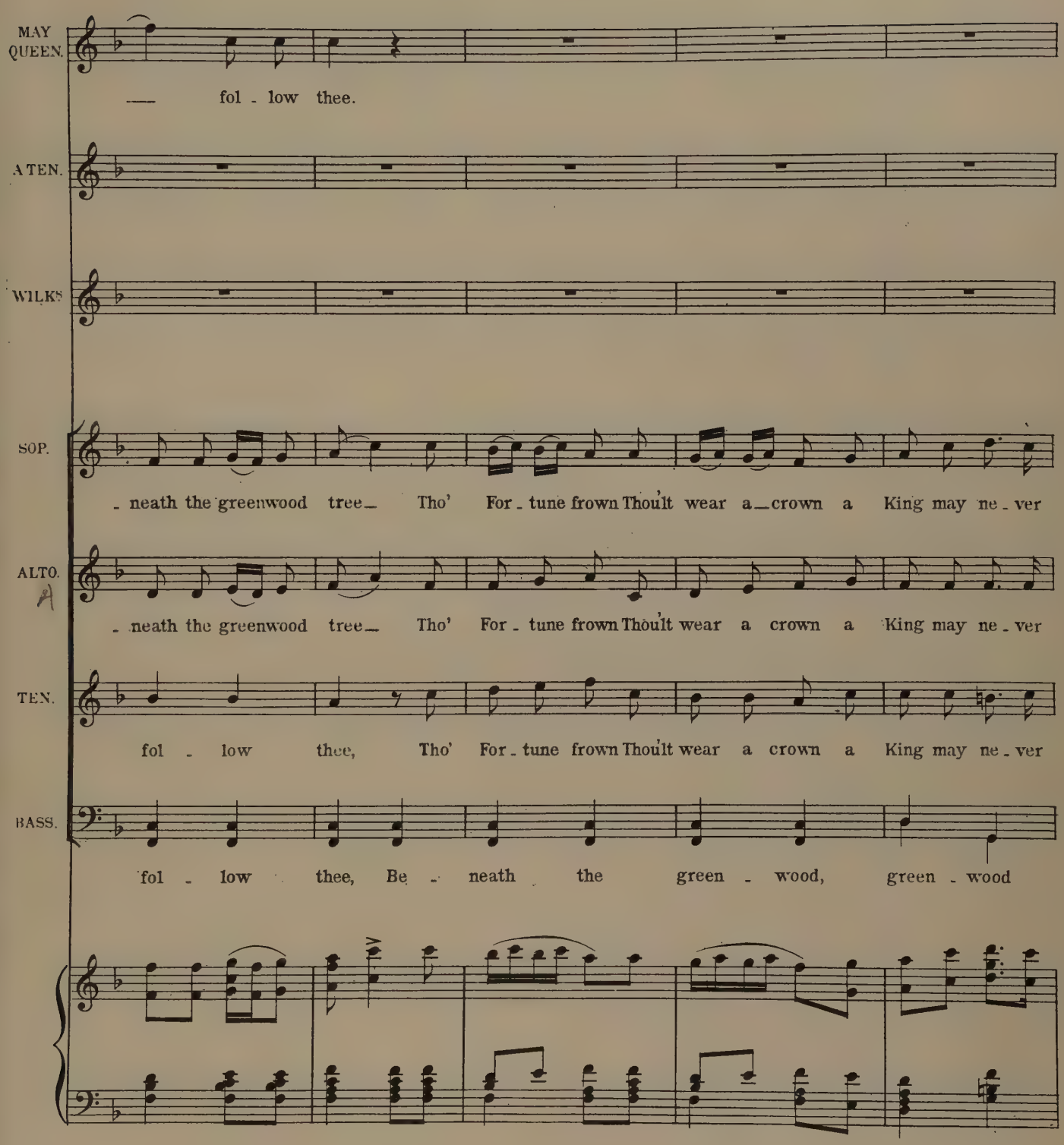
CHO. hey, hey,

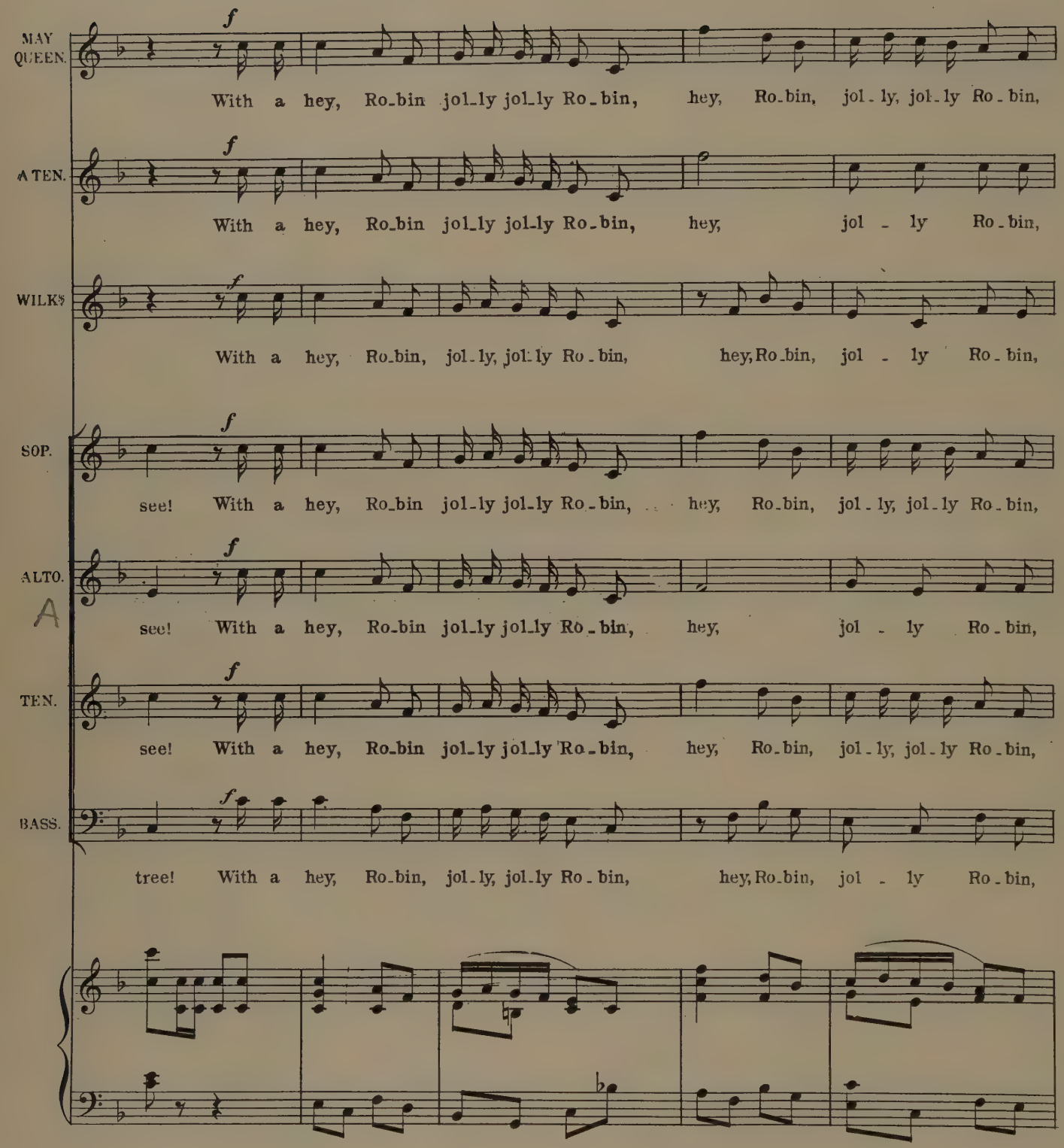
CHO. *p* Ah! *p* Ah!

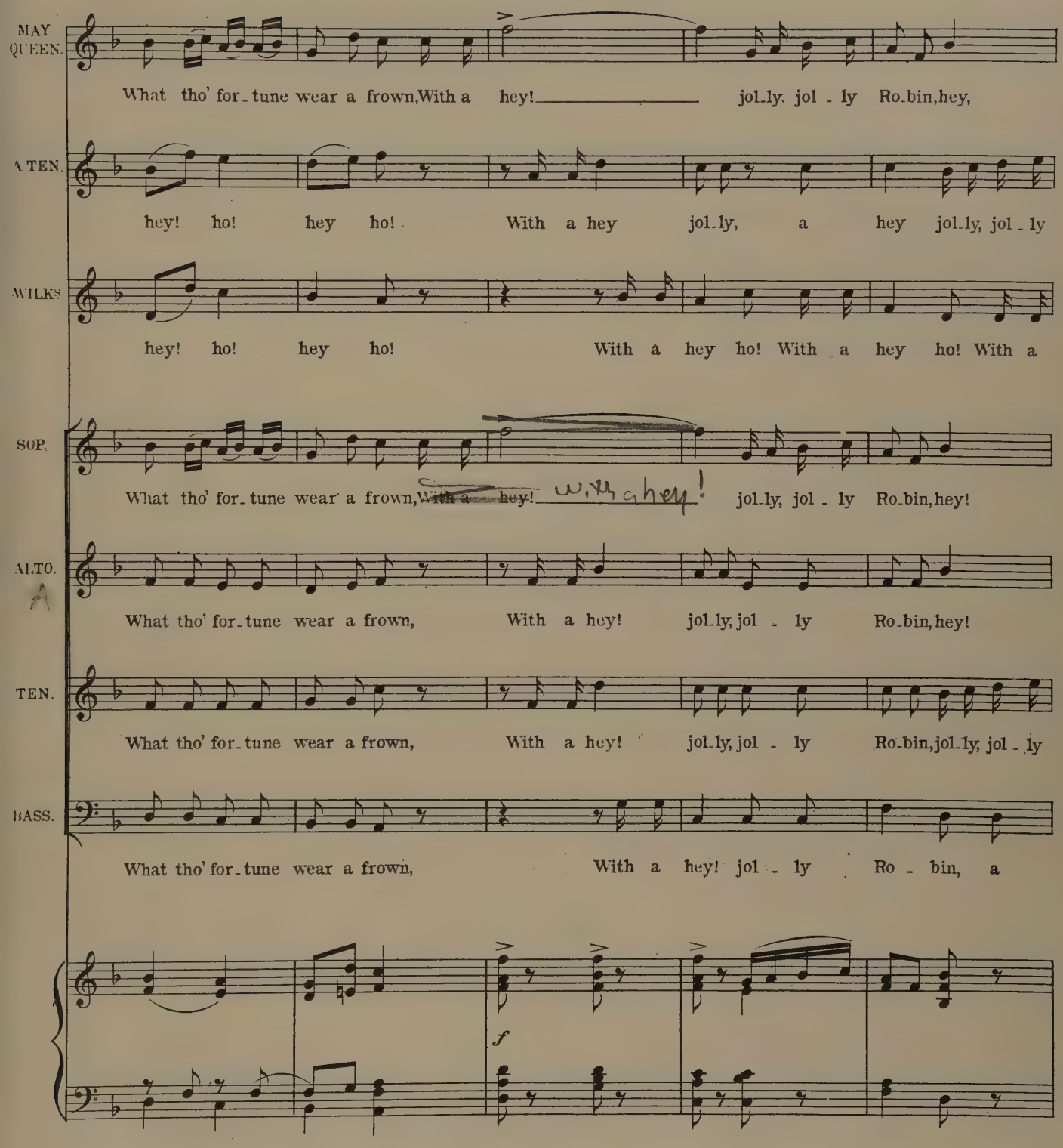
arco

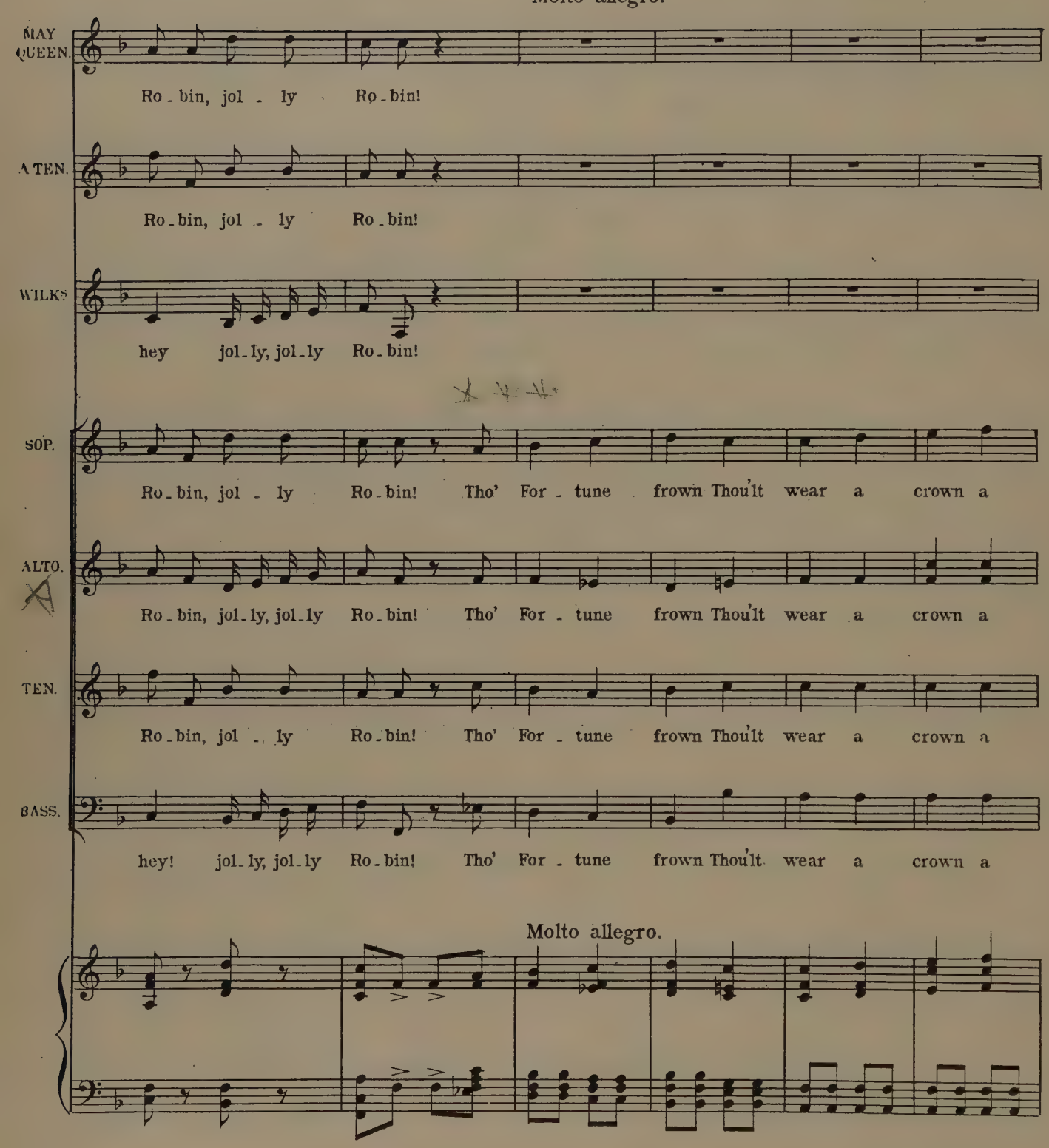

MAY QUEEN
p
If Love do fol-low thee Be-neath the greenwood tree, Tho'
A TEN
p
If Love do fol-low thee, Ah! Tho'
WILKS
p
If Love do fol-low thee, fol-low thee Be-neath the greenwood tree Tho'
Be-neath the greenwood tree Tho'
SOP.
pp
Ah!
ALTO
pp
Ah!
TEN
pp
Ah!
BASS
pp
If Love do fol-low thee, fol-low thee, fol-low thee, fol-low
Fl. & Strgs.
pp

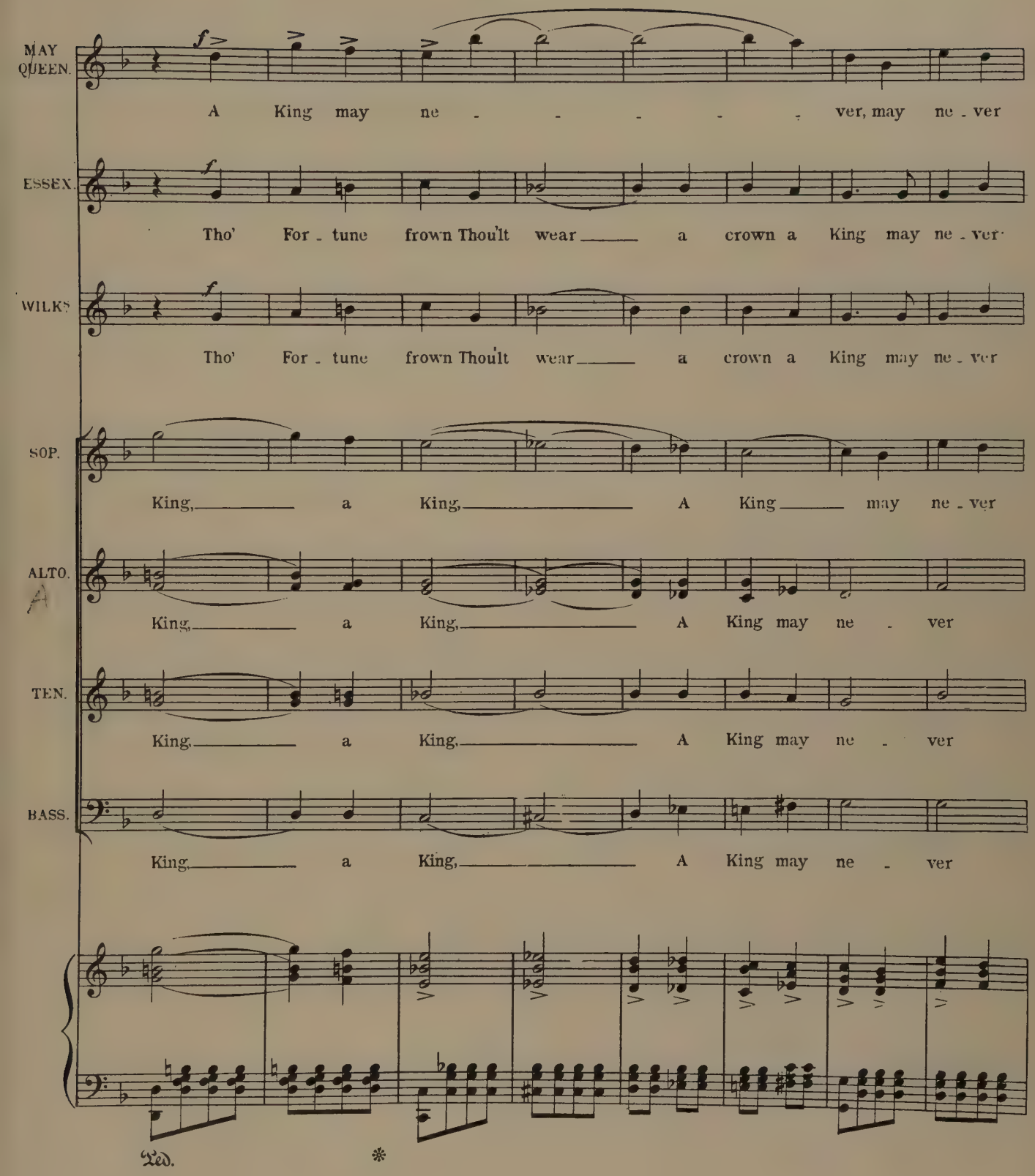

MAY QUEEN.
For-tune frown Thou'lt wear a crown a King may ne-ver see! If love
A TEN.
For-tune frown Thou'lt wear a crown a King may ne-ver see!
WILKS
For-tune frown Thou'lt wear a crown a King may ne-ver see!
For-tune frown Thou'lt wear a crown a King may ne-ver see!
à 2
SOP.
If Love do fol-low thee Be-
ALTO.
If Love do fol-low thee Be-
TEN.
If Love do fol-low
BASS.
thee, fol-low thee, fol-low thee, fol low thee, If Love do fol-low
B. D. & Cym.
Tutti.

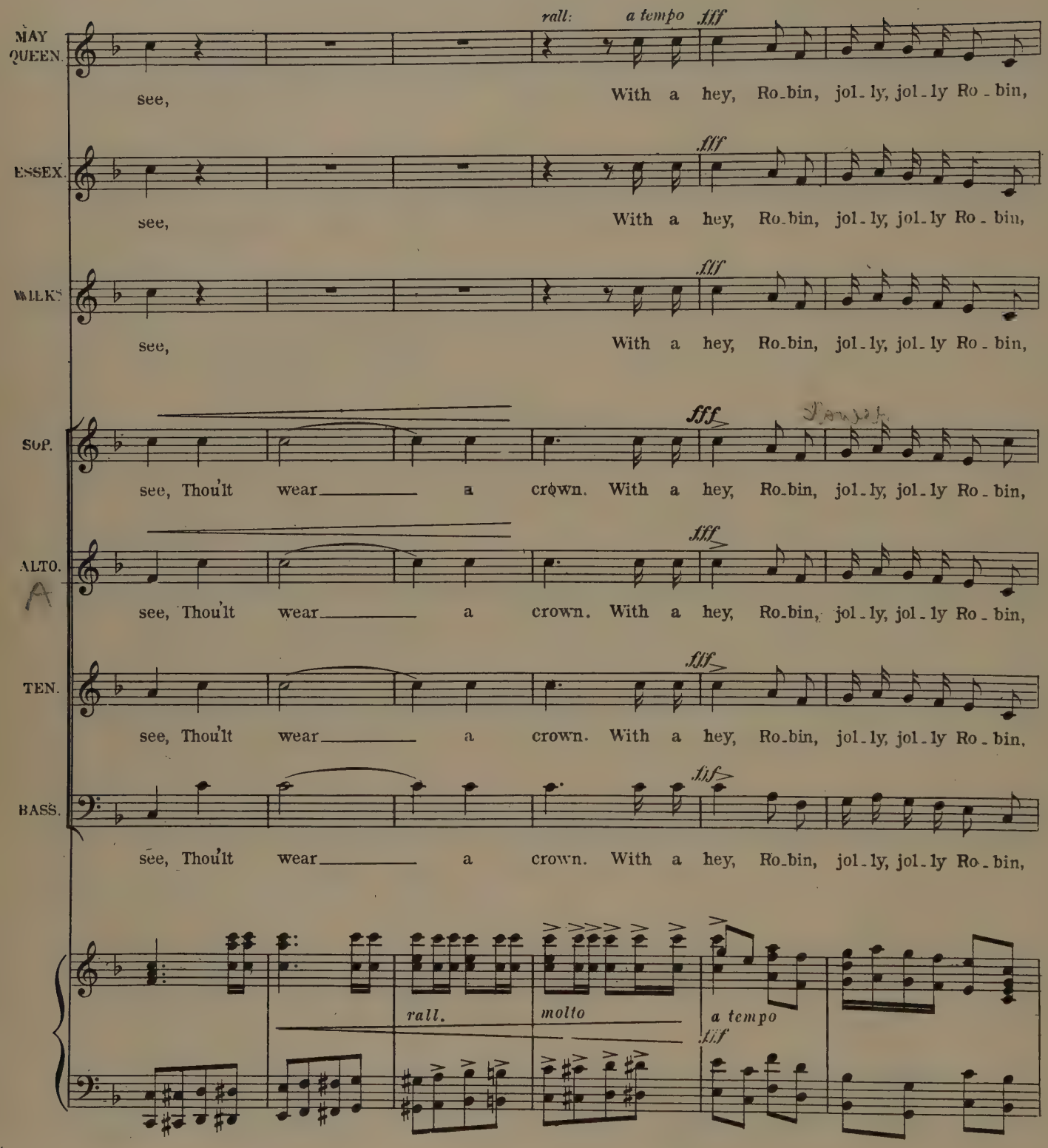

MAY QUEEN.
fol - low thee.
A TEN.
WILKS
SOP.
- neath the greenwood tree Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
ALTO.
- neath the greenwood tree Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
TEN.
fol - low thee, Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
BASS.
fol - low thee, Be - neath the green - wood, green - wood

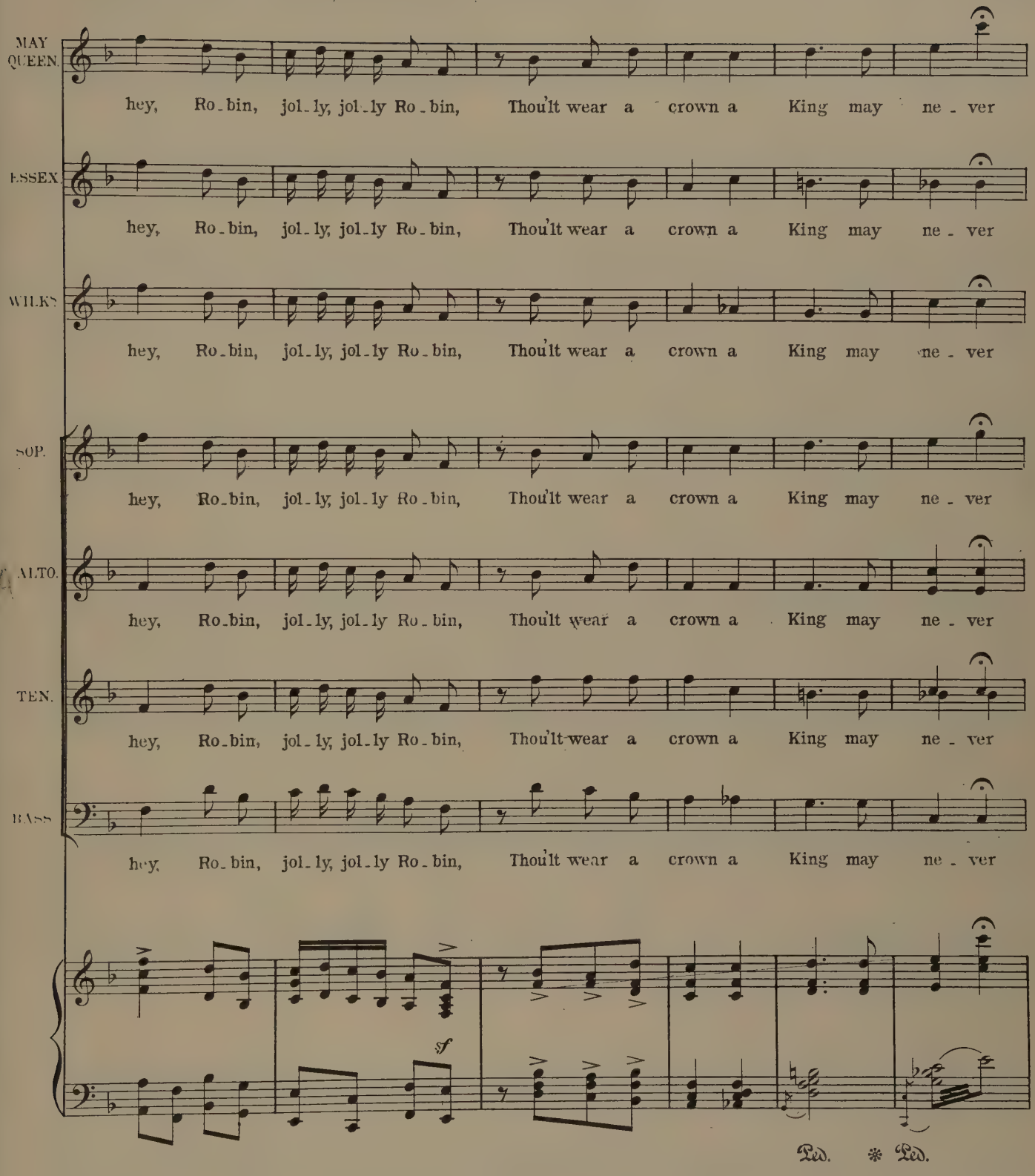

MAY QUEEN.
With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, Ro-bin, jol-ly, jol-ly Ro-bin,
A TEN.
With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, jol-ly Ro-bin,
WILKS
With a hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin, jol-ly Ro-bin,
SOP.
see! With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, Ro-bin, jol-ly, jol-ly Ro-bin,
ALTO.
see! With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, jol-ly Ro-bin,
TEN.
see! With a hey, Ro-bin jol-ly jol-ly Ro-bin, hey, Ro-bin, jol-ly, jol-ly Ro-bin,
BASS.
tree! With a hey, Ro-bin, jol-ly, jol-ly Ro-bin, hey, Ro-bin, jol-ly Ro-bin,

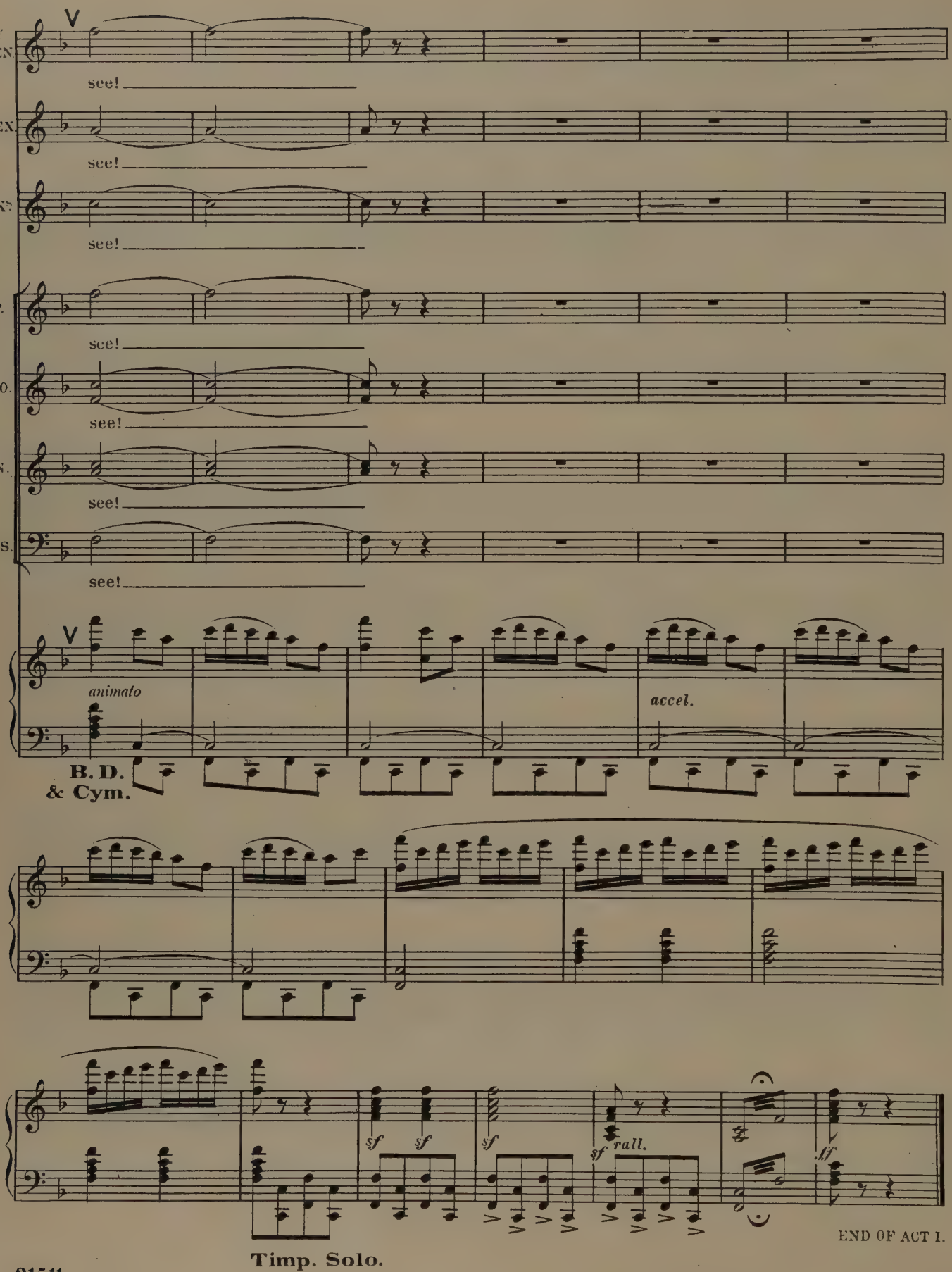

MAY QUEEN.
What tho' for_tune wear a frown, With a hey! jol_ly, jol - ly Ro_bin, hey,
A TEN.
hey! ho! hey ho! With a hey jol_ly, a hey jol_ly, jol - ly
WILKS
hey! ho! hey ho! With a hey ho! With a hey ho! With a
SOP.
What tho' for_tune wear a frown, With a hey! with a hey! jol_ly, jol - ly Ro_bin, hey!
ALTO.
What tho' for_tune wear a frown, With a hey! jol_ly, jol - ly Ro_bin, hey!
TEN.
What tho' for_tune wear a frown, With a hey! jol_ly, jol - ly Ro_bin, jol_ly, jol - ly
BASS.
What tho' for_tune wear a frown, With a hey! jol - ly Ro - bin, a
f


Molto allegro.
MAY QUEEN.
Ro - bin, jol - ly Ro - bin!
A TEN.
Ro - bin, jol - ly Ro - bin!
WILKS
hey jol - ly, jol - ly Ro - bin!
SOP.
Ro - bin, jol - ly Ro - bin! Tho' For - tune frown Thou'lt wear a crown a
ALTO.
Ro - bin, jol - ly, jol - ly Ro - bin! Tho' For - tune frown Thou'lt wear a crown a
TEN.
Ro - bin, jol - ly Ro - bin! Tho' For - tune frown Thou'lt wear a crown a
BASS.
hey! jol - ly, jol - ly Ro - bin! Tho' For - tune frown Thou'lt wear a crown a
Molto allegro.


MAY QUEEN.
A King may ne - - - - - ver, may ne - ver
ESSEX.
Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
WILKS.
Tho' For - tune frown Thou'lt wear a crown a King may ne - ver
SOP.
King, a King, A King may ne - ver
ALTO.
King, a King, A King may ne - ver
TEN.
King, a King, A King may ne - ver
BASS.
King, a King, A King may ne - ver
Ped.

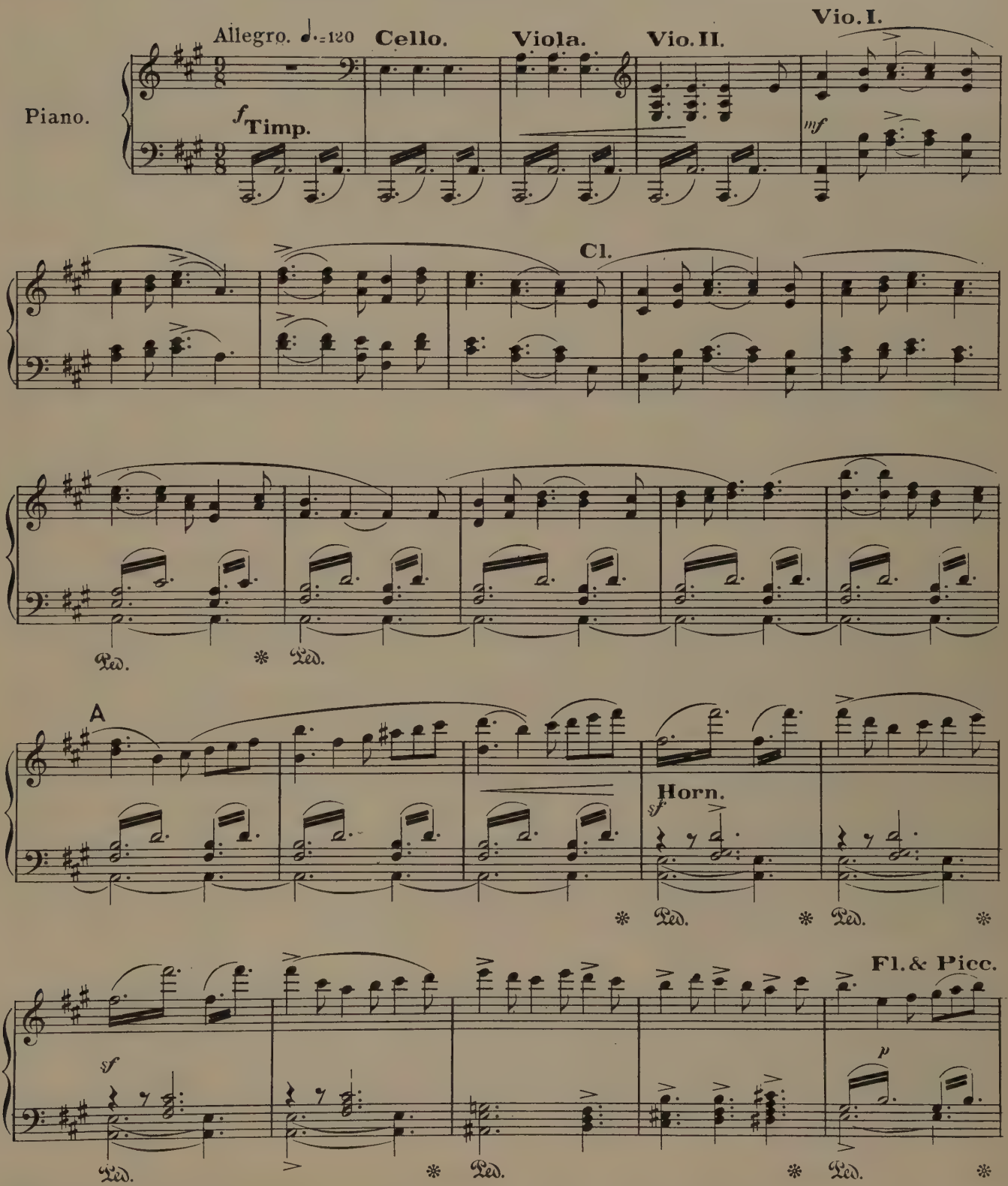

MAY QUEEN.
rall: a tempo fff
see, With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
ESSEX.
fff
see, With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
WILKS
fff
see, With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
SOP.
fff
see, Thou'lt wear a crown. With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
ALTO.
fff
see, Thou'lt wear a crown. With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
TEN.
fff
see, Thou'lt wear a crown. With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
BASS.
fff
see, Thou'lt wear a crown. With a hey, Ro-bin, jol-ly, jol-ly Ro-bin,
rall. molto
a tempo
fff

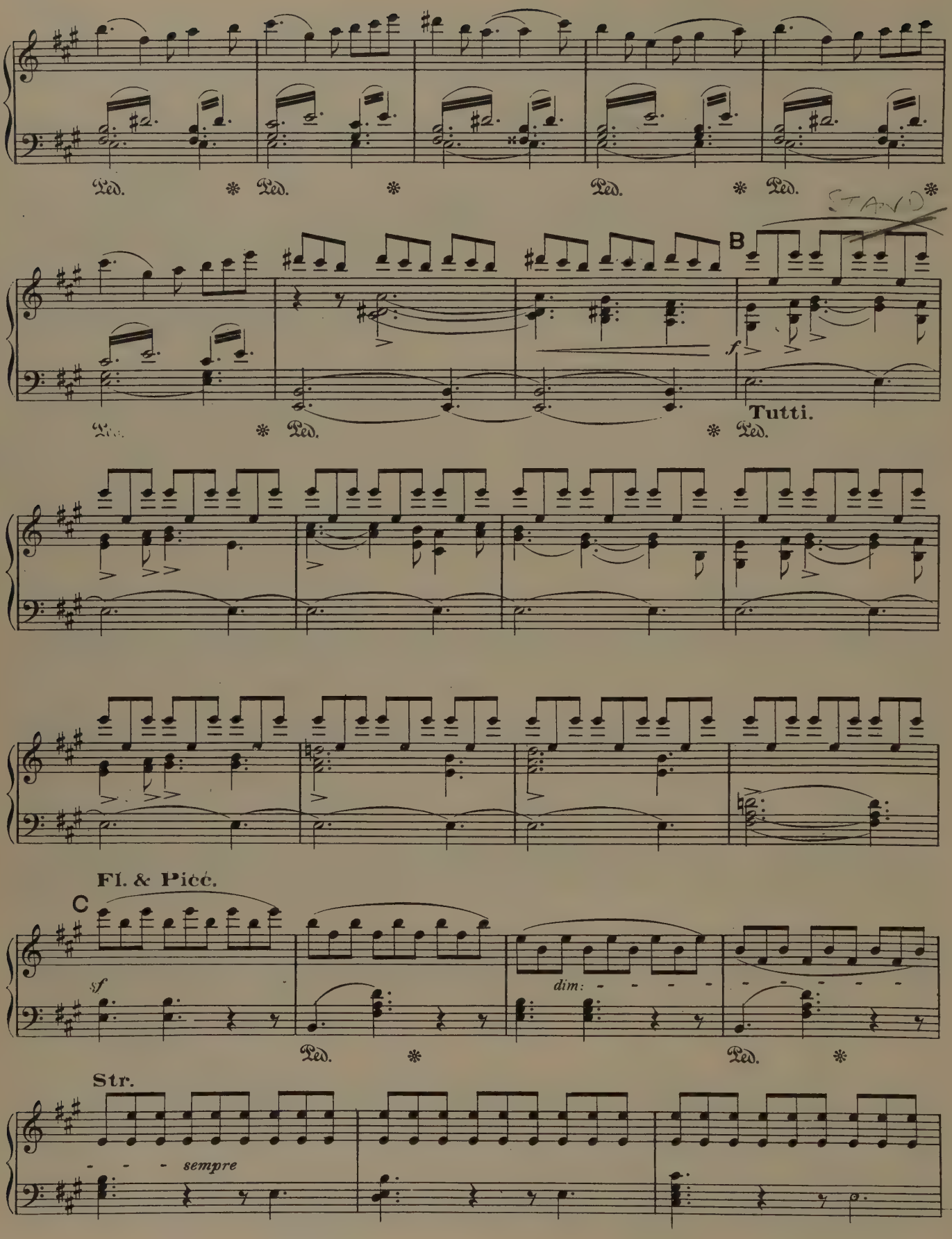

MAY QUEEN.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
ESSEX.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
WILKS.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
SOP.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
ALTO.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
TEN.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
BASS.
hey, Ro-bin, jol-ly, jol-ly Ro-bin, Thou'lt wear a crown a King may ne-ver
sf
Ped. * Ped.

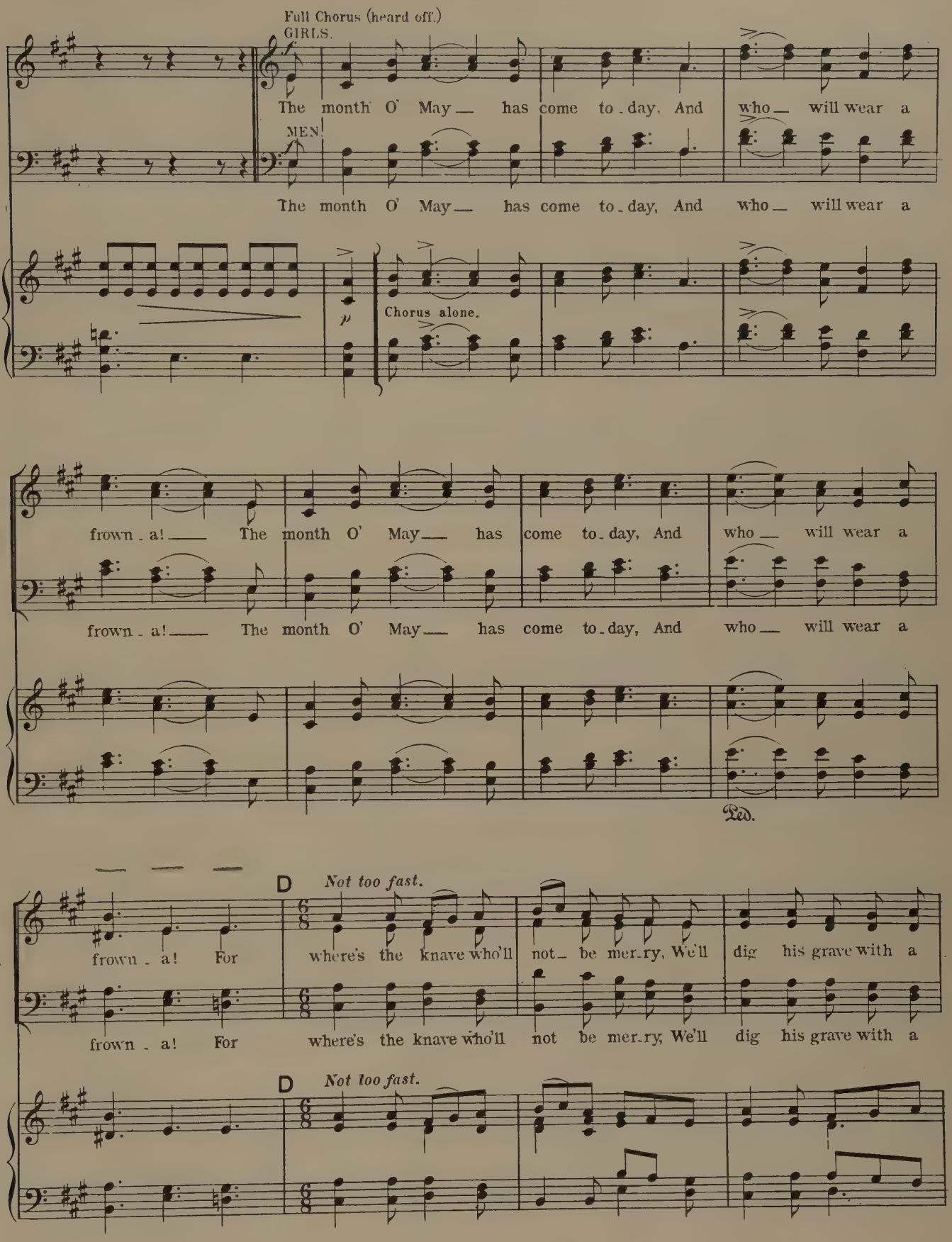

MAY QUEEN
see!
ESSEX
see!
WILKS
see!
SOP.
see!
ALTO.
see!
TEN.
see!
BASS.
see!
animato
accel.
B. D. & Cym.
sf
sf
sf
sf rall.
ff
Timp. Solo.
END OF ACT I.

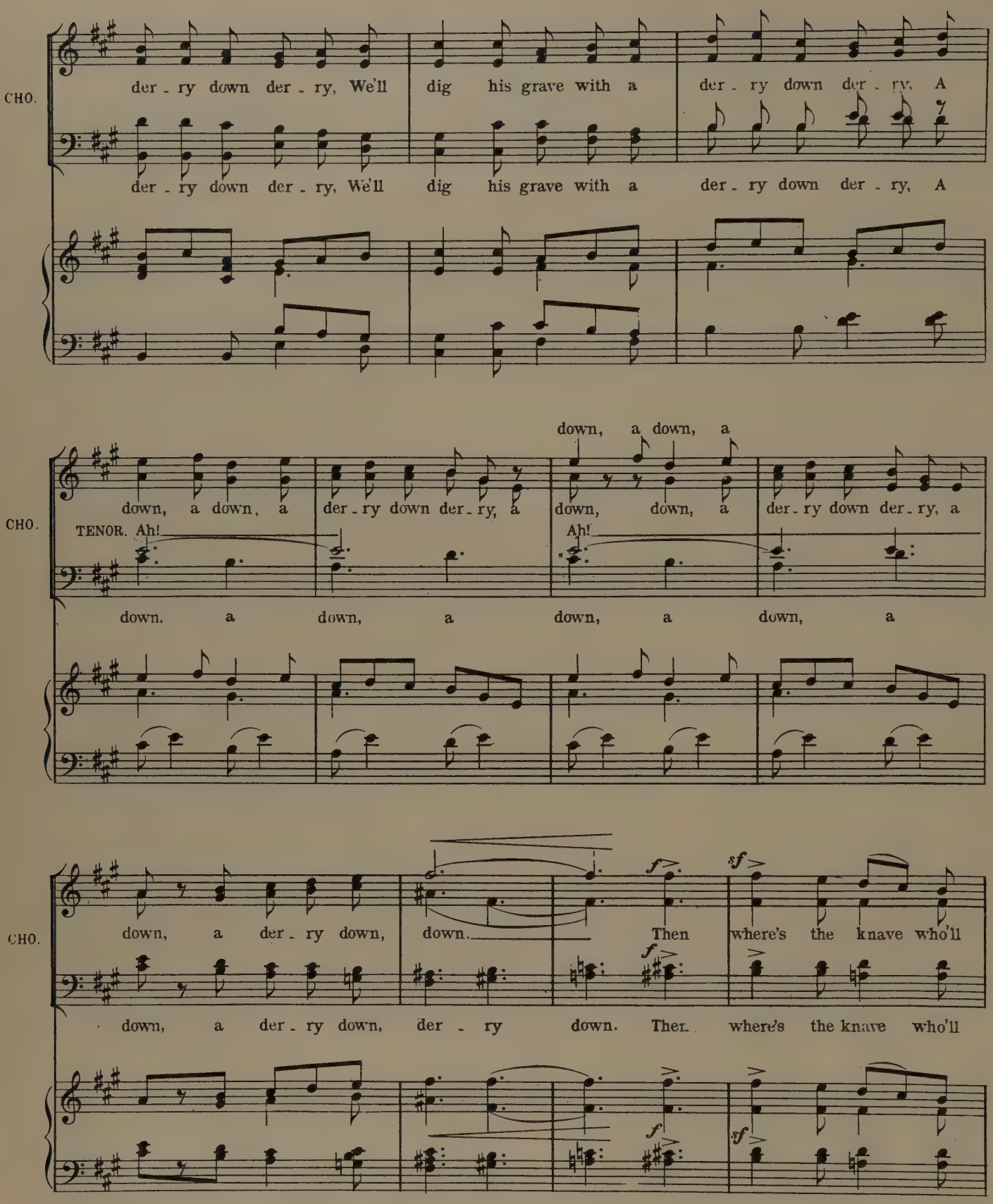
Act II.

No 15. OPENING CHORUS with SOLO.-(Jill.)

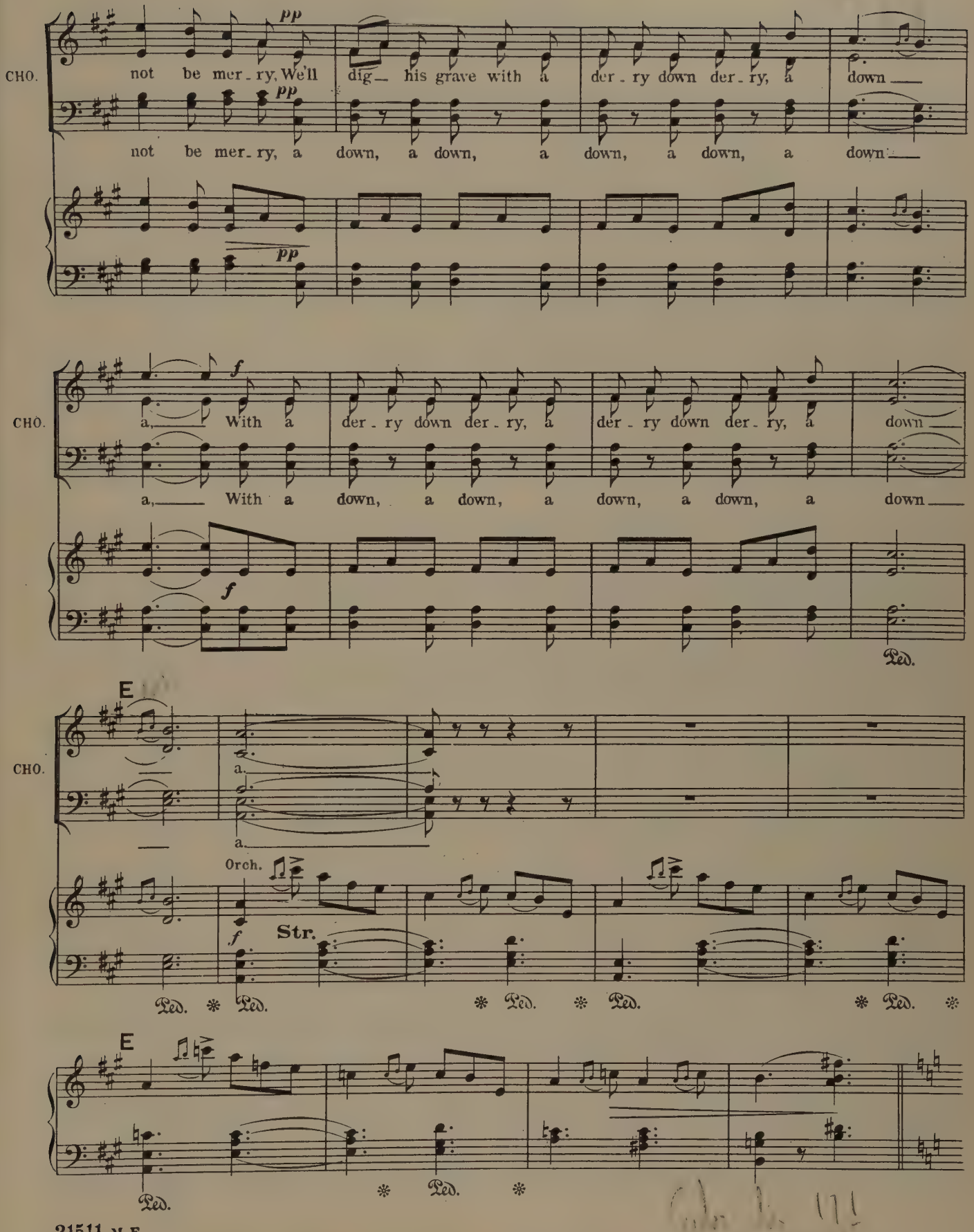


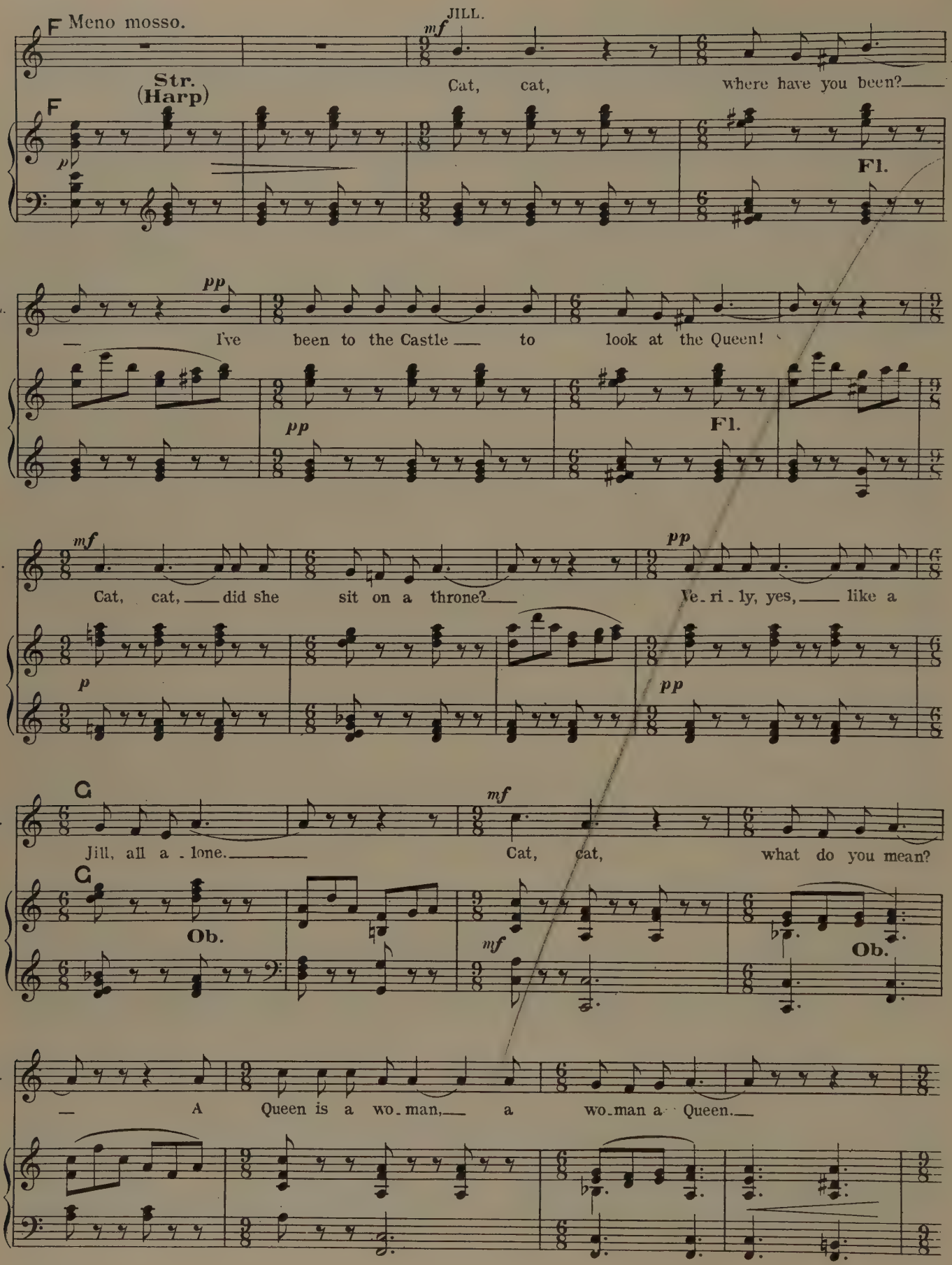

Ped.
STAND
B
f
Tutti.
Fl. & Picc.
C
sf
dim:
Str.
sempre

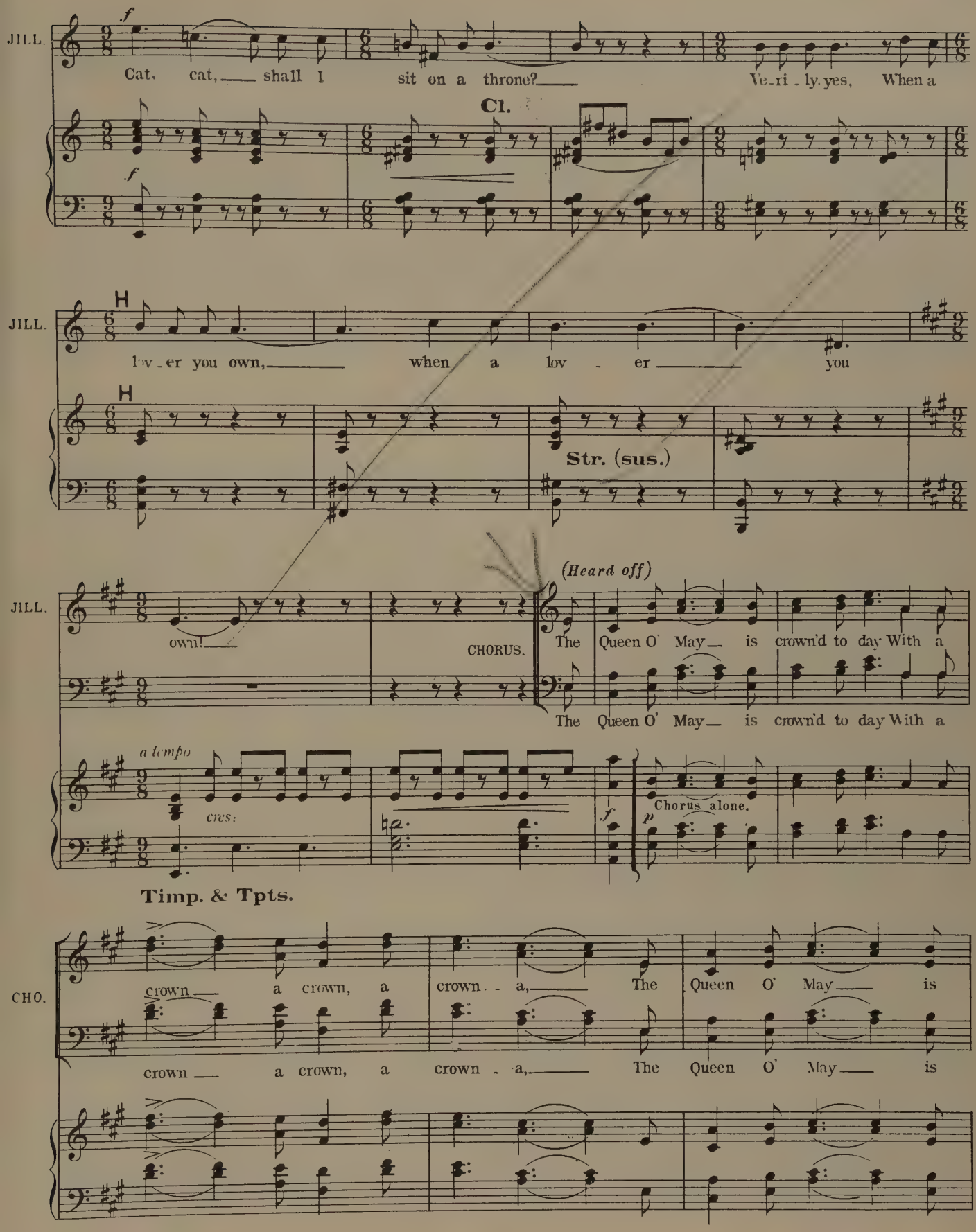

Full Chorus (heard off.)
GIRLS.
The month O' May has come to-day, And who will wear a
MEN.
The month O' May has come to-day, And who will wear a
p
Chorus alone.
CHO.
frown-a! The month O' May has come to-day, And who will wear a
frown-a! The month O' May has come to-day, And who will wear a
Ped.
D
Not too fast.
CHO.
frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a
frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a
D
Not too fast.

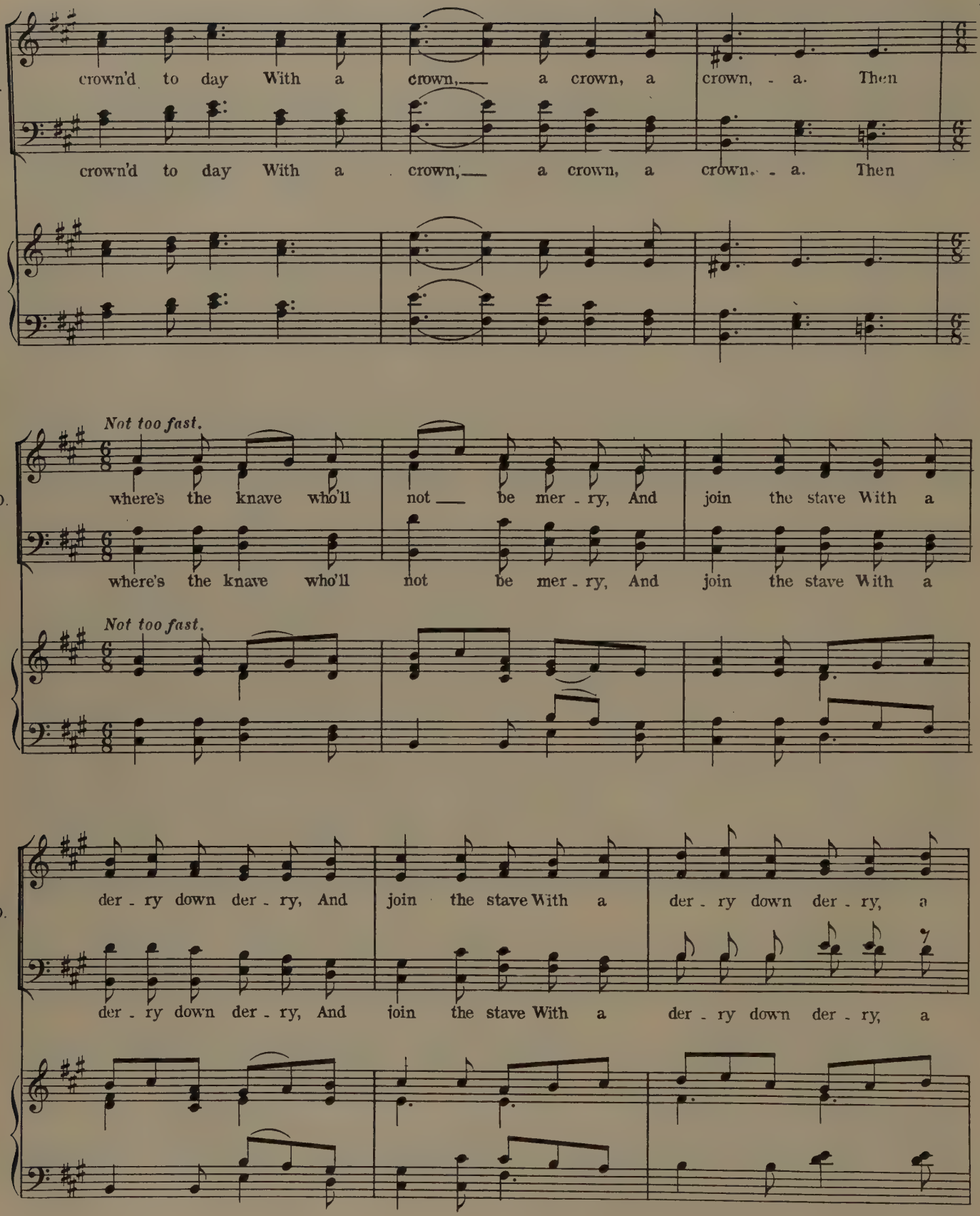

CHO.
der - ry down der - ry, We'll dig his grave with a der - ry down der - ry, A
der - ry down der - ry, We'll dig his grave with a der - ry down der - ry, A
CHO.
down, a down, a der - ry down der - ry, a
down, a down, a der - ry down der - ry, a
TENOR. Ah!
Ah!
down, a down, a down, a down, a
CHO.
down, a der - ry down, down.
Then where's the knave who'll
down, a der - ry down, der - ry down. Then where's the knave who'll

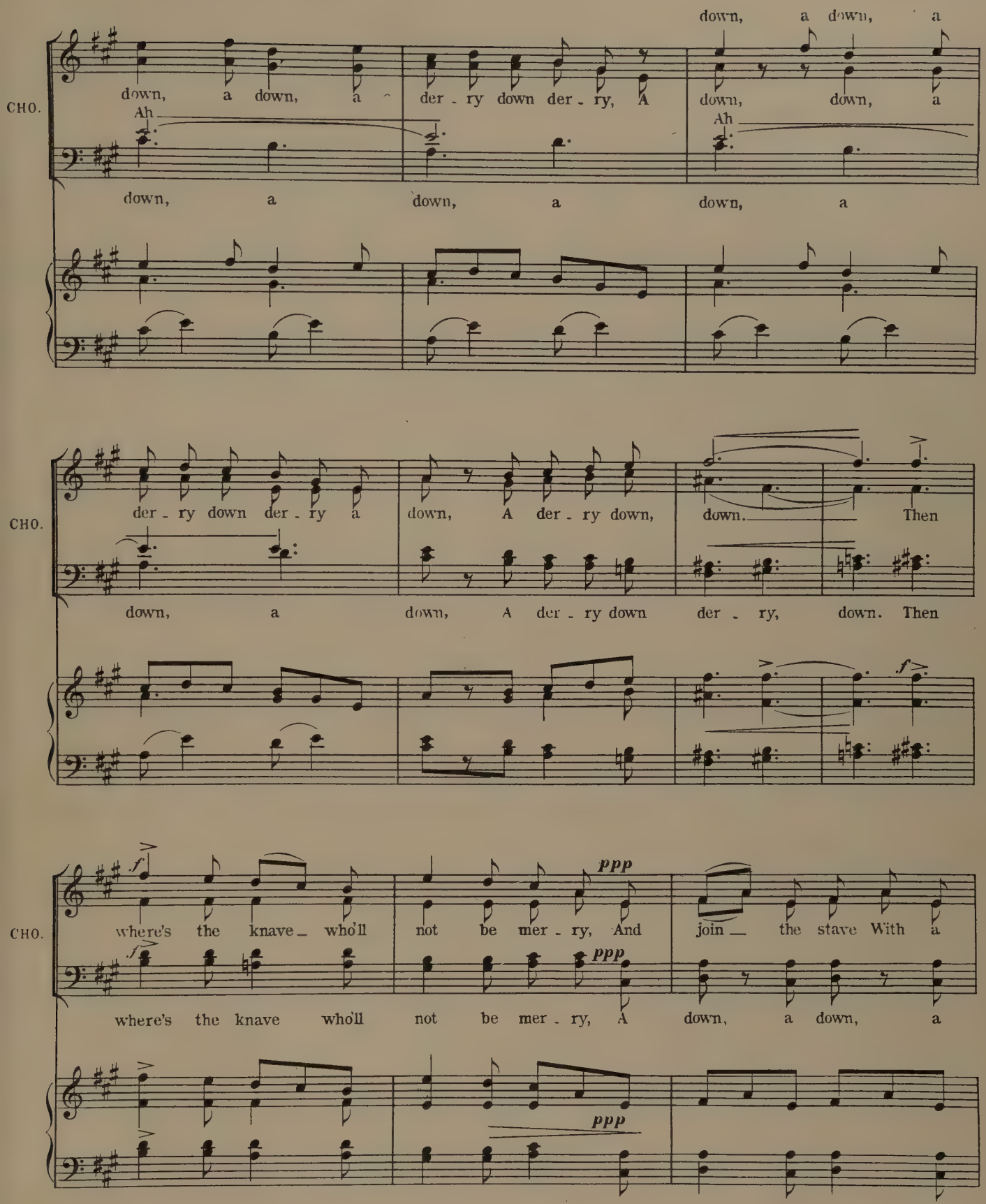
CURTAIN.

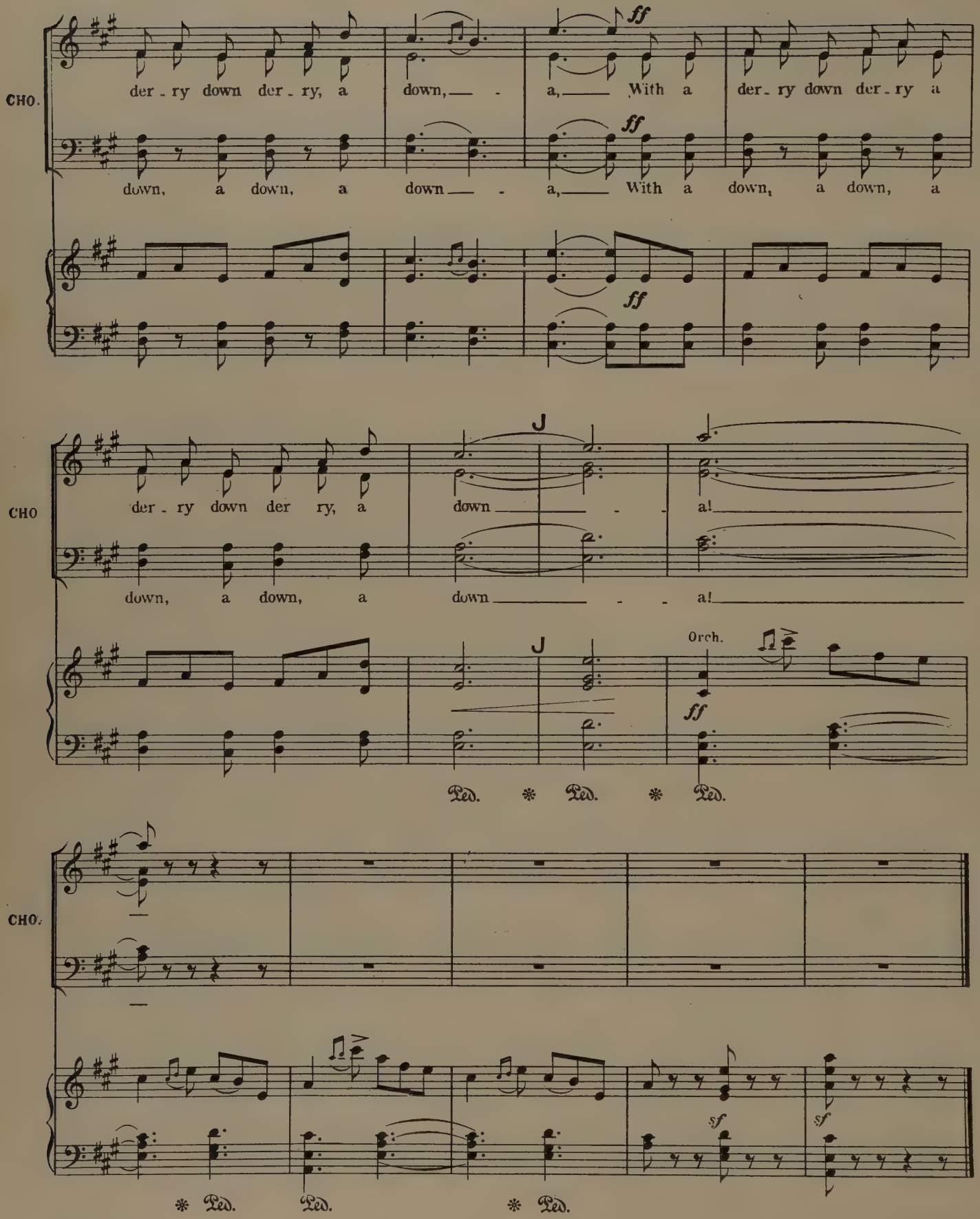

CHO.
pp
not be mer - ry, We'll dig his grave with a der - ry down der - ry, a down
not be mer - ry, a down, a down, a down, a down, a down
f
a, With a der - ry down der - ry, a der - ry down der - ry, a down
a, With a down, a down, a down, a down, a down
Ped.
E
a.
Orch.
Str.
Ped. * Ped. * Ped. * Ped. * Ped. *
E
Ped. * Ped. *


F Meno mosso.
JILL.
mf
Cat, cat, where have you been?
Str. (Harp)
F
p
Fl.
JILL.
pp
I've been to the Castle to look at the Queen!
pp
Fl.
JILL.
mf
Cat, cat, did she sit on a throne?
pp
Ve-ri-ly, yes, like a
p
pp
G
JILL.
Jill, all a-lone.
mf
Cat, cat, what do you mean?
G
Ob.
mf
Ob.
JILL.
A Queen is a wo-man, a wo-man a Queen.

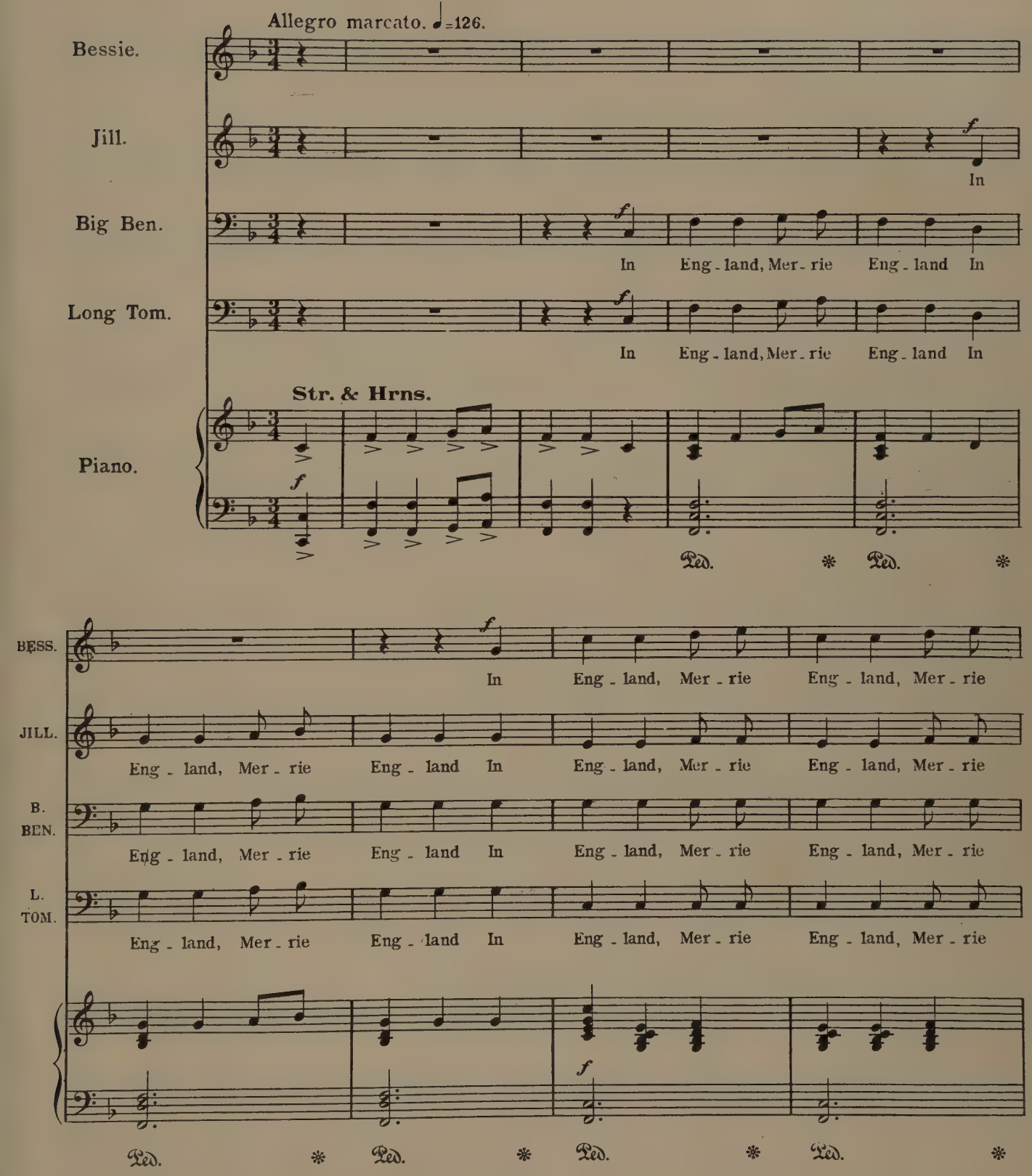

JILL.
f
Cat, cat, shall I sit on a throne?
Ve-ri-ly yes, When a
Cl.
f
JILL.
H
lov-er you own,
when a lov-er you
H
Str. (sus.)
JILL.
own!
CHORUS.
(Heard off)
The Queen O' May is crown'd to day With a
The Queen O' May is crown'd to day With a
a tempo
cres:
f
p
Chorus alone.
Timp. & Tpts.
CHO.
crown a crown, a crown - a, The Queen O' May is
crown a crown, a crown - a, The Queen O' May is

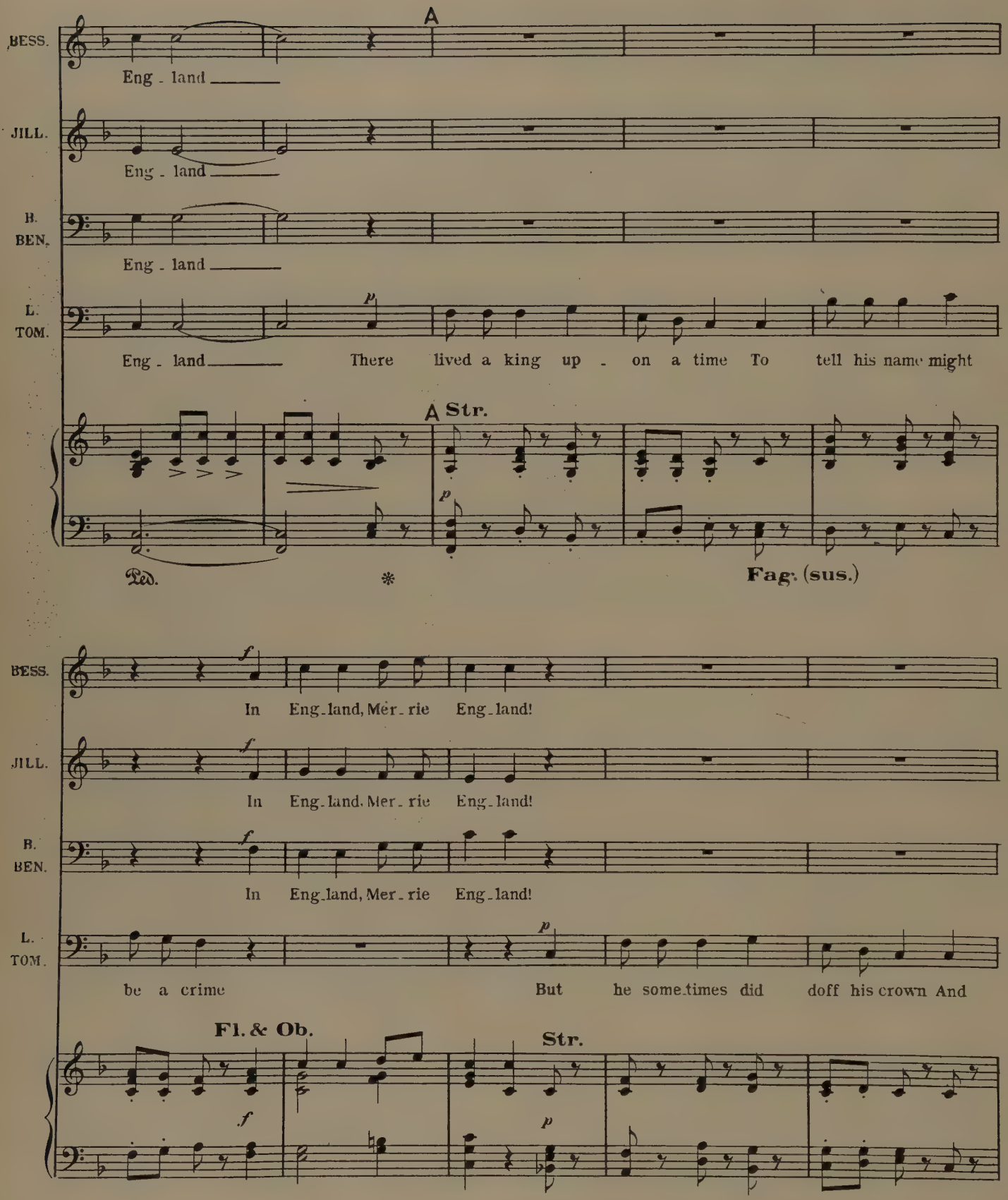

CHO.
crown'd to day With a crown, a crown, a crown, a. Then
crown'd to day With a crown, a crown, a crown, a. Then
Not too fast.
CHO.
where's the knave who'll not be mer - ry, And join the stave With a
where's the knave who'll not be mer - ry, And join the stave With a
Not too fast.
CHO.
der - ry down der - ry, And join the stave With a der - ry down der - ry, a
der - ry down der - ry, And join the stave With a der - ry down der - ry, a

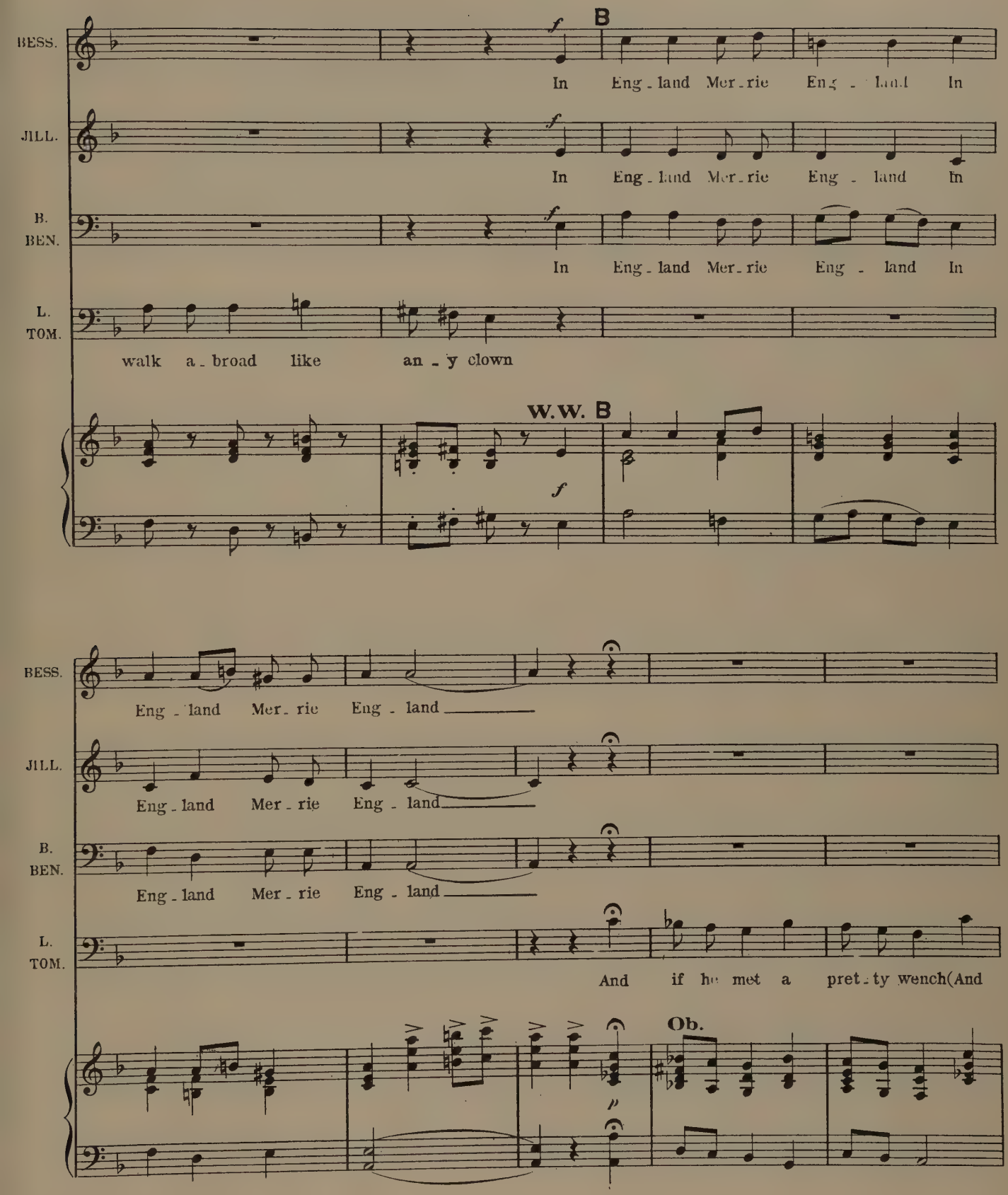

CHO.
down, a down, a der - ry down der - ry, A down, down, a
Ah
down, a down, a down, a
CHO.
der - ry down der - ry a down, A der - ry down, down. Then
down, a down, A der - ry down der - ry, down. Then
CHO.
where's the knave who'll not be mer - ry, And join the stave With a
ppp
where's the knave who'll not be mer - ry, A down, a down, a
ppp

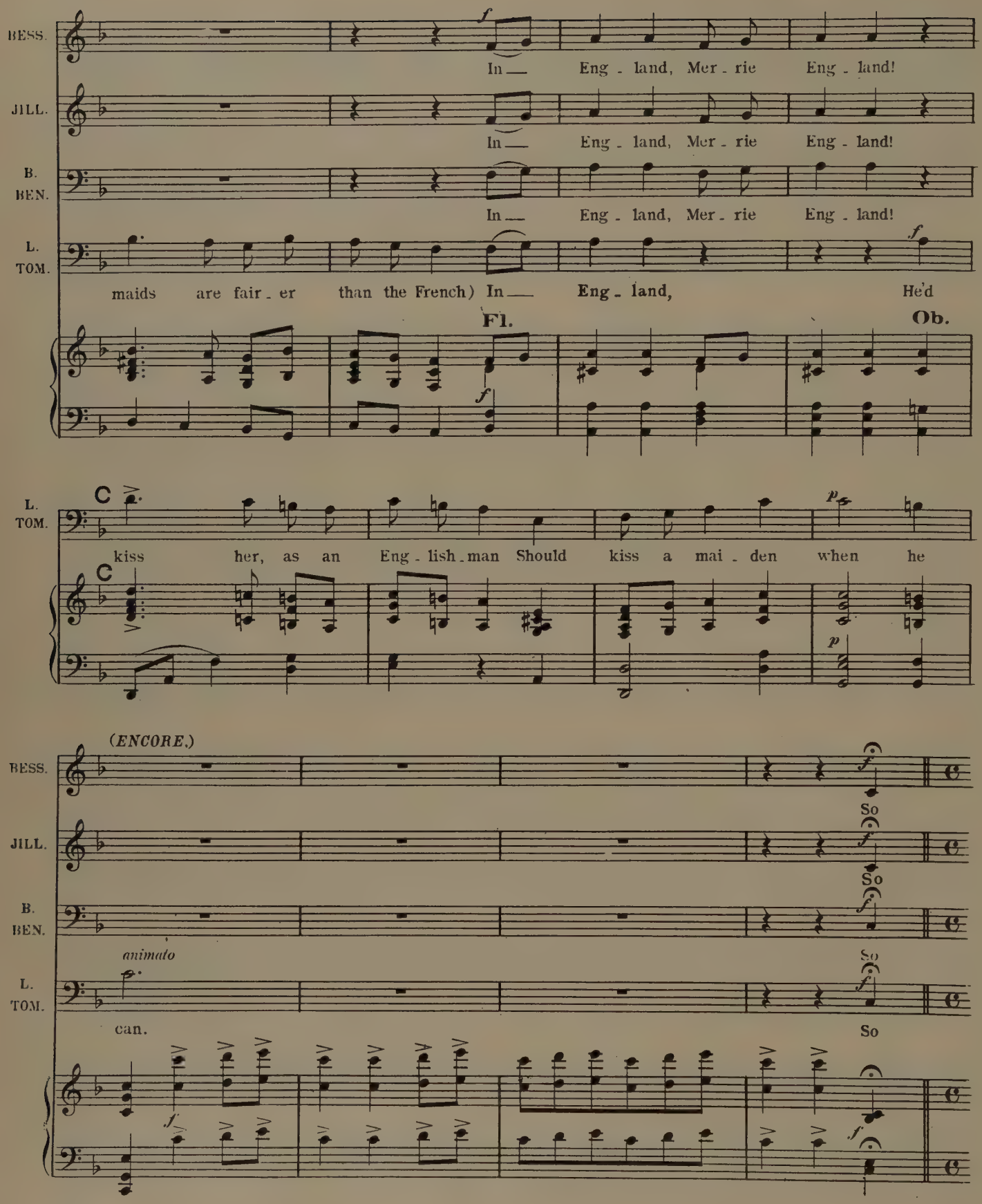

CHO.
der - ry down der - ry, a down, — - a, — With a der - ry down der - ry a
down, a down, a down — - a, — With a down, a down, a
ff
ff
ff
CHO
der - ry down der ry, a down — - a!
down, a down, a down — - a!
J
J
Orch.
ff
Ped. * Ped. * Ped.
CHO.
sf
sf
* Ped. Ped. * Ped.

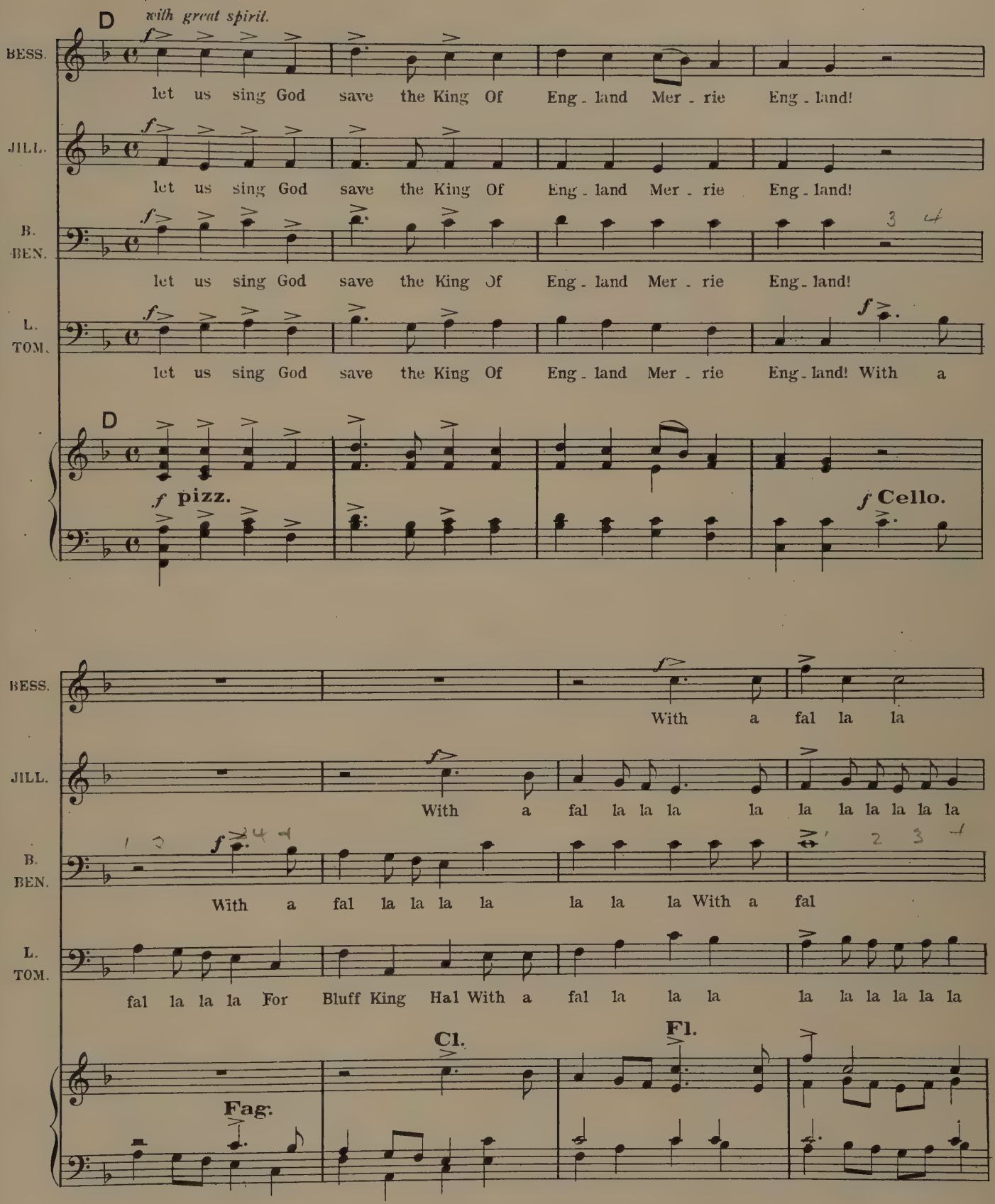
No. 16. QUARTET.

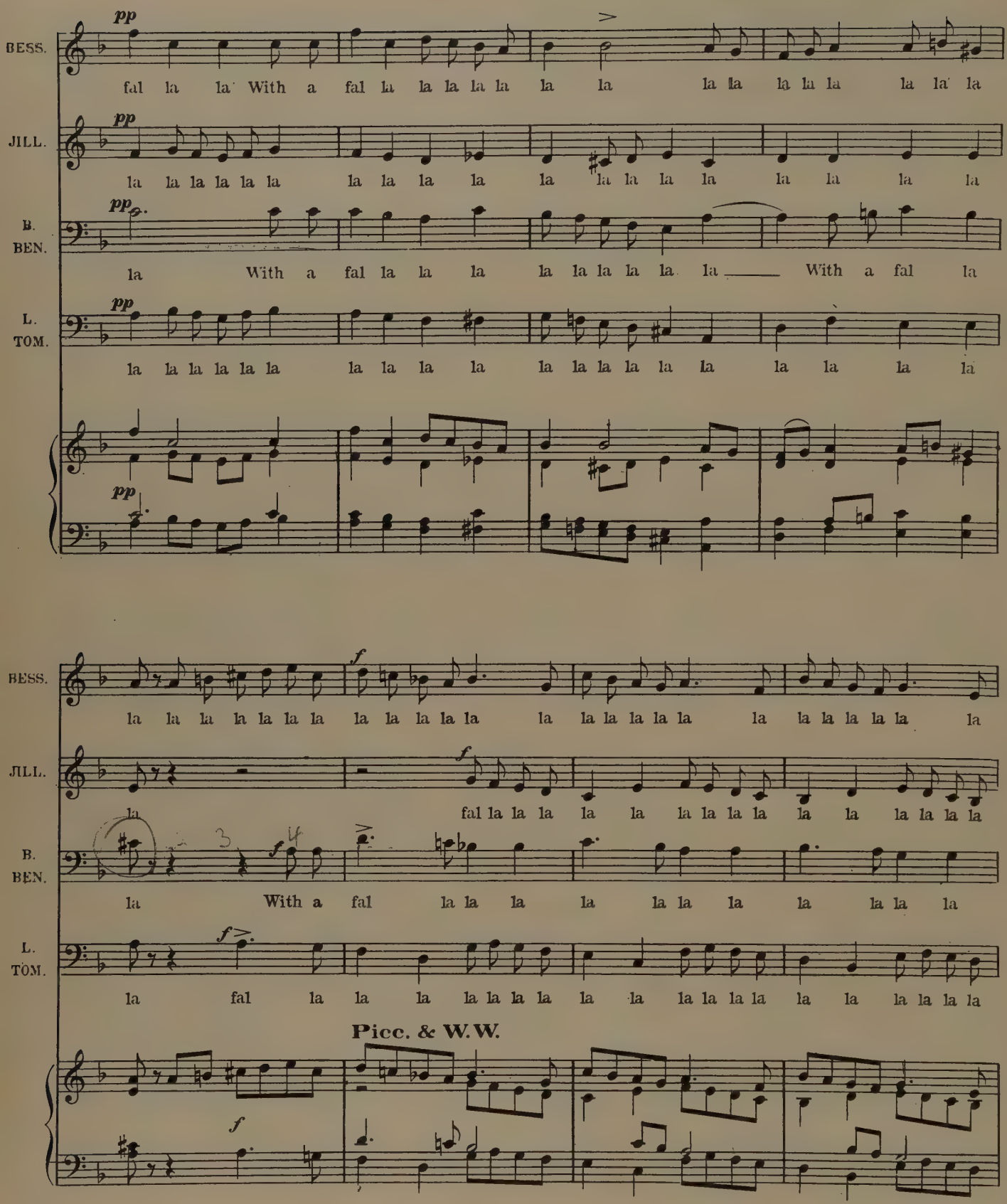

Allegro marcato. ♩=126.
Bessie.
Jill.
In
Big Ben.
In Eng - land, Mer - rie Eng - land In
Long Tom.
In Eng - land, Mer - rie Eng - land In
Str. & Hrns.
Piano.
Ped. * Ped. *
BESS.
In Eng - land, Mer - rie Eng - land, Mer - rie
JILL.
Eng - land, Mer - rie Eng - land In Eng - land, Mer - rie Eng - land, Mer - rie
B. BEN.
Eng - land, Mer - rie Eng - land In Eng - land, Mer - rie Eng - land, Mer - rie
L. TOM.
Eng - land, Mer - rie Eng - land In Eng - land, Mer - rie Eng - land, Mer - rie
Ped. * Ped. * Ped. * Ped. *

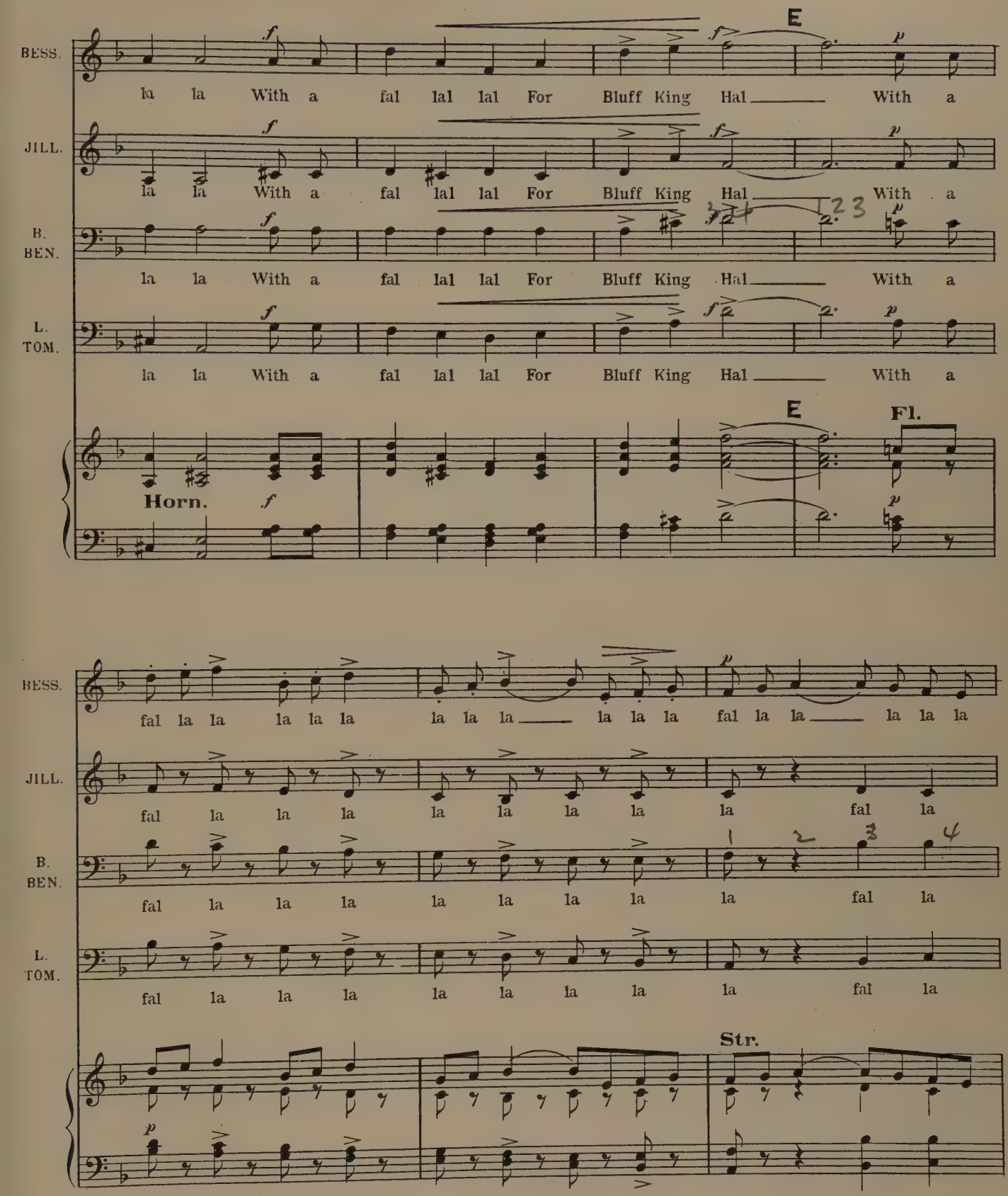

A
BESS.
Eng - land
JILL.
Eng - land
B. BEN.
Eng - land
L. TOM.
Eng - land There lived a king up - on a time To tell his name might
A Str.
Ped.
Fag. (sus.)
BESS.
In Eng-land, Mer-rie Eng-land!
JILL.
In Eng-land, Mer-rie Eng-land!
B. BEN.
In Eng-land, Mer-rie Eng-land!
L. TOM.
be a crime But he some-times did doff his crown And
Fl. & Ob.
Str.

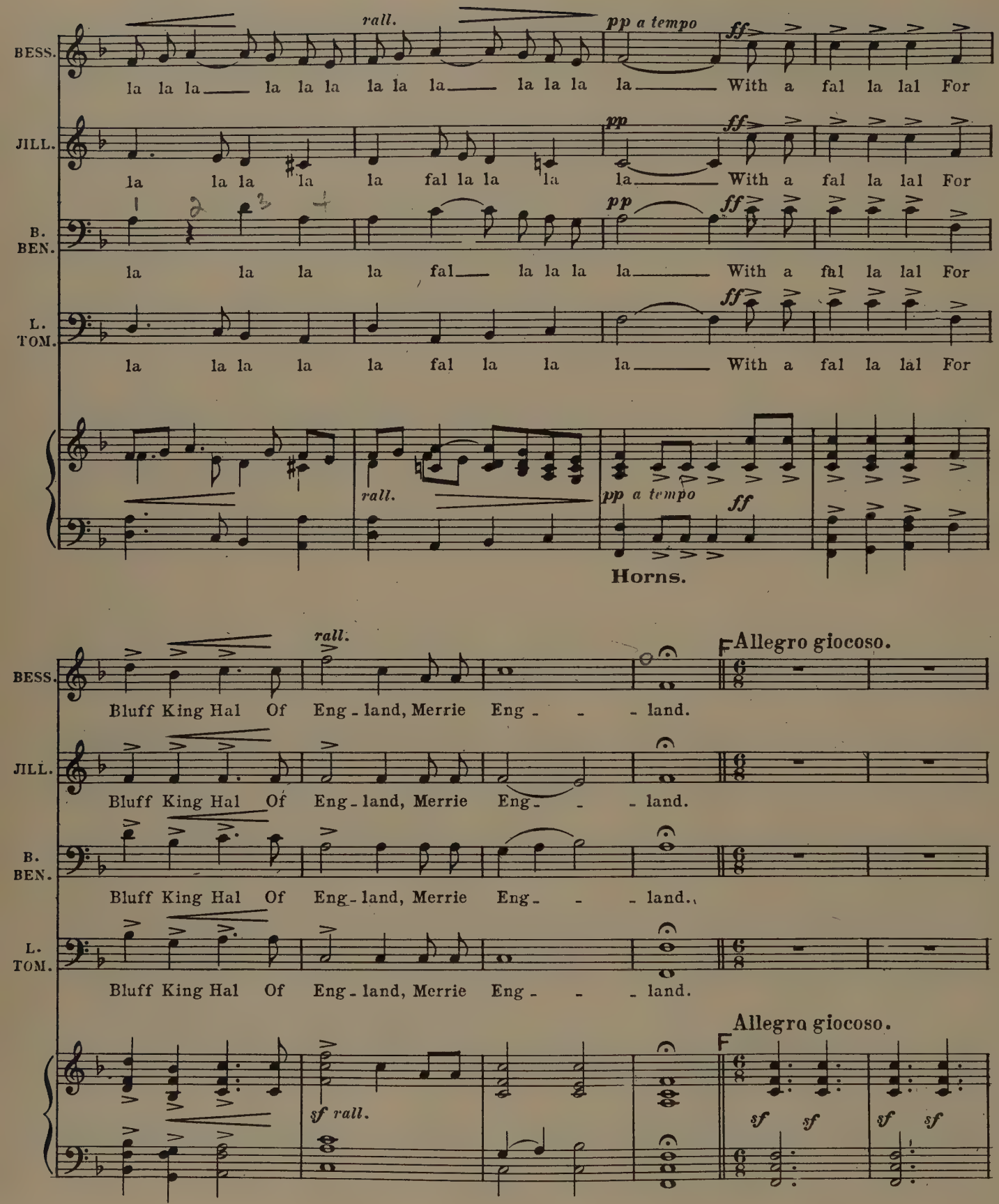

BESS.
JILL.
B. BEN.
L. TOM.
B
In Eng - land Mer - rie Eng - land In
In Eng - land Mer - rie Eng - land In
In Eng - land Mer - rie Eng - land In
walk a - broad like an - y clown
W.W. B
Eng - land Mer - rie Eng - land
Eng - land Mer - rie Eng - land
Eng - land Mer - rie Eng - land
And if he met a pret - ty wench(And
Ob.

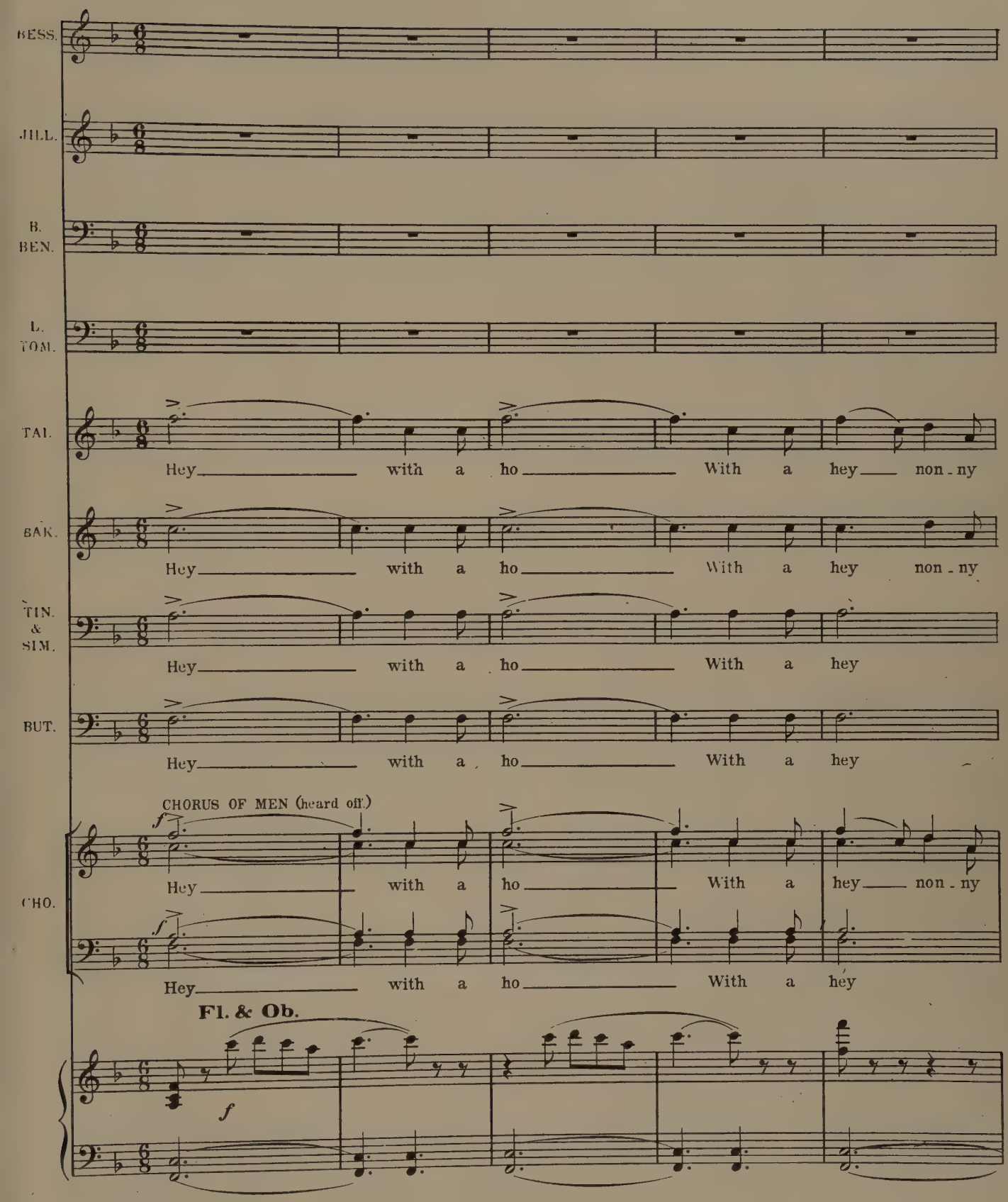

BESS.
In — Eng - land, Mer - rie Eng - land!
JILL.
In — Eng - land, Mer - rie Eng - land!
B. BEN.
In — Eng - land, Mer - rie Eng - land!
L. TOM.
maids are fair - er than the French) In — Eng - land, He'd
Fl.
Ob.
C
kiss her, as an Eng - lish - man Should kiss a mai - den when he
(ENCORE.)
So
animato
can.

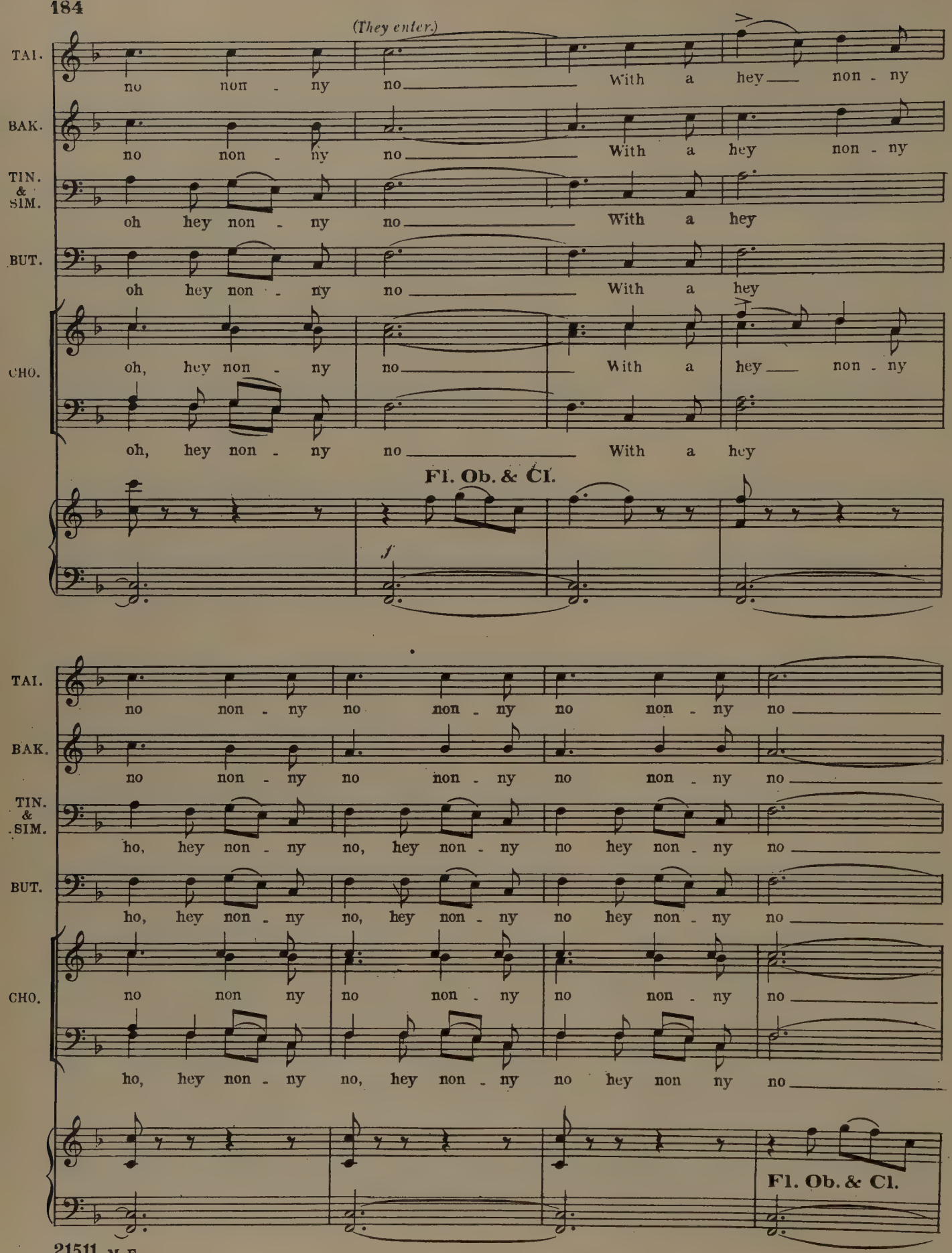

D
with great spirit.
BESS.
let us sing God save the King Of Eng - land Mer - rie Eng - land!
JILL.
let us sing God save the King Of Eng - land Mer - rie Eng - land!
B. BEN.
let us sing God save the King Of Eng - land Mer - rie Eng - land!
L. TOM.
let us sing God save the King Of Eng - land Mer - rie Eng - land! With a
D
pizz.
Cello.
BESS.
With a fal la la
JILL.
With a fal la la la la la la la la la la
B. BEN.
With a fal la la la la la la la With a fal
L. TOM.
fal la la la For Bluff King Hal With a fal la la la la la la la la la
Cl.
Fl.
Fag:

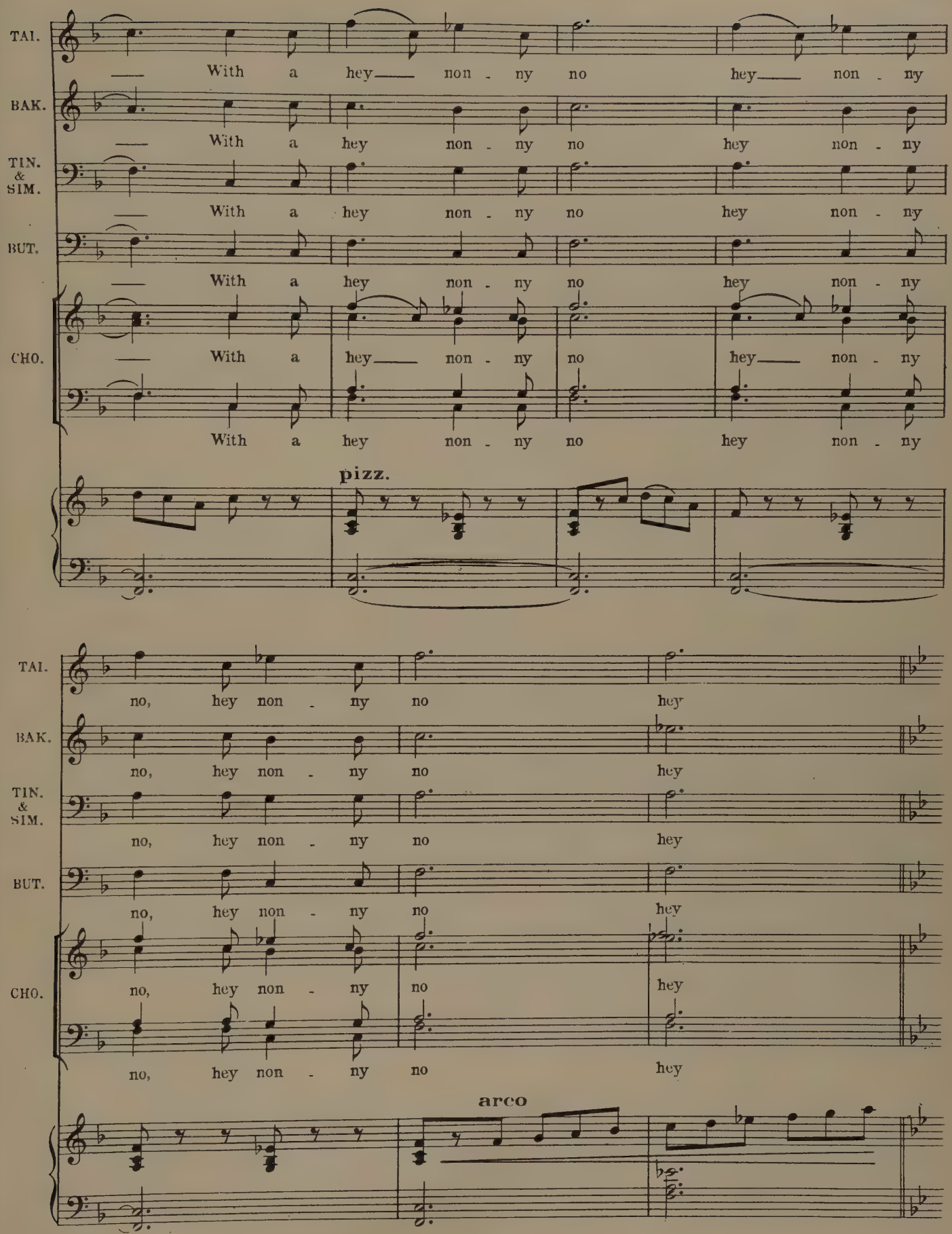

BESS.
pp
fal la la With a fal la la la la la la la la la la la la la la la la la la la la
JILL.
pp
la la la la la la la la la la la la la la la la la la la la la la la la
B. BEN.
pp
la With a fal la la la la la la la la la la With a fal la
L. TOM.
pp
la la la la la la la la la la la la la la la la la la la la la la la la
pp
BESS.
f
la la la la la la la la la la la la la la la la la la la la la la la la
JILL.
f
la fal la la la la la la la la la la la la la la la la la la la la la la
B. BEN.
f
f
la With a fal la la la la la la la la la la la la
L. TOM.
f
la fal la la la la la la la la la la la la la la la la la la la la la la la
Picc. & W.W.
f
f


BESS.
JILL.
B. BEN.
L. TOM.
la la With a fal lal lal For Bluff King Hal With a
E
Horn.
Fl.
fal la la la la la la la la la fal la la la la la
Str.

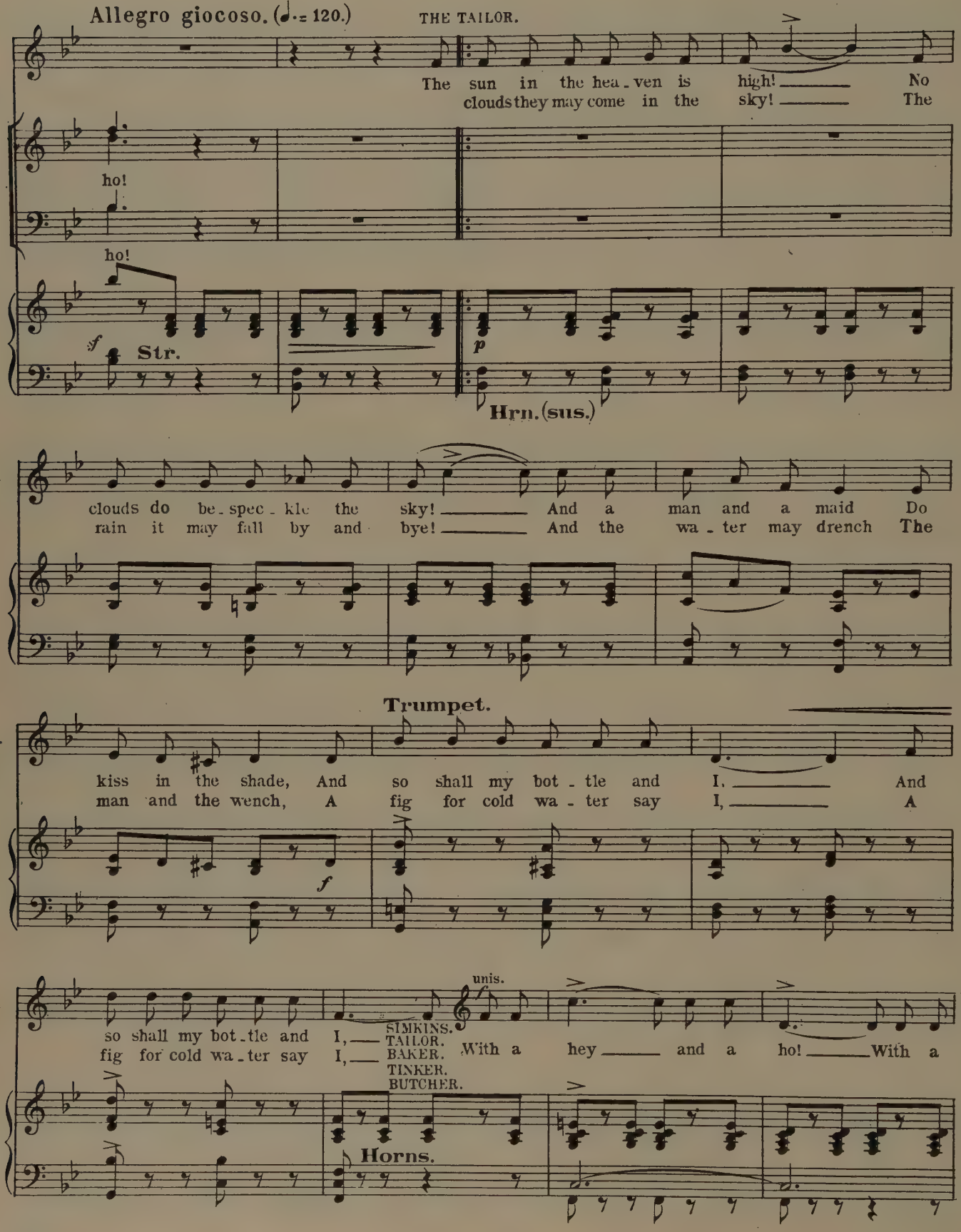

BESS.
la la la la la la la la la la la la la la la la With a fal la lal For
JILL.
la la la la la fal la la la la With a fal la lal For
B. BEN.
la la la la fal la la la la With a fal la lal For
L. TOM.
la la la la la fal la la la With a fal la lal For
rall.
pp a tempo
ff
Horns.
rall.
Allegro giocoso.
Bluff King Hal Of Eng - land, Merrie Eng - land.
sf rall.
sf

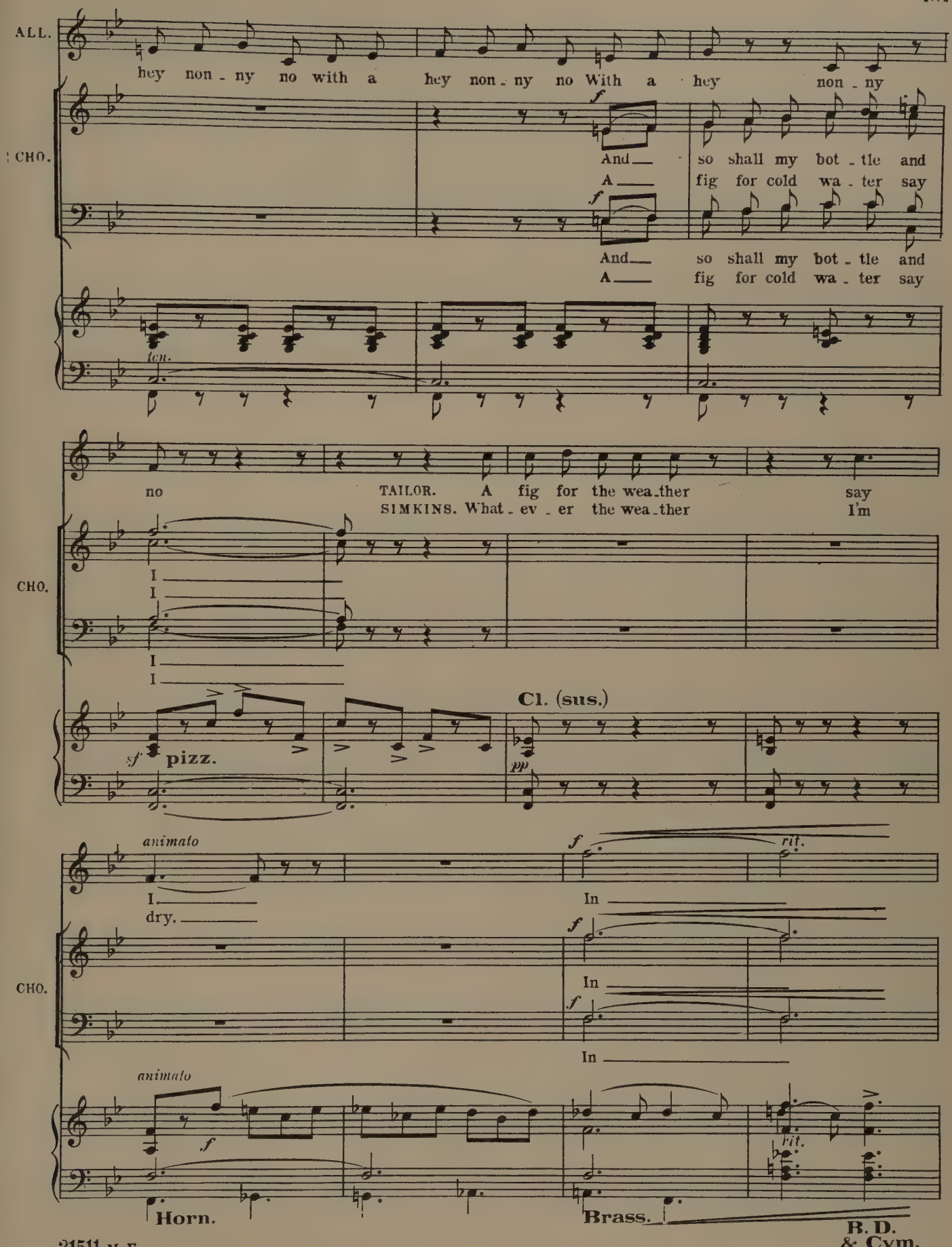

BESS.
JILL.
B. BEN.
L. TOM.
TAI.
Hey with a ho With a hey non - ny
BAK.
Hey with a ho With a hey non - ny
TIN. & SIM.
Hey with a ho With a hey
BUT.
Hey with a ho With a hey
CHORUS OF MEN (heard off.)
CHO.
Hey with a ho With a hey non - ny
Hey with a ho With a hey
Fl. & Ob.
f

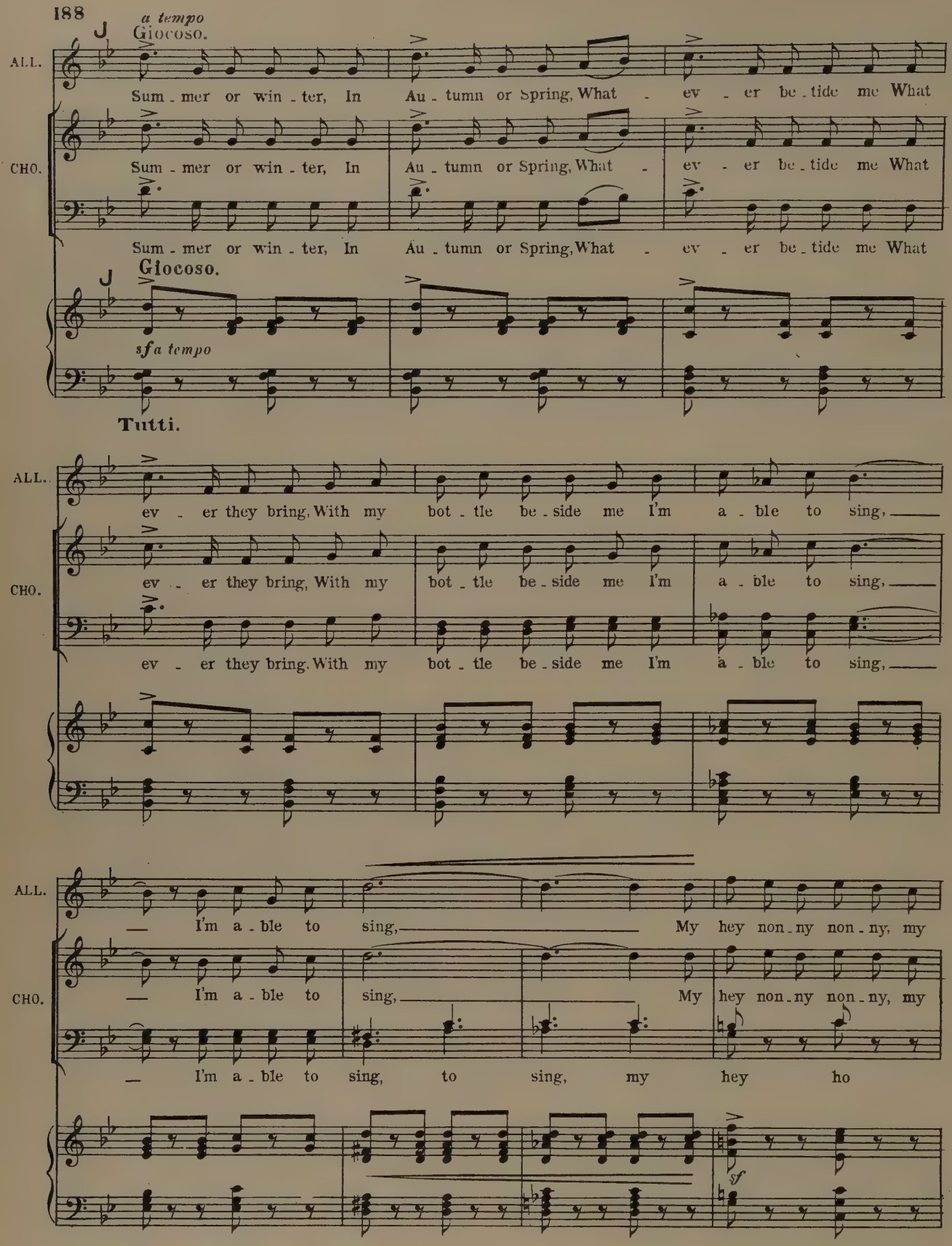

(They enter)
TAI.
no non - ny no With a hey non - ny
BAK.
no non - ny no With a hey non - ny
TIN. & SIM.
oh hey non - ny no With a hey
BUT.
oh hey non - ny no With a hey
CHO.
oh, hey non - ny no With a hey non - ny
oh, hey non - ny no With a hey
Fl. Ob. & Cl.
f
TAI.
no non - ny no non - ny no non - ny no
BAK.
no non - ny no non - ny no non - ny no
TIN. & SIM.
ho, hey non - ny no, hey non - ny no hey non - ny no
BUT.
ho, hey non - ny no, hey non - ny no hey non - ny no
CHO.
no non ny no non - ny no non - ny no
ho, hey non - ny no, hey non - ny no hey non ny no
Fl. Ob. & Cl.

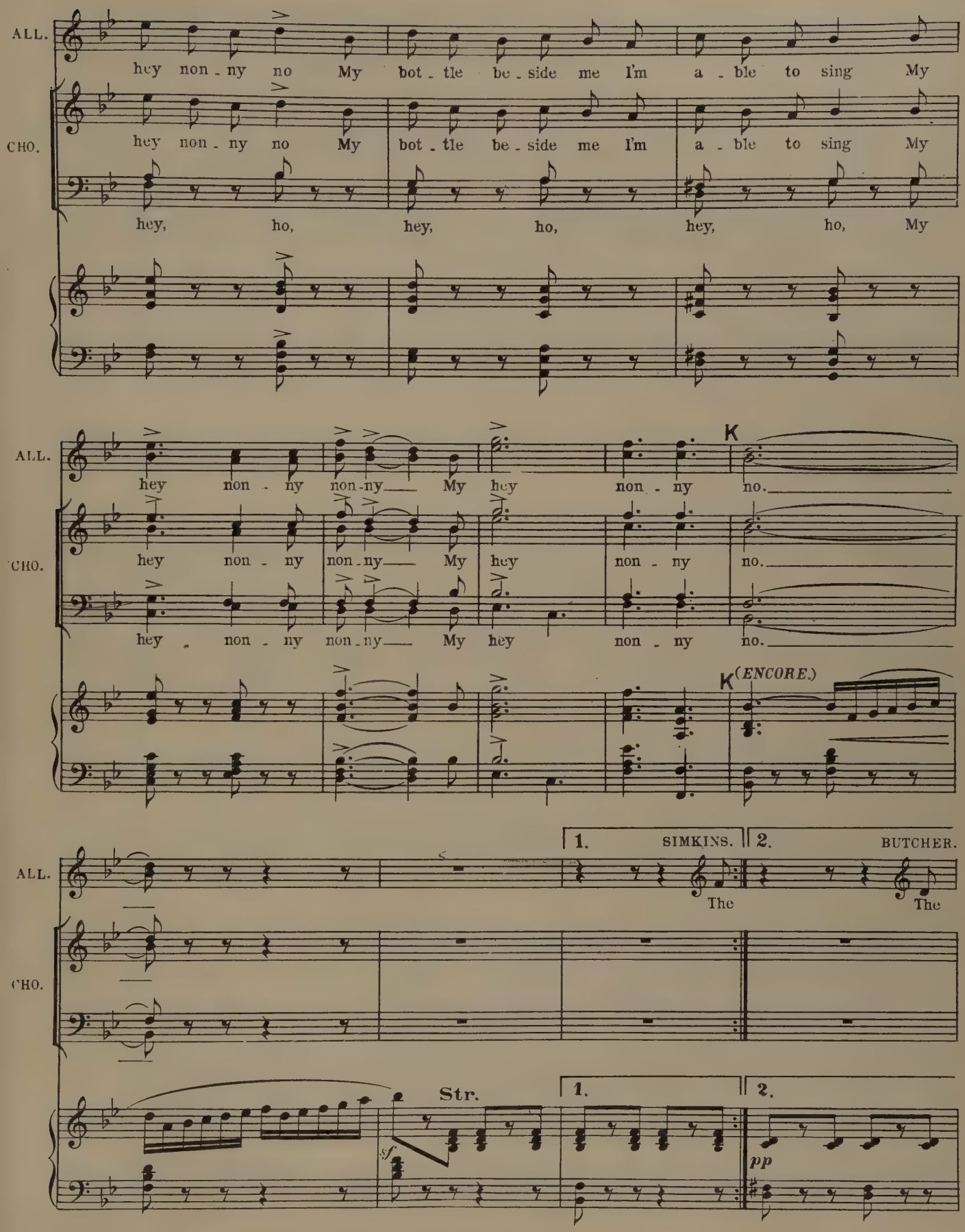

TAI.
With a hey non - ny no hey non - ny
BAK.
With a hey non - ny no hey non - ny
TIN. & SIM.
With a hey non - ny no hey non - ny
BUT.
With a hey non - ny no hey non - ny
CHO.
With a hey non - ny no hey non - ny
With a hey non - ny no hey non - ny
pizz.
TAI.
no, hey non - ny no hey
BAK.
no, hey non - ny no hey
TIN. & SIM.
no, hey non - ny no hey
BUT.
no, hey non - ny no hey
CHO.
no, hey non - ny no hey
no, hey non - ny no hey
arco

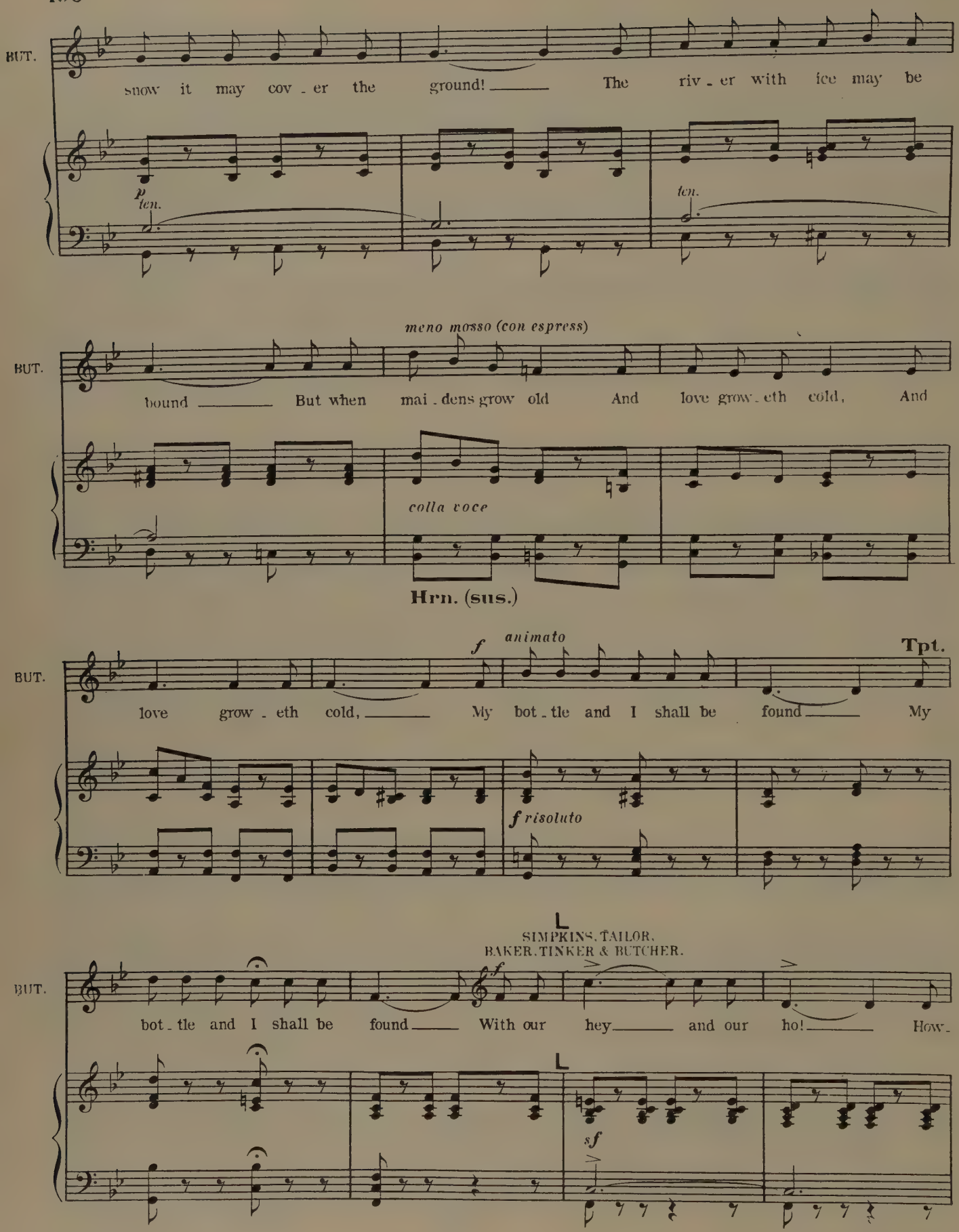
No 17. TRIO–(Simkins, The Tailor and The Butcher) with Chorus.

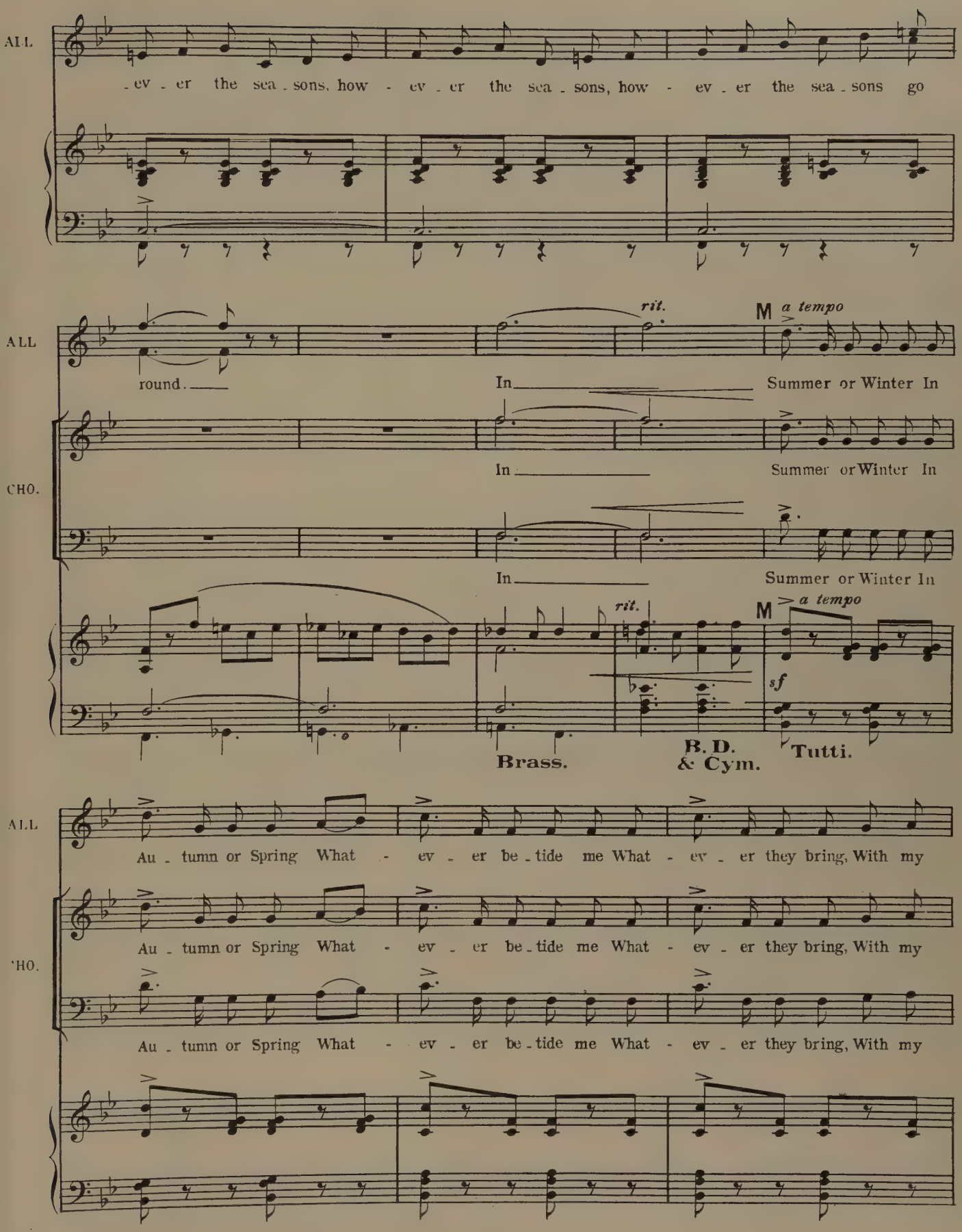

Allegro giocoso. (♩.= 120.)
THE TAILOR.
The sun in the hea - ven is high! No
clouds they may come in the sky! The
CHO.
ho!
ho!
f
Str.
p
Hrn.(sus.)
TAI.
clouds do be - spec - kle the sky! And a man and a maid Do
rain it may fall by and bye! And the wa - ter may drench The
Trumpet.
TAI.
kiss in the shade, And so shall my bot - tle and I, And
man and the wench, A fig for cold wa - ter say I, A
f
unis.
TAI.
so shall my bot - tle and I, SIMKINS.
fig for cold wa - ter say I, TAILOR. With a hey and a ho! With a
BAKER.
TINKER.
BUTCHER.
Horns.

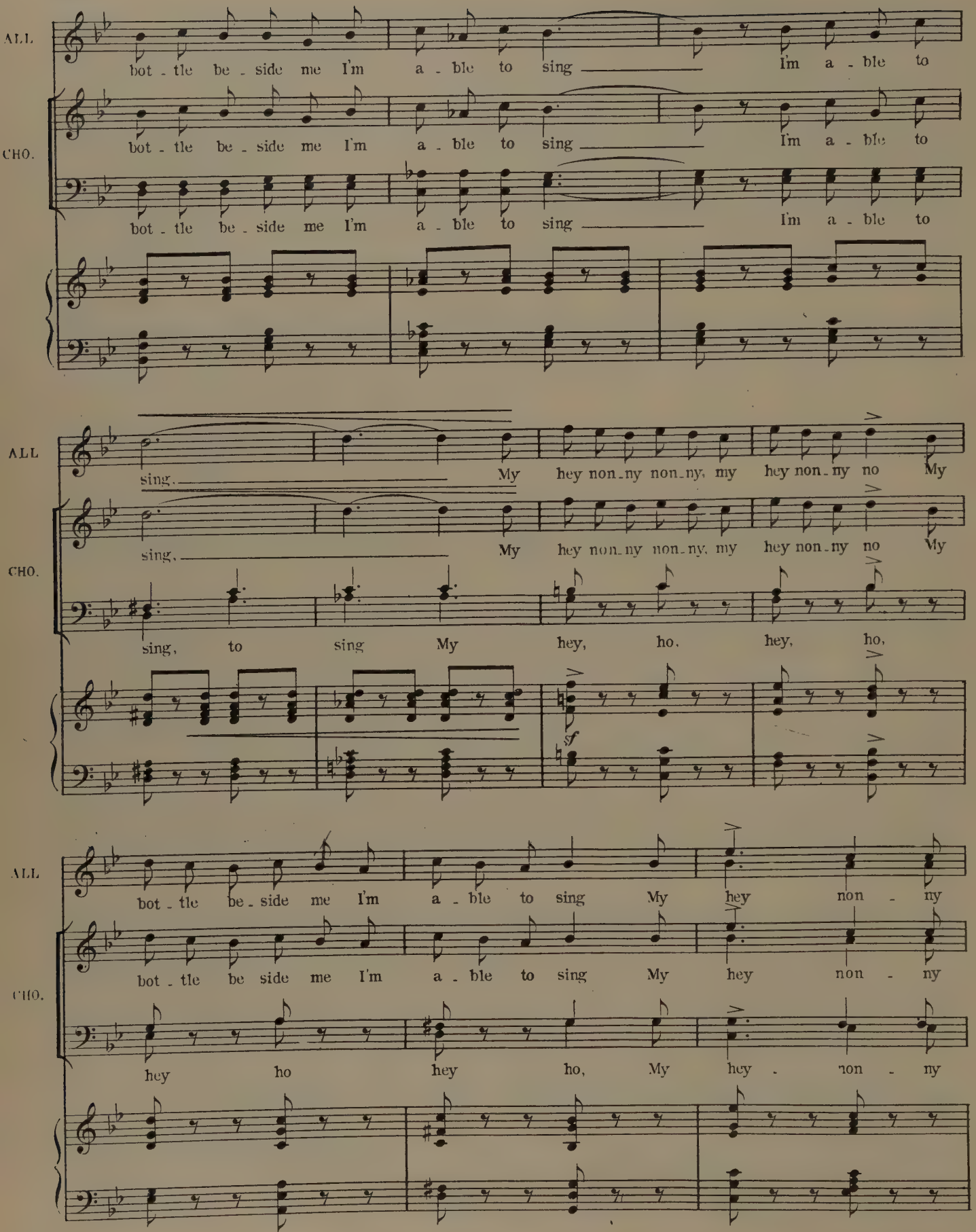

ALL.
hey non - ny no with a hey non - ny no With a hey non - ny
CHO.
And so shall my bot - tle and
A fig for cold wa - ter say
And so shall my bot - tle and
A fig for cold wa - ter say
ten.
no TAILOR. A fig for the wea - ther say
SIMKINS. What - ev - er the wea - ther I'm
CHO.
I
I
I
I
Cl. (sus.)
sf pizz.
pp
animato
f
rit.
I
dry.
In
In
In
CHO.
animato
f
Horn.
Brass.
rit.
B. D.
& Cym.

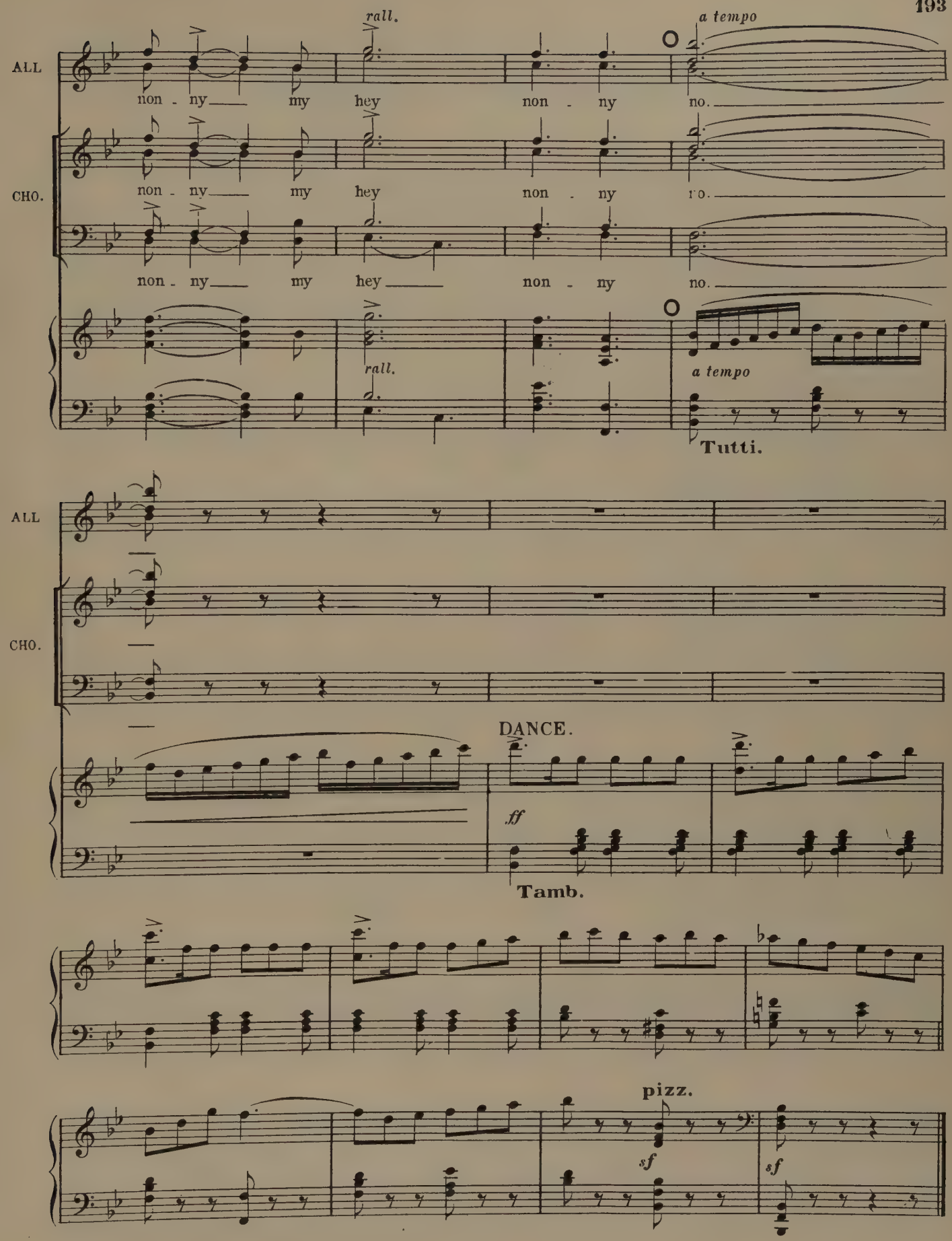

a tempo
Giocoso.
ALL.
Sum - mer or win - ter, In Au - tumn or Spring, What - ev - er be - tide me What
CHO.
Sum - mer or win - ter, In Au - tumn or Spring, What - ev - er be - tide me What
Sum - mer or win - ter, In Au - tumn or Spring, What - ev - er be - tide me What
Giocoso.
sfa tempo
Tutti.
ALL.
ev - er they bring, With my bot - tle be - side me I'm a - ble to sing,
CHO.
ev - er they bring, With my bot - tle be - side me I'm a - ble to sing,
ev - er they bring, With my bot - tle be - side me I'm a - ble to sing,
ALL.
— I'm a - ble to sing, My hey non - ny non - ny, my
CHO.
— I'm a - ble to sing, My hey non - ny non - ny, my
— I'm a - ble to sing, to sing, my hey ho
sf


ALL.
hey non - ny no My bot - tle be - side me I'm a - ble to sing My
CHO.
hey non - ny no My bot - tle be - side me I'm a - ble to sing My
hey, ho, hey, ho, hey, ho, My
ALL.
hey non - ny non - ny My hey non - ny no.
CHO.
hey non - ny non - ny My hey non - ny no.
hey non - ny non - ny My hey non - ny no.
K
K (ENCORE.)
1. SIMKINS.
2. BUTCHER.
ALL.
The
The
CHO.
Str.
1.
2.
sf
pp

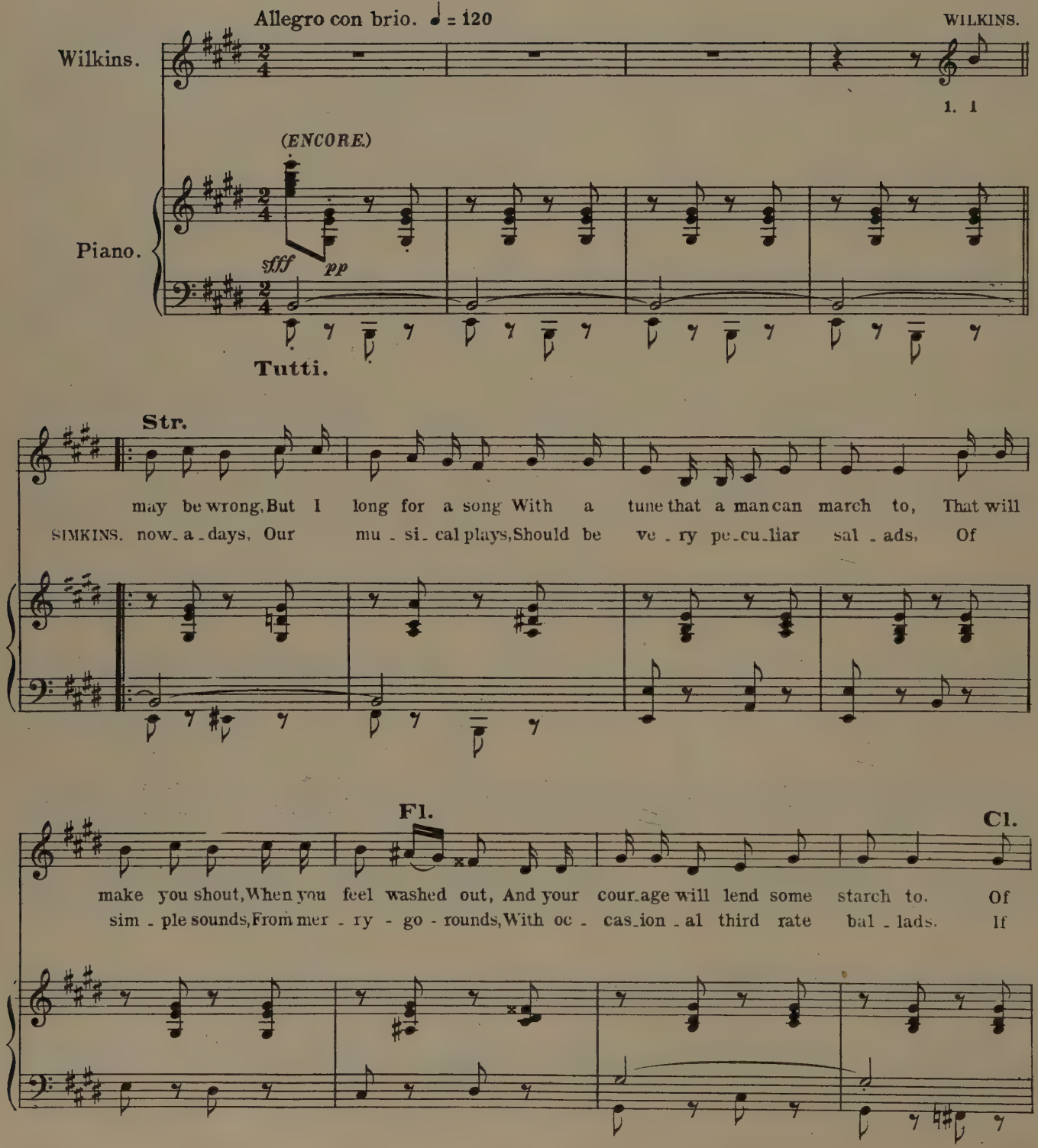

BUT.
snow it may cov - er the ground! The riv - er with ice may be
p ten.
ten.
meno mosso (con espress)
BUT.
bound But when mai - dens grow old And love grow - eth cold, And
colla voce
Hrn. (sus.)
BUT.
f animato
Tpt.
love grow - eth cold, My bot - tle and I shall be found My
f risoluto
L
SIMPKINS, TAILOR,
BAKER, TINKER & BUTCHER.
BUT.
f
bot - tle and I shall be found With our hey and our ho! How -
L
sf


ALL
-ev - er the sea - sons, how - ev - er the sea - sons, how - ev - er the sea - sons go
ALL
rit.
M a tempo
round.
In
Summer or Winter In
CHO.
In
Summer or Winter In
In
Summer or Winter In
rit.
M a tempo
sf
Brass.
B. D. & Cym.
Tutti.
ALL
Au - tumn or Spring What - ev - er be - tide me What - ev - er they bring, With my
CHO.
Au - tumn or Spring What - ev - er be - tide me What - ev - er they bring, With my
Au - tumn or Spring What - ev - er be - tide me What - ev - er they bring, With my


ALL
bot - tle be - side me I'm a - ble to sing I'm a - ble to
CHO.
bot - tle be - side me I'm a - ble to sing I'm a - ble to
bot - tle be - side me I'm a - ble to sing I'm a - ble to
ALL
sing. My hey non - ny non - ny, my hey non - ny no My
CHO.
sing, My hey non - ny non - ny, my hey non - ny no My
sing, to sing My hey, ho, hey, ho,
sf
ALL
bot - tle be - side me I'm a - ble to sing My hey non - ny
CHO.
bot - tle be side me I'm a - ble to sing My hey non - ny
hey ho hey ho, My hey - non - ny


rall.
a tempo
ALL
non - ny my hey non - ny no.
CHO.
non - ny my hey non - ny no.
non - ny my hey non - ny no.
rall.
a tempo
Tutti.
ALL
CHO.
DANCE.
ff
Tamb.
pizz.
sf
sf

No. 18. DUET.– (Wilkins and Simkins.) with CHORUS.


Allegro con brio. ♩ = 120
WILKINS.
Wilkins.
1. I
(ENCORE.)
Piano.
sfff
pp
Tutti.
Str.
may be wrong, But I long for a song With a tune that a man can march to, That will
SIMKINS. now-a-days, Our mu-si-cal plays, Should be ve-ry pe-cu-liar sal-ads, Of
Fl.
Cl.
make you shout, When you feel washed out, And your cour-age will lend some starch to. Of
sim-ple sounds, From mer-ry-go-rounds, With oc-cas-ion-al third rate bal-lads. If

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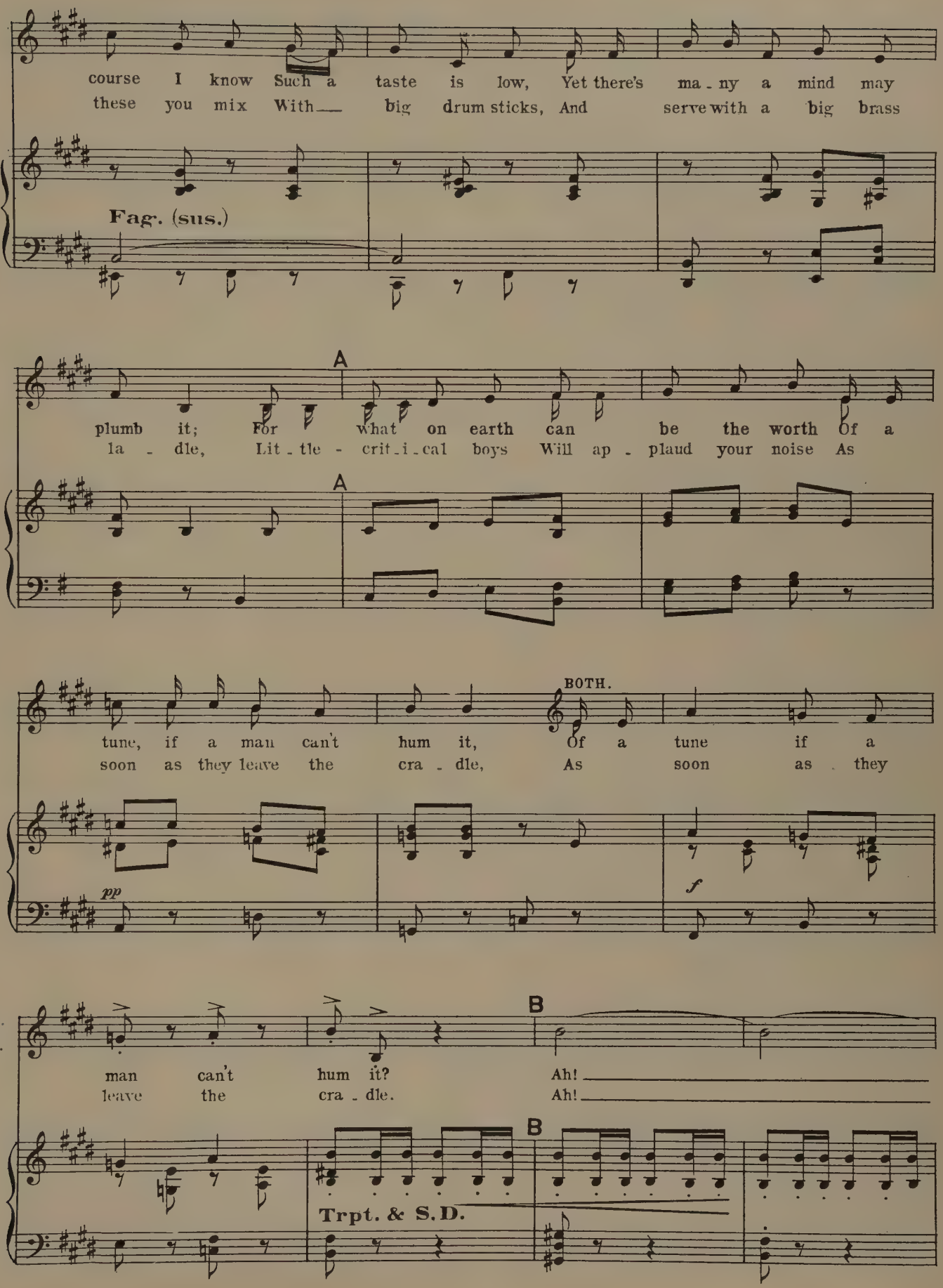
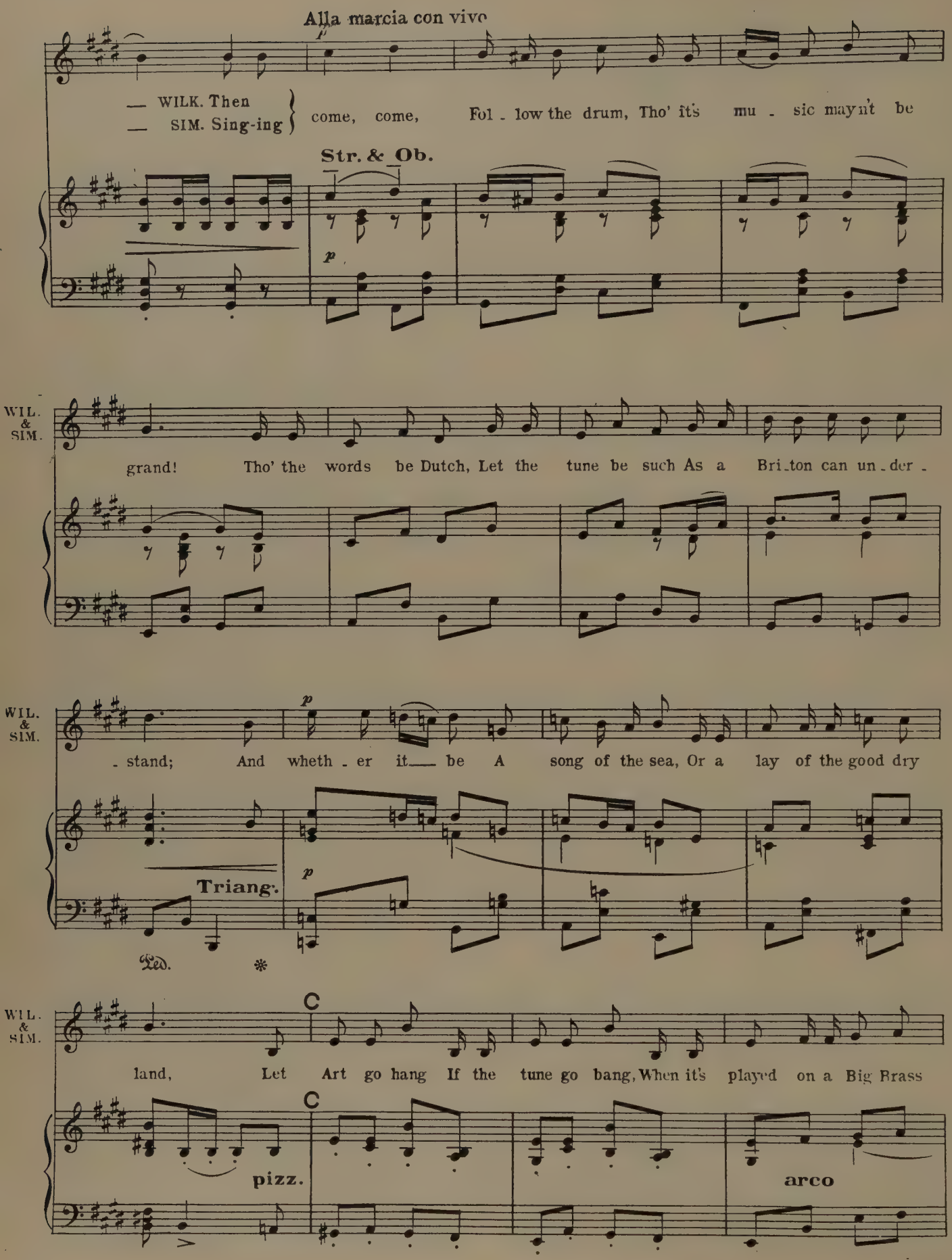
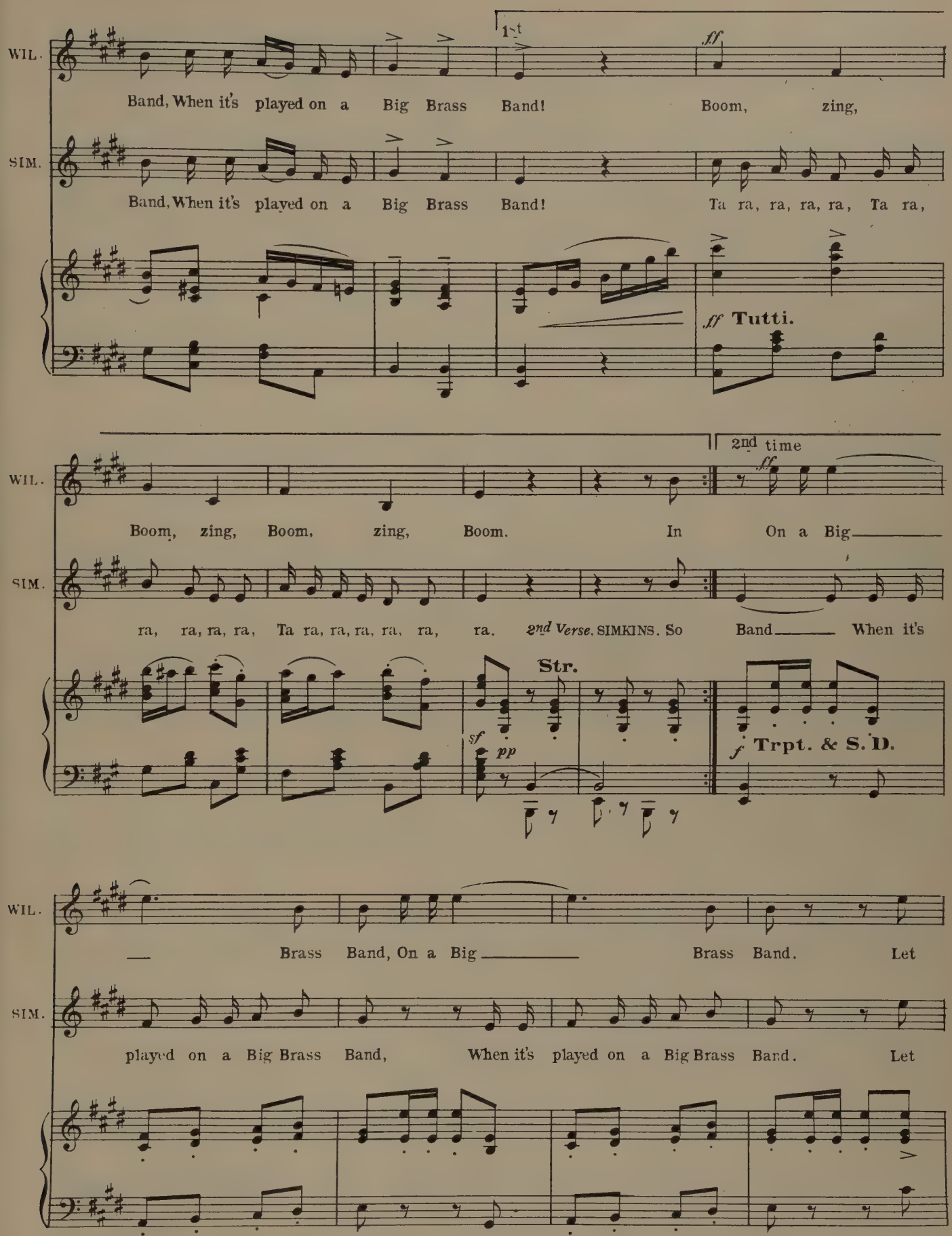
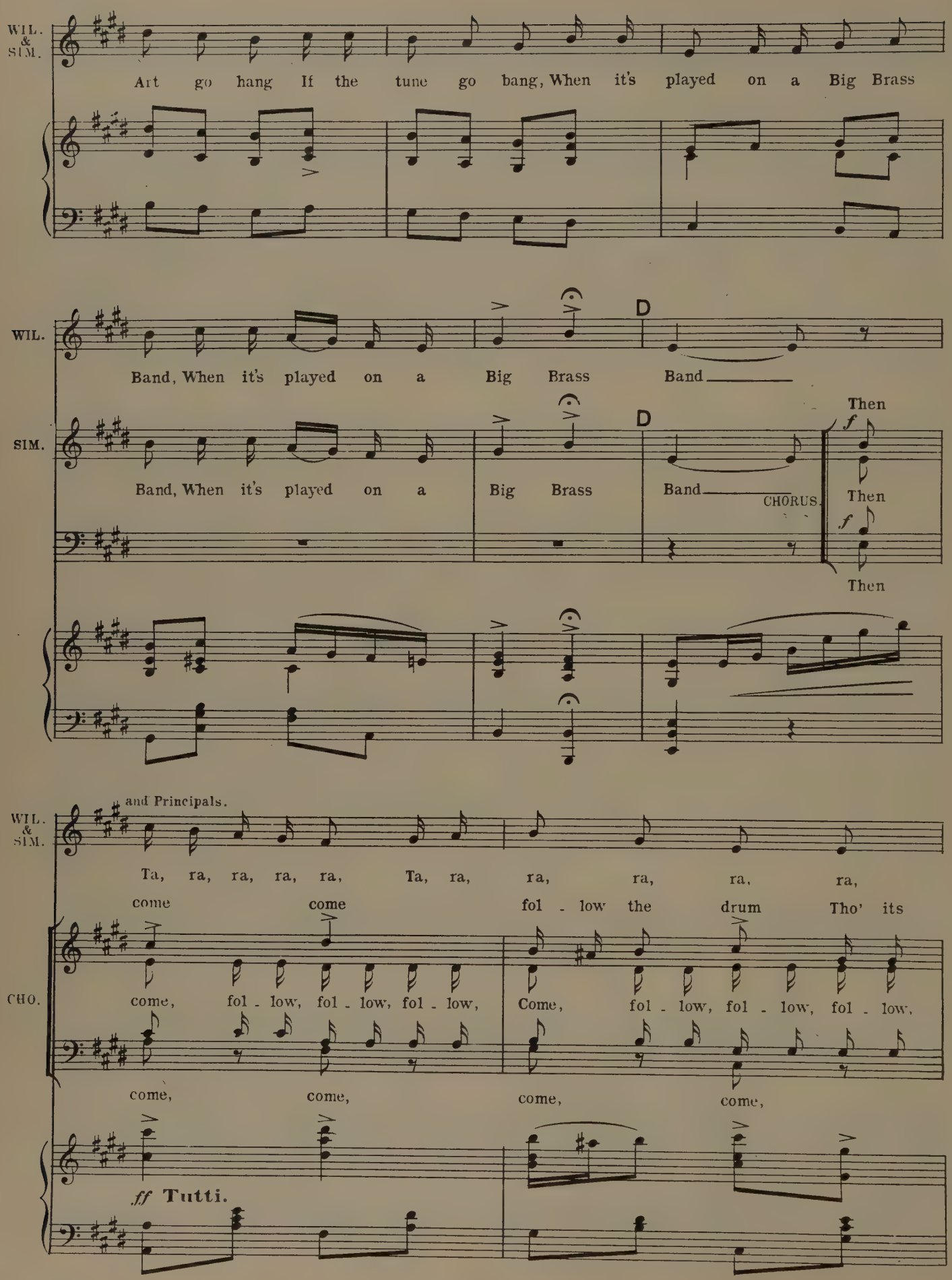
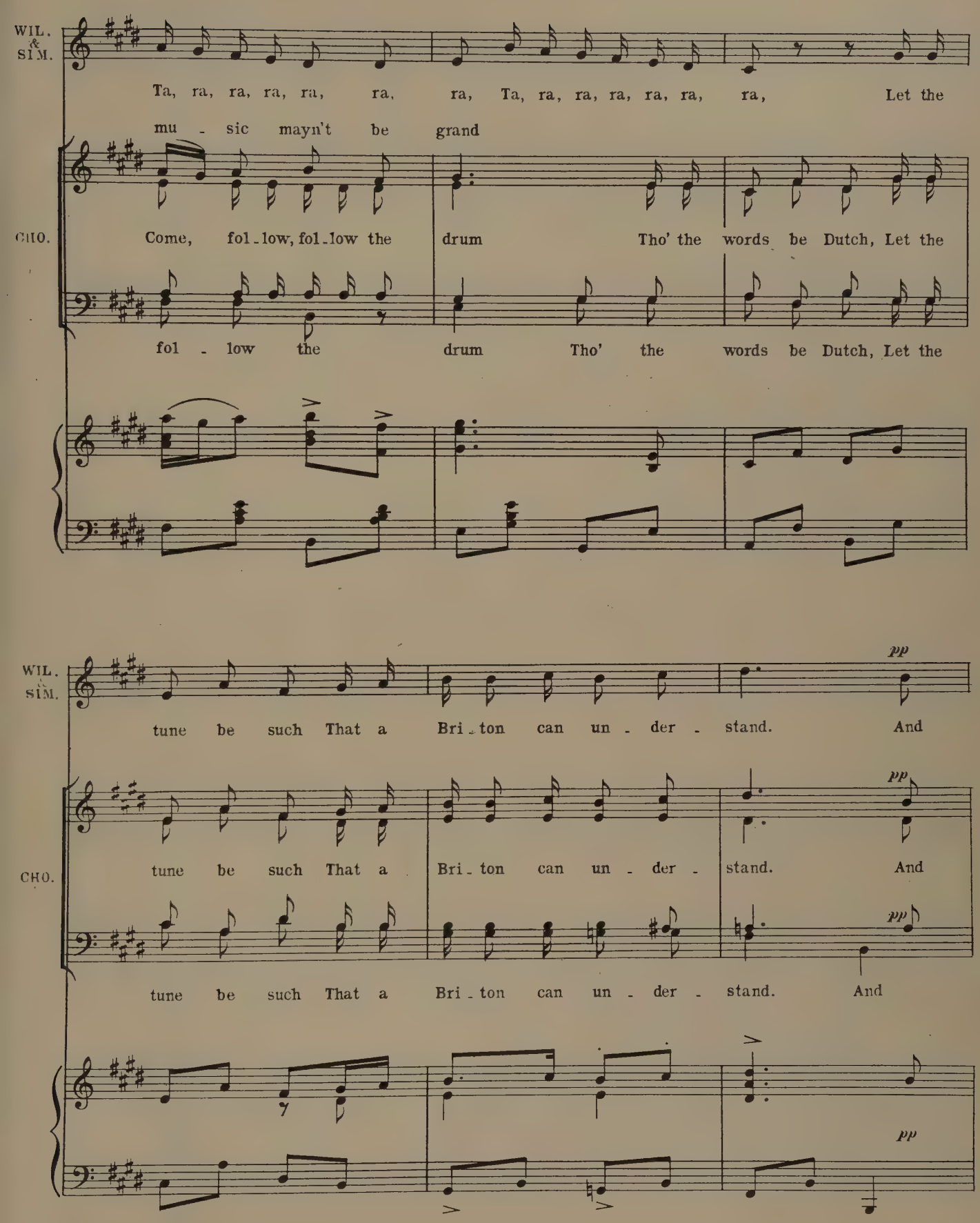
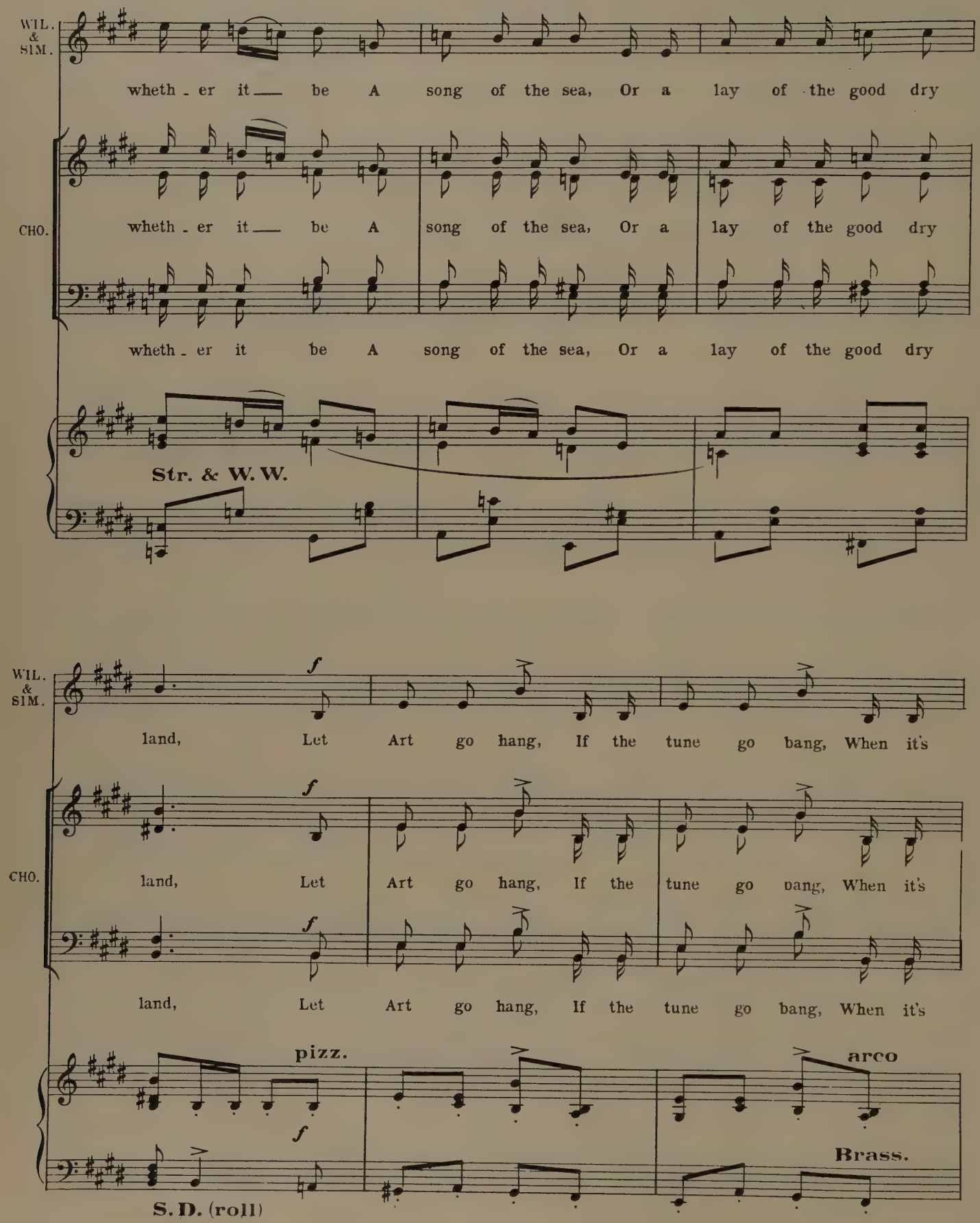

course I know Such a taste is low, Yet there's ma - ny a mind may
these you mix With big drum sticks, And serve with a big brass
Fag. (sus.)
A
plumb it; For what on earth can be the worth Of a
la - dle, Lit - tle - crit - i - cal boys Will ap - plaud your noise As
A
BOTH.
tune, if a man can't hum it, Of a tune if a
soon as they leave the cra - dle, As soon as they
pp
f
WIL. & SIM.
B
man can't hum it? Ah!
leave the cra - dle. Ah!
B
Trpt. & S.D.

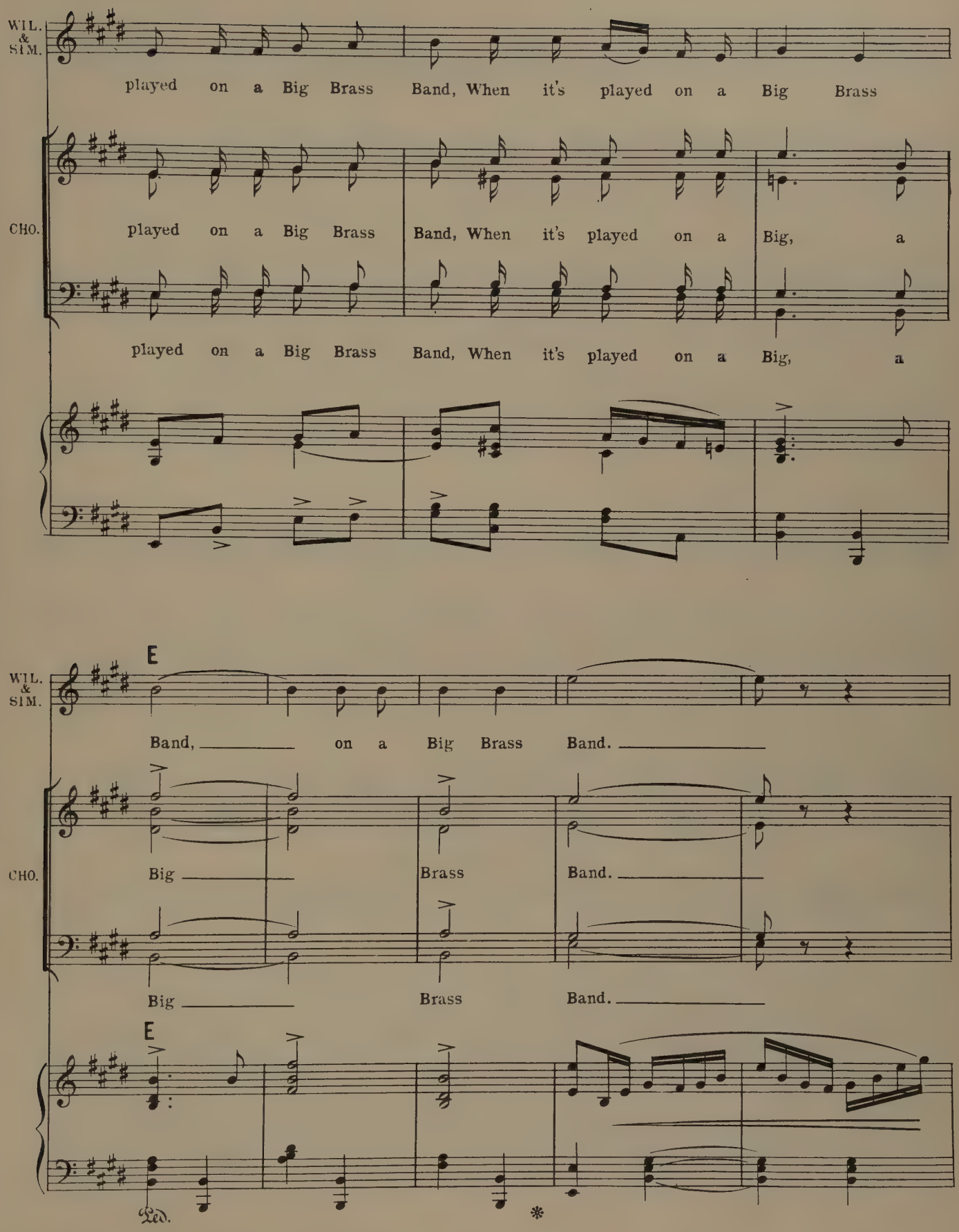

Alla marcia con vivo
f
— WILK. Then
— SIM. Sing-ing
come, come, Fol - low the drum, Tho' it's mu - sic may'nt be
Str. & Ob.
p
WIL. & SIM.
grand! Tho' the words be Dutch, Let the tune be such As a Bri-ton can un-der-
WIL. & SIM.
p
- stand; And wheth - er it be A song of the sea, Or a lay of the good dry
Triang.
p
Ped. *
WIL. & SIM.
C
land, Let Art go hang If the tune go bang, When it's played on a Big Brass
C
pizz.
arco

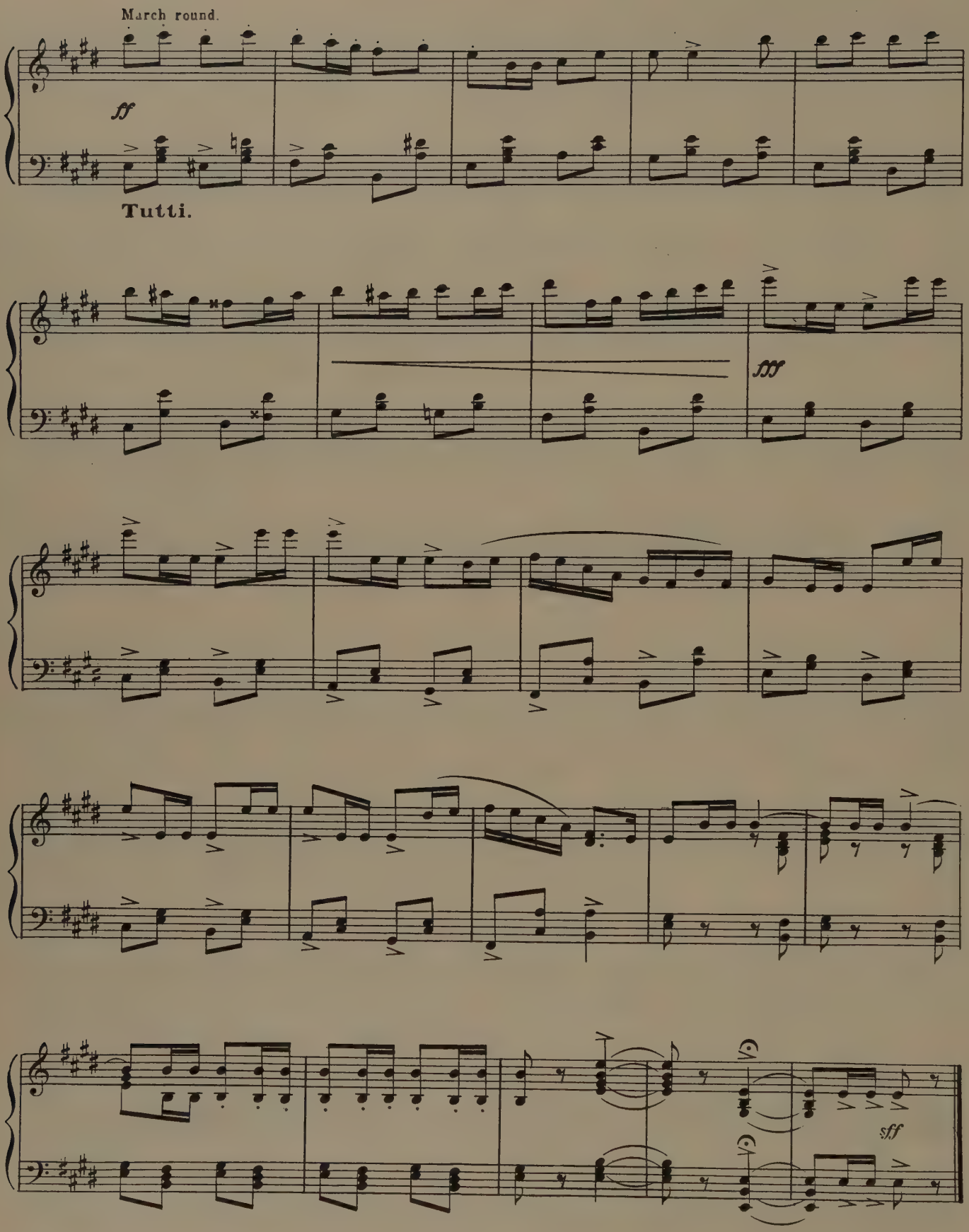

WIL.
1st
ff
Band, When it's played on a Big Brass Band! Boom, zing,
SIM.
Band, When it's played on a Big Brass Band! Ta ra, ra, ra, ra, Ta ra,
ff Tutti.
WIL.
2nd time
ff
Boom, zing, Boom, zing, Boom. In On a Big
SIM.
ra, ra, ra, ra, Ta ra, ra, ra, ra, ra, ra. 2nd Verse. SIMKINS. So Band When it's
Str.
sf
pp
f Trpt. & S. D.
WIL.
Brass Band, On a Big Brass Band. Let
SIM.
played on a Big Brass Band, When it's played on a Big Brass Band. Let


WIL. & SIM.
Art go hang If the tune go bang, When it's played on a Big Brass
WIL.
Band, When it's played on a Big Brass Band
D
SIM.
Band, When it's played on a Big Brass Band
D
CHORUS.
Then
f
Then
f
Then
and Principals.
WIL. & SIM.
Ta, ra, ra, ra, ra, Ta, ra, ra, ra, ra, ra,
come come fol - low the drum Tho' its
CHO.
come, fol - low, fol - low, fol - low, Come, fol - low, fol - low, fol - low,
come, come, come, come,
ff Tutti.

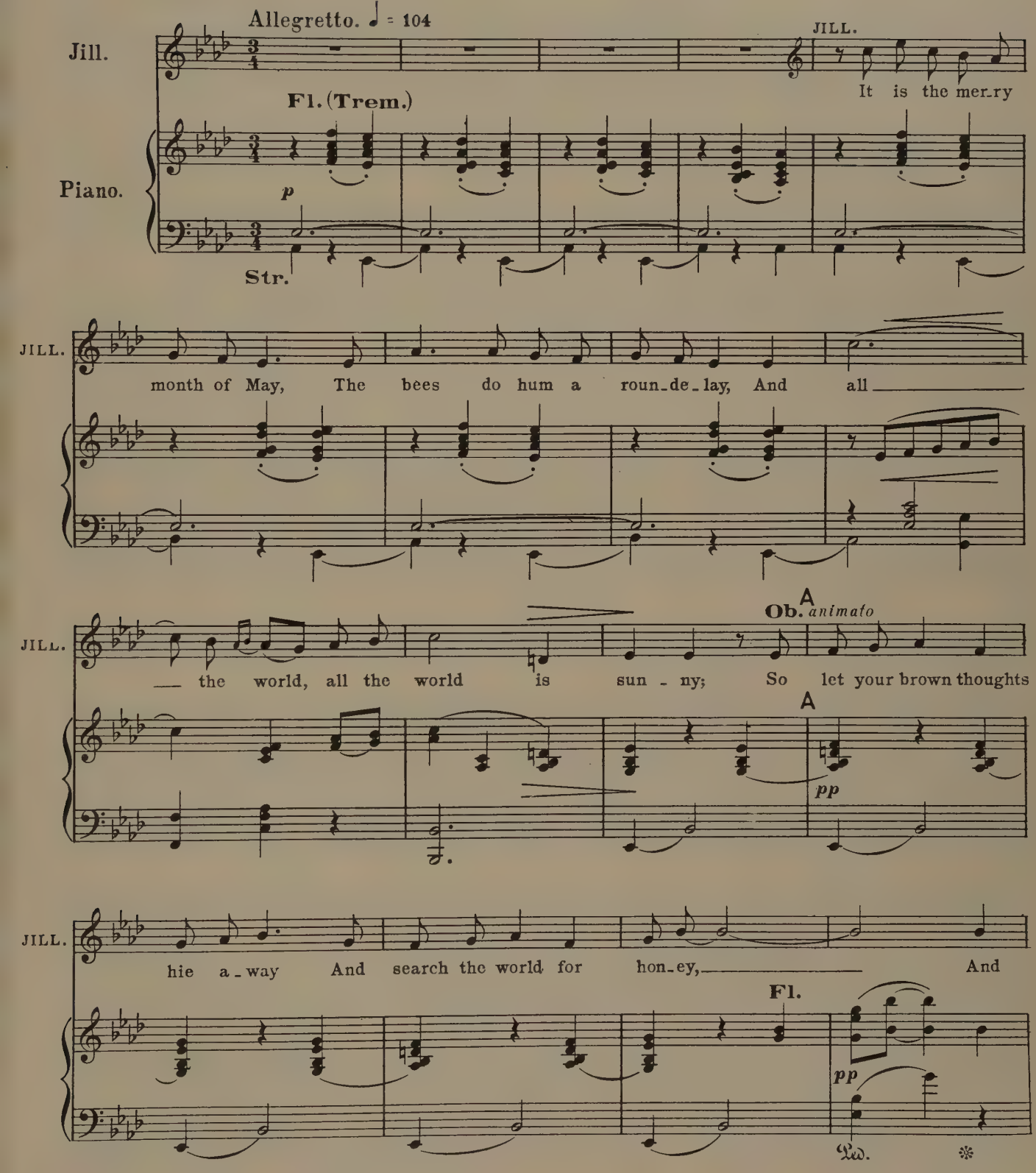

WIL. & SIM.
Ta, ra, ra, ra, ra, ra, ra, Ta, ra, ra, ra, ra, ra, ra, Let the
mu - sic mayn't be grand
CHO.
Come, fol-low, fol-low the drum Tho' the words be Dutch, Let the
fol - low the drum Tho' the words be Dutch, Let the
WIL. & SIM.
pp
tune be such That a Bri-ton can un - der - stand. And
CHO.
pp
tune be such That a Bri-ton can un - der - stand. And
pp
tune be such That a Bri-ton can un - der - stand. And
pp

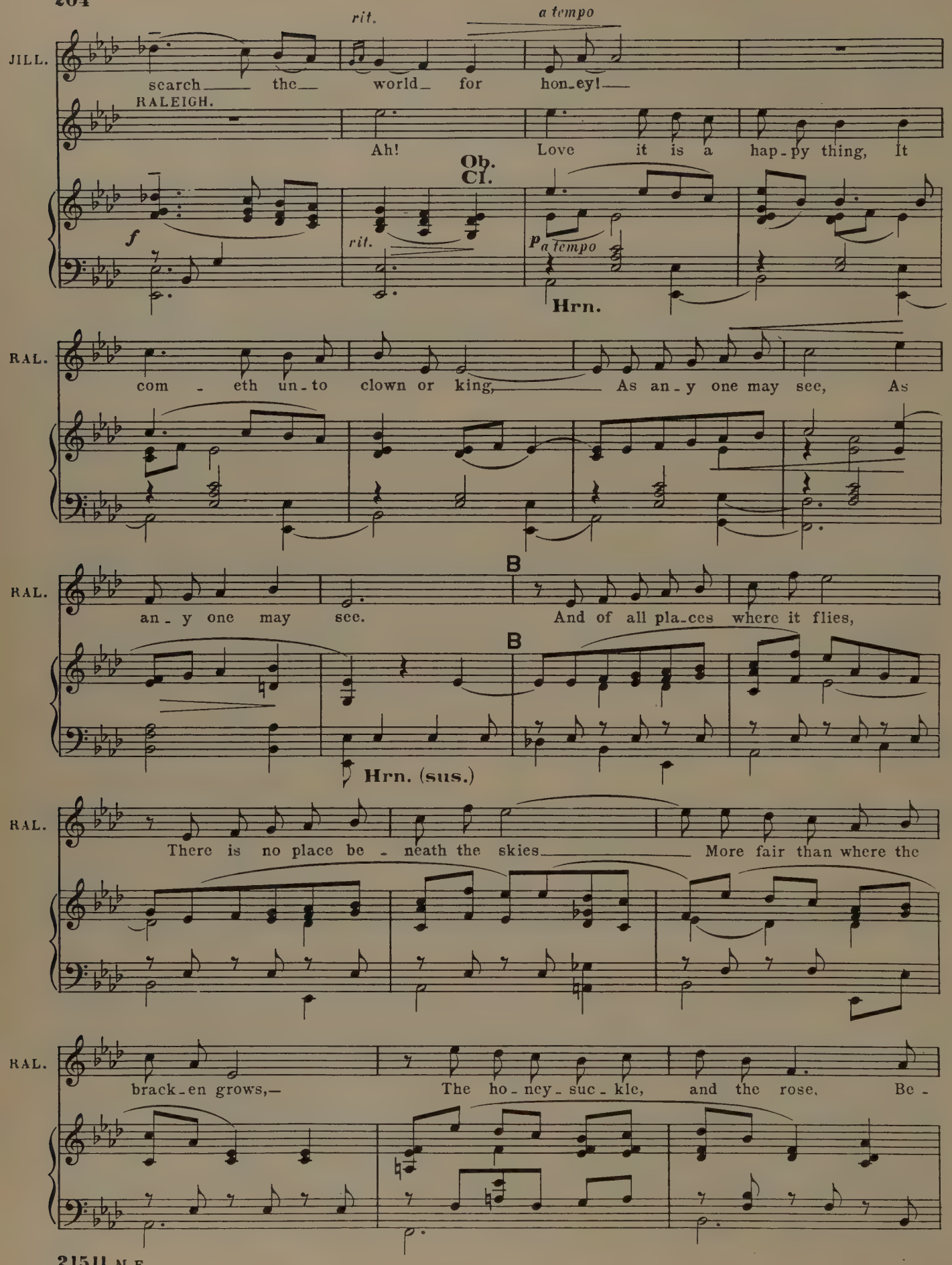

WIL. & SIM.
wheth - er it — be A song of the sea, Or a lay of the good dry
CHO.
wheth - er it — be A song of the sea, Or a lay of the good dry
wheth - er it be A song of the sea, Or a lay of the good dry
Str. & W. W.
WIL. & SIM.
f
land, Let Art go hang, If the tune go bang, When it's
CHO.
f
land, Let Art go hang, If the tune go bang, When it's
f
land, Let Art go hang, If the tune go bang, When it's
pizz.
f
arco
Brass.
S. D. (roll)

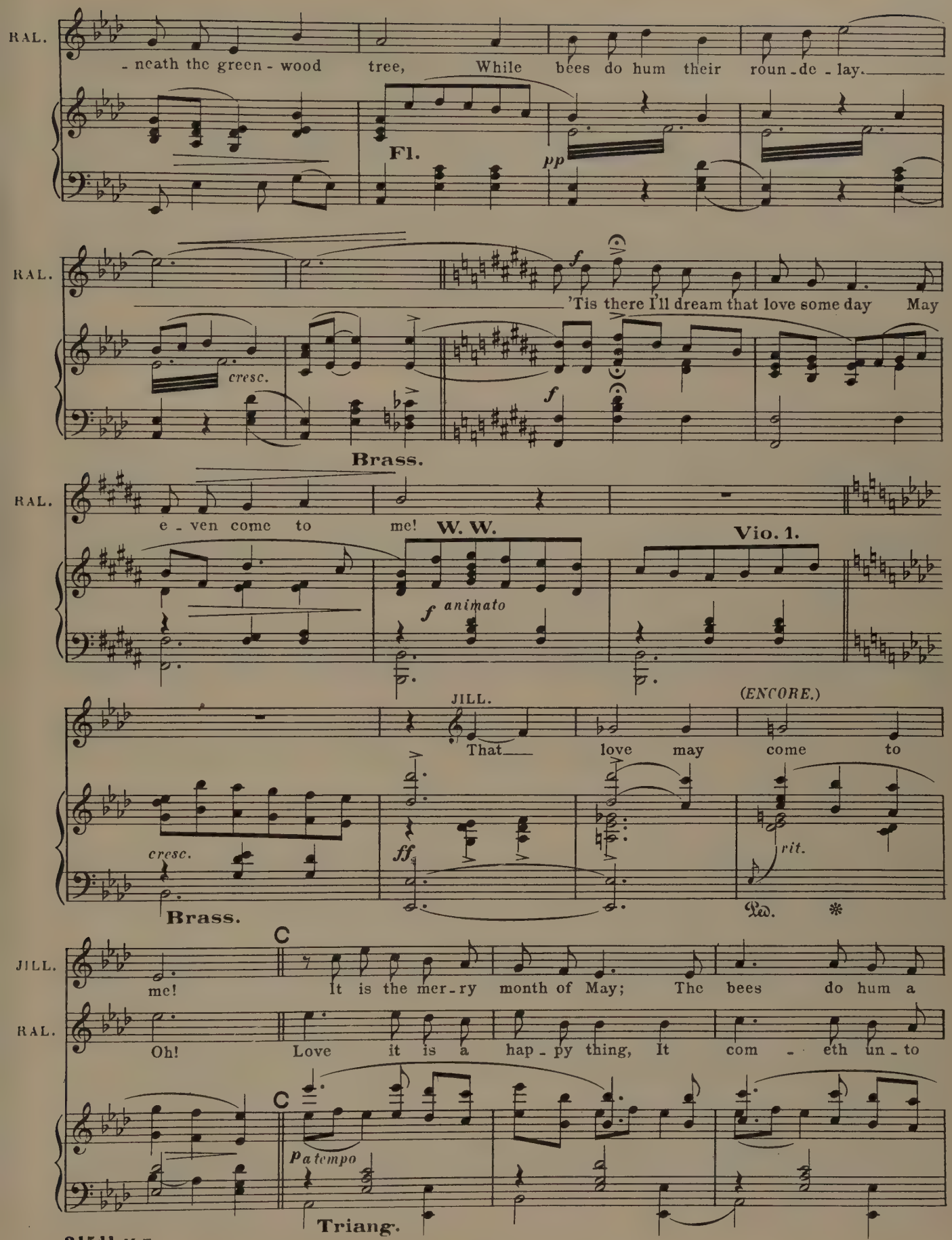

WIL. & SIM.
played on a Big Brass Band, When it's played on a Big Brass
CHO.
played on a Big Brass Band, When it's played on a Big, a
played on a Big Brass Band, When it's played on a Big, a
E
WIL. & SIM.
Band, on a Big Brass Band.
CHO.
Big Brass Band.
Big Brass Band.
E
Ped.
*

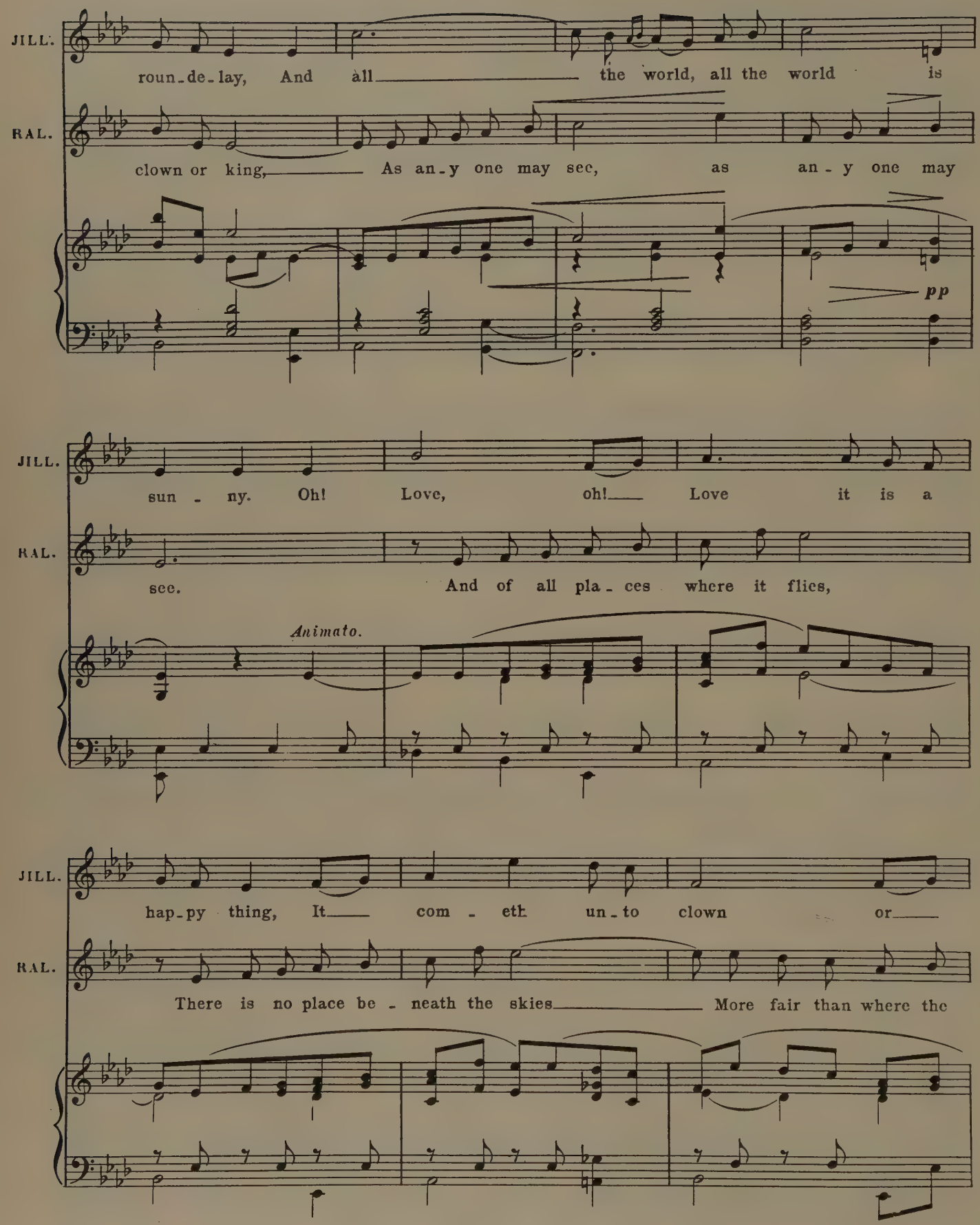

March round.
ff
Tutti.
fff
sff

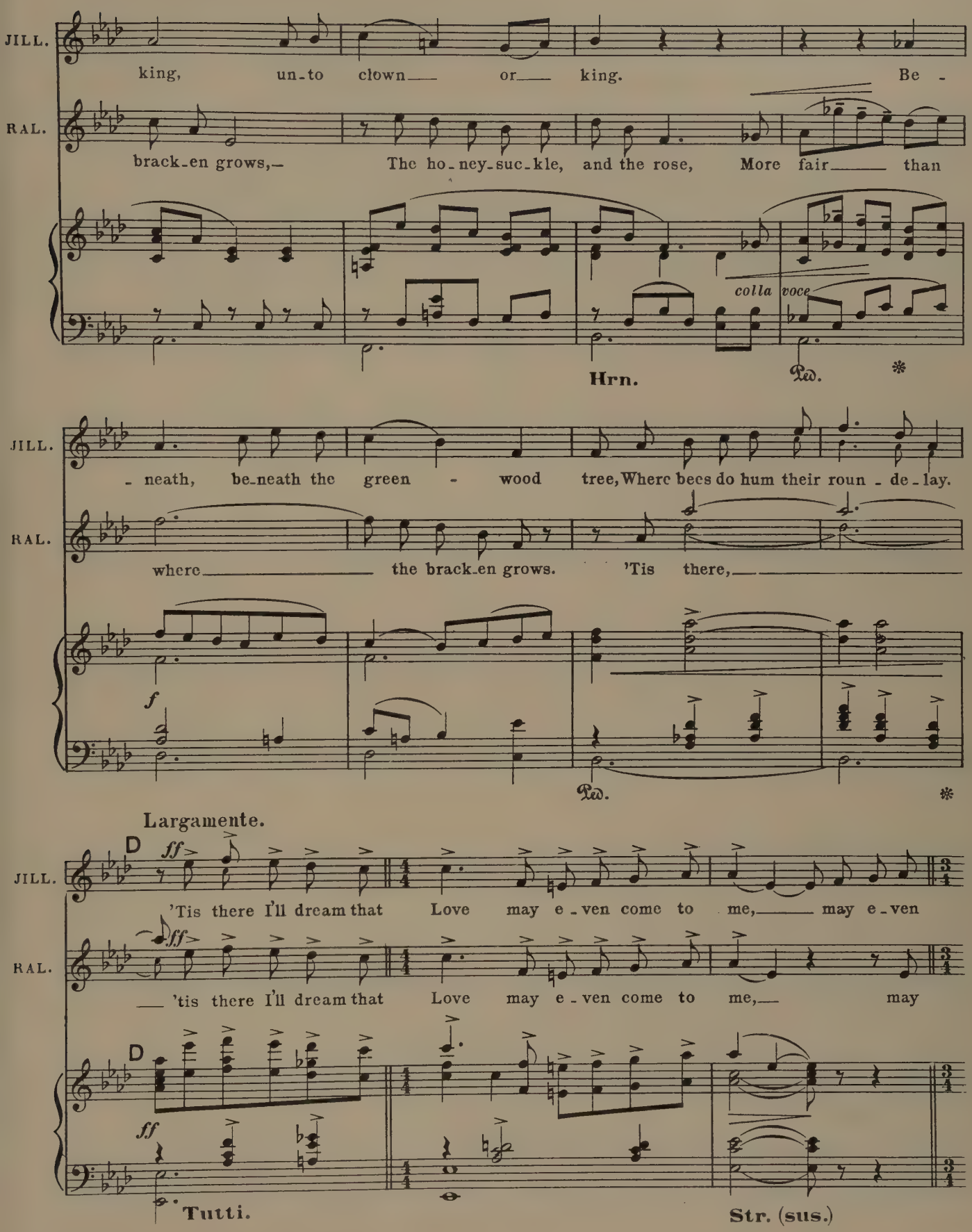
No. 19. DUET (Jill and Raleigh.)

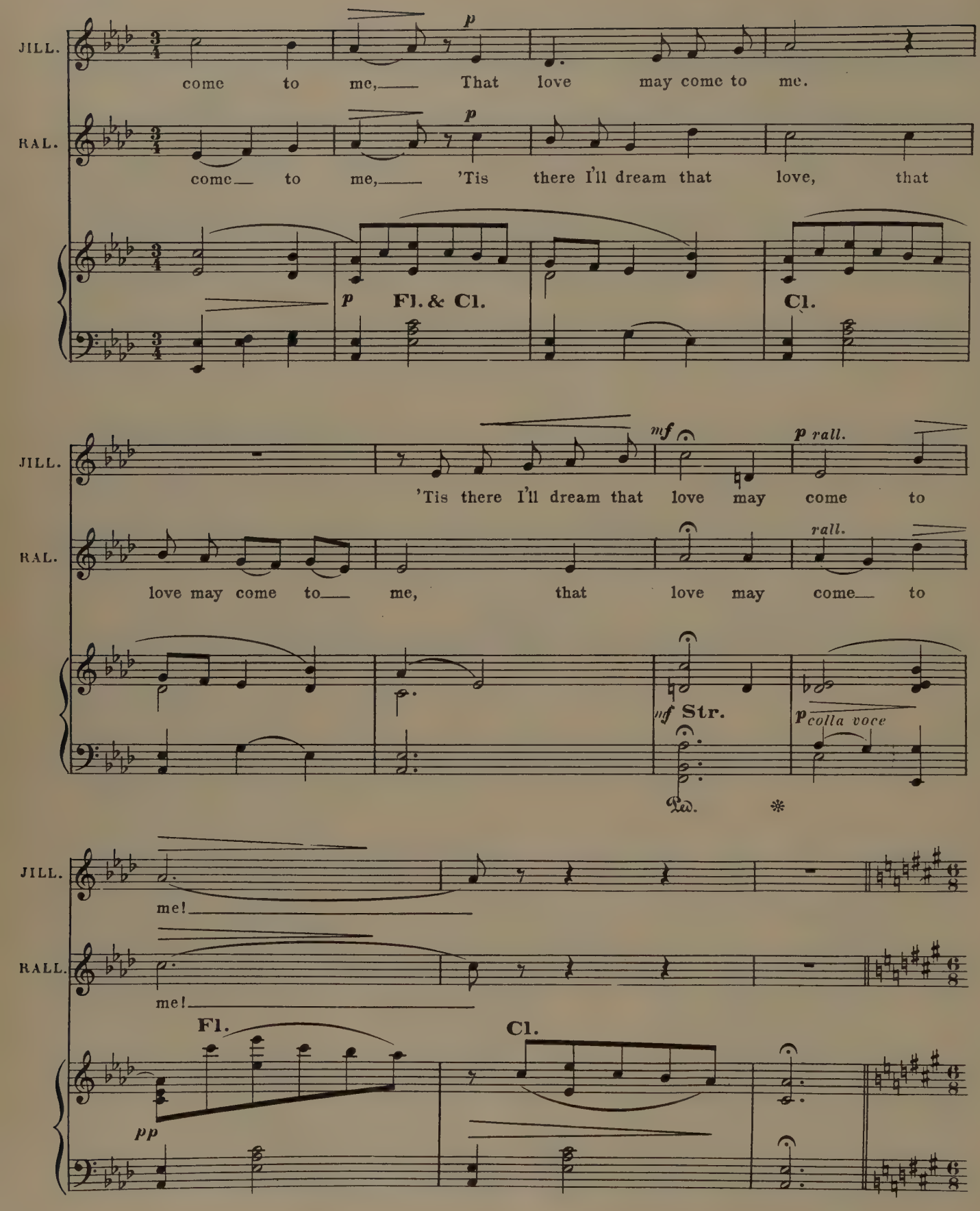



rit.
a tempo
JILL.
search the world for hon-ey!
RALEIGH.
Ah! Love it is a hap-py thing, It
Ob.
Cl.
f
rit.
p a tempo
Hrn.
RAL.
com-eth un-to clown or king, As an-y one may see, As
RAL.
an-y one may see.
B
And of all pla-ces where it flies,
B
Hrn. (sus.)
RAL.
There is no place be-neath the skies More fair than where the
RAL.
brack-en grows,— The ho-ney-suc-kle, and the rose. Be-

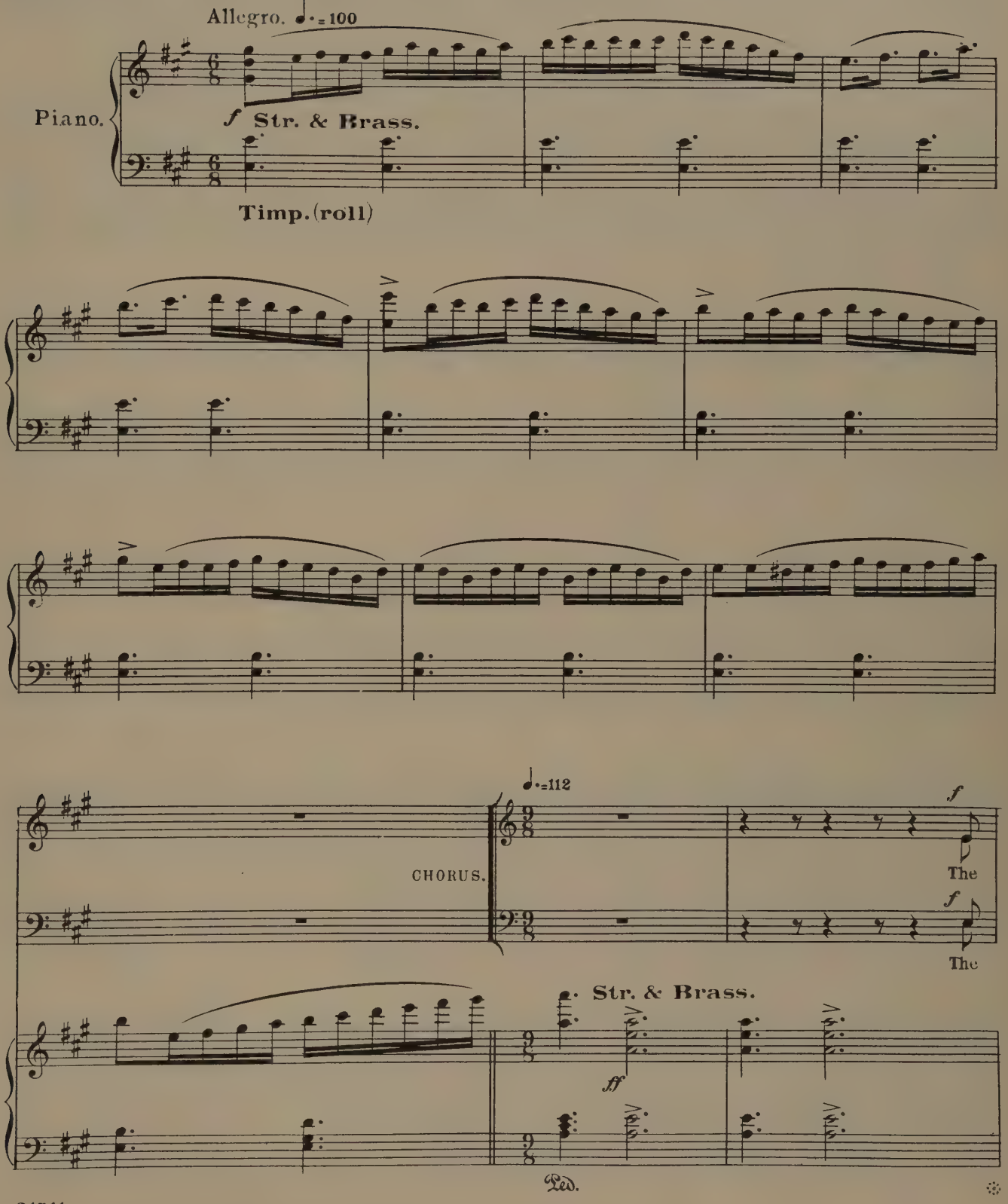

RAL.
- neath the green - wood tree, While bees do hum their roun - de - lay.
Fl.
pp
RAL.
'Tis there I'll dream that love some day May
f
cresc.
f
Brass.
RAL.
e - ven come to me!
W. W.
Vio. 1.
f animato
JILL.
(ENCORE.)
That love may come to
cresc.
ff
rit.
Brass.
Ped. *
C
JILL.
me! It is the mer - ry month of May; The bees do hum a
RAL.
Oh! Love it is a hap - py thing, It com - eth un - to
C
p a tempo
Triang.

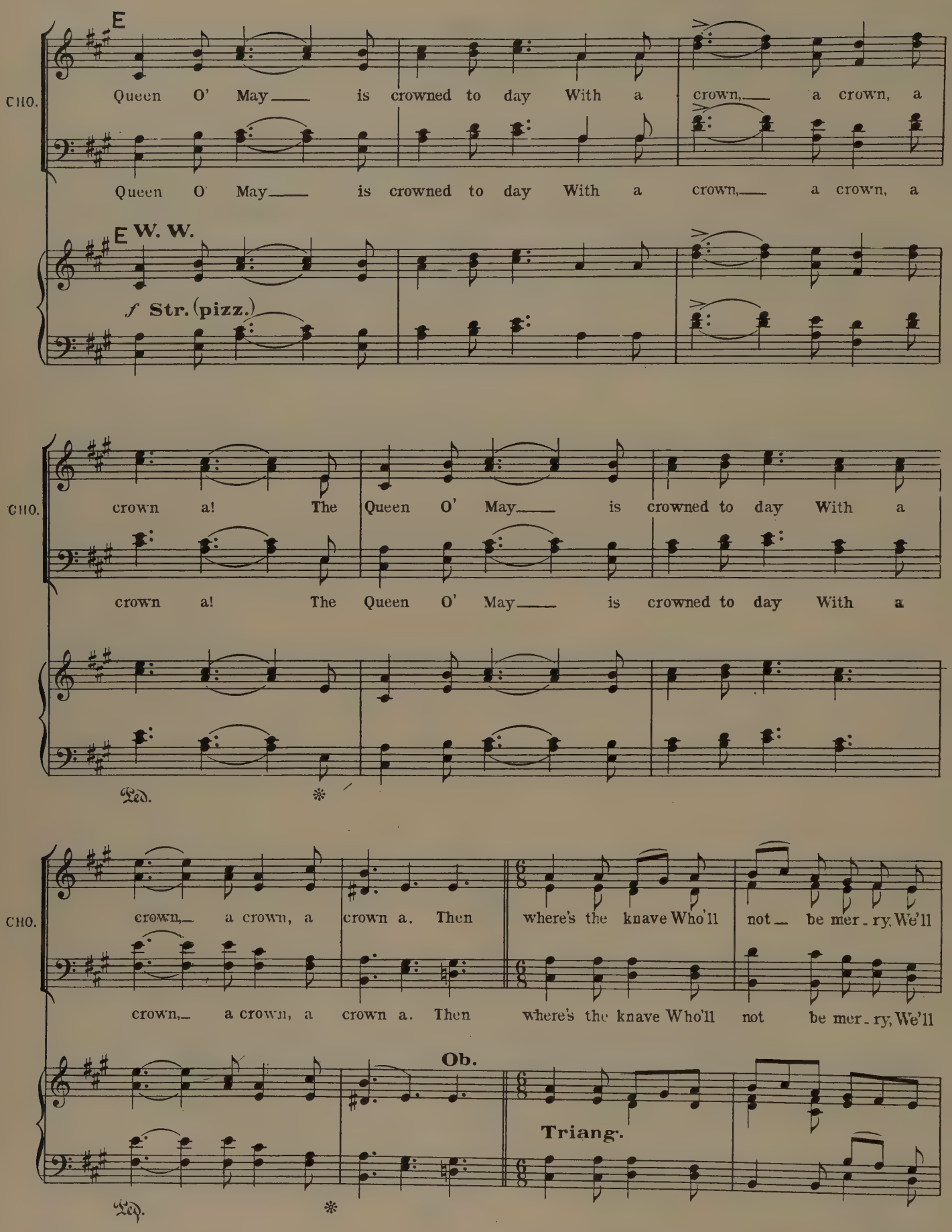

JILL.
roun-de-lay, And all the world, all the world is
RAL.
clown or king, As an-y one may see, as an-y one may
pp
JILL.
sun-ny. Oh! Love, oh! Love it is a
RAL.
see. And of all pla-ces where it flies,
Animato.
JILL.
hap-py thing, It com-eth un-to clown or
RAL.
There is no place be-neath the skies More fair than where the

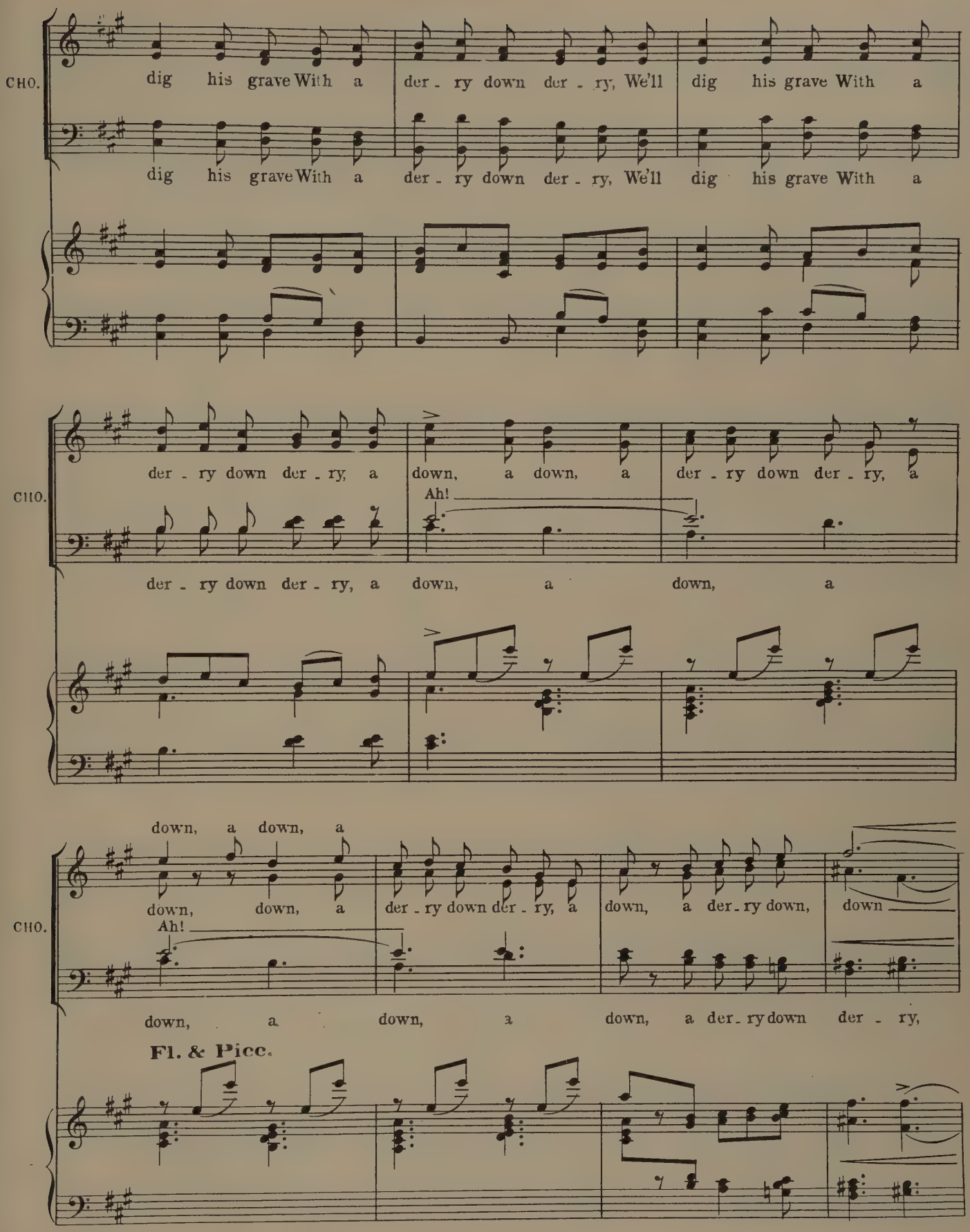

JILL.
king, un-to clown or king. Be -
RAL.
brack-en grows, The ho-ney-suc-kle, and the rose, More fair than
colla voce
Hrn.
Ped.
*
JILL.
- neath, be-neath the green - wood tree, Where bees do hum their roun - de-lay.
RAL.
where the brack-en grows. 'Tis there,
f
Ped.
*
Largamente.
D
ff
JILL.
'Tis there I'll dream that Love may e-ven come to me, may e-ven
RAL.
'tis there I'll dream that Love may e-ven come to me, may
D
ff
Tutti.
Str. (sus.)

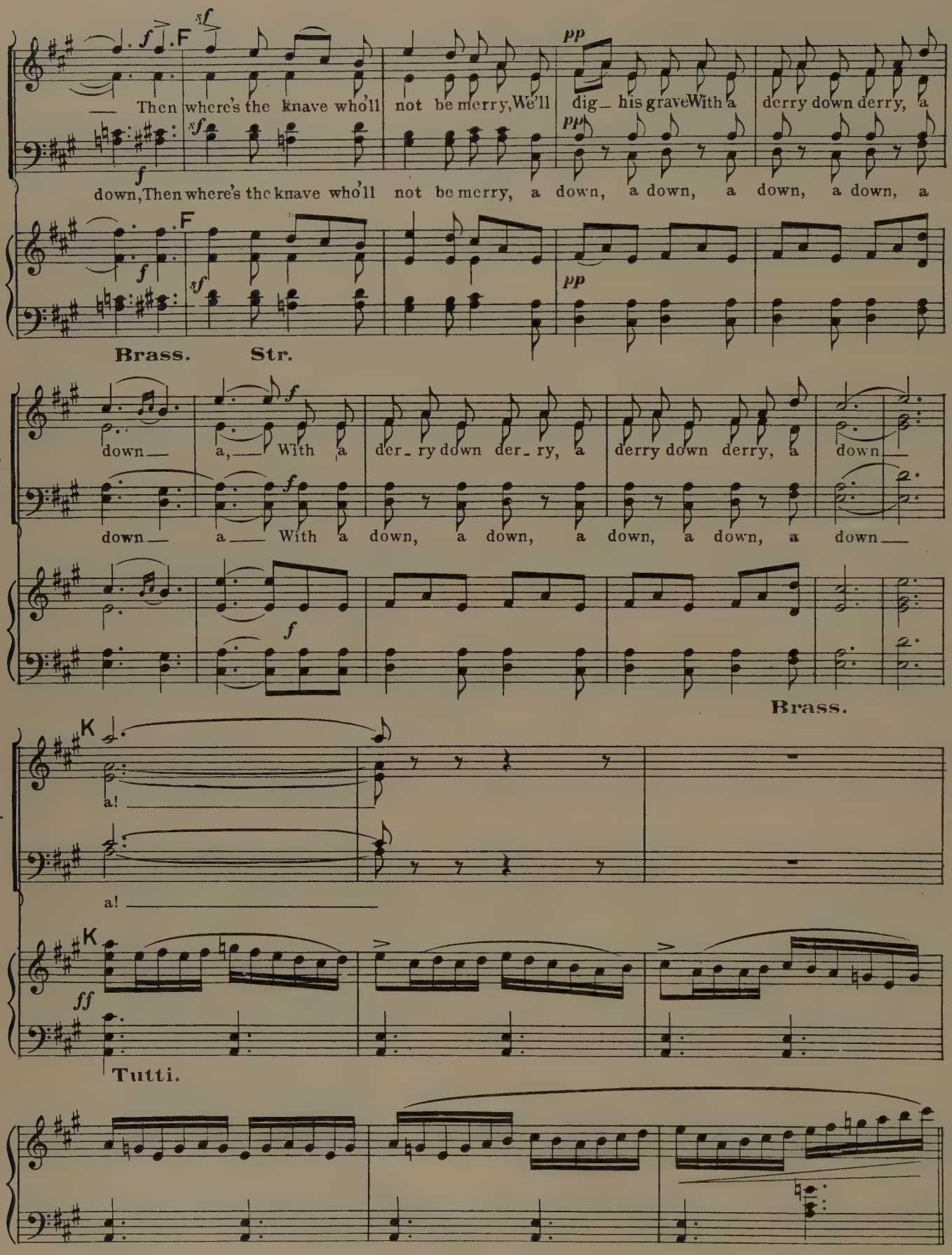

JILL.
come to me, That love may come to me.
RAL.
come to me, 'Tis there I'll dream that love, that
p
Fl. & Cl.
Cl.
JILL.
'Tis there I'll dream that love may come to
RAL.
love may come to me, that love may come to
mf
p rall.
rall.
mf Str.
p colla voce
Ped.
JILL.
me!
RALL.
me!
Fl.
Cl.
pp

№ 20. CHORUS and DANCE.

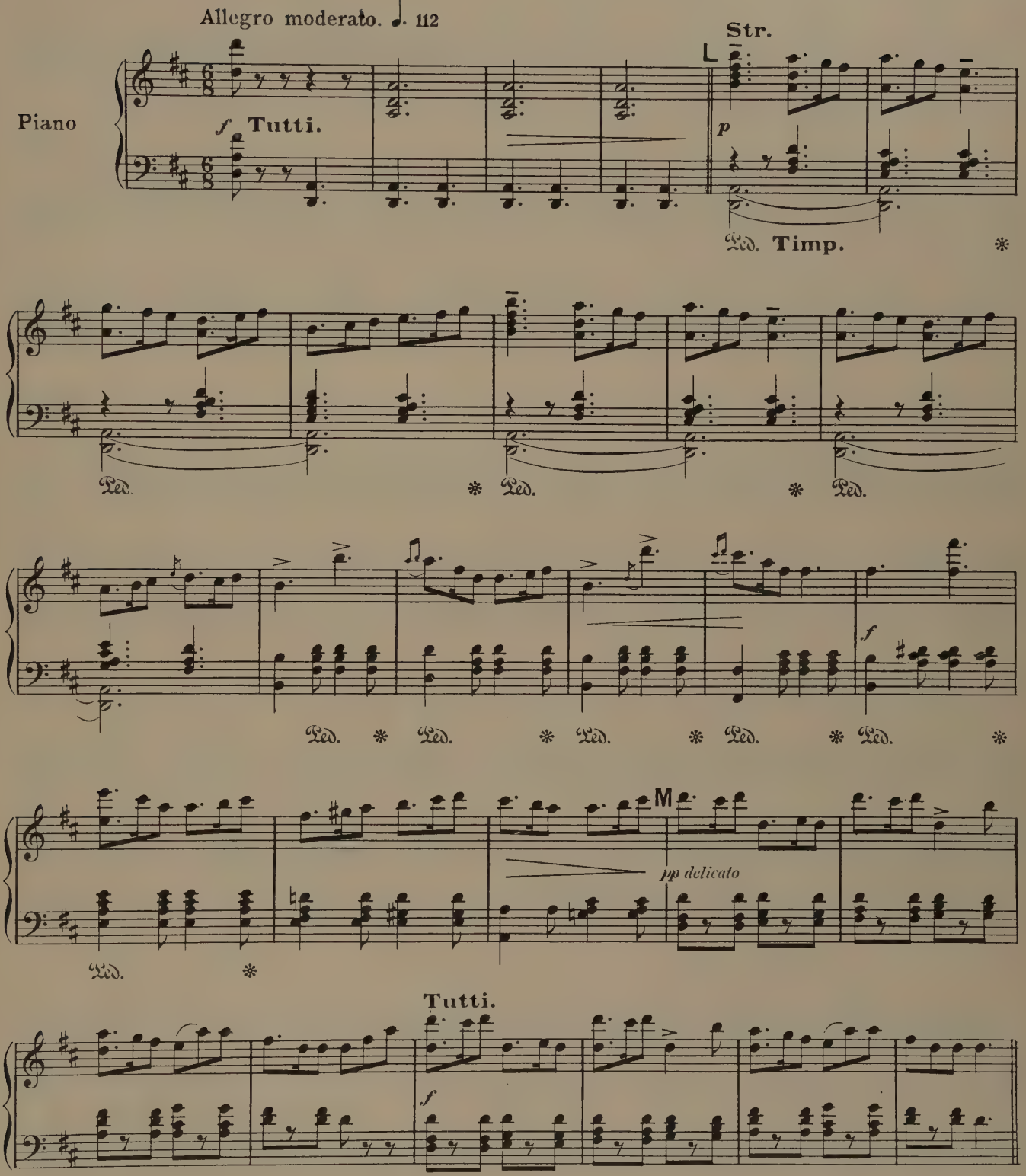


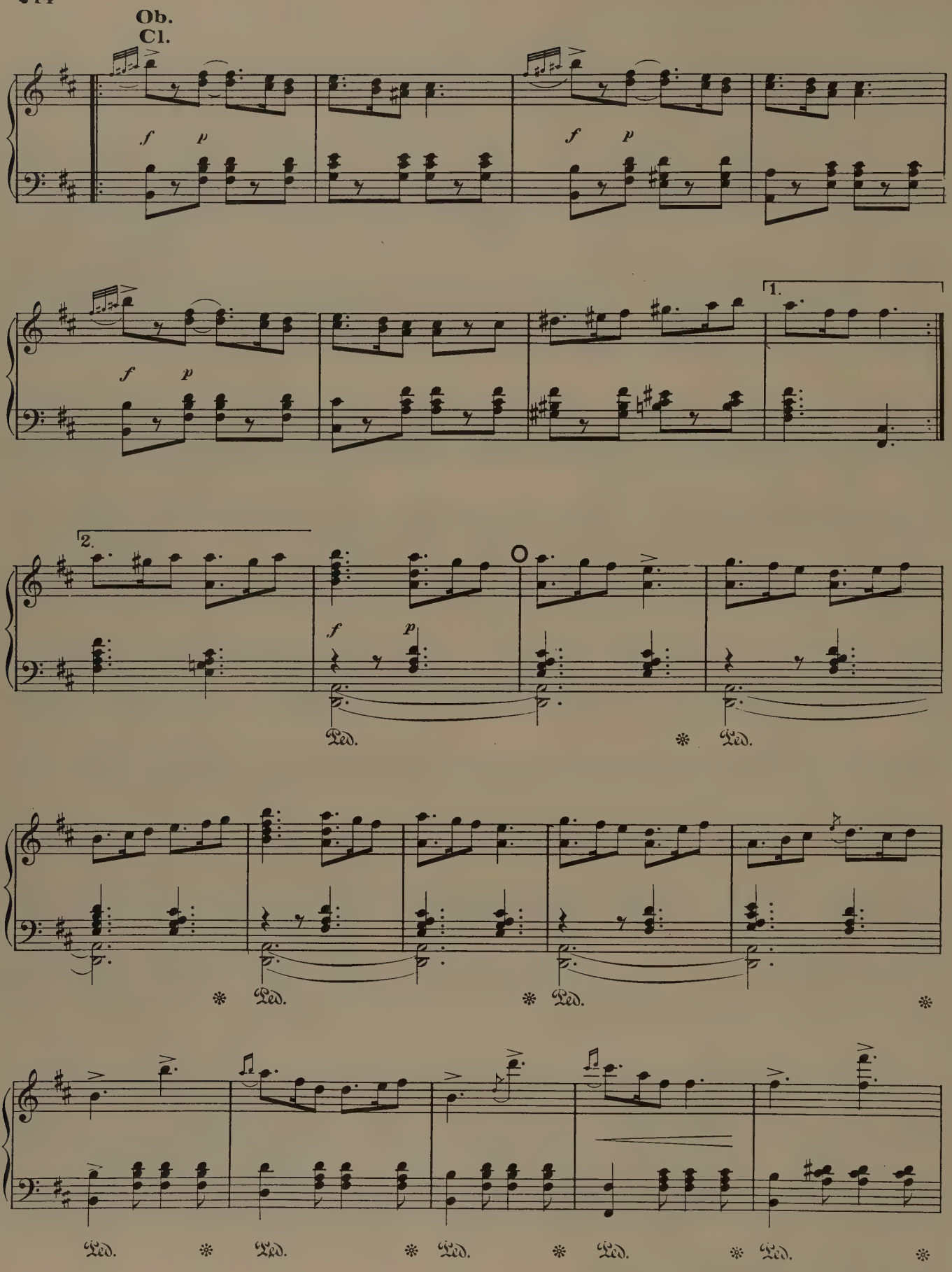

E
CHO.
Queen O' May is crowned to day With a crown, a crown, a
Queen O' May is crowned to day With a crown, a crown, a
E W. W.
f Str. (pizz.)
CHO.
crown a! The Queen O' May is crowned to day With a
crown a! The Queen O' May is crowned to day With a
Ped.
CHO.
crown, a crown, a crown a. Then where's the knave Who'll not be mer - ry, We'll
crown, a crown, a crown a. Then where's the knave Who'll not be mer - ry, We'll
Ob.
Triang.
Ped.

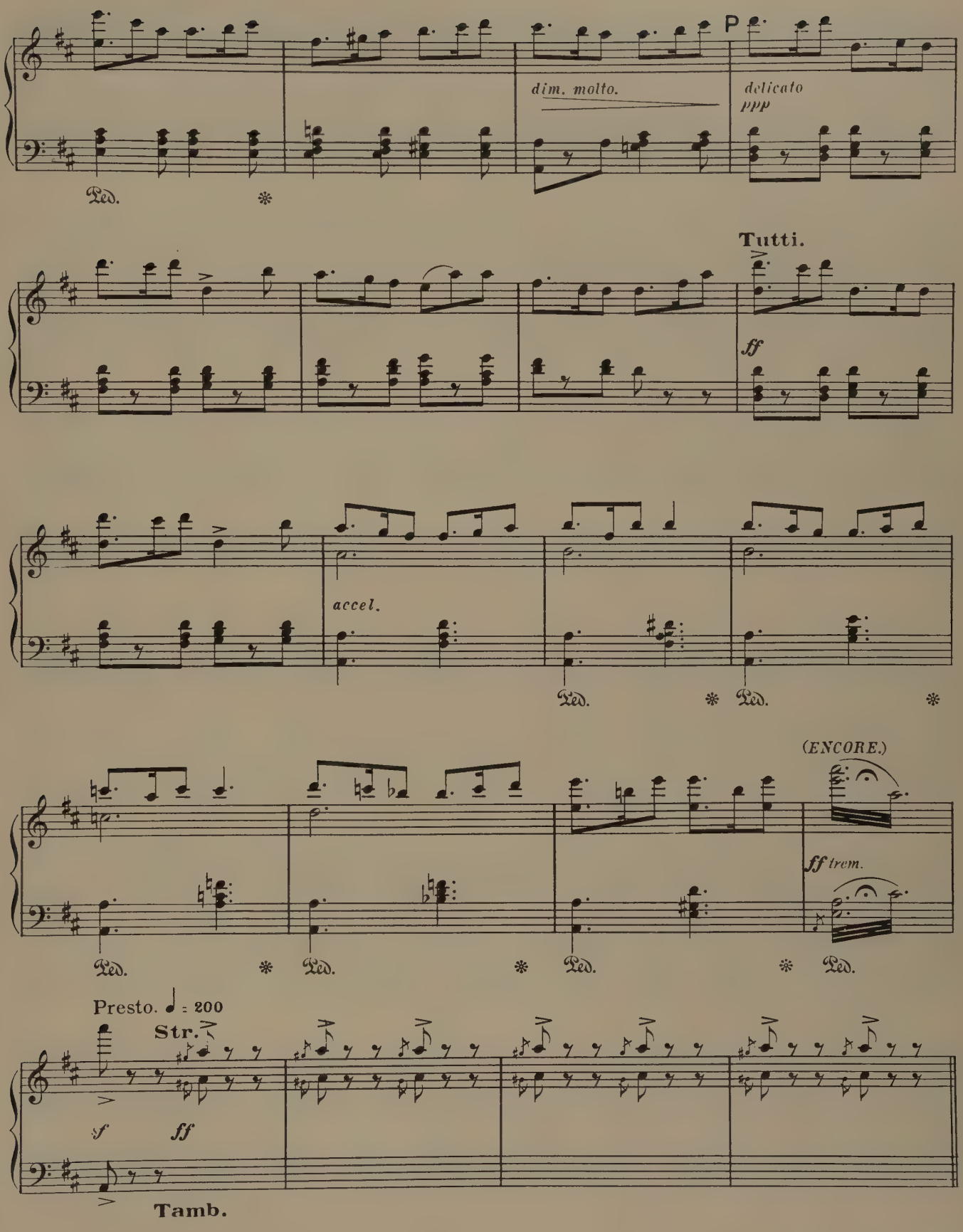

CHO.
dig his grave With a der - ry down der - ry, We'll dig his grave With a
dig his grave With a der - ry down der - ry, We'll dig his grave With a
CHO.
der - ry down der - ry, a down, a down, a der - ry down der - ry, a
Ah!
der - ry down der - ry, a down, a down, a
down, a down, a
CHO.
down, down, a der - ry down der - ry, a down, a der - ry down, down
Ah!
down, a down, a down, a der - ry down der - ry,
Fl. & Picc.

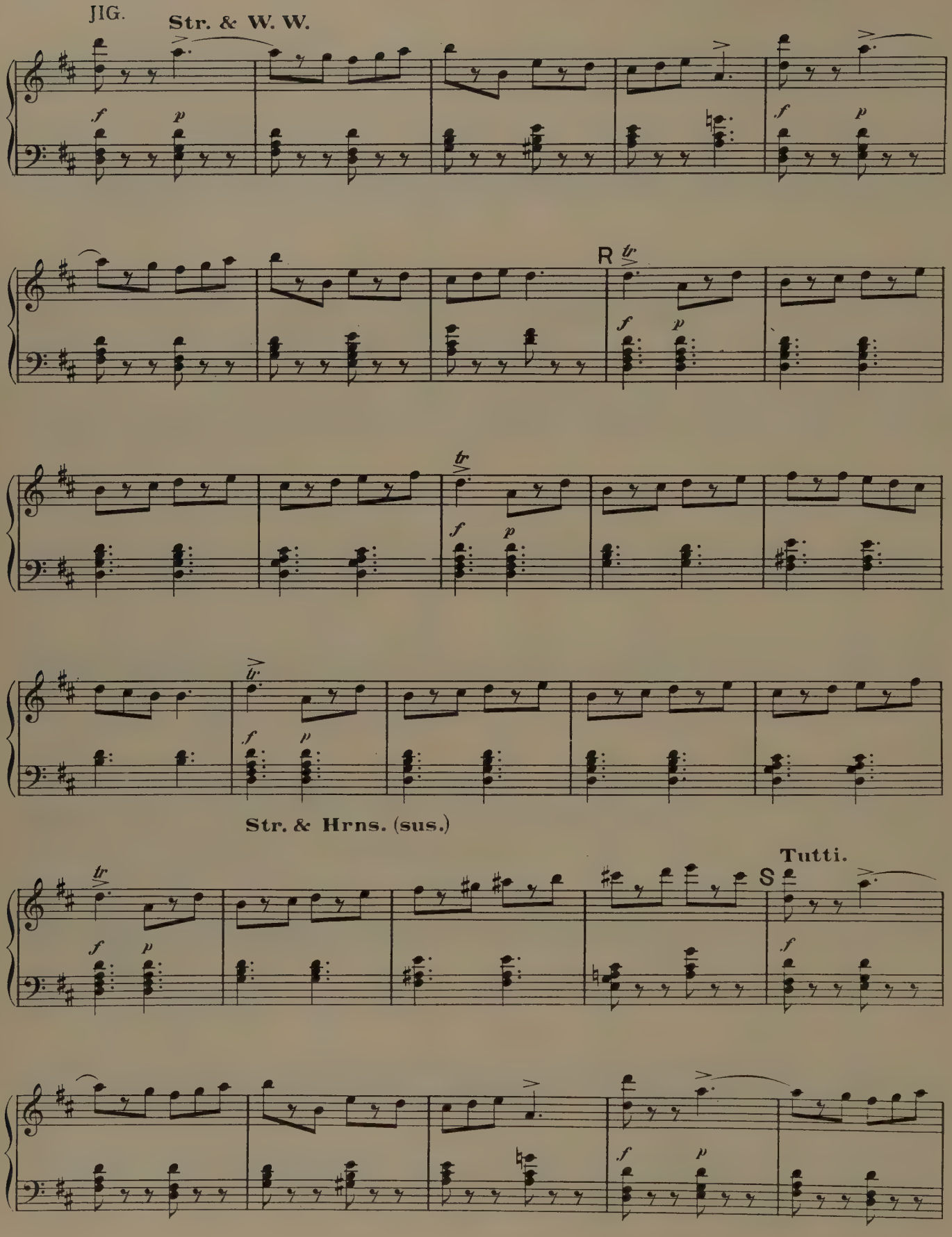

CHO.
Then where's the knave who'll not be merry, We'll dig his grave With a derry down derry, a
down, Then where's the knave who'll not be merry, a down, a down, a down, a down, a
Brass. Str.
down a, With a der ry down der ry, a derry down derry, a down
down a With a down, a down, a down, a down, a down
Brass.
CHO.
a!
a!
Tutti.

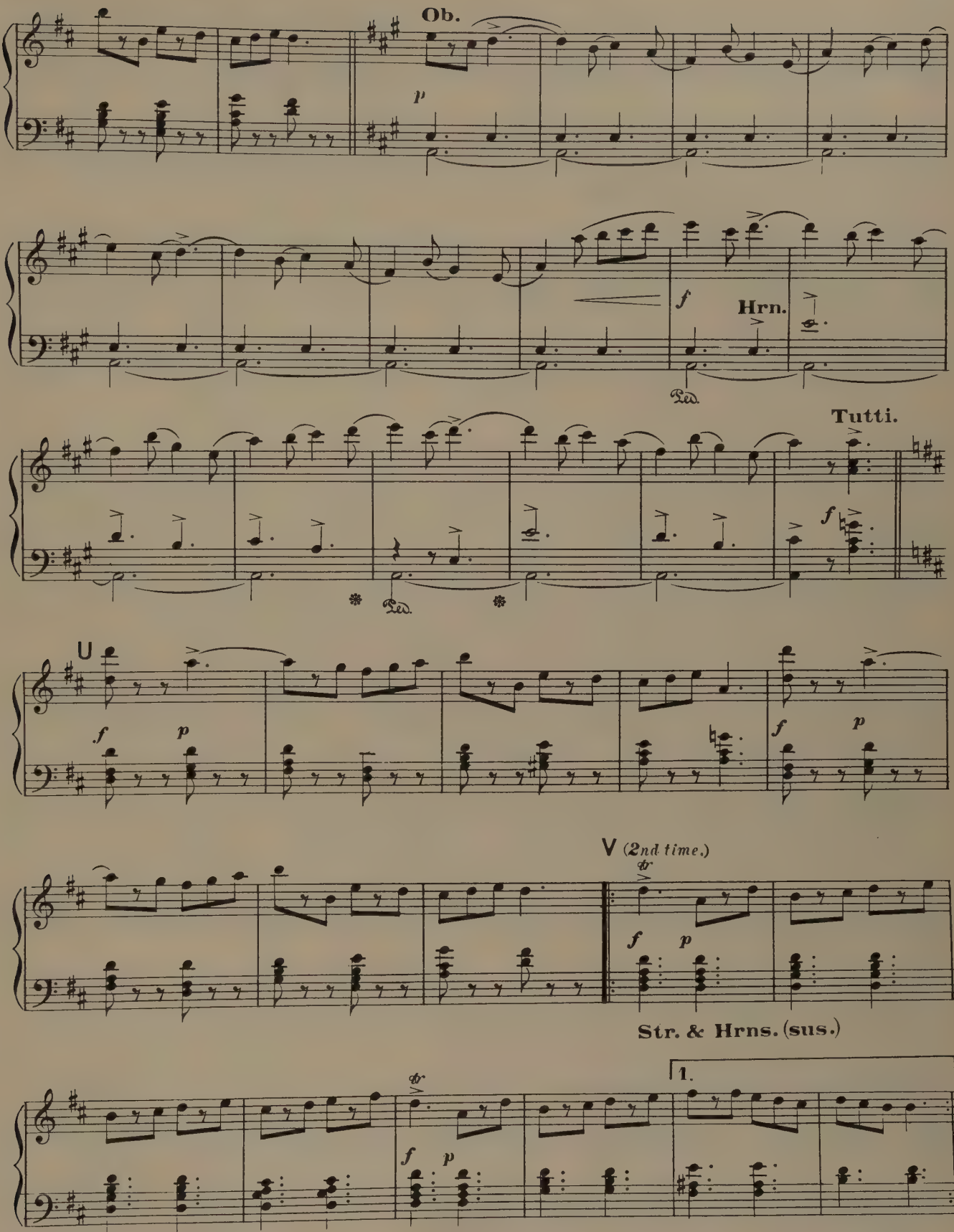
RUSTIC DANCE.

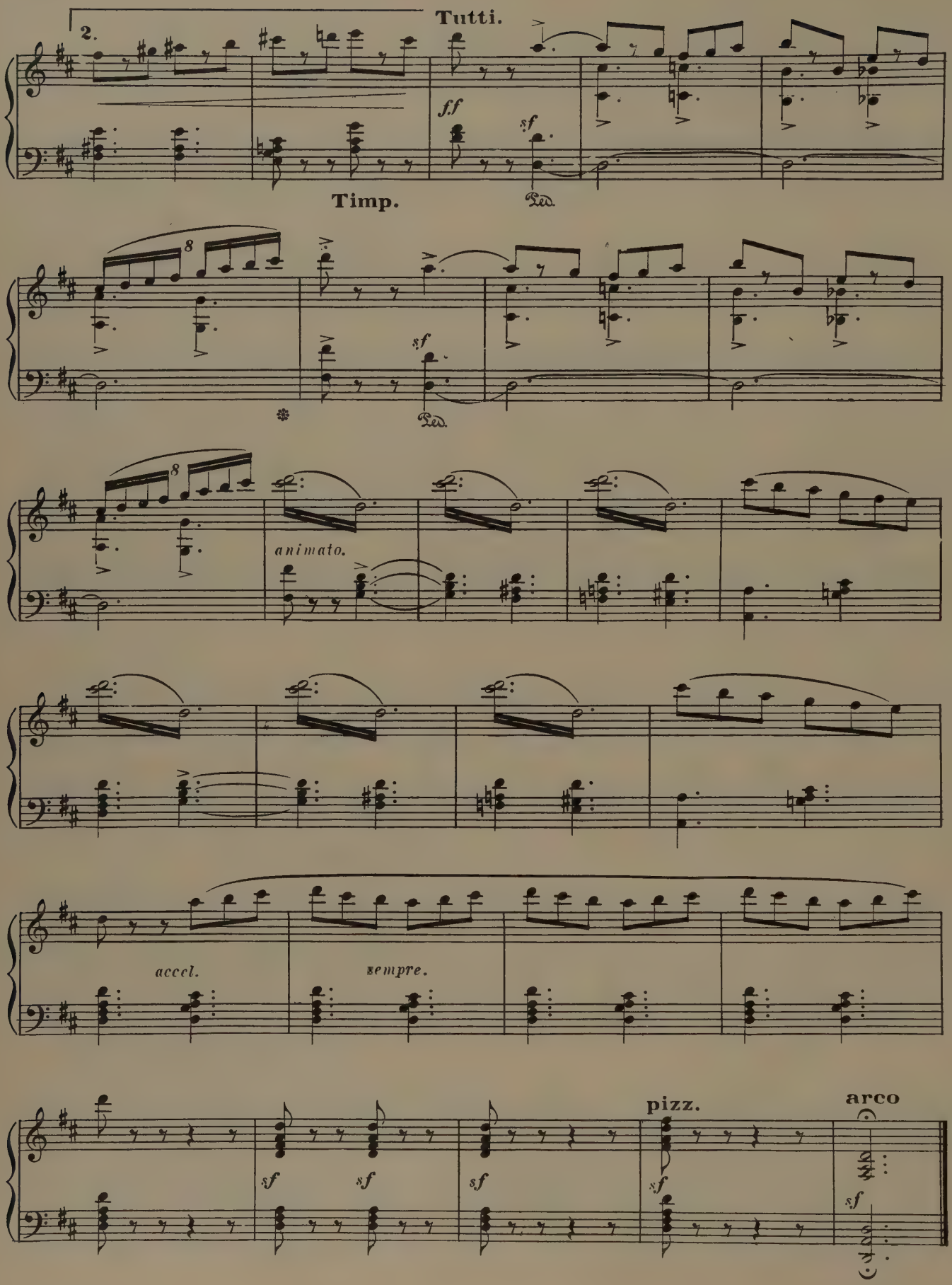



Ob.
Cl.
f
p
1.
2.
Ped.

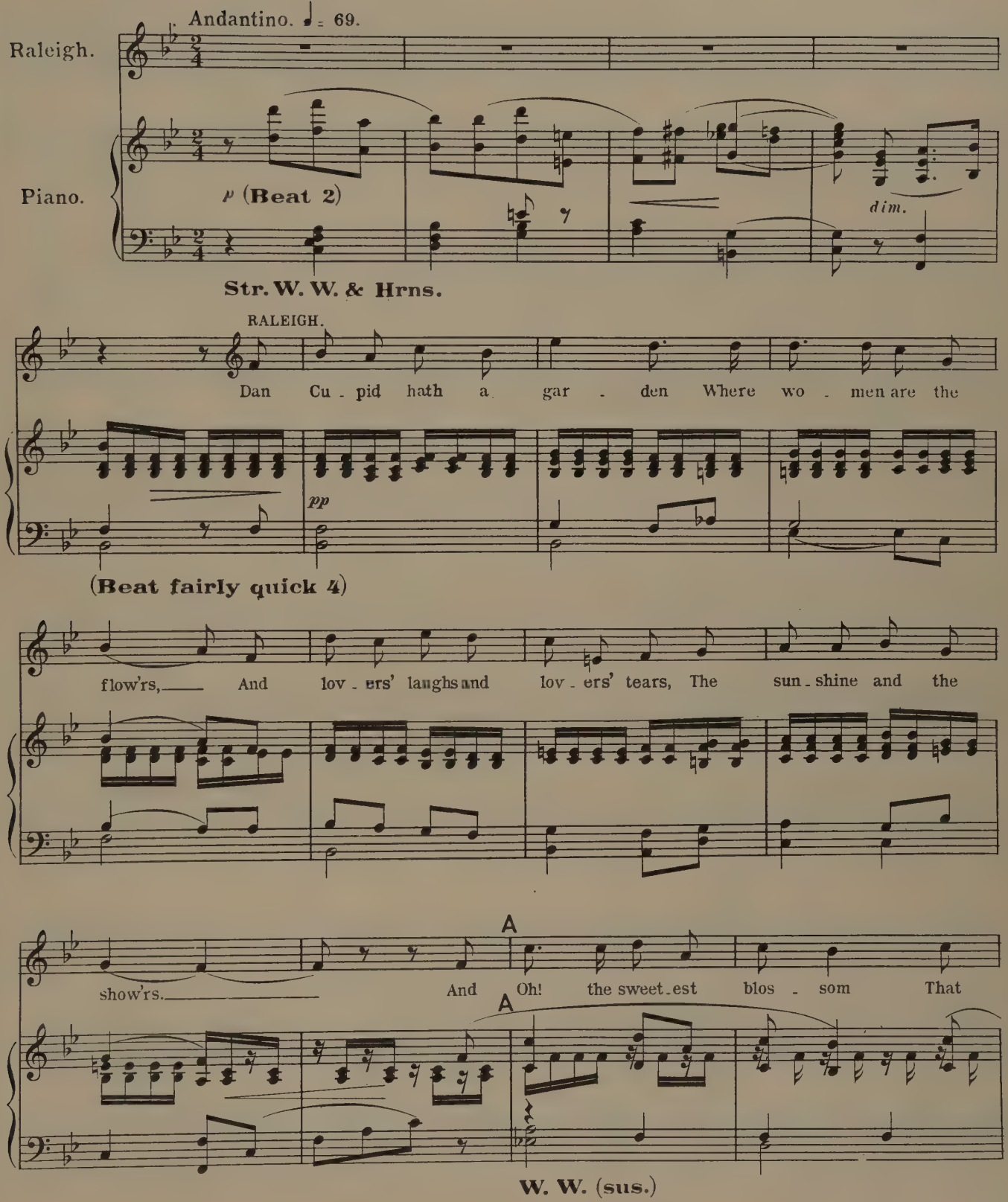

P
dim. molto.
delicato
ppp
Ped.
Tutti.
ff
accel.
(ENCORE.)
ff trem.
Presto. ♩ = 200
Str.
sf
ff
Tamb.

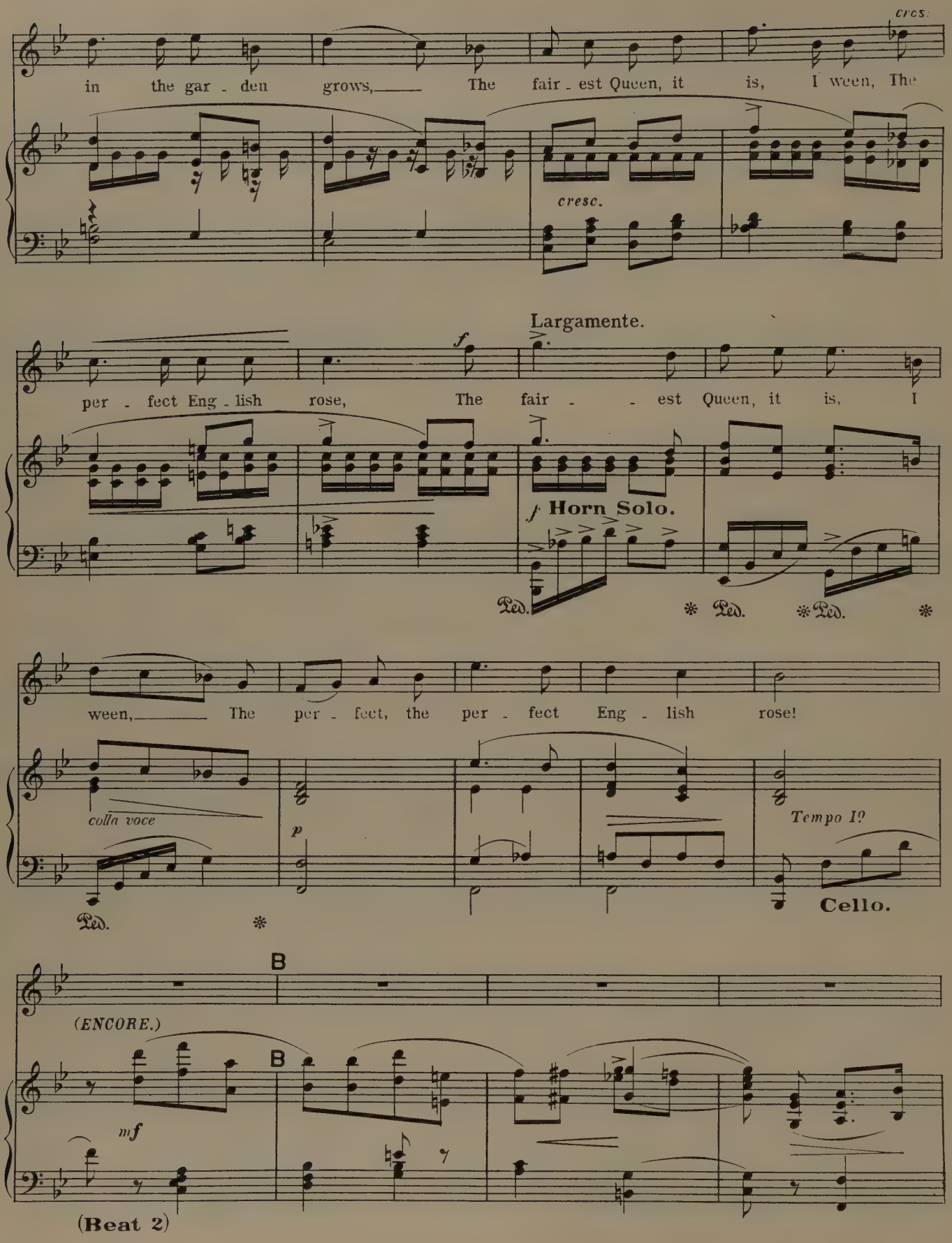

JIG.
Str. & W. W.
f
p
R
tr
Str. & Hrns. (sus.)
Tutti.
S

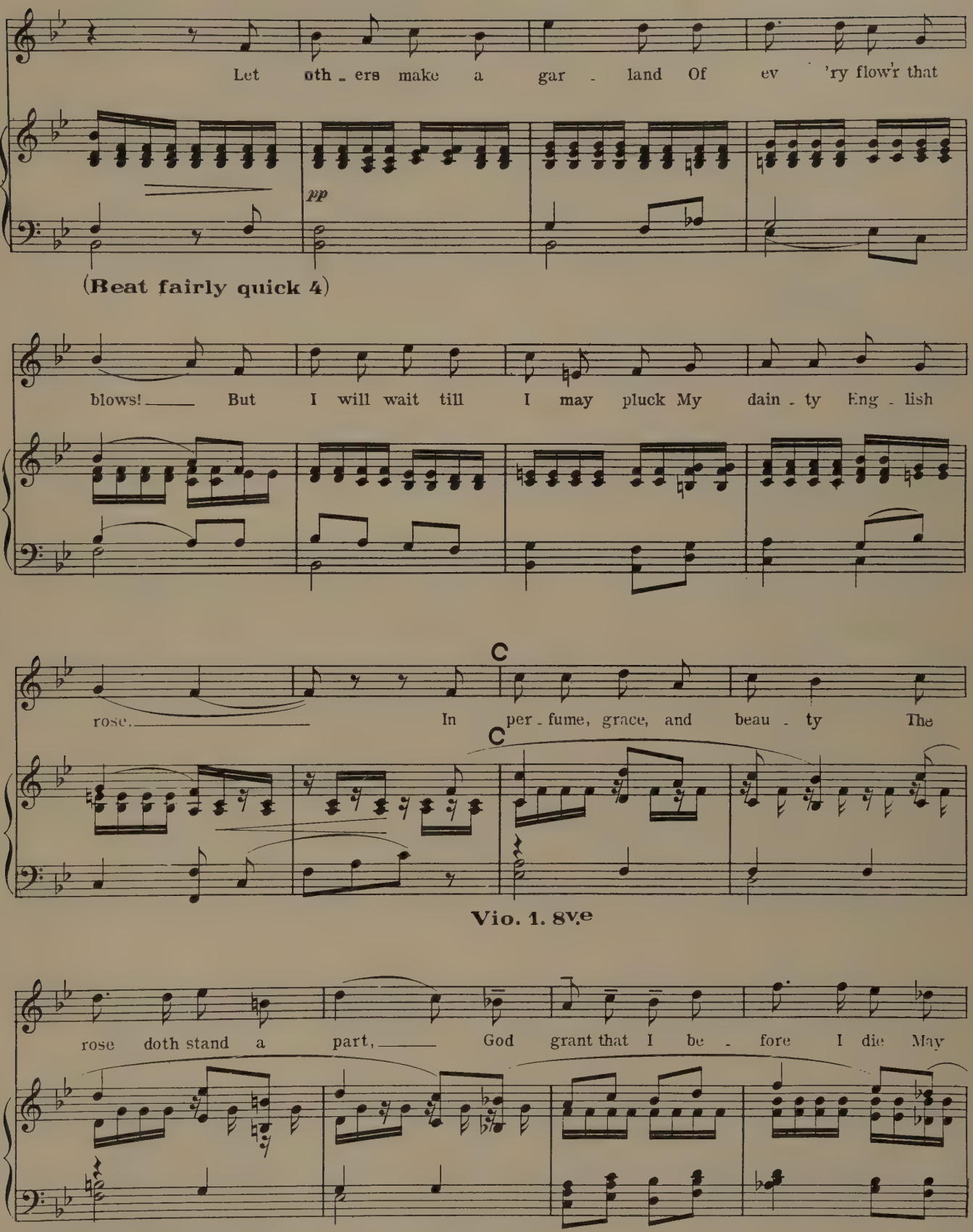

Ob.
p
f
Hrn.
Ped.
Tutti.
f
U
f
p
f
p
V (2nd time.)
f
p
Str. & Hrns. (sus.)
1.
f
p

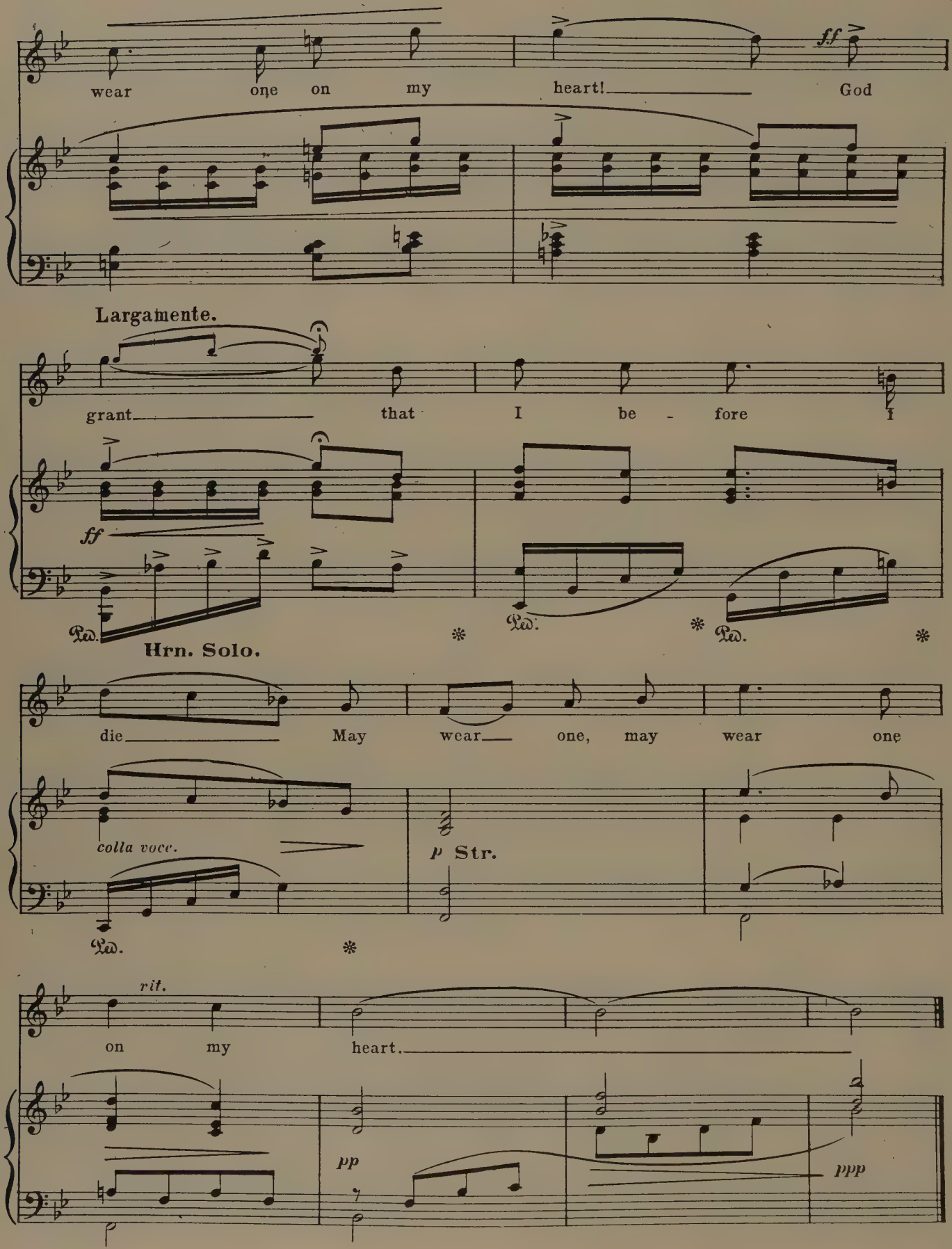

2.
Tutti.
ff
sf
Timp.
Ped.
8
sf
Ped.
8
animato.
accel.
sempre.
pizz.
arco
sf
sf
sf
sf
sf

No. 21. SONG. (Raleigh.)

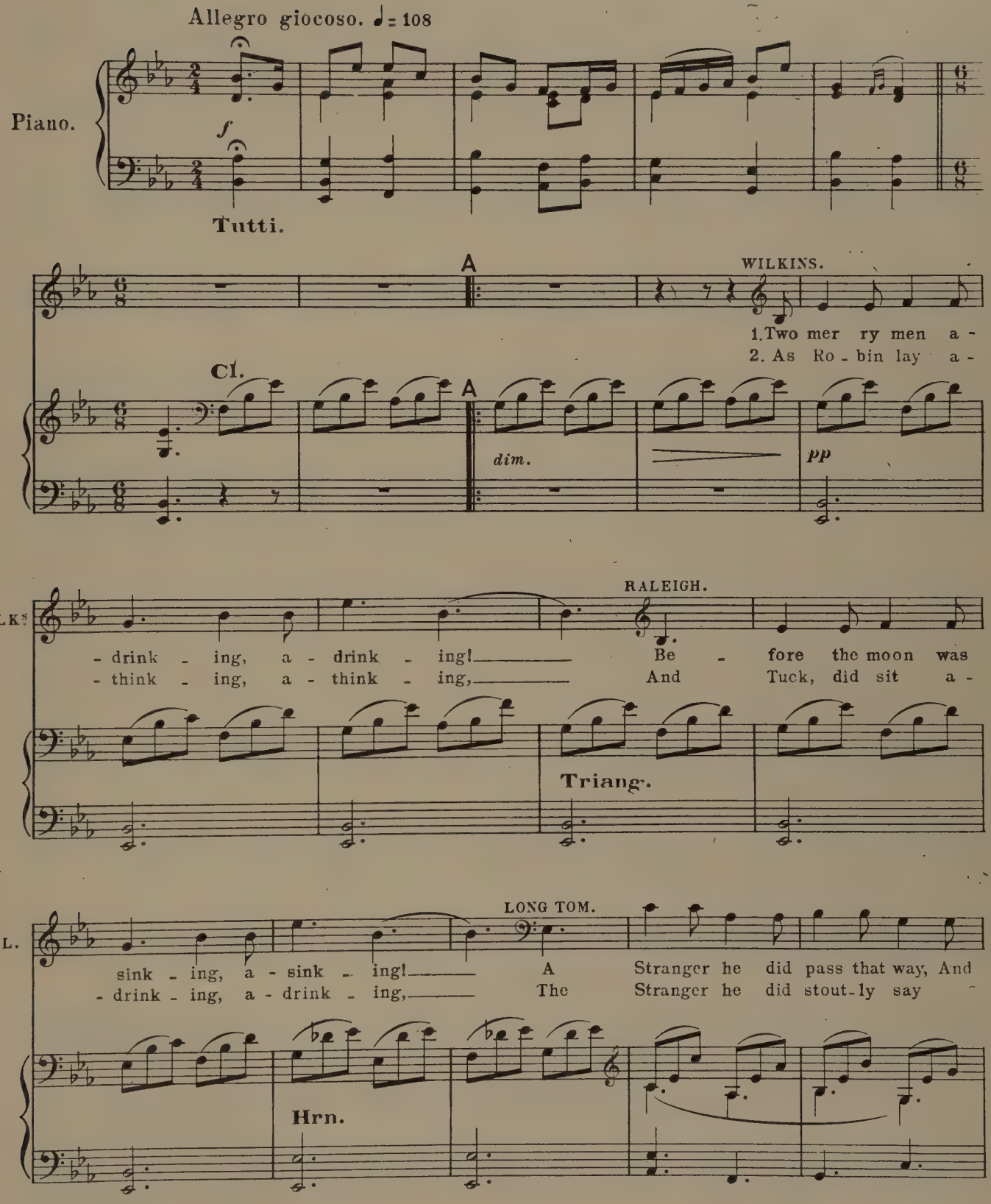

Andantino. ♩ = 69.
Raleigh.
Piano.
p (Beat 2)
dim.
Str. W. W. & Hrns.
RALEIGH.
Dan Cu - pid hath a gar - den Where wo - men are the
pp
(Beat fairly quick 4)
flow'rs, And lov - ers' laughs and lov - ers' tears, The sun - shine and the
A
show'rs. And Oh! the sweet - est blos - som That
A
W. W. (sus.)

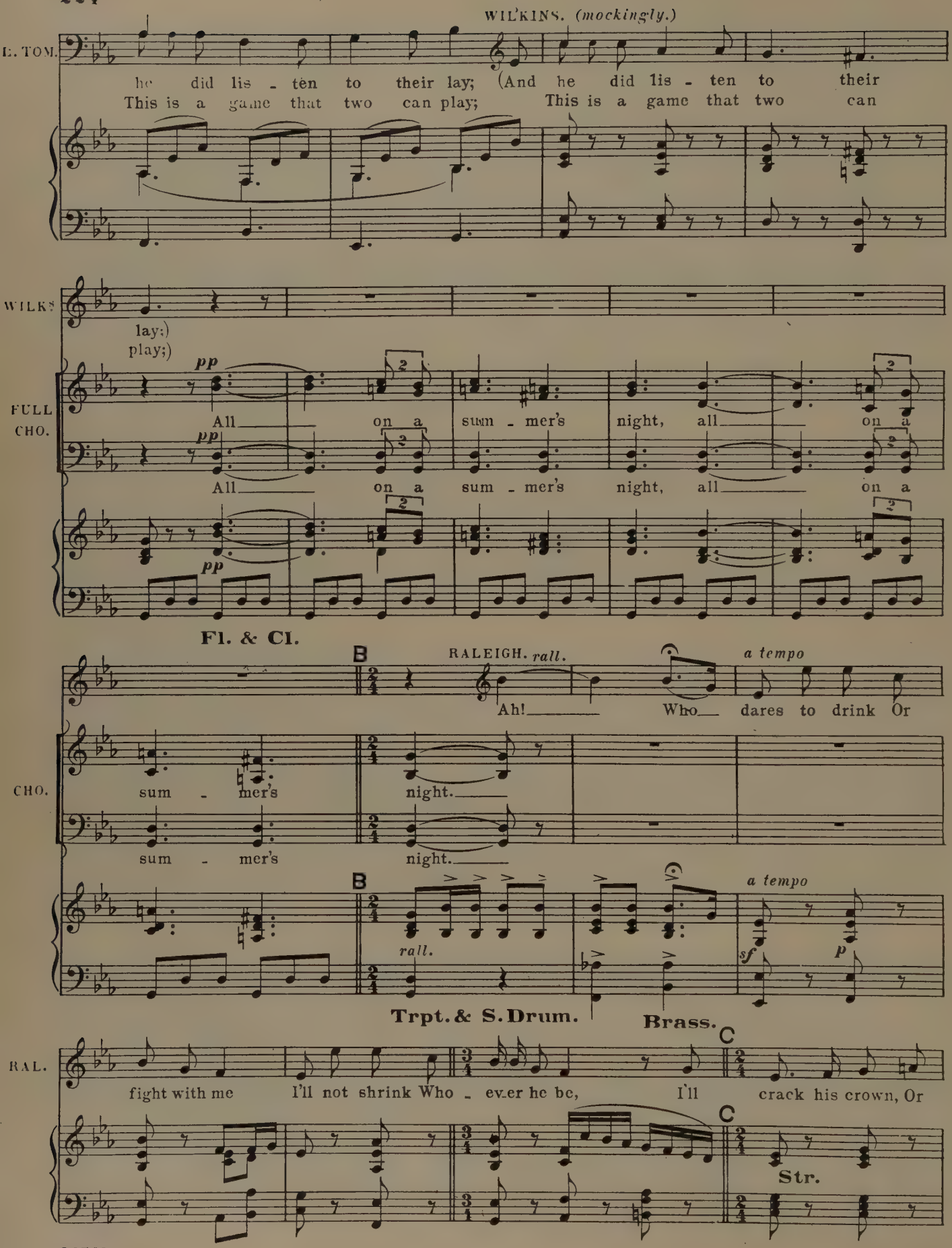

cres.
in the gar - den grows, The fair - est Queen, it is, I ween, The
cresc.
Largamente.
f
per - fect Eng - lish rose, The fair - - est Queen, it is, I
f Horn Solo.
Ped. * Ped. * Ped. *
ween, The per - fect, the per - fect Eng - lish rose!
colla voce
p
Tempo I?
Cello.
Ped. *
B
(ENCORE.)
B
mf
(Beat 2)

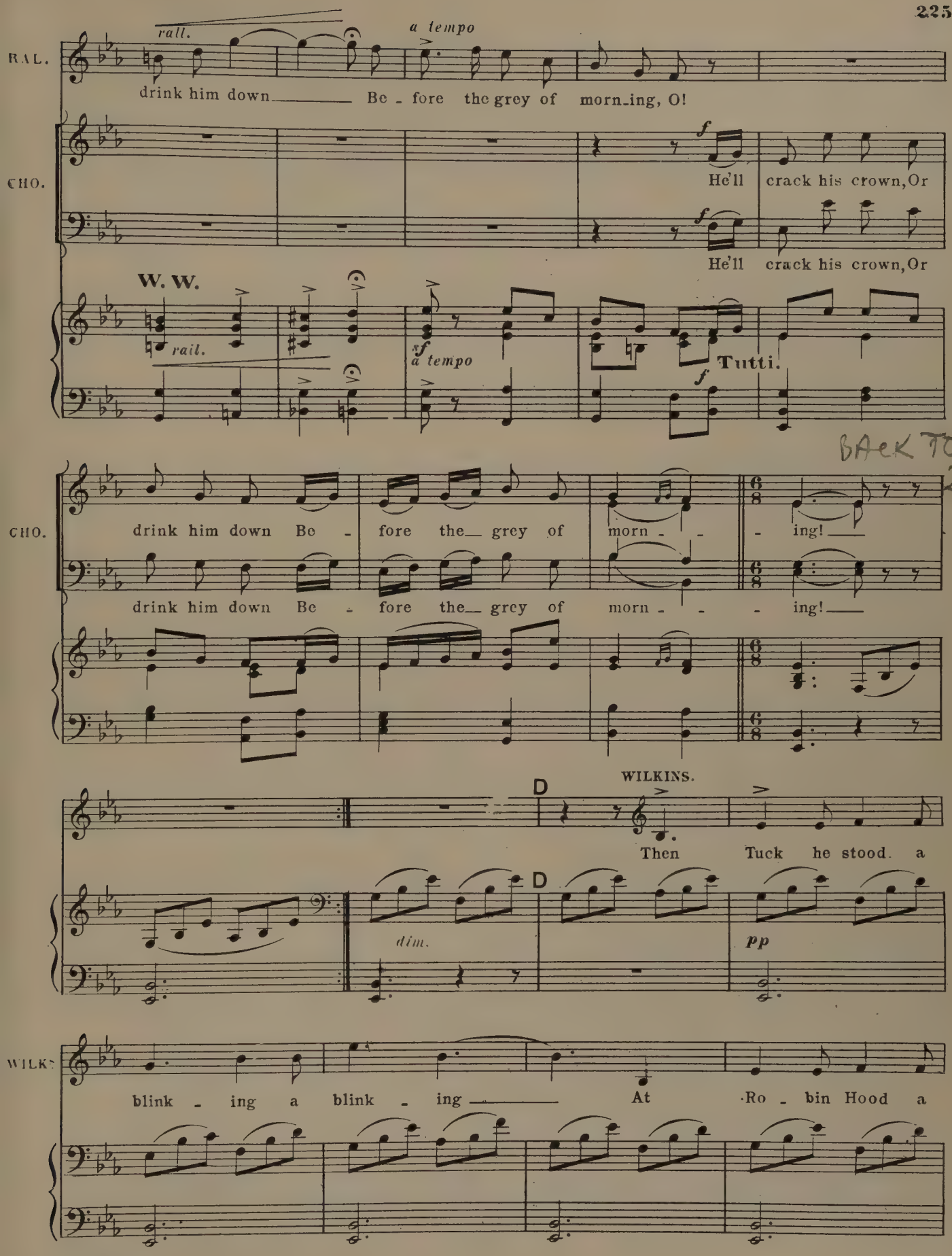

Let oth - ers make a gar - land Of ev 'ry flow'r that
pp
(Beat fairly quick 4)
blows! But I will wait till I may pluck My dain - ty Eng - lish
C
rose. In per - fume, grace, and beau - ty The
C
Vio. 1. 8ve
rose doth stand a part, God grant that I be - fore I die May

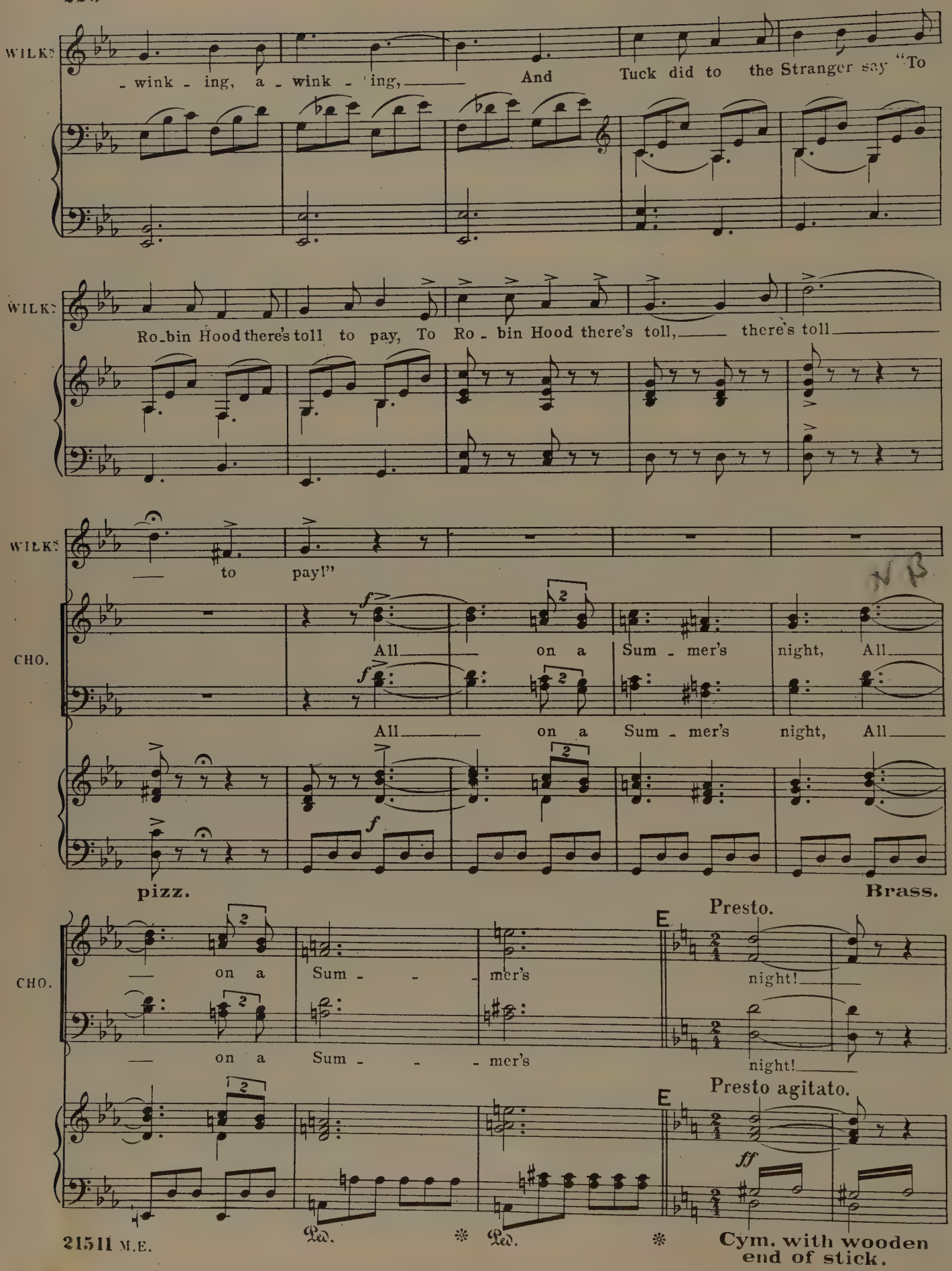

wear one on my heart! God
ff
Largamente.
grant that I be - fore I
ff
Ped. Ped. Ped.
Hrn. Solo.
die May wear one, may wear one
colla voce.
p Str.
Ped.
rit.
on my heart.
pp
ppp

No 22. ENSEMBLE.

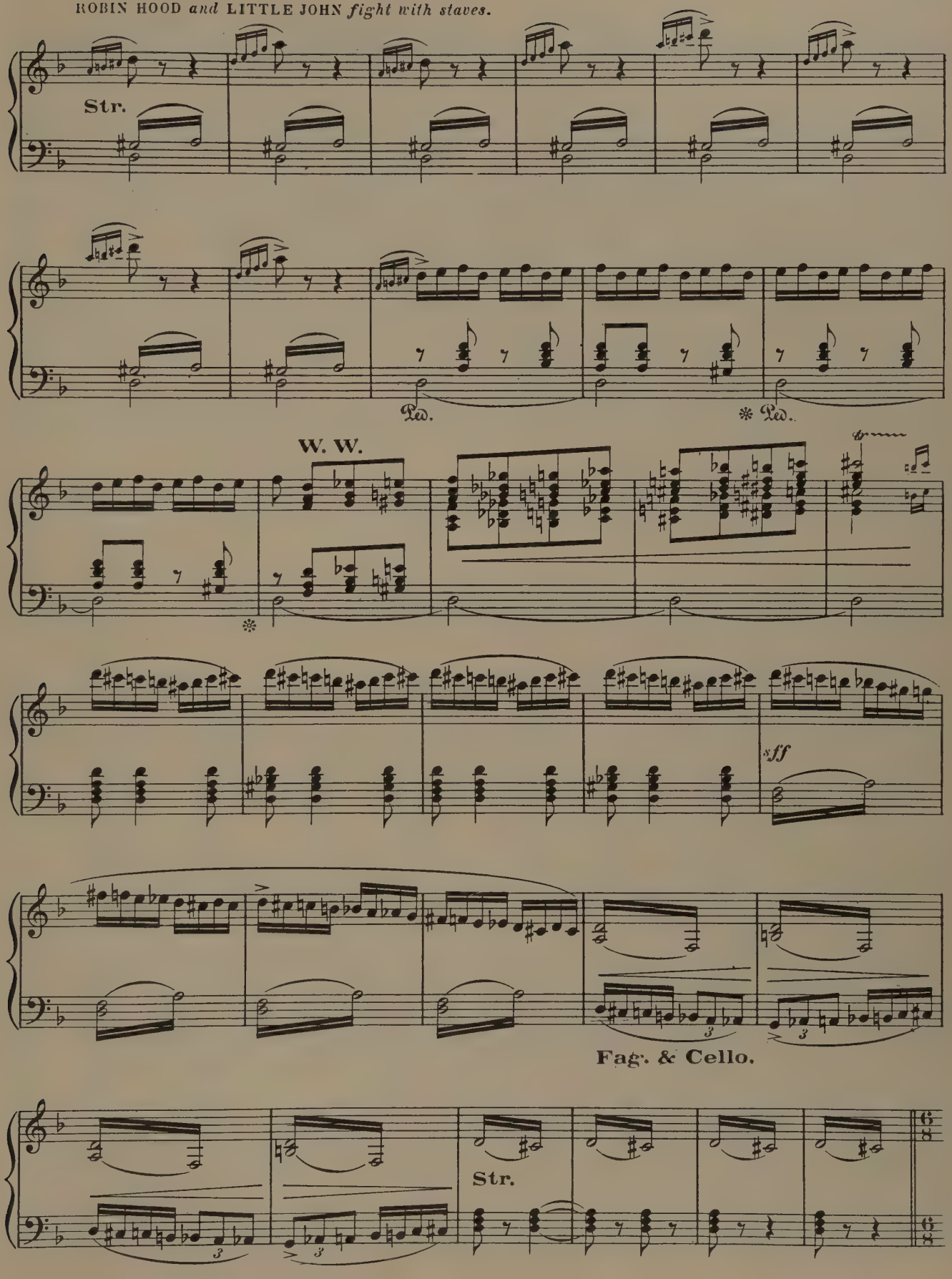


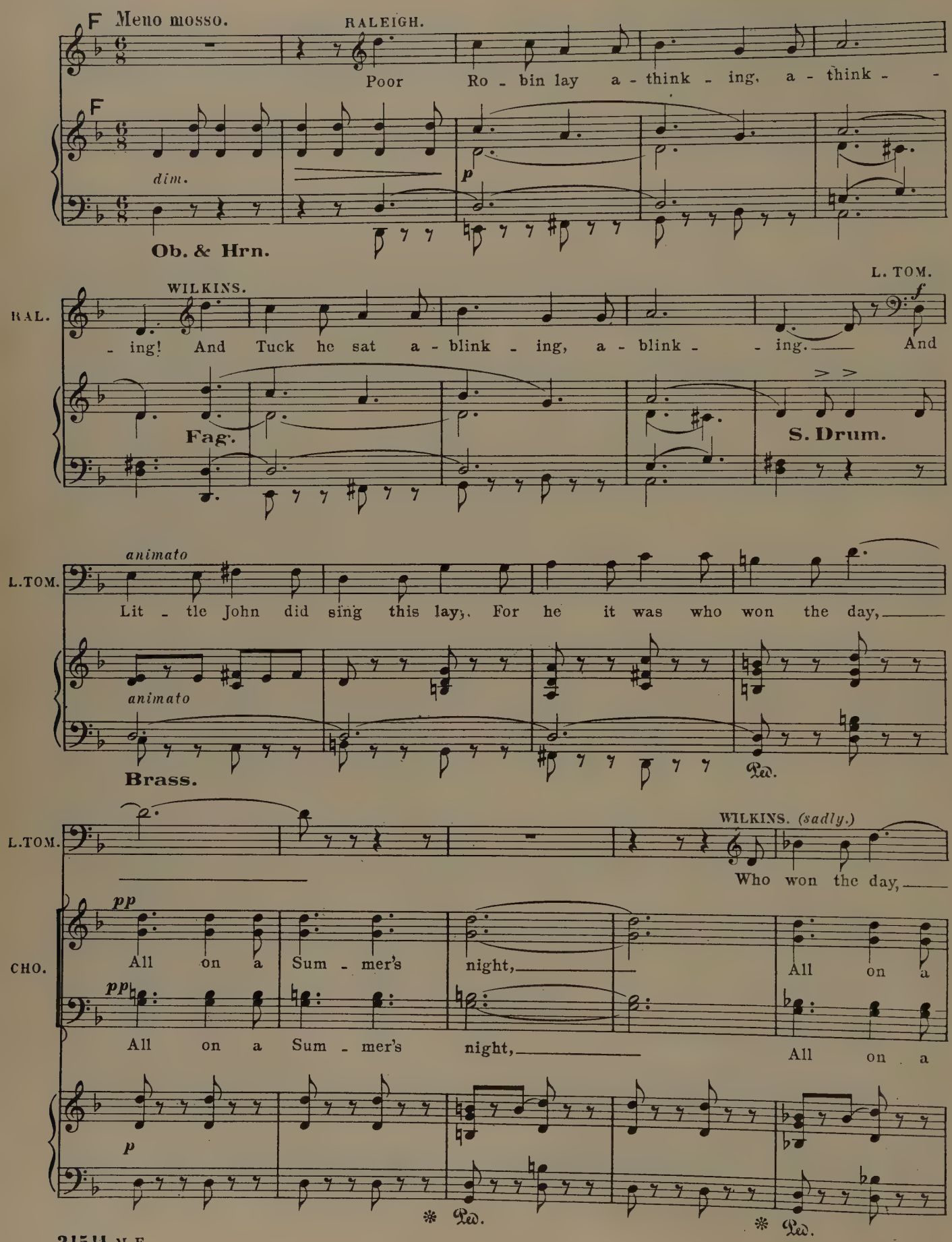

WILKINS. (mockingly.)
E. TOM.
he did lis - ten to their lay; (And he did lis - ten to their
This is a game that two can play; This is a game that two can
WILKS
lay;)
play;)
FULL CHO.
pp
All on a sum - mer's night, all on a
All on a sum - mer's night, all on a
Fl. & Cl.
B
RALEIGH. rall.
a tempo
Ah! Who dares to drink Or
CHO.
sum - mer's night.
sum - mer's night.
B
rall.
a tempo
sf
p
Trpt. & S. Drum.
Brass.
RAL.
fight with me I'll not shrink Who - ev-er he be, I'll crack his crown, Or
C
C
Str.

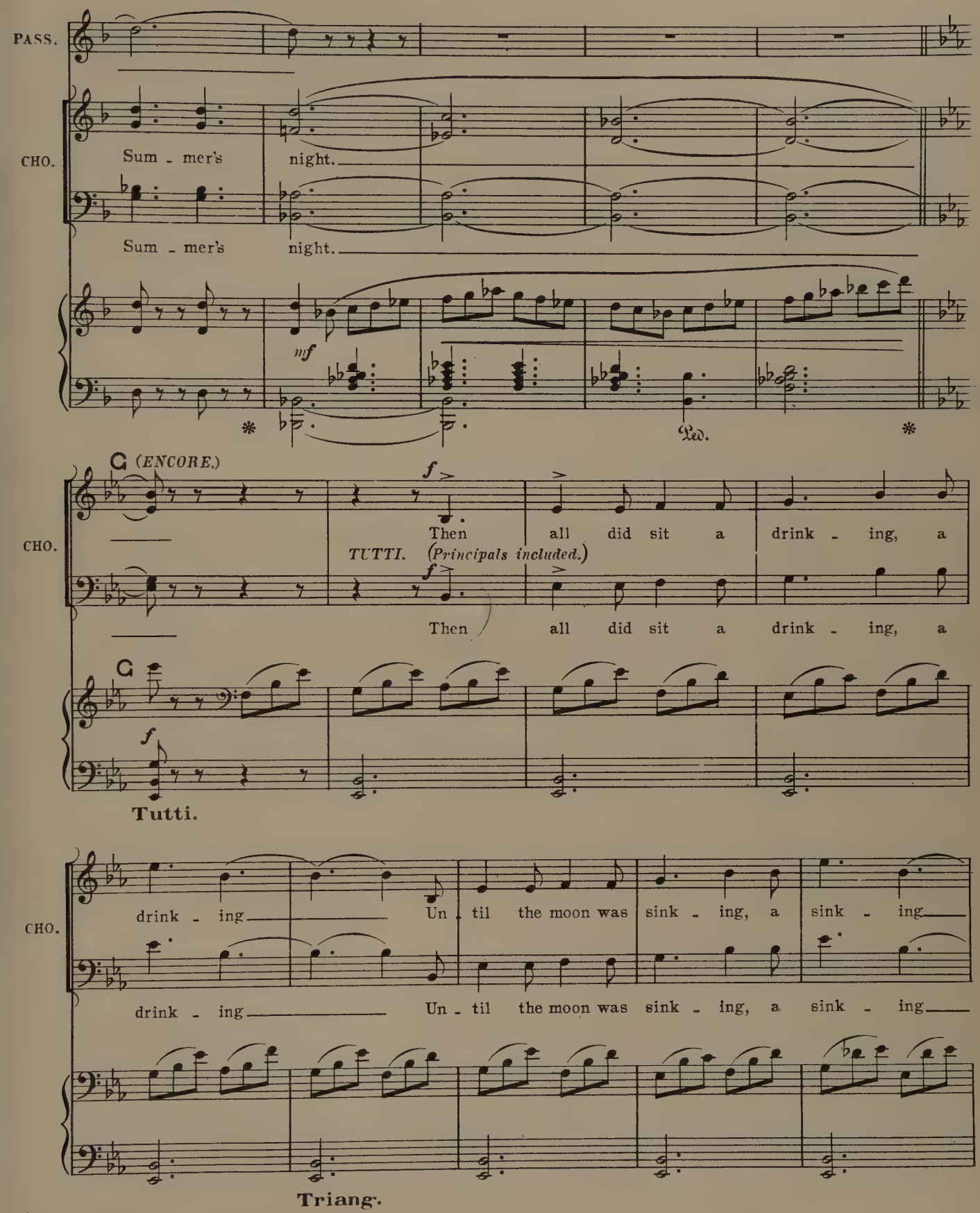

RAL.
rall.
a tempo
drink him down Be - fore the grey of morn-ing, O!
CHO.
He'll crack his crown, Or
He'll crack his crown, Or
W. W.
rall.
xf
a tempo
Tutti.
BACK TO 223
CHO.
drink him down Be - fore the grey of morn - - - ing!
drink him down Be - fore the grey of morn - - - ing!
WILKINS.
D
Then Tuck he stood a
D
dim.
pp
WILKS
blink - ing a blink - ing At Ro - bin Hood a

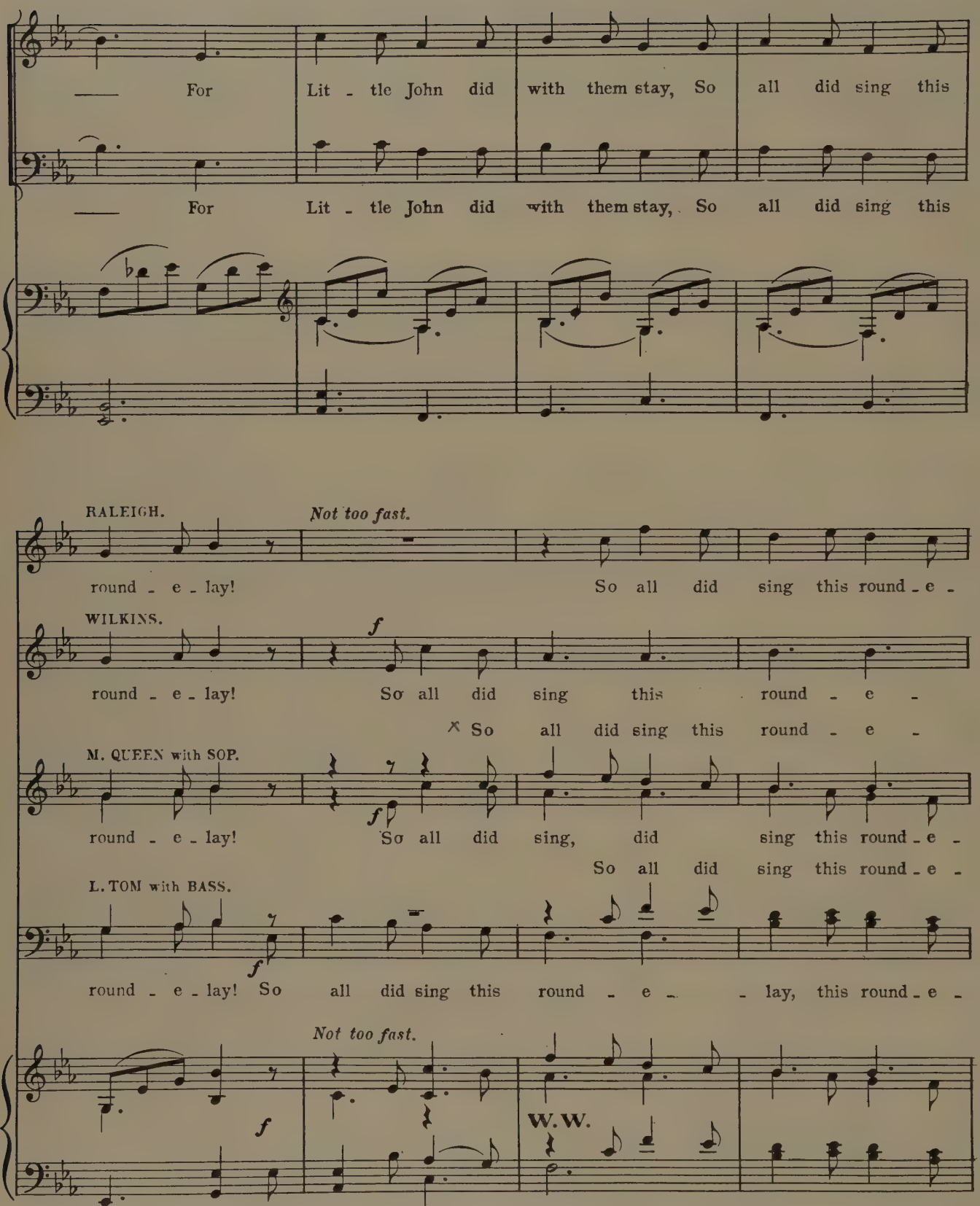

WILKS
- wink - ing, a - wink - ing, And Tuck did to the Stranger say "To
WILKS
Ro-bin Hood there's toll to pay, To Ro - bin Hood there's toll, there's toll
WILKS
to pay!"
CHO.
All on a Sum - mer's night, All
All on a Sum - mer's night, All
pizz.
f
Brass.
CHO.
on a Sum - mer's
on a Sum - mer's
Presto.
E
night!
night!
Presto agitato.
E
ff
Ped.
Ped.
Cym. with wooden end of stick.

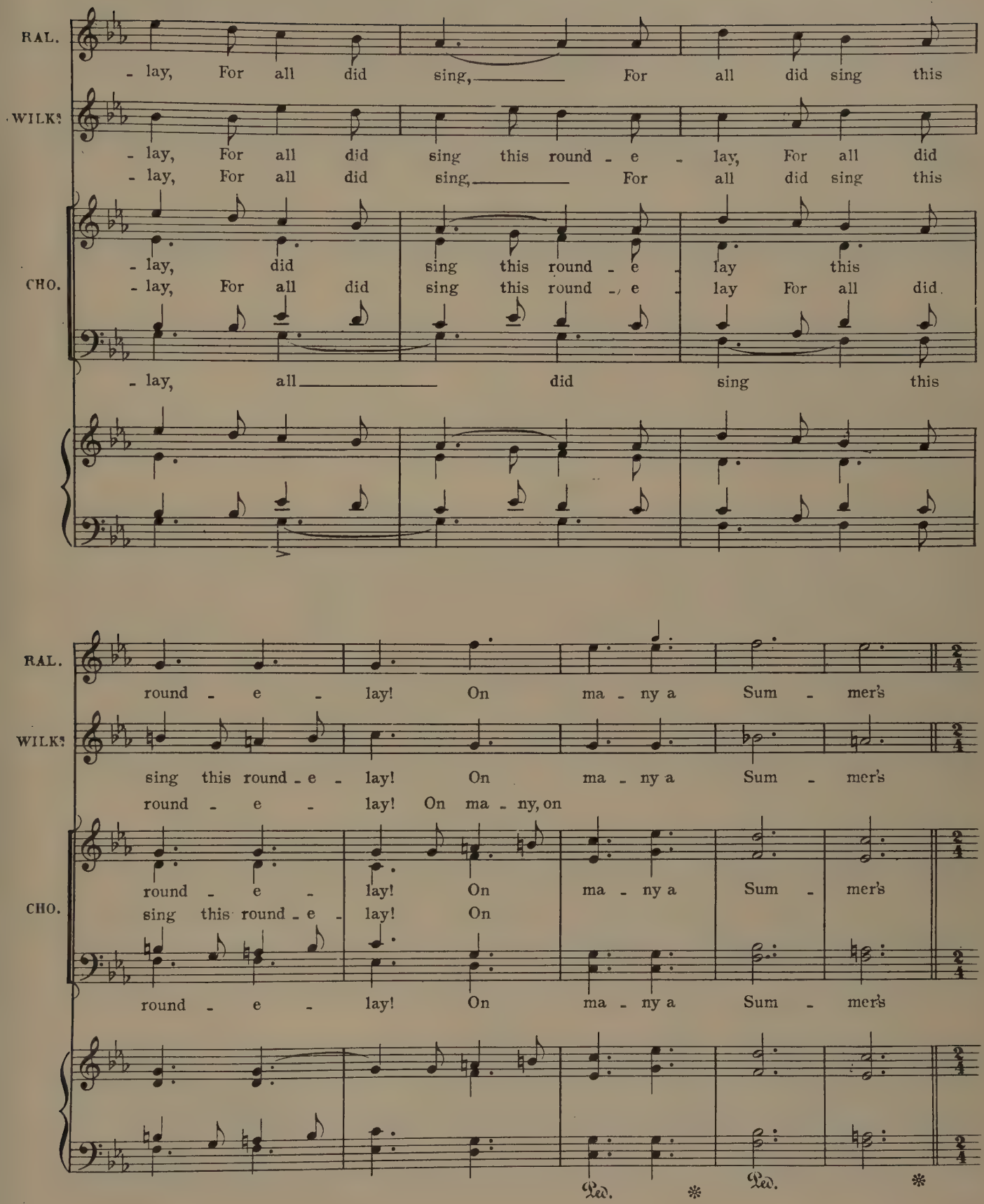
ROBIN HOOD *and* LITTLE JOHN *fight with staves.*

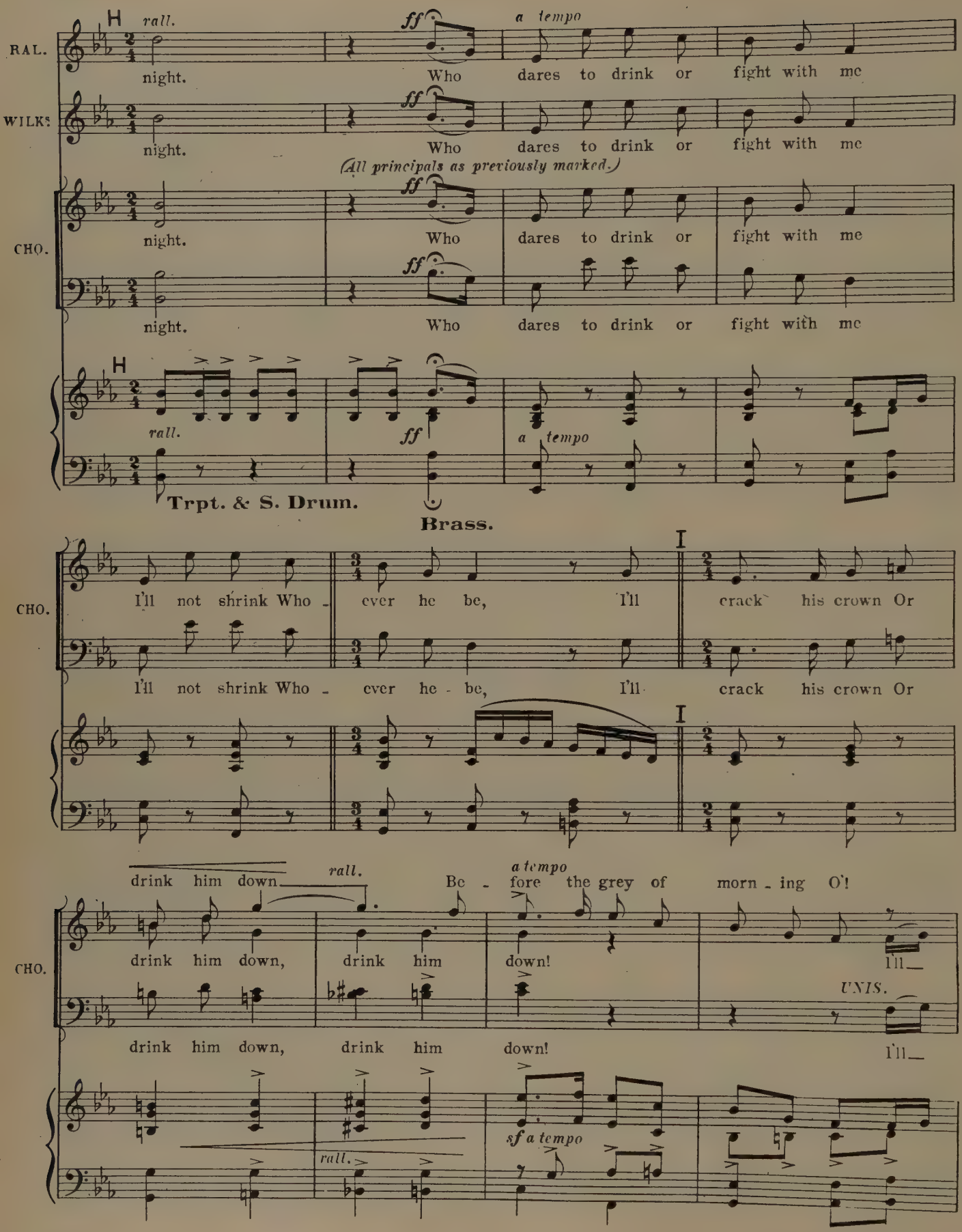



F Meno mosso.
RALEIGH.
Poor Ro - bin lay a - think - ing, a - think -
F
dim.
p
Ob. & Hrn.
L. TOM.
WILKINS.
RAL.
- ing! And Tuck he sat a - blink - ing, a - blink - - ing. And
f
Fag.
S. Drum.
animato
L.TOM.
Lit - tle John did sing this lay, For he it was who won the day,
animato
Brass.
Ped.
WILKINS. (sadly.)
L.TOM.
Who won the day,
pp
CHO.
All on a Sum - mer's night, All on a
pp
All on a Sum - mer's night, All on a
p
Ped.
Ped.

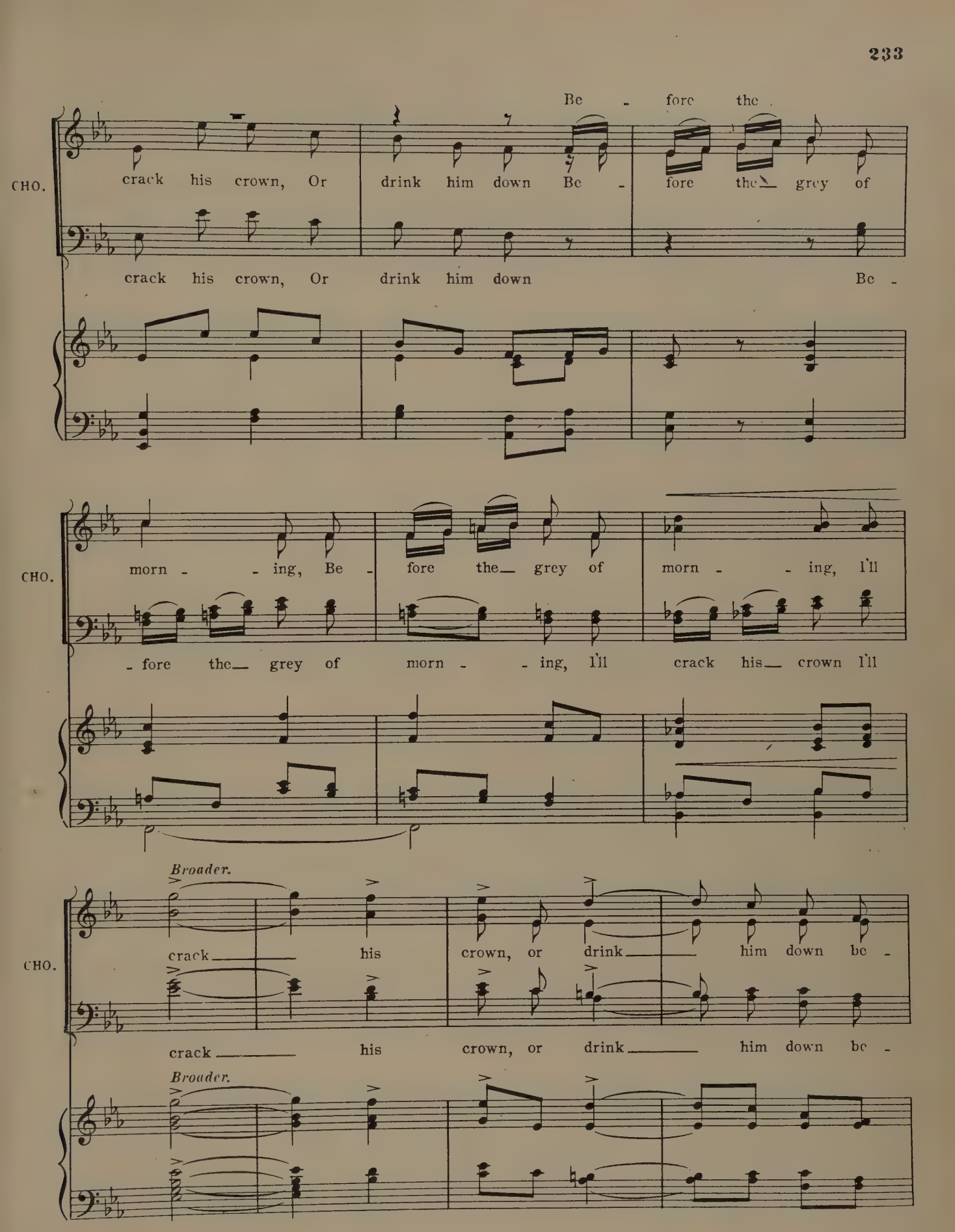

PASS.
CHO.
Sum - mer's night.
Sum - mer's night.
mf
Ped.
C (ENCORE.)
CHO.
Then all did sit a drink - ing, a
TUTTI. (Principals included.)
Then all did sit a drink - ing, a
Tutti.
CHO.
drink - ing Un - til the moon was sink - ing, a sink - ing
drink - ing Un - til the moon was sink - ing, a sink - ing
Triang.

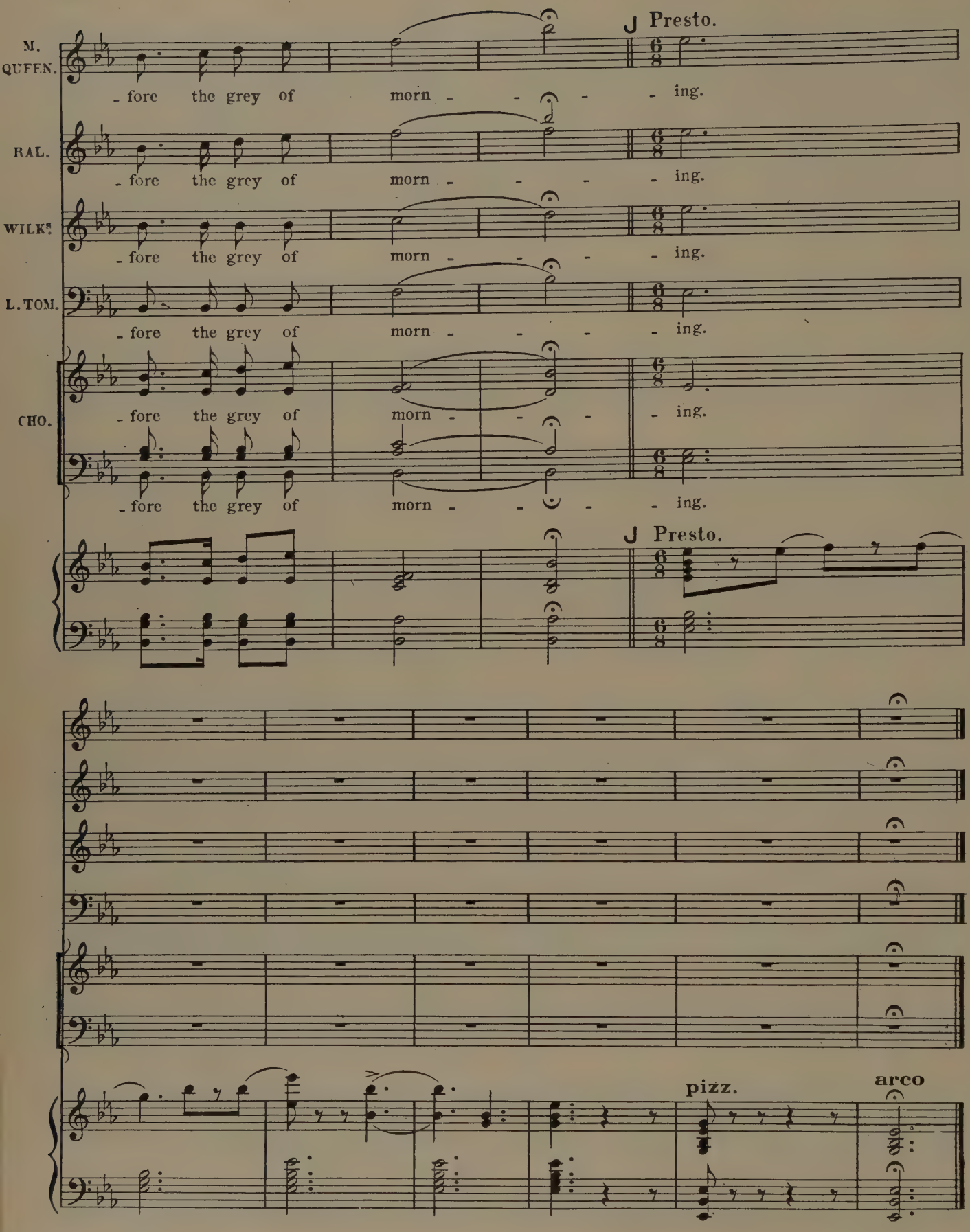

CHO.
For Lit - tle John did with them stay, So all did sing this
For Lit - tle John did with them stay, So all did sing this
RALEIGH.
Not too fast.
round - e - lay! So all did sing this round - e -
WILKINS.
f
round - e - lay! So all did sing this round - e -
So all did sing this round - e -
M. QUEEN with SOP.
f
round - e - lay! So all did sing, did sing this round - e -
So all did sing this round - e -
L. TOM with BASS.
f
round - e - lay! So all did sing this round - e - lay, this round - e -
Not too fast.
f
W.W.


RAL.
- lay, For all did sing, For all did sing this
WILKS
- lay, For all did sing this round - e - lay, For all did
- lay, For all did sing, For all did sing this
CHO.
- lay, did sing this round - e - lay this
- lay, For all did sing this round - e - lay For all did.
- lay, all did sing this
RAL.
round - e - lay! On ma - ny a Sum - mer's
WILKS
sing this round - e - lay! On ma - ny a Sum - mer's
round - e - lay! On ma - ny, on
CHO.
round - e - lay! On ma - ny a Sum - mer's
sing this round - e - lay! On
round - e - lay! On ma - ny a Sum - mer's
Ped. * Ped. *


RAL.
rall.
ff
a tempo
night.
Who dares to drink or fight with me
WILKS
night.
Who dares to drink or fight with me
(All principals as previously marked.)
CHO.
night.
Who dares to drink or fight with me
night.
Who dares to drink or fight with me
rall.
ff
a tempo
Trpt. & S. Drum.
Brass.
CHO.
I'll not shrink Who - ever he be, I'll crack his crown Or
I'll not shrink Who - ever he - be, I'll crack his crown Or
drink him down
rall.
a tempo
Be - fore the grey of morn - ing O!
CHO.
drink him down, drink him down!
I'll
UNIS.
drink him down, drink him down!
I'll
rall.
sf a tempo

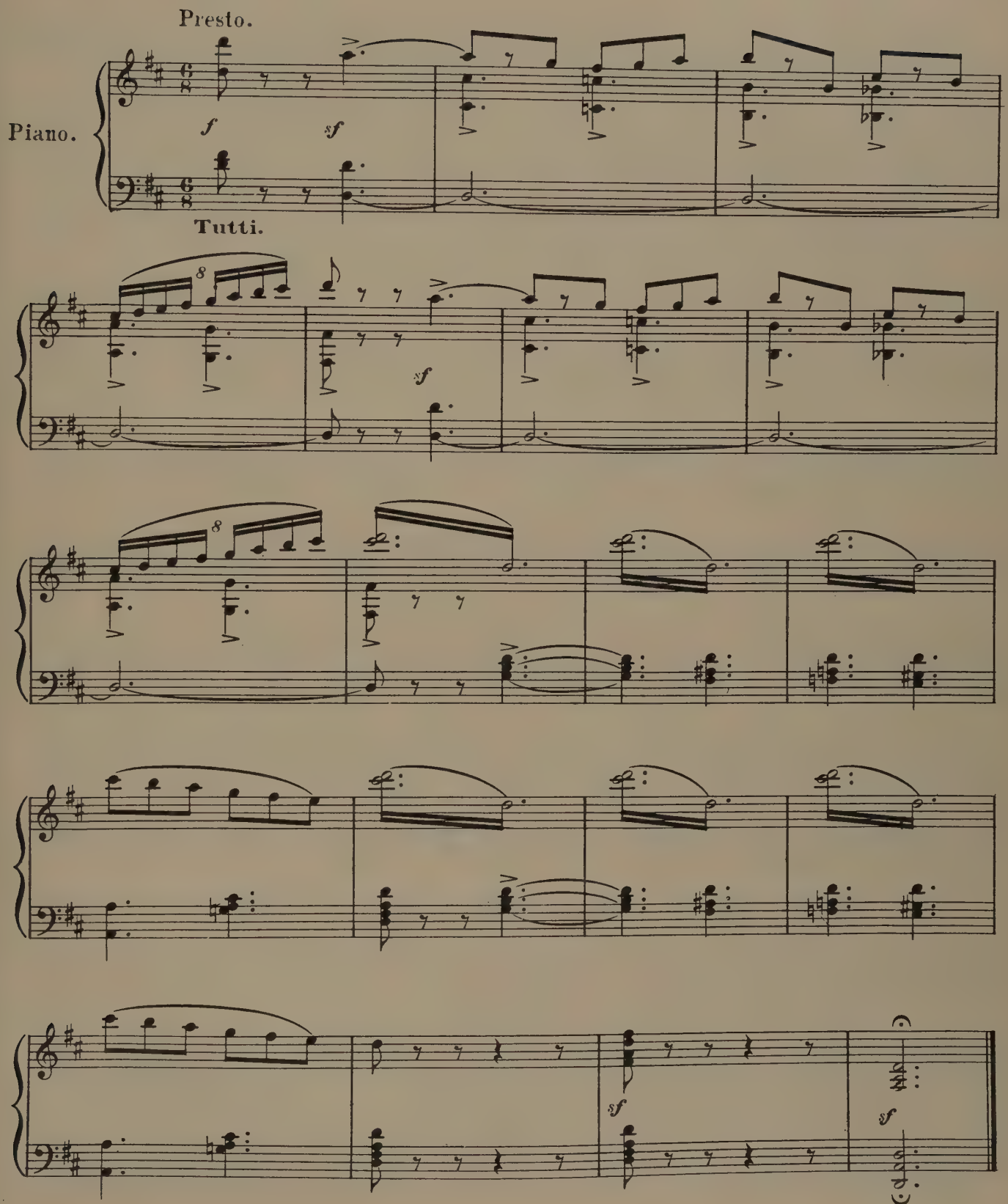
Tutti.


Be - fore the
CHO.
crack his crown, Or drink him down Be - fore the grey of
crack his crown, Or drink him down Be -
CHO.
morn - - ing, Be - fore the grey of morn - - ing, I'll
- fore the grey of morn - - ing, I'll crack his crown I'll
Broader.
CHO.
crack his crown, or drink him down be -
crack his crown, or drink him down be -
Broader.

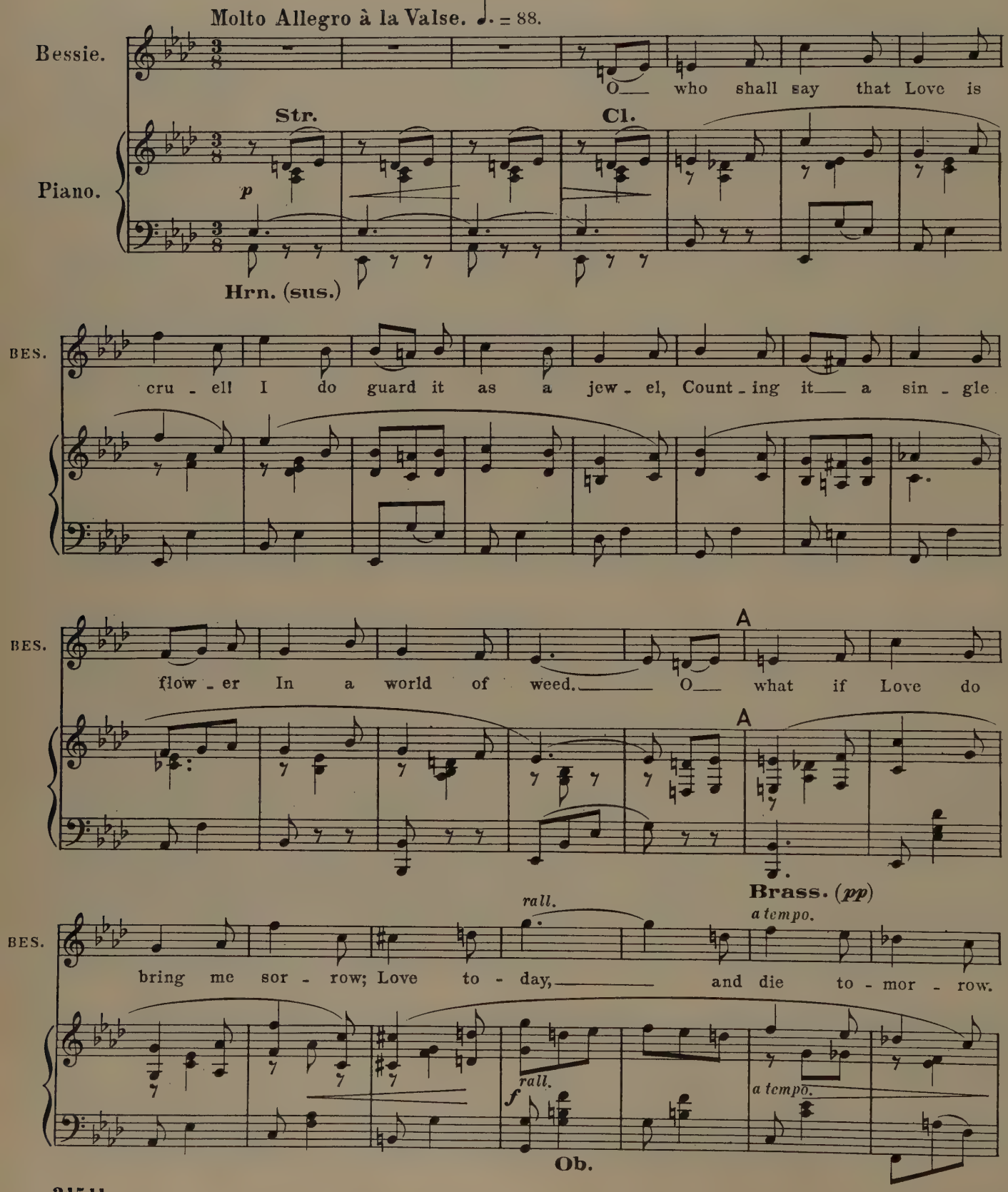

M. QUEEN.
- fore the grey of morn - - - - ing.
RAL.
- fore the grey of morn - - - - ing.
WILKS.
- fore the grey of morn - - - - ing.
L. TOM.
- fore the grey of morn - - - - ing.
CHO.
- fore the grey of morn - - - - ing.
- fore the grey of morn - - - - ing.
J Presto.
J Presto.
pizz.
arco

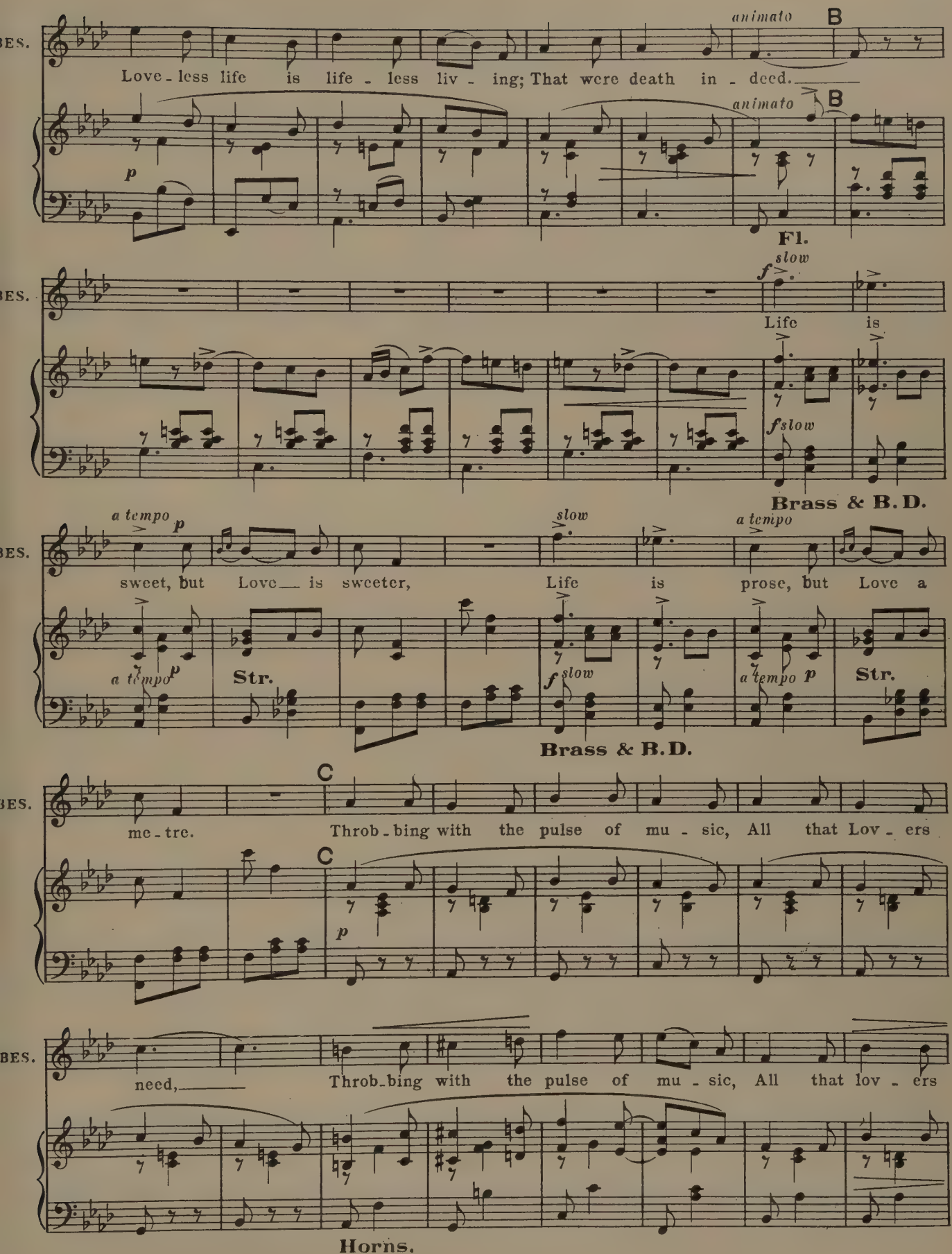
No 22a

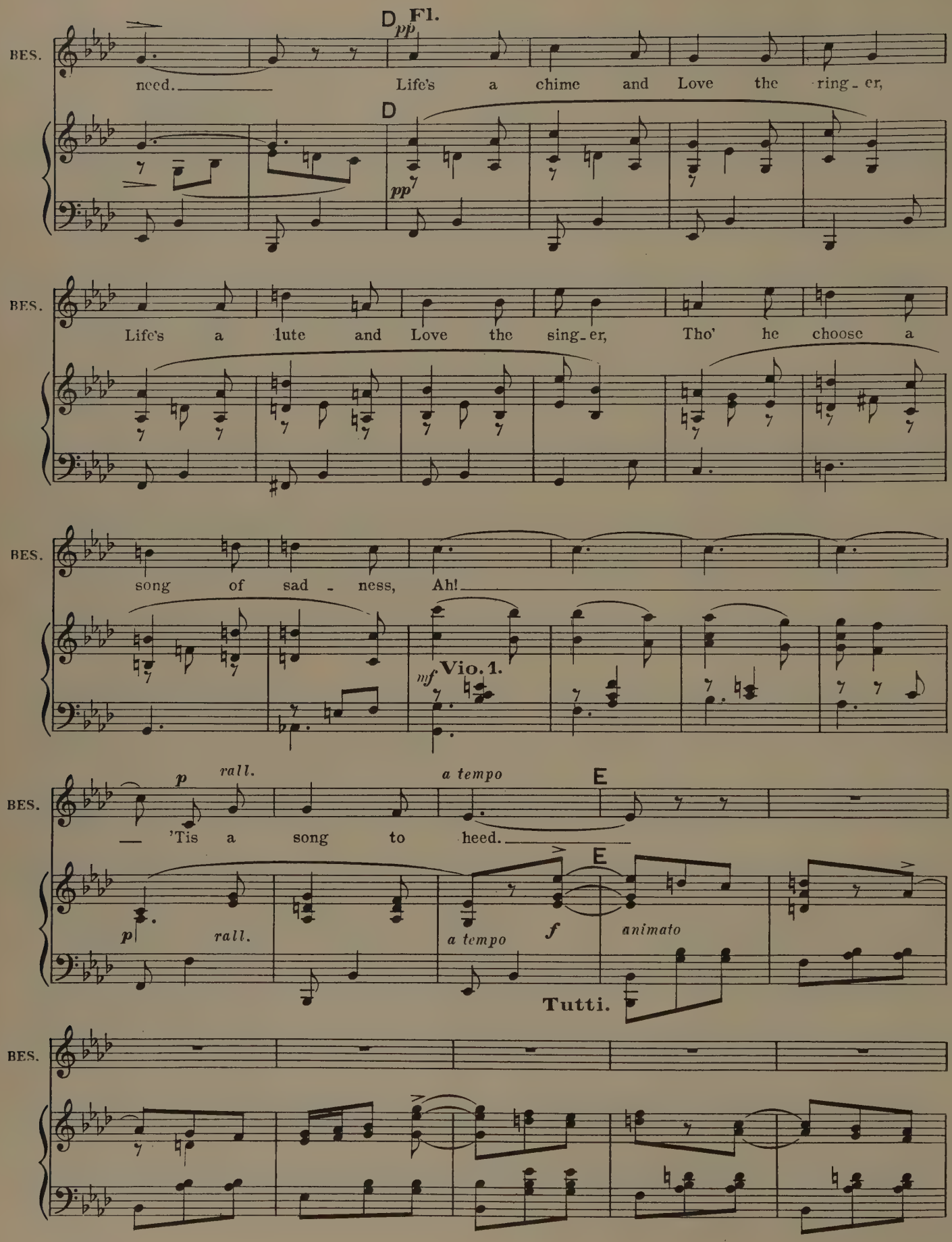
EXIT OF CHORUS.

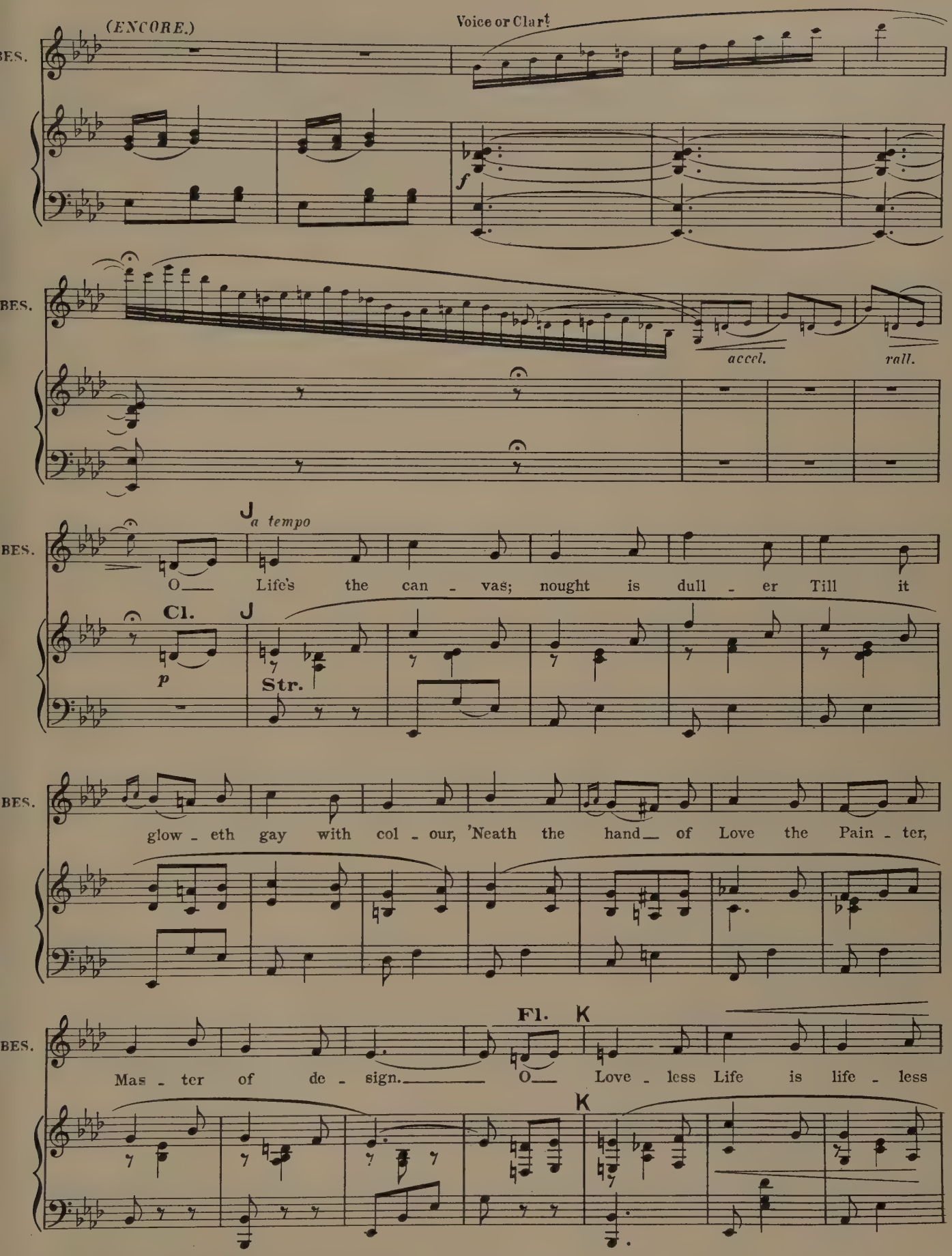


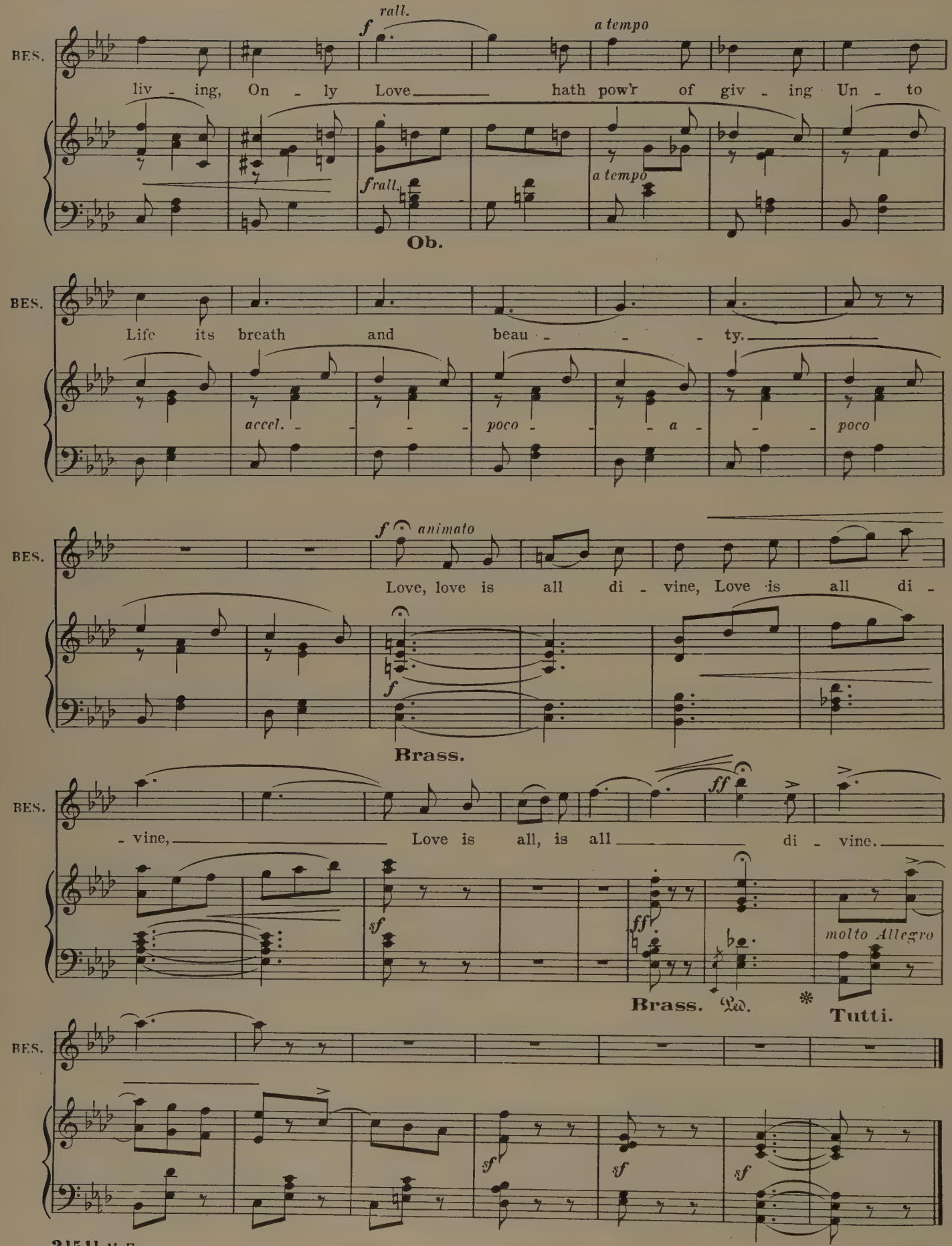
No. 23. SONG. (Bessie.)



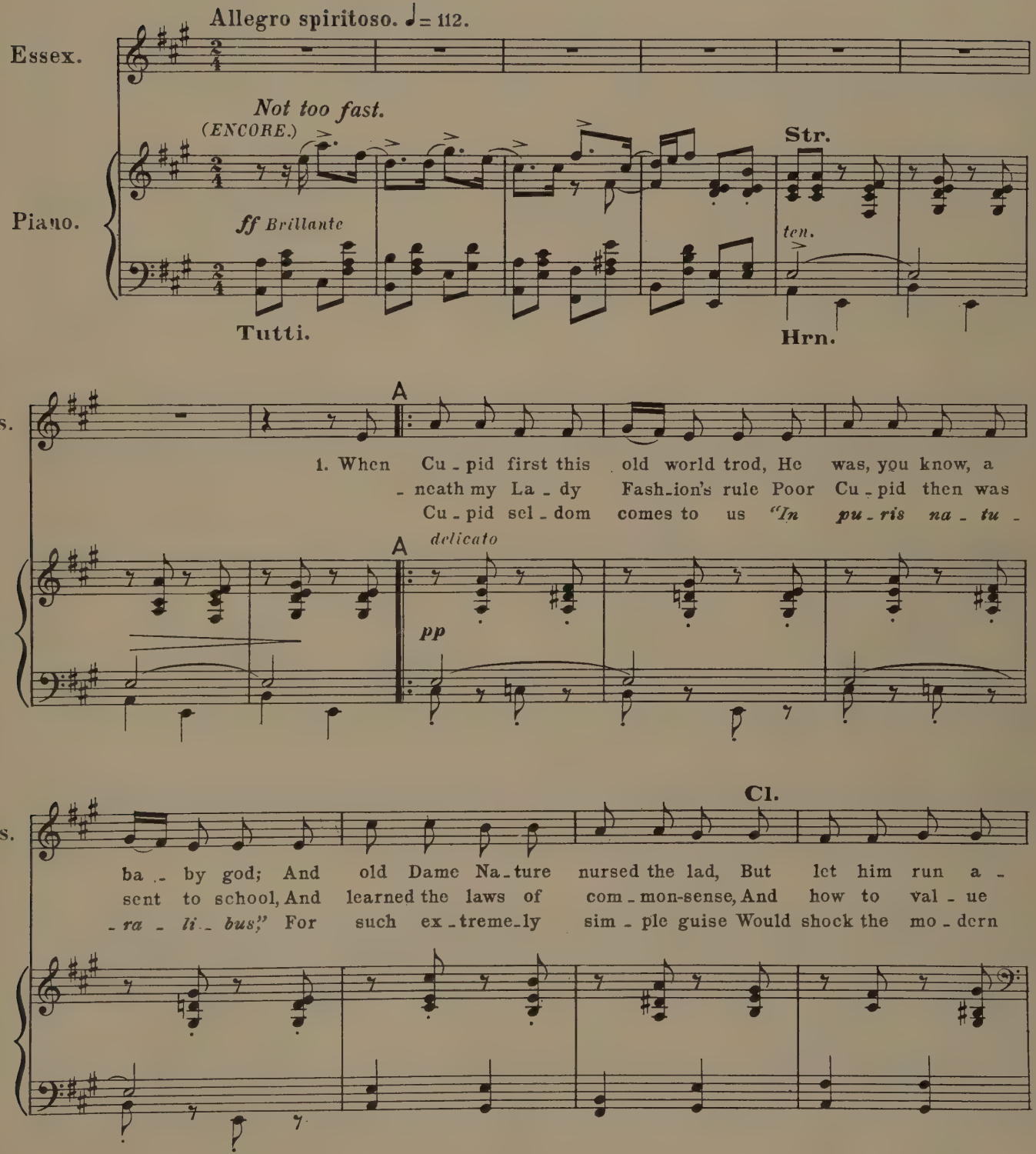

animato
B
Love - less life is life - less liv - ing; That were death in - deed.
animato
B
p
Fl.
slow
f
Life is
f slow
Brass & B.D.
a tempo p
slow
a tempo
sweet, but Love is sweeter, Life is prose, but Love a
a tempo p
Str.
f slow
a tempo p
Str.
Brass & B.D.
C
me - tre. Throb - bing with the pulse of mu - sic, All that Lov - ers
C
p
need, Throb - bing with the pulse of mu - sic, All that lov - ers
Horns.

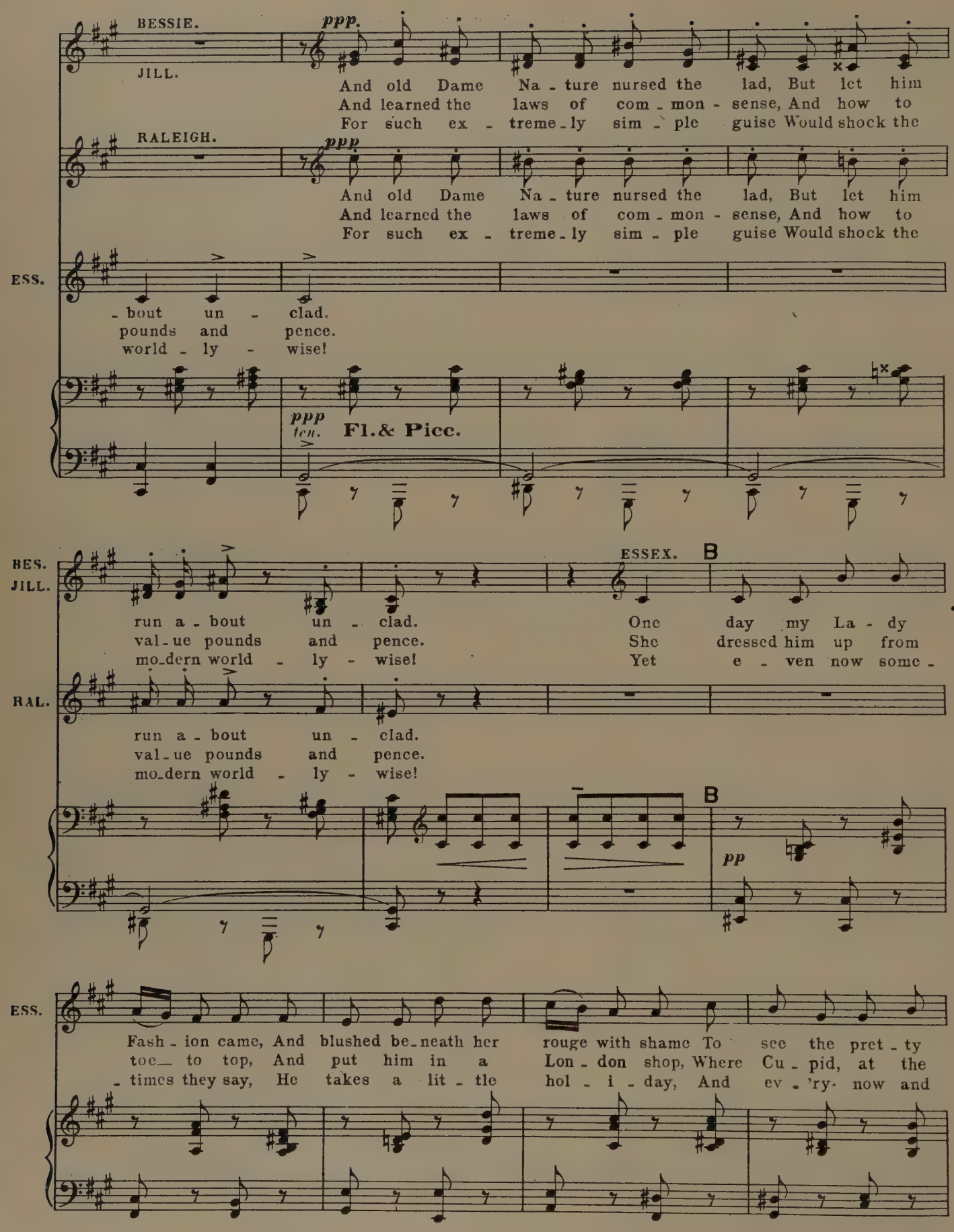

D
Fl.
pp
BES.
need.
Life's a chime and Love the ring - er,
D
pp
BES.
Life's a lute and Love the sing - er, Tho' he choose a
BES.
song of sad - ness, Ah!
mf
Vio. 1.
BES.
p
rall.
a tempo
E
— 'Tis a song to heed.
E
p
rall.
a tempo
f
animato
Tutti.
BES.

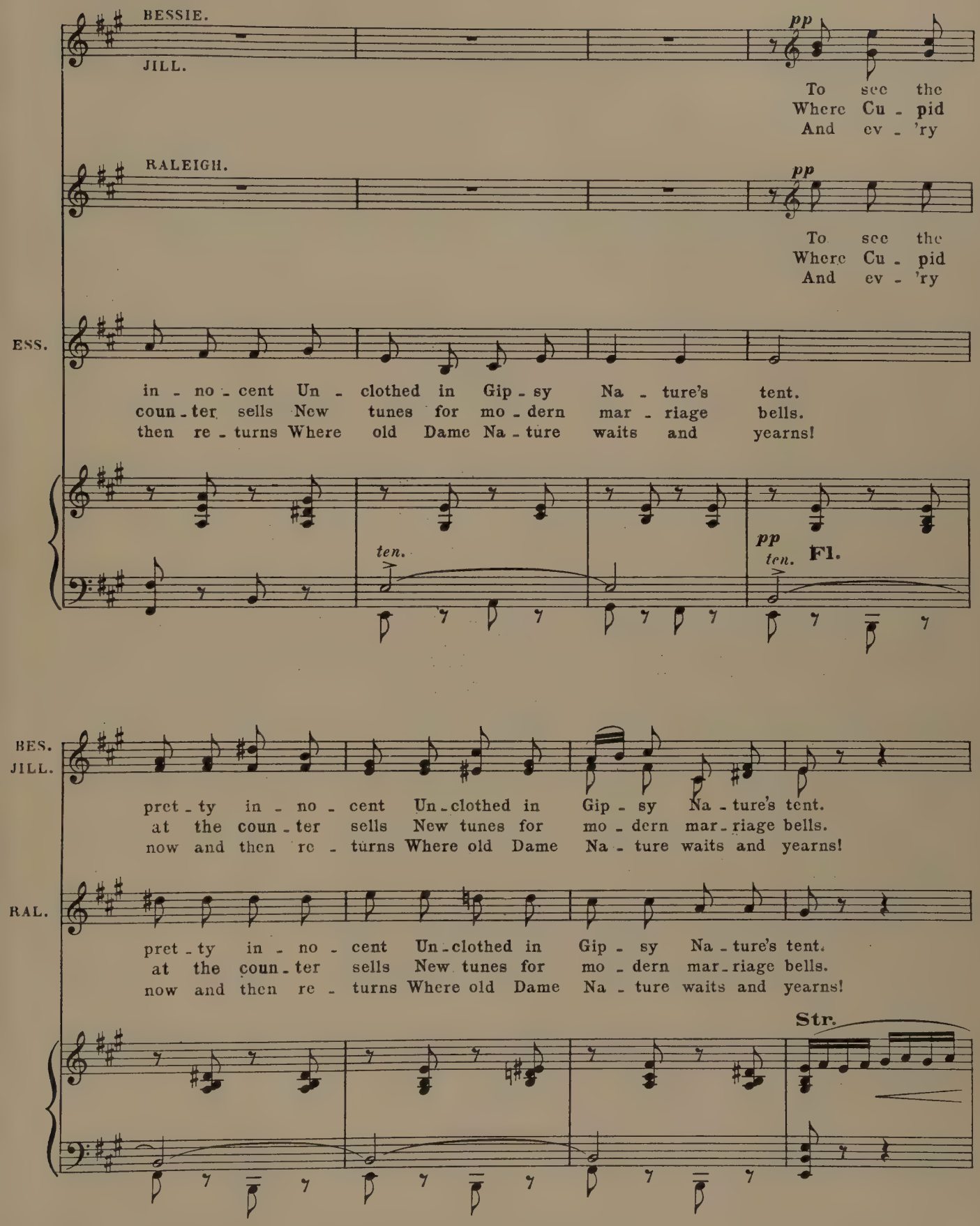

(ENCORE.)
Voice or Clar.
BES.
f
accel.
rall.
J a tempo
O— Life's the can - vas; nought is dull - er Till it
Cl.
p
Str.
glow - eth gay with col - our, 'Neath the hand— of Love the Pain - ter,
Fl.
K
Mas - ter of de - sign.— O— Love - less Life is life - less

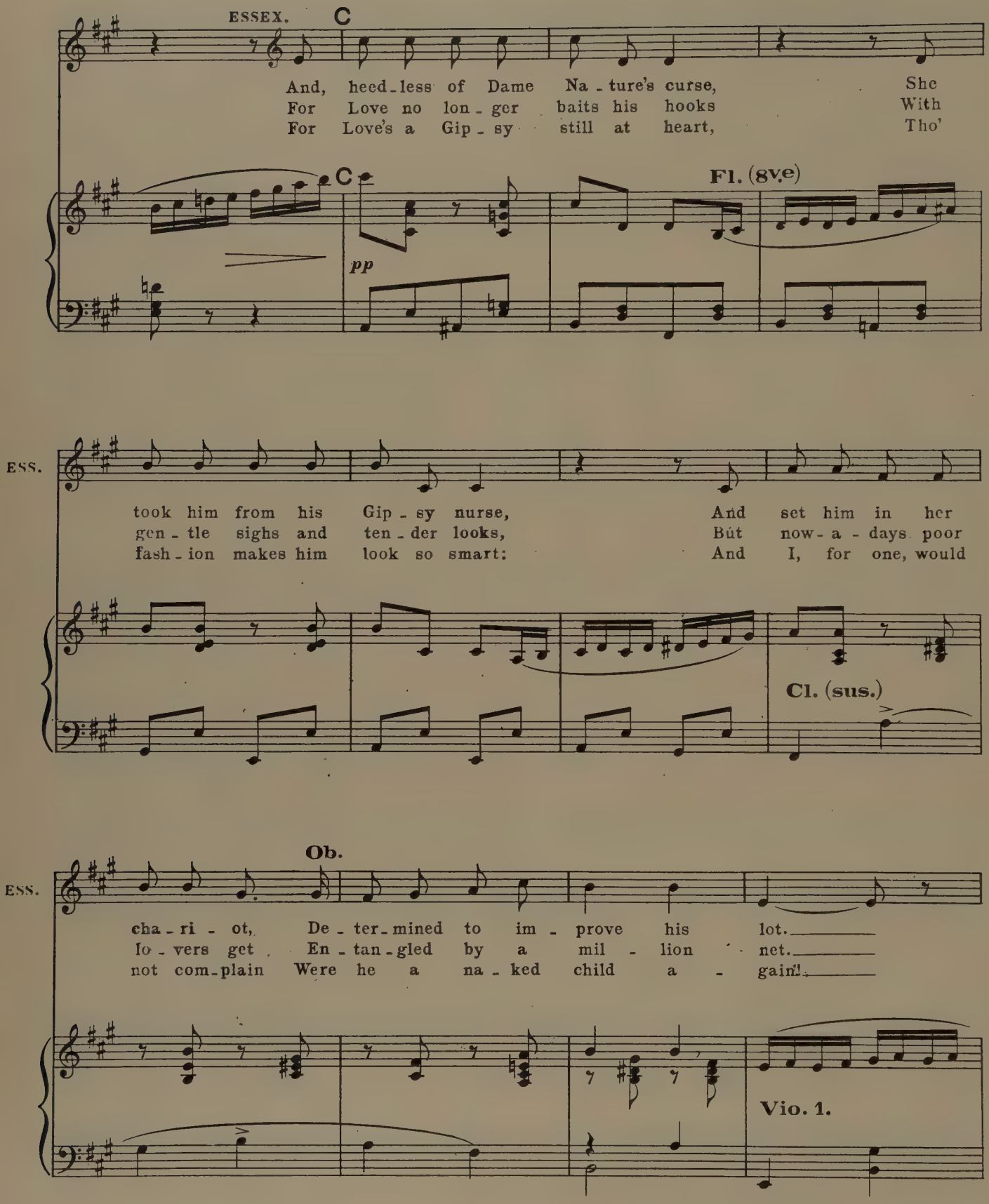

BES.
f rall.
a tempo
liv - ing, On - ly Love hath pow'r of giv - ing Un - to
frall.
a tempo
Ob.
BES.
Life its breath and beau - - - ty.
accel. - - - - poco - - - a - - - poco
BES.
f animato
Love, love is all di - vine, Love is all di -
f
Brass.
BES.
- vine, Love is all, is all di - vine.
ff
sf
ff
molto Allegro
Brass.
Tutti.
BES.
sf
sf
sf

No. 24. SONG. (Essex.)

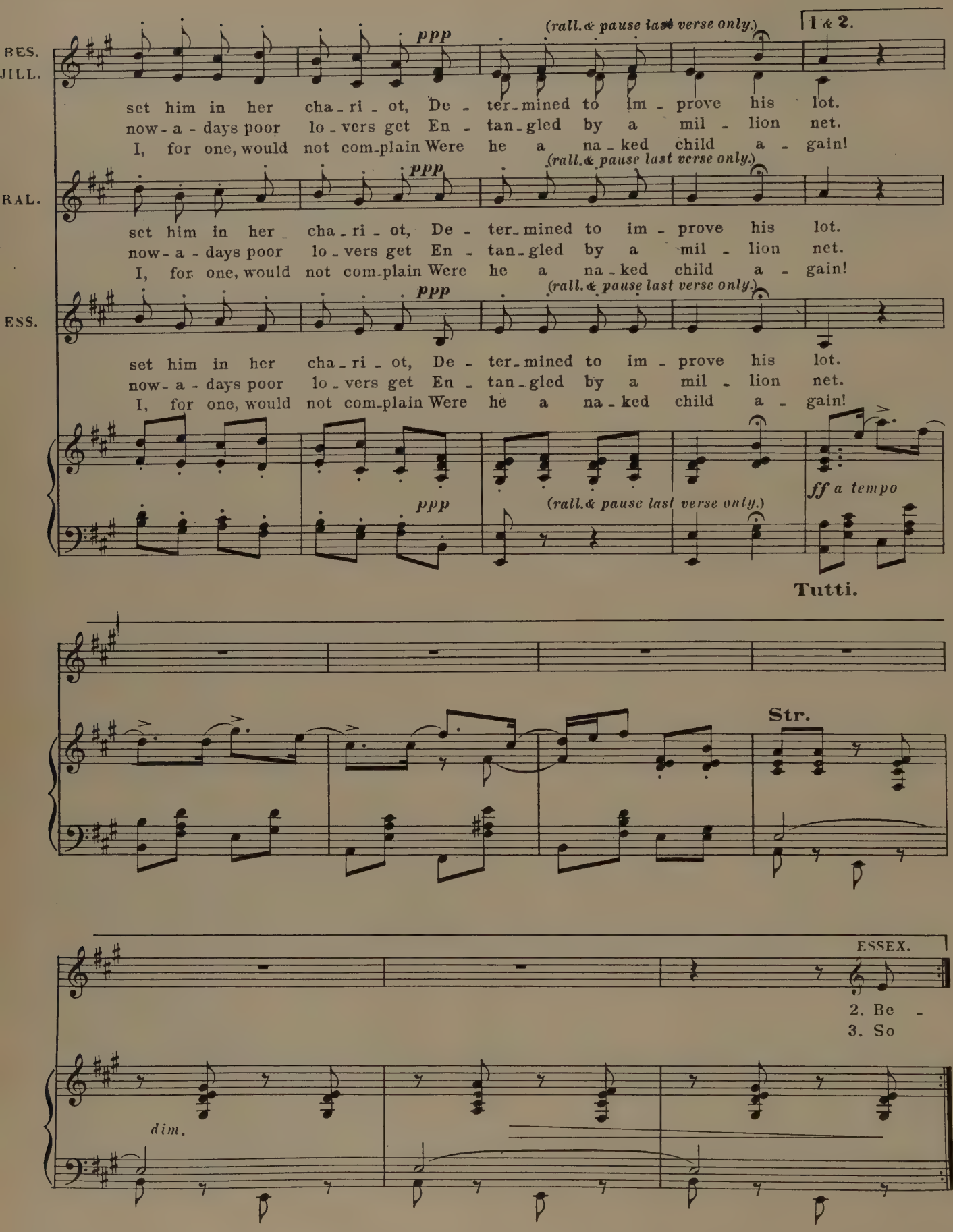

Allegro spiritoso. ♩= 112.
Essex.
Not too fast.
(ENCORE.)
Piano.
ff Brillante
Str.
ten.
Tutti.
Hrn.
ESS.
A
1. When Cu - pid first this old world trod, He was, you know, a
- neath my La - dy Fash-ion's rule Poor Cu - pid then was
Cu - pid sel - dom comes to us "In pu - ris na - tu -
delicato
pp
Cl.
ba - by god; And old Dame Na-ture nursed the lad, But let him run a -
sent to school, And learned the laws of com - mon-sense, And how to val - ue
- ra - li - bus;" For such ex - treme-ly sim - ple guise Would shock the mo - dern

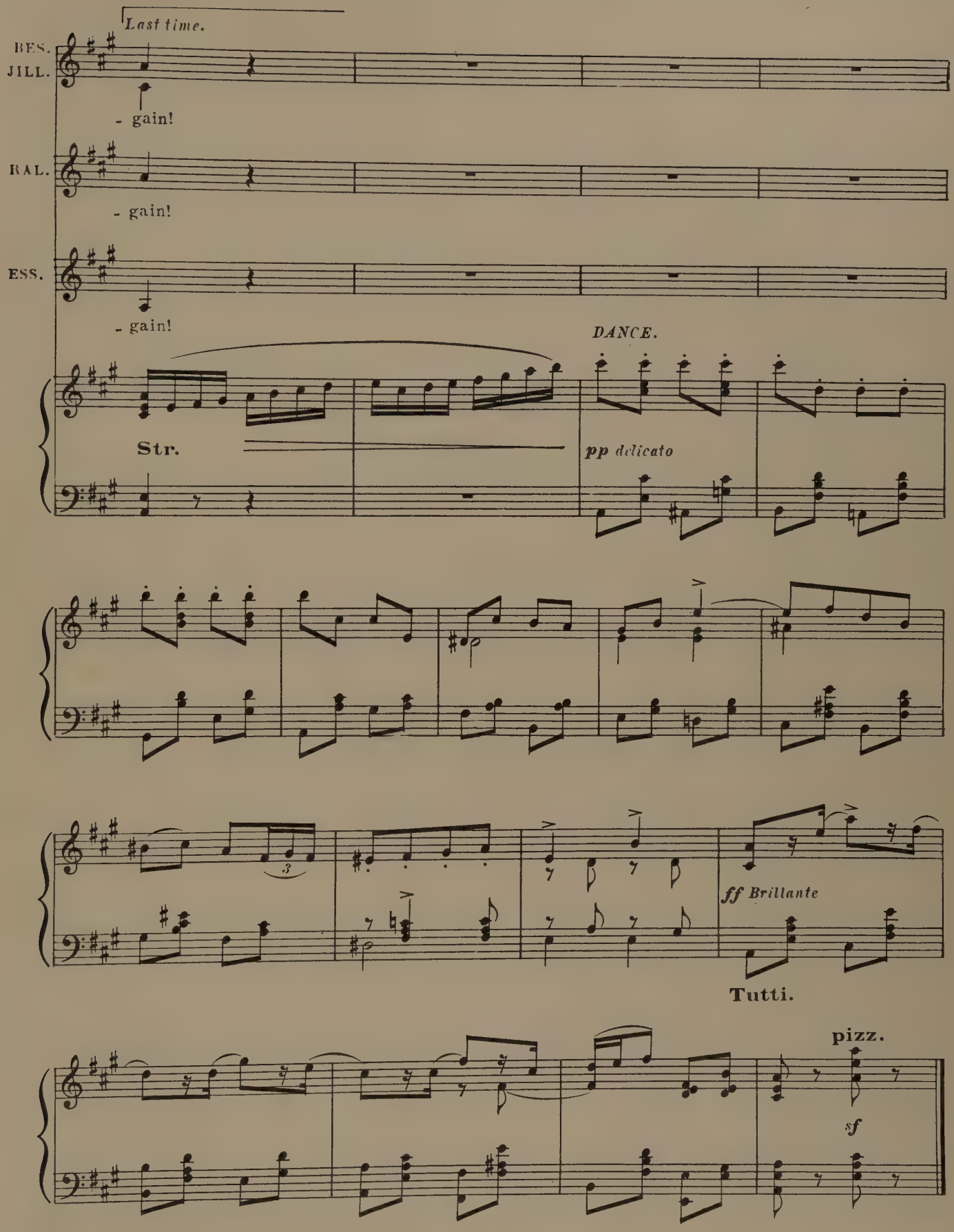

BESSIE.
JILL.
ppp.
And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon - sense, And how to
For such ex - treme - ly sim - ple guise Would shock the
RALEIGH.
ppp
And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon - sense, And how to
For such ex - treme - ly sim - ple guise Would shock the
ESS.
- bout un - clad.
pounds and pence.
world - ly - wise!
ppp
ten.
Fl.& Picc.
BES.
JILL.
ESSEX.
B
run a - bout un - clad.
val - ue pounds and pence.
mo_dern world - ly - wise!
One day my La - dy
She dressed him up from
Yet e - ven now some -
RAL.
run a - bout un - clad.
val - ue pounds and pence.
mo_dern world - ly - wise!
B
pp
ESS.
Fash - ion came, And blushed be_neath her rouge with shame To see the pret - ty
toe_ to top, And put him in a Lon - don shop, Where Cu - pid, at the
- times they say, He takes a lit - tle hol - i - day, And ev - 'ry now and


BESSIE.
JILL.
pp
To see the
Where Cu - pid
And ev - 'ry
RALEIGH.
pp
To see the
Where Cu - pid
And ev - 'ry
ESS.
in - no - cent Un - clothed in Gip - sy Na - ture's tent.
coun - ter sells New tunes for mo - dern mar - riage bells.
then re - turns Where old Dame Na - ture waits and yearns!
ten.
pp
ten.
Fl.
BES.
JILL.
pret - ty in - no - cent Un - clothed in Gip - sy Na - ture's tent.
at the coun - ter sells New tunes for mo - dern mar - riage bells.
now and then re - turns Where old Dame Na - ture waits and yearns!
RAL.
pret - ty in - no - cent Un - clothed in Gip - sy Na - ture's tent.
at the coun - ter sells New tunes for mo - dern mar - riage bells.
now and then re - turns Where old Dame Na - ture waits and yearns!
Str.

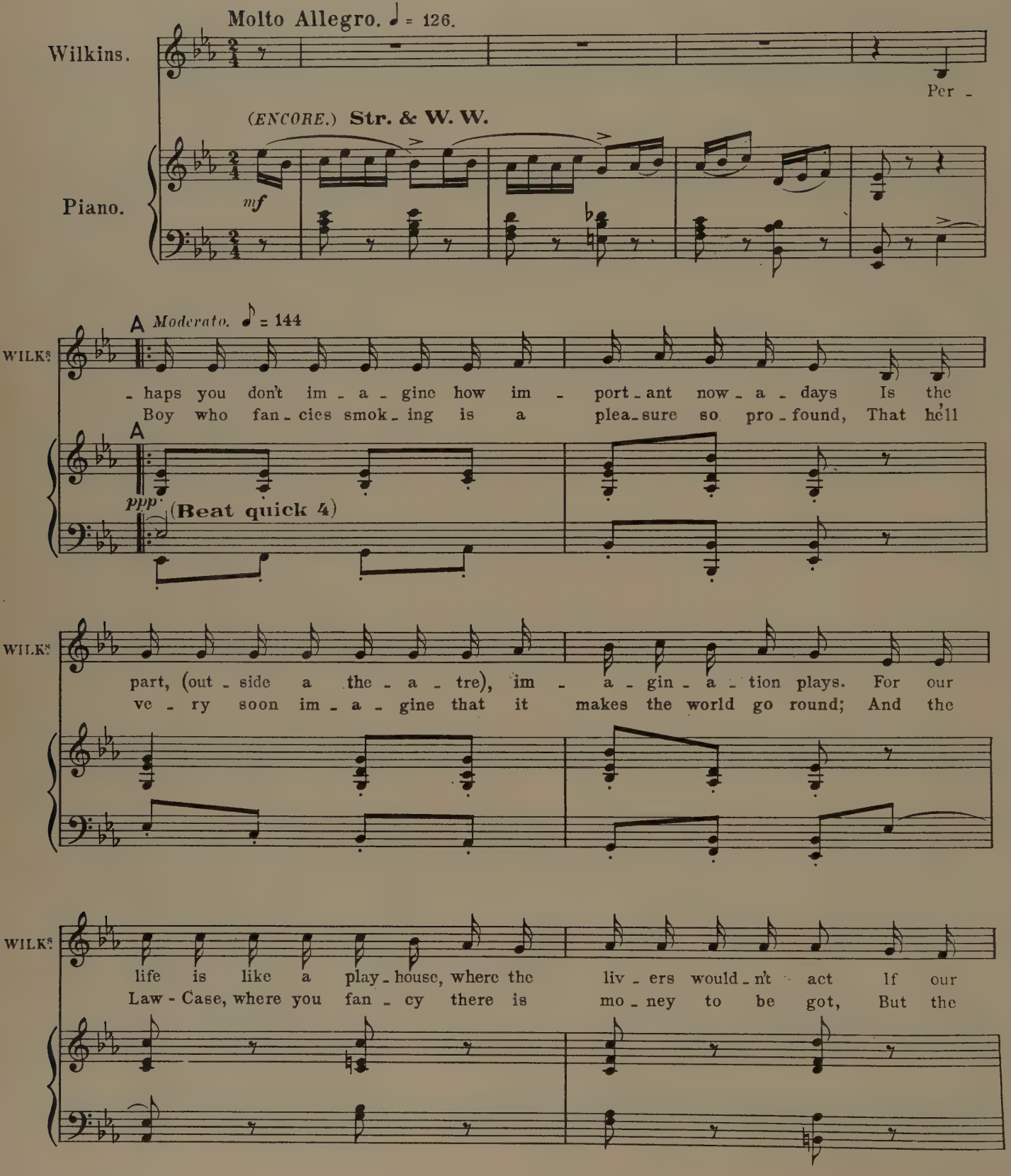

ESSEX.
C
And, heed-less of Dame Na-ture's curse, She
For Love no lon-ger baits his hooks With
For Love's a Gip-sy still at heart, Tho'
C
Fl. (8ve)
pp
ESS.
took him from his Gip-sy nurse, And set him in her
gen-tle sighs and ten-der looks, But now-a-days poor
fash-ion makes him look so smart: And I, for one, would
Cl. (sus.)
Ob.
ESS.
cha-ri-ot, De-ter-mined to im-prove his lot.
lo-vers get En-tan-gled by a mil-lion net.
not com-plain Were he a na-ked child a-gain!
Vio. 1.

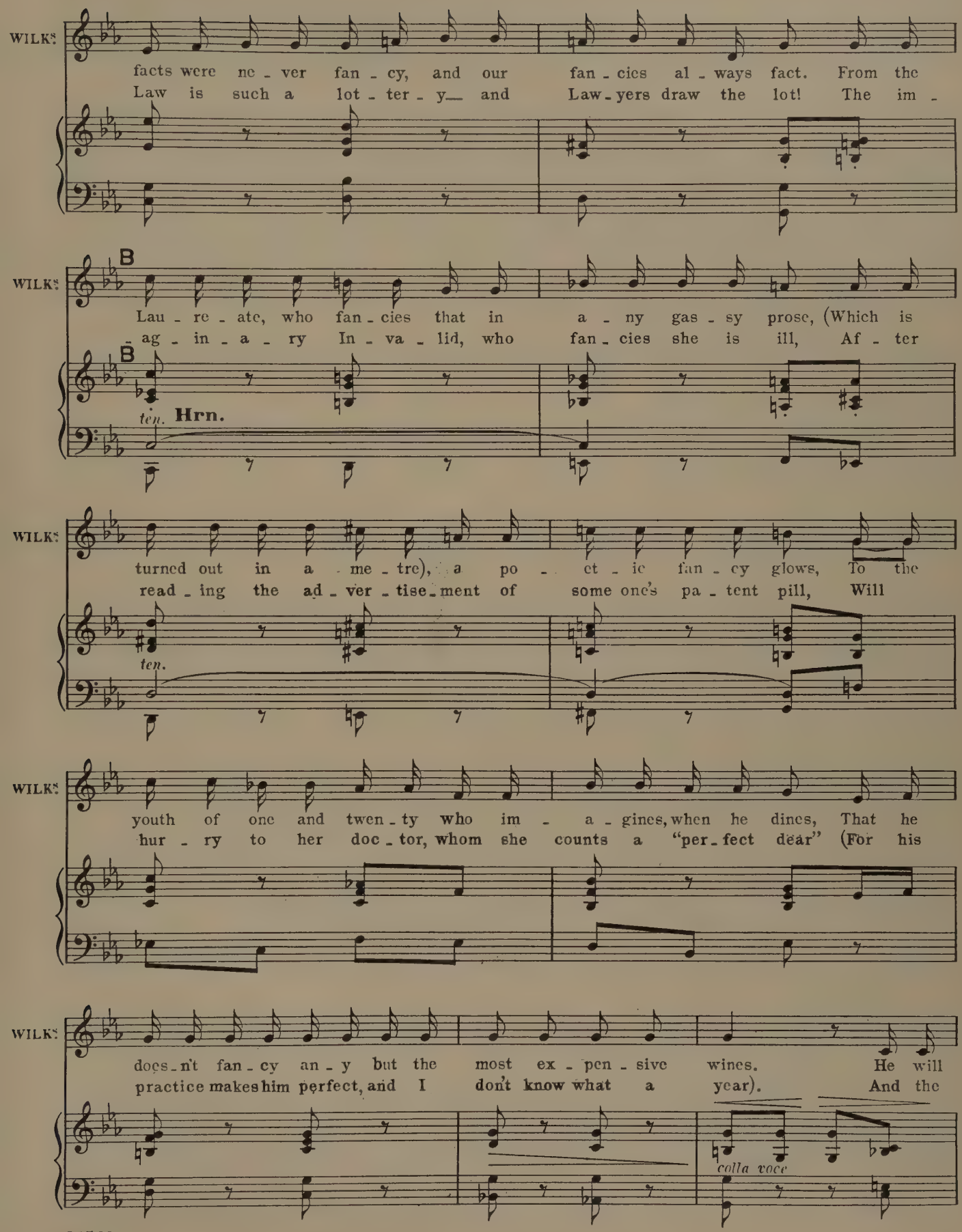
BESSIE.
JILL.
D
And, heed - less of Dame Na - ture's curse, She took him from his
For Love no lon - ger baits his hooks With gen - tle sighs and
For Love's a Gip - sy still at heart, Tho' fash - ion makes him
RALEIGH.
And, heed - less of Dame Na - ture's curse, She took him from his
For Love no lon - ger baits his hooks With gen - tle sighs and
For Love's a Gip - sy still at heart, Tho' fash - ion makes him
ESS.
D
fp
Triang.
her cha - ri - ot,
poor lo - vers get,
would not com - plain,
rall.
a tempo
pp
BES.
JILL.
Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lo - vers get, But
look so smart: And I, for one, would not com - plain, And
RAL.
pp
Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lo - vers get, But
look so smart: And I, for one, would not com - plain, And
ESS.
pp
And set him in her cha - ri - ot, And
But now - a - days poor lo - vers get, But
And I, for one, would not com - plain, And
rall.
a tempo
pp


RES.
JILL.
ppp
(rall. & pause last verse only.)
1 & 2.
set him in her cha - ri - ot, De - ter - mined to im - prove his lot.
now - a - days poor lo - vers get En - tan - gled by a mil - lion net.
I, for one, would not com - plain Were he a na - ked child a - gain!
RAL.
ppp
(rall. & pause last verse only.)
set him in her cha - ri - ot, De - ter - mined to im - prove his lot.
now - a - days poor lo - vers get En - tan - gled by a mil - lion net.
I, for one, would not com - plain Were he a na - ked child a - gain!
ESS.
ppp
(rall. & pause last verse only.)
set him in her cha - ri - ot, De - ter - mined to im - prove his lot.
now - a - days poor lo - vers get En - tan - gled by a mil - lion net.
I, for one, would not com - plain Were he a na - ked child a - gain!
ppp
(rall. & pause last verse only.)
ff a tempo
Tutti.
Str.
ESSEX.
2. Be -
3. So
dim.

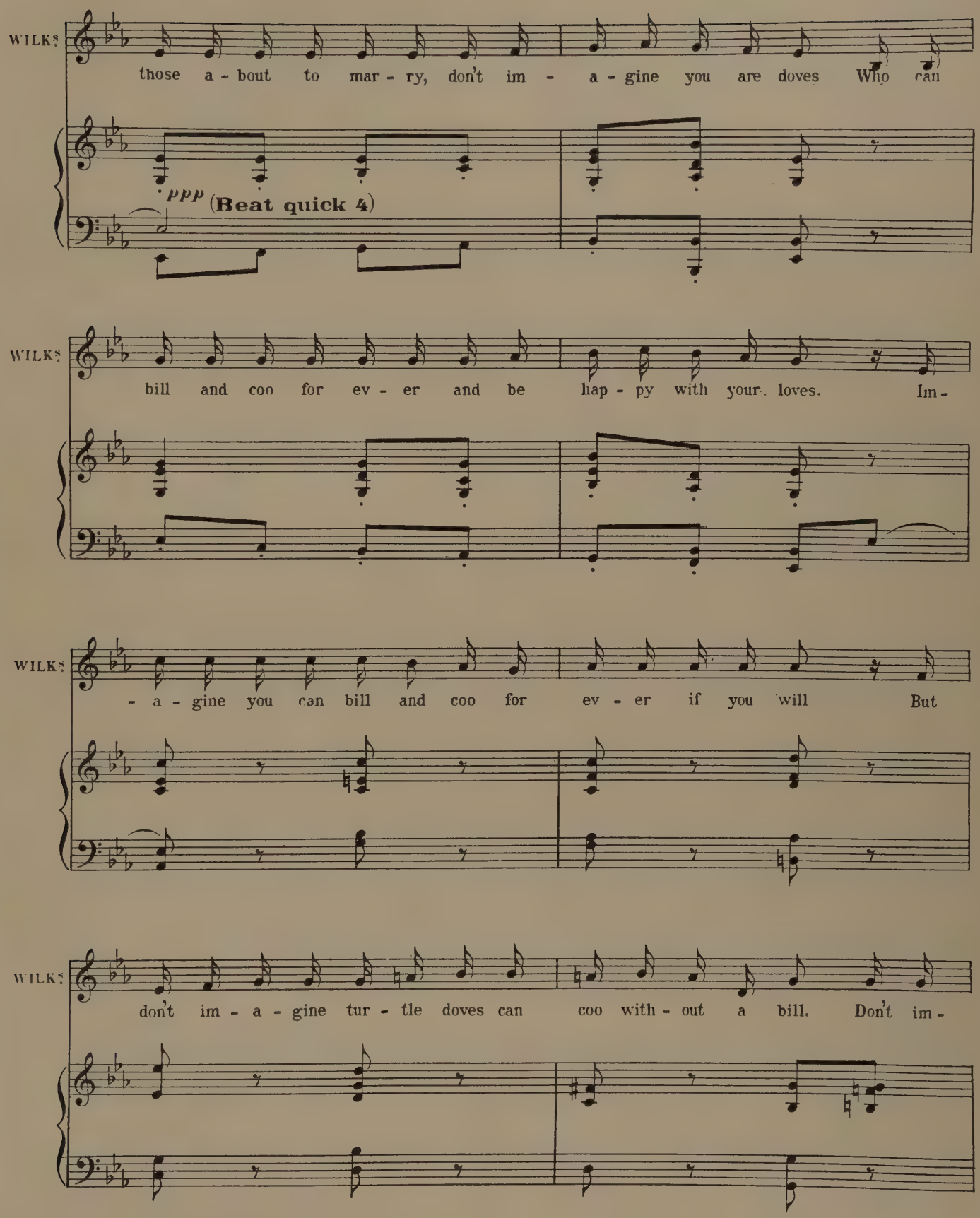

Last time.
BES.
JILL.
- gain!
RAL.
- gain!
ESS.
- gain!
DANCE.
Str.
pp delicato
3
ff Brillante
Tutti.
pizz.
sf

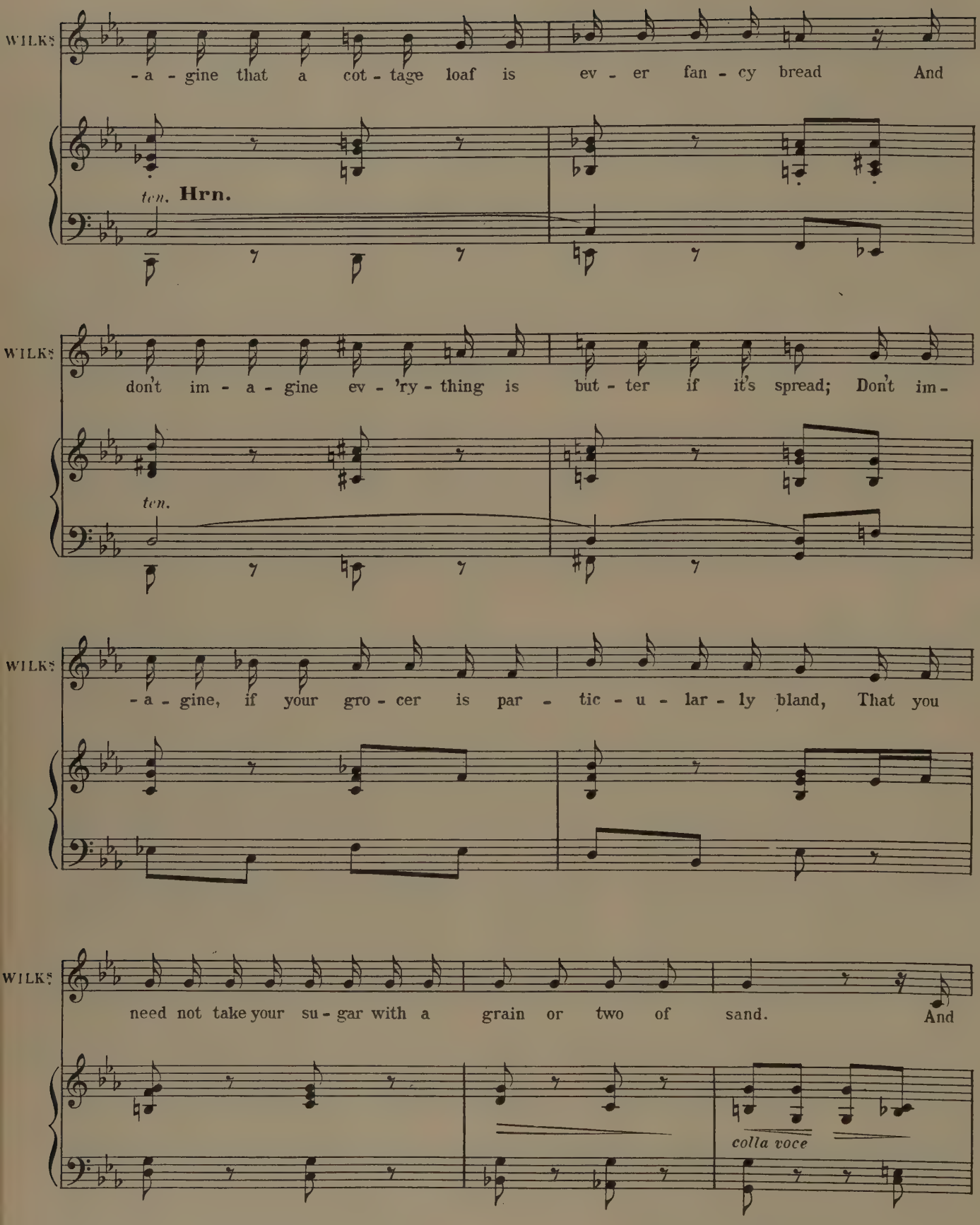
No. 25. SONG. (Wilkins.)

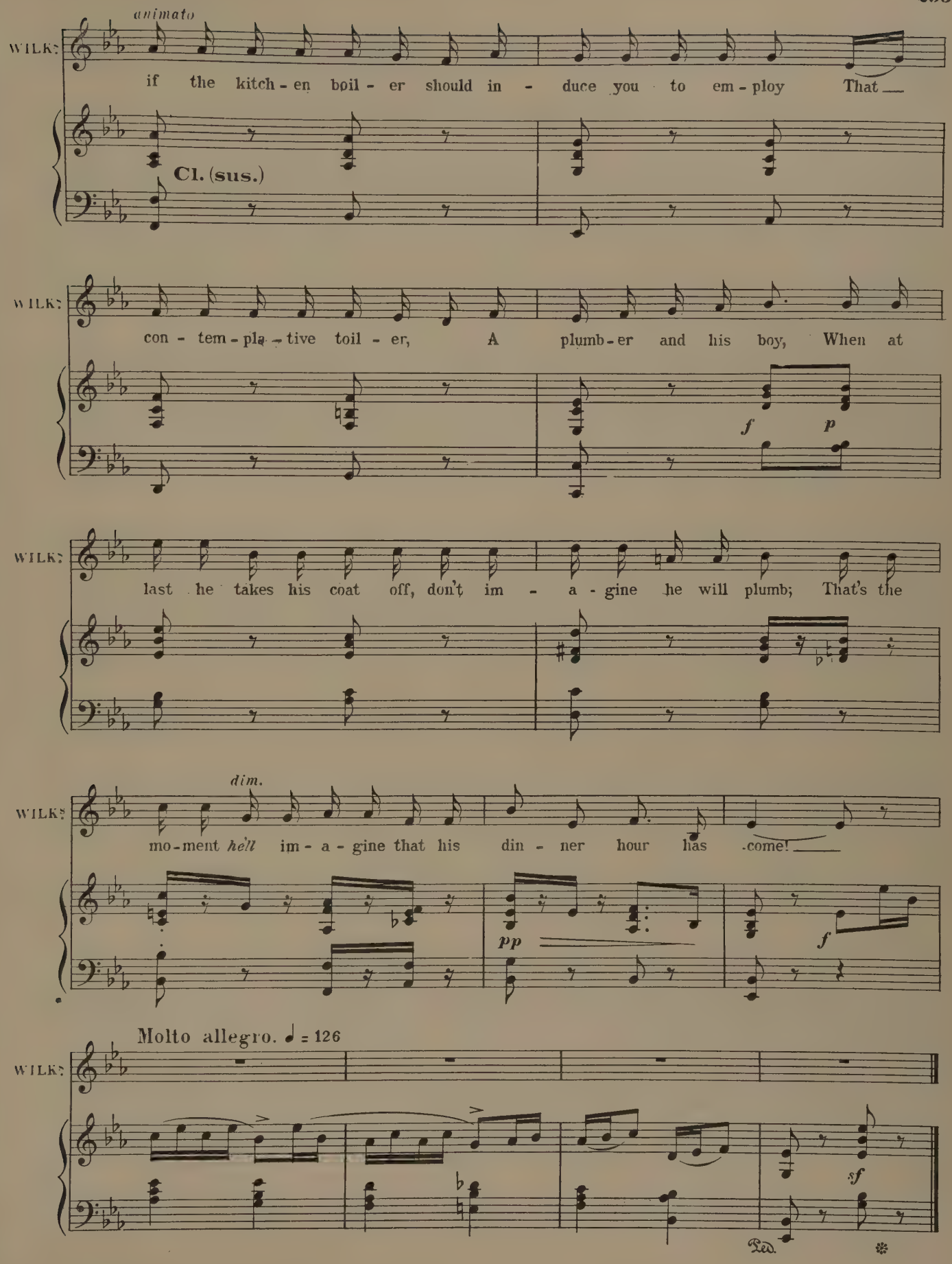

Molto Allegro. ♩ = 126.
Wilkins.
Per -
(ENCORE.) Str. & W. W.
Piano.
mf
A Moderato. ♪ = 144
WILKS
- haps you don't im - a - gine how im - port - ant now - a - days Is the
Boy who fan - cies smok - ing is a plea - sure so pro - found, That he'll
A
ppp
(Beat quick 4)
WILKS
part, (out - side a the - a - tre), im - a - gin - a - tion plays. For our
ve - ry soon im - a - gine that it makes the world go round; And the
WILKS
life is like a play - house, where the liv - ers would - n't act If our
Law - Case, where you fan - cy there is mo - ney to be got, But the


WILKS
facts were ne - ver fan - cy, and our fan - cies al - ways fact. From the
Law is such a lot - ter - y and Law - yers draw the lot! The im -
B
WILKS
Lau - re - ate, who fan - cies that in a - ny gas - sy prose, (Which is
- ag - in - a - ry In - va - lid, who fan - cies she is ill, Af - ter
B
ten. Hrn.
WILKS
turned out in a - me - tre), a po - et - ic fan - cy glows, To the
read - ing the ad - ver - tise - ment of some one's pa - tent pill, Will
ten.
WILKS
youth of one and twen - ty who im - a - gines, when he dines, That he
hur - ry to her doc - tor, whom she counts a "per - fect dear" (For his
WILKS
does - n't fan - cy an - y but the most ex - pen - sive wines. He will
practice makes him perfect, and I don't know what a year). And the
colla voce

C animato
WILKS
take a glass of sher - ry and im - a - gine it is nice, (Tho' it's
C
hon - our of the med - i - cal pro - fess - ion, as you'll see, With im -
Cl.(sus.)
WILKS
on - ly el - der - ber - ry,) If he pays a fan - cy price; But the
- ag - in - a - tive pa - tients is a mat - ter of de - gree; For the
f
p
WILKS
el - der - ber - ry now - a - days is go - ing out of use, And the
doc - tor is in luck, and Heav - y fees will ne - ver lack, Whom the
dim.
WILKS
young - er cur - rent fan - cy is the ber - ry of the goose.
la - dies call "a duck"(And oth - er doc - tors call a quack).
pp
f
Molto allegro. ♩= 126
WILKS
1 & 2
2. There's the
3. To

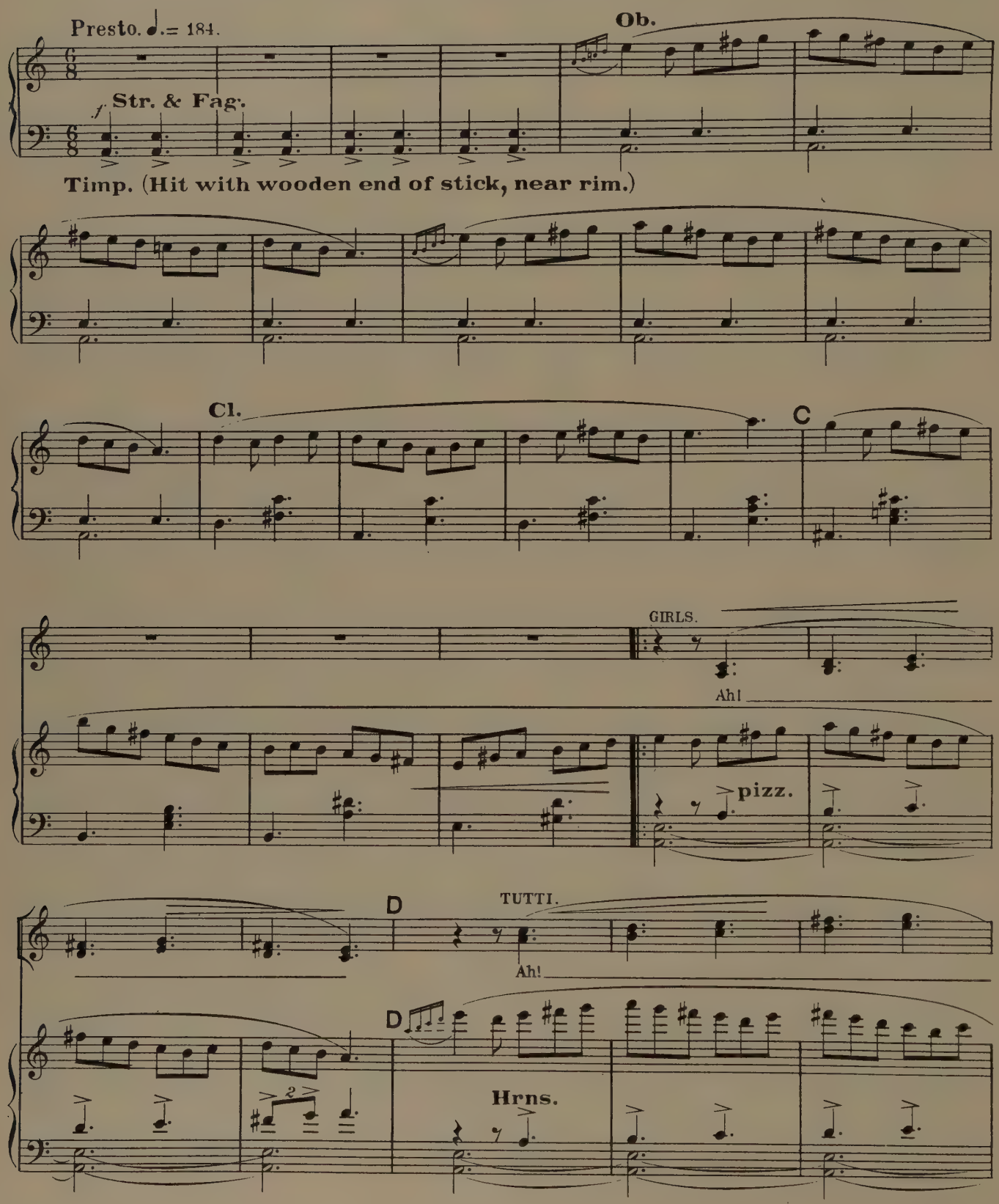

WILKS
those a - bout to mar - ry, don't im - a - gine you are doves Who can
ppp (Beat quick 4)
WILKS
bill and coo for ev - er and be hap - py with your loves. Im -
WILKS
- a - gine you can bill and coo for ev - er if you will But
WILKS
don't im - a - gine tur - tle doves can coo with - out a bill. Don't im -

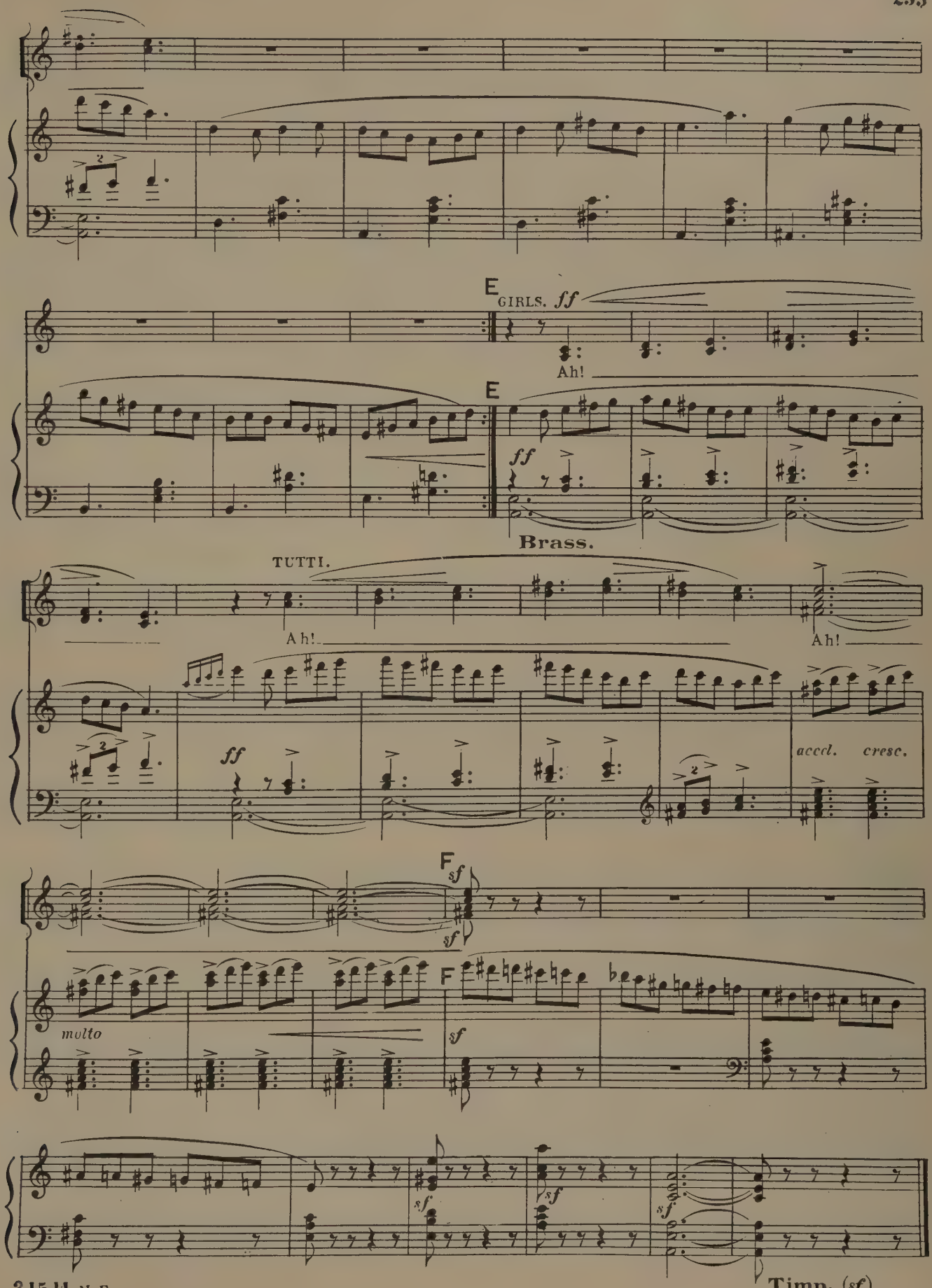

WILKS
-a-gine that a cot-tage loaf is ev-er fan-cy bread And
ten. Hrn.
WILKS
don't im-a-gine ev-'ry-thing is but-ter if it's spread; Don't im-
ten.
WILKS
-a-gine, if your gro-cer is par-tic-u-lar-ly bland, That you
WILKS
need not take your su-gar with a grain or two of sand. And
colla voce


animato
WILKS
if the kitch - en boil - er should in - duce you to em - ploy That
Cl. (sus.)
WILKS
con - tem - pla - tive toil - er, A plumb - er and his boy, When at
f
p
WILKS
last he takes his coat off, don't im - a - gine he will plumb; That's the
dim.
WILKS
mo - ment he'll im - a - gine that his din - ner hour has come!
pp
f
Molto allegro. ♩ = 126
WILKS
sf
Ped.
*

No 26. # Masque of St George and the Dragon.

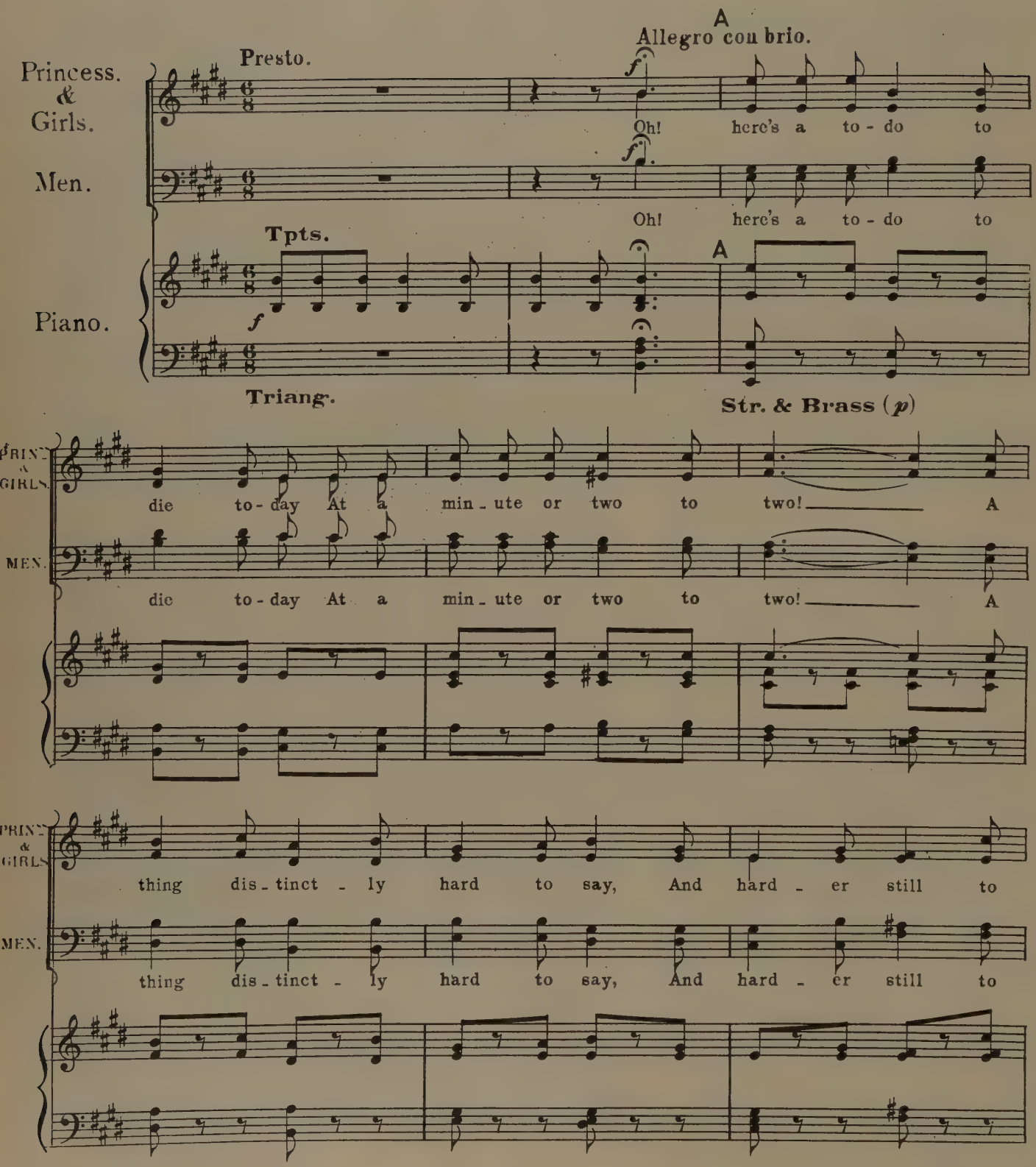
EGYPTIAN DANCE.

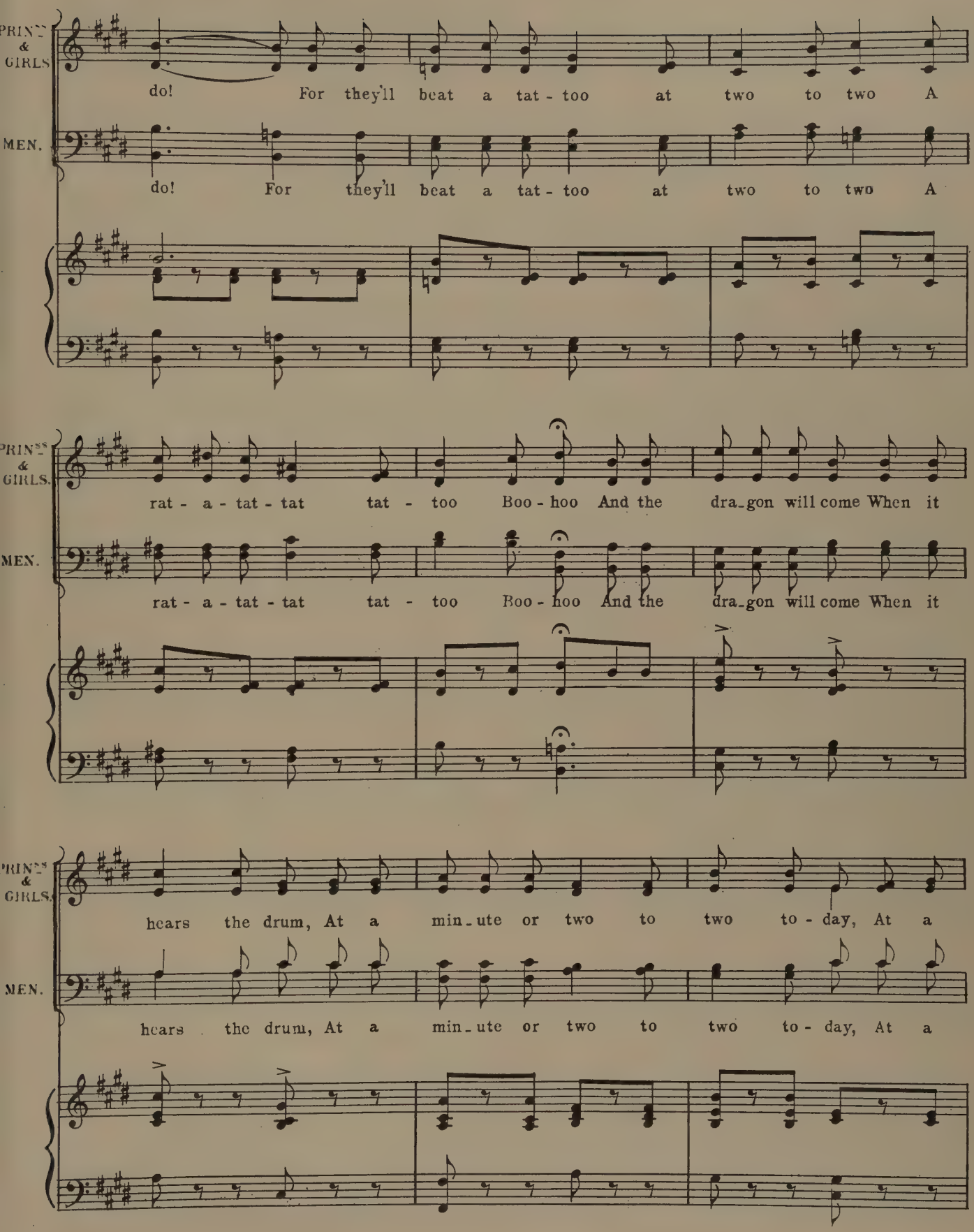


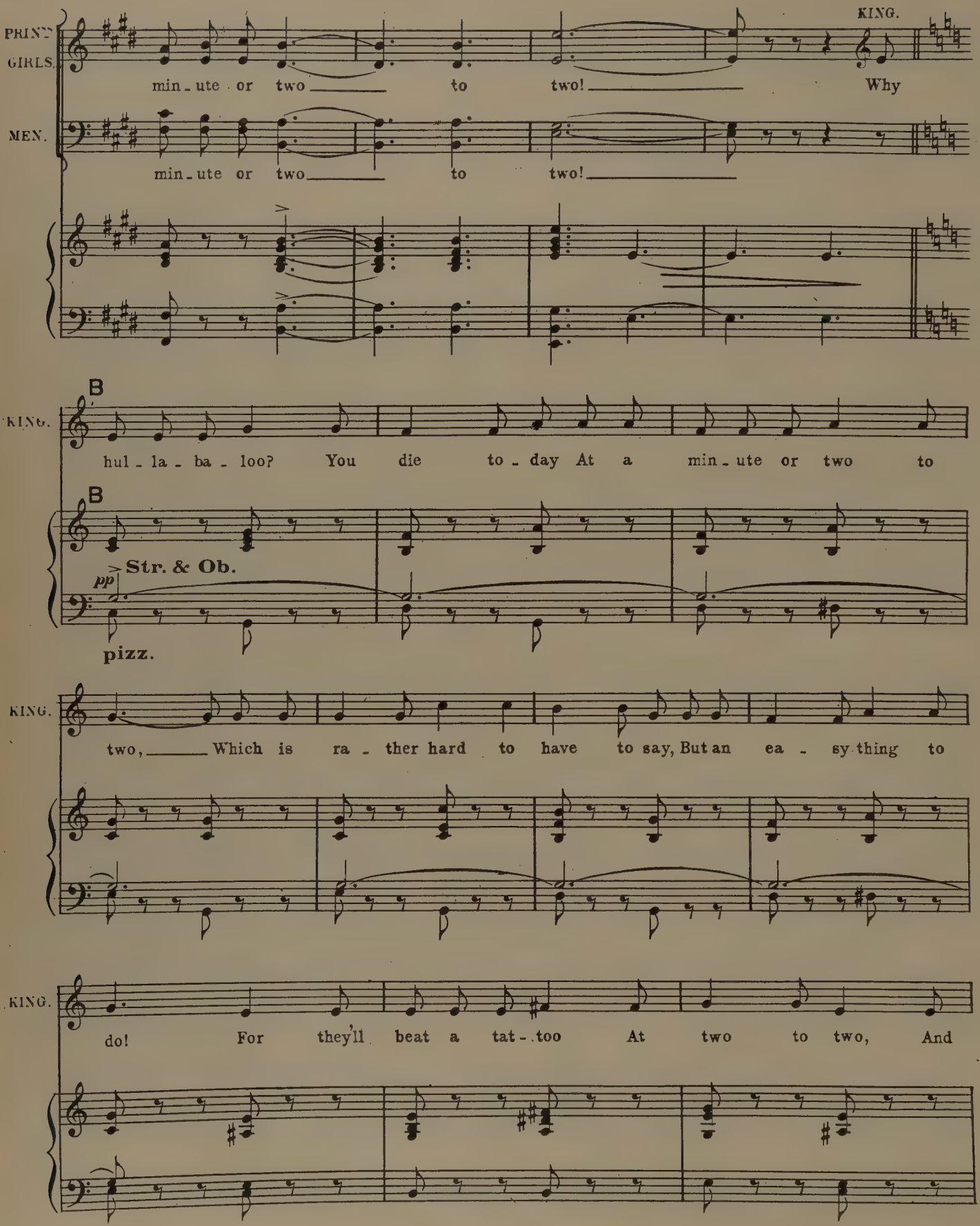

E
GIRLS. ff
Ah!
E
ff
Brass.
TUTTI.
Ah!
Ah!
ff
accel. cresc.
F
sf
sf
molto
F
sf
sf
sf
sf

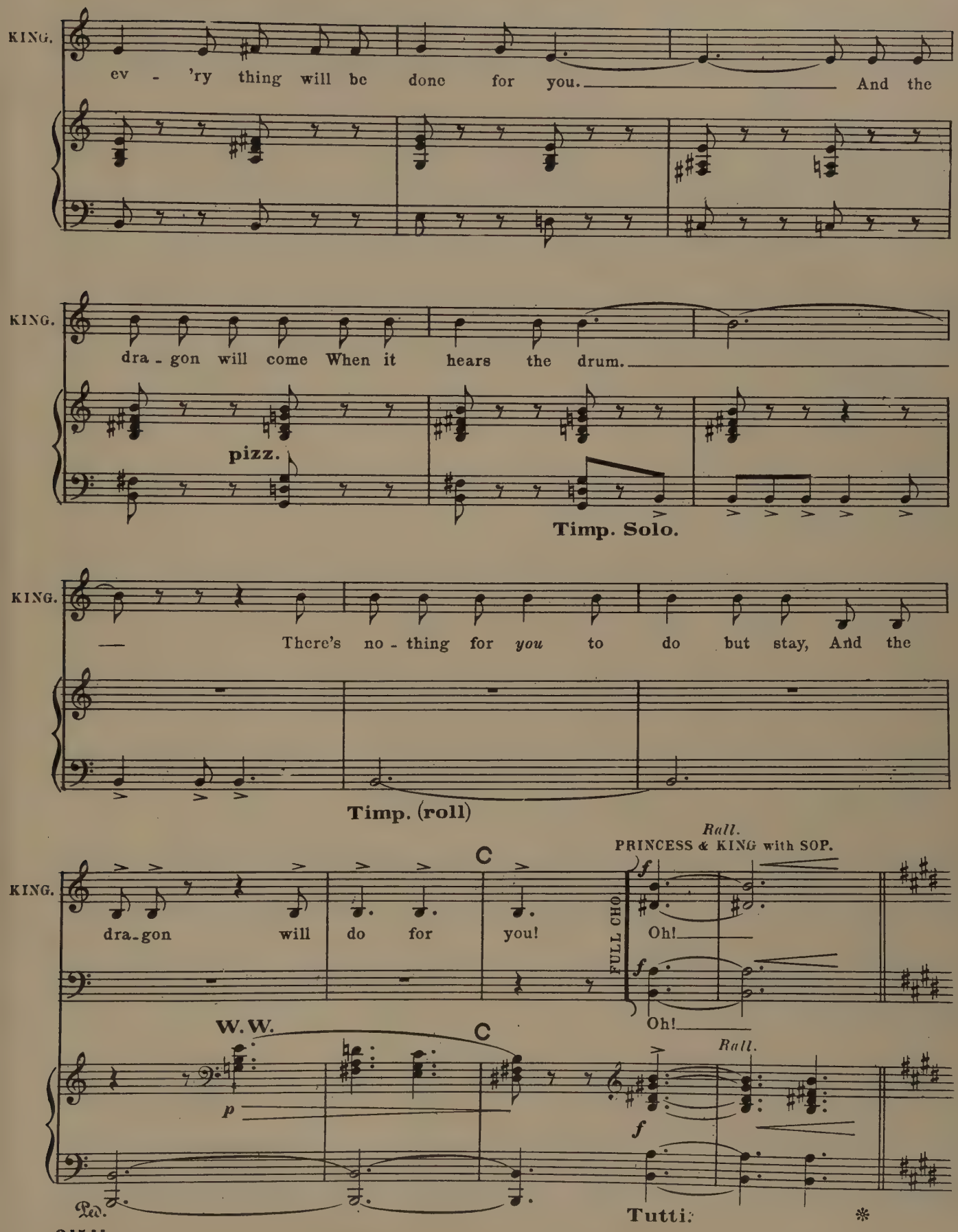
Timp. (*sf*)

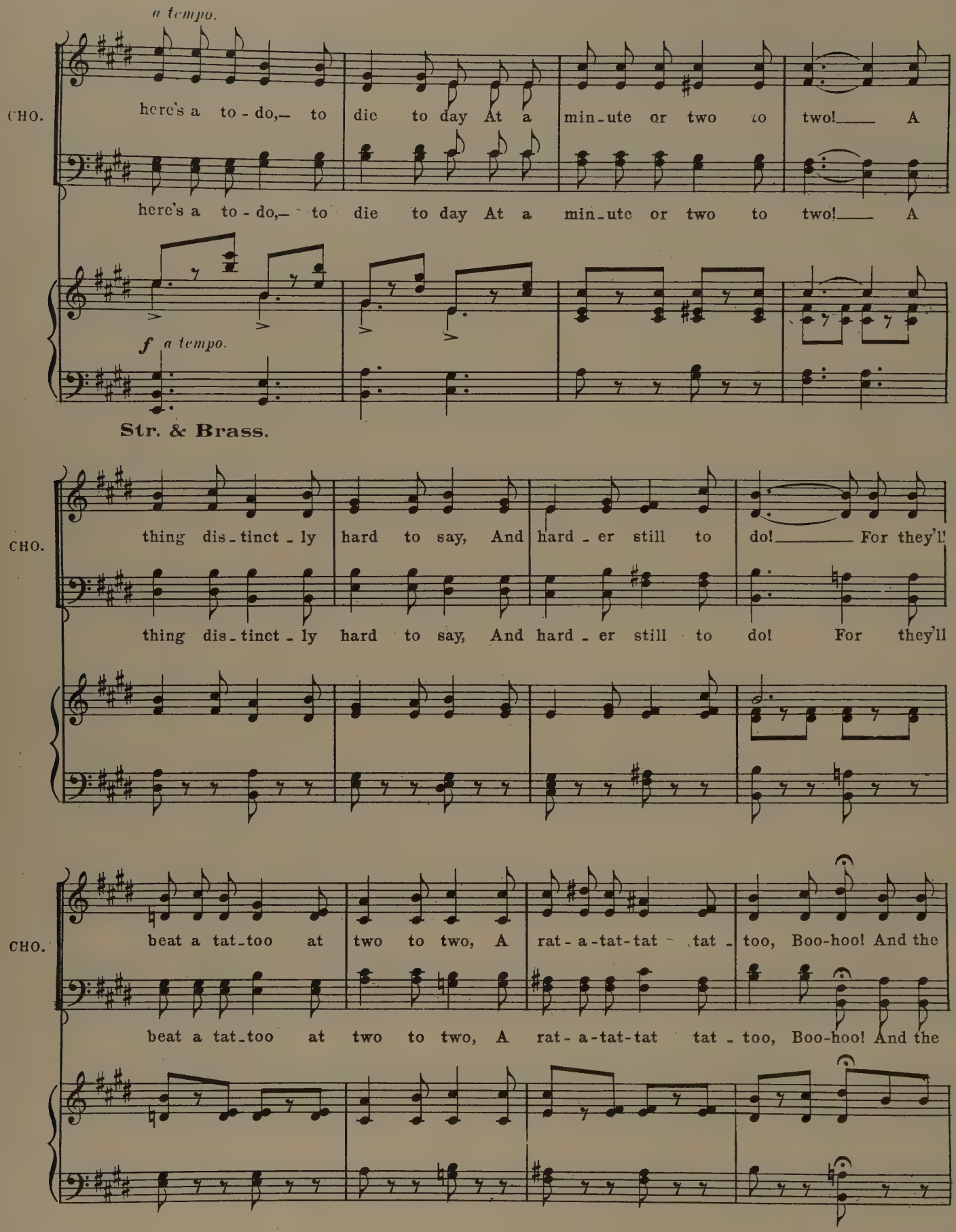
No. 27. CHORUS, with SOLO (King.)

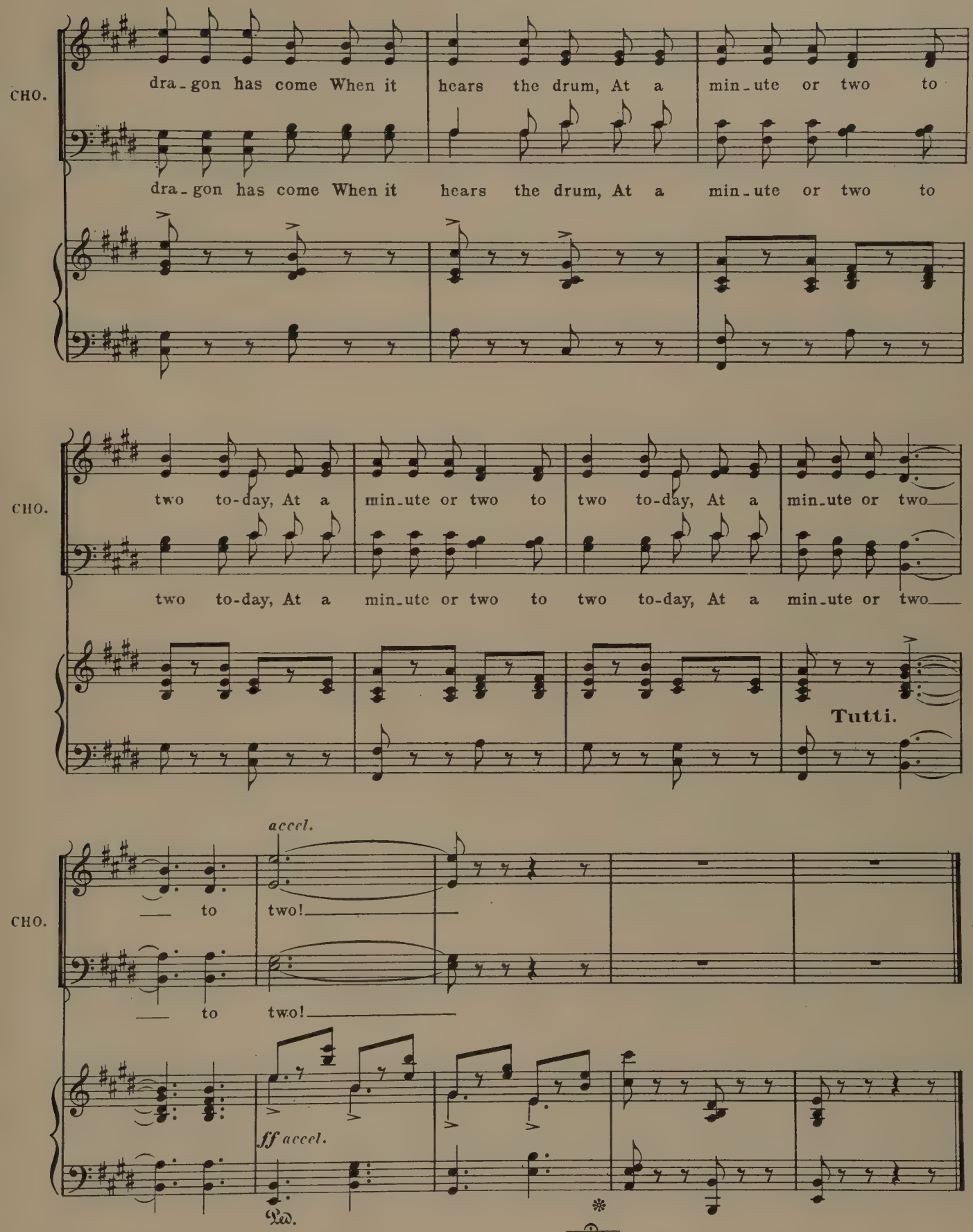

A
Allegro con brio.
Presto.
Princess. & Girls.
Men.
Piano.
Tpts.
Triang.
Oh! here's a to - do to
Oh! here's a to - do to
A
Str. & Brass (p)
die to - day At a min - ute or two to two! A
die to - day At a min - ute or two to two! A
thing dis - tinct - ly hard to say, And hard - er still to
thing dis - tinct - ly hard to say, And hard - er still to


PRINCES & GIRLS
do! For they'll beat a tat - too at two to two A
MEN.
do! For they'll beat a tat - too at two to two A
PRINCES & GIRLS.
rat - a - tat - tat tat - too Boo - hoo And the dra_gon will come When it
MEN.
rat - a - tat - tat tat - too Boo - hoo And the dra_gon will come When it
PRINCES & GIRLS.
hears the drum, At a min_ute or two to two to - day, At a
MEN.
hears the drum, At a min_ute or two to two to - day, At a

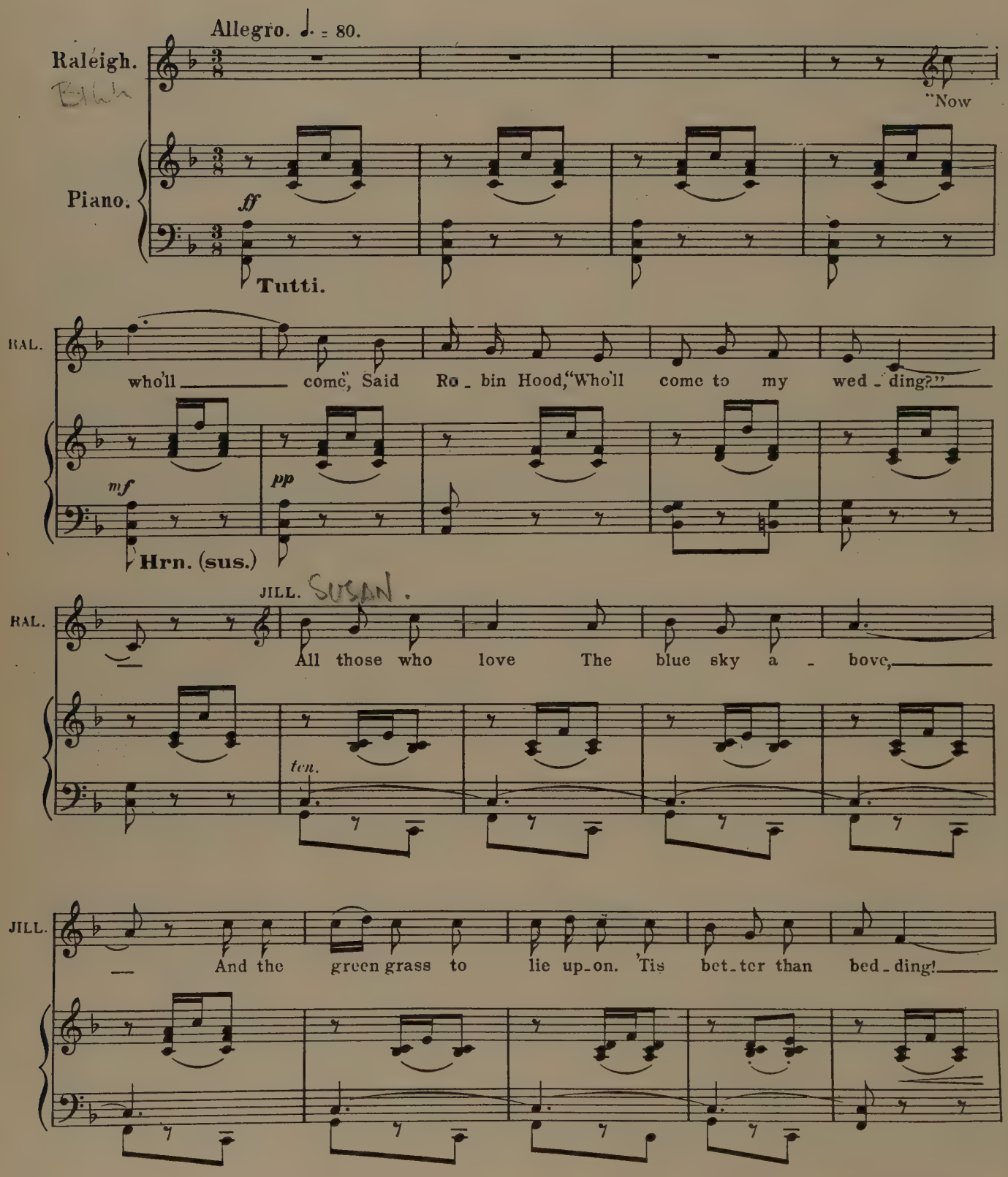

PRINC.
GIRLS.
min - ute or two to two! Why
KING.
MEN.
min - ute or two to two!
B
KING.
hul - la - ba - loo? You die to - day At a min - ute or two to
B
Str. & Ob.
pp
pizz.
KING.
two, Which is ra - ther hard to have to say, But an ea - sy thing to
KING.
do! For they'll beat a tat - too At two to two, And

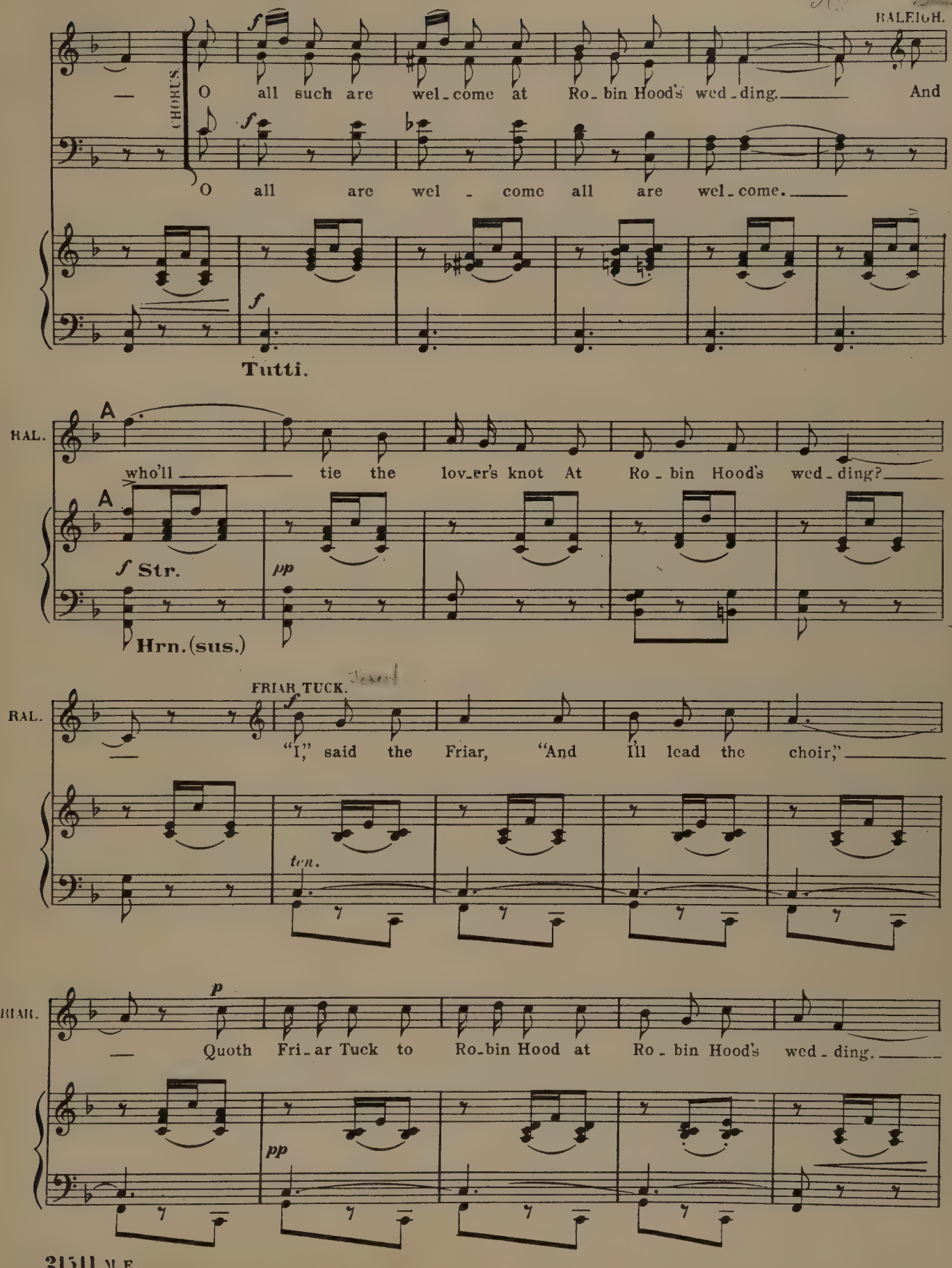

KING.
ev - 'ry thing will be done for you. And the
KING.
dra - gon will come When it hears the drum.
pizz.
Timp. Solo.
KING.
There's no - thing for you to do but stay, And the
Timp. (roll)
Rall.
PRINCESS & KING with SOP.
KING.
dra-gon will do for you!
C
FULL CHO
Oh!
Oh!
W.W.
C
Rall.
Ped.
Tutti.

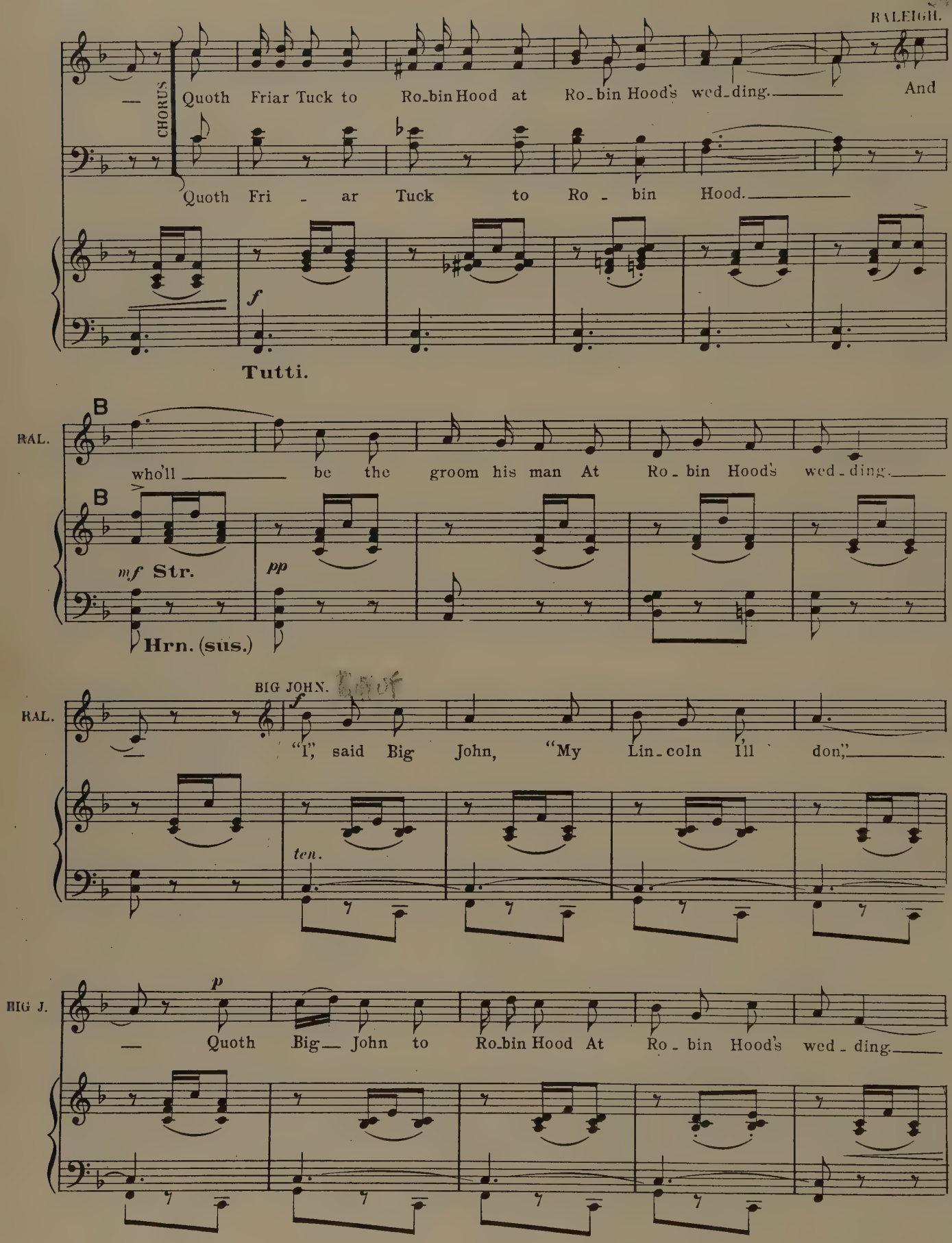

a tempo.
CHO.
here's a to-do,— to die to day At a min-ute or two to two!— A
here's a to-do,— to die to day At a min-ute or two to two!— A
f a tempo.
Str. & Brass.
CHO.
thing dis-tinct-ly hard to say, And hard-er still to do!— For they'll
thing dis-tinct-ly hard to say, And hard-er still to do! For they'll
CHO.
beat a tat-too at two to two, A rat-a-tat-tat-tat-too, Boo-hoo! And the
beat a tat-too at two to two, A rat-a-tat-tat tat-too, Boo-hoo! And the


CHO.
dra-gon has come When it hears the drum, At a min-ute or two to
dra-gon has come When it hears the drum, At a min-ute or two to
CHO.
two to-day, At a min-ute or two to two to-day, At a min-ute or two
two to-day, At a min-ute or two to two to-day, At a min-ute or two
Tutti.
CHO.
accel.
to two!
to two!
ff accel.
Ped.
(Segue Hunting Horn ppp on stage.)

No 28. FINALE - ACT II.




RALEIGH.
CHORUS.
f
O all such are wel-come at Ro-bin Hood's wed-ding. And
O all are wel - come all are wel-come.
Tutti.
RAL.
A
who'll tie the lov-er's knot At Ro-bin Hood's wed-ding?
f Str.
pp
Hrn.(sus.)
FRIAR TUCK.
RAL.
"I," said the Friar, "And I'll lead the choir,"
ten.
FRIAR.
p
Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding.
pp


RALEIGH.
CHORUS
Quoth Friar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding. And
Quoth Fri - ar Tuck to Ro - bin Hood.
f
Tutti.
RAL.
B
who'll be the groom his man At Ro - bin Hood's wed - ding.
mf Str.
pp
Hrn. (sus.)
BIG JOHN.
RAL.
f
"I," said Big John, "My Lin-coln I'll don,"
ten.
BIG J.
p
Quoth Big John to Ro-bin Hood At Ro - bin Hood's wed - ding.

CUT TO E

(A cut is usually made from here to letter E.)

RALEIGH.

CHORUS.

— Quoth Lit-tle John to Ro-bin Hood at Ro-bin Hood's wed-ding. — And

Quoth Lit - - tle John to Ro - bin Hood. —

f

Tutti.

RAL.

who'll — kill the ven-i-son At Ro-bin Hood's wed-ding? —

mf **Str.** *pp*

Hrn. (sus.)

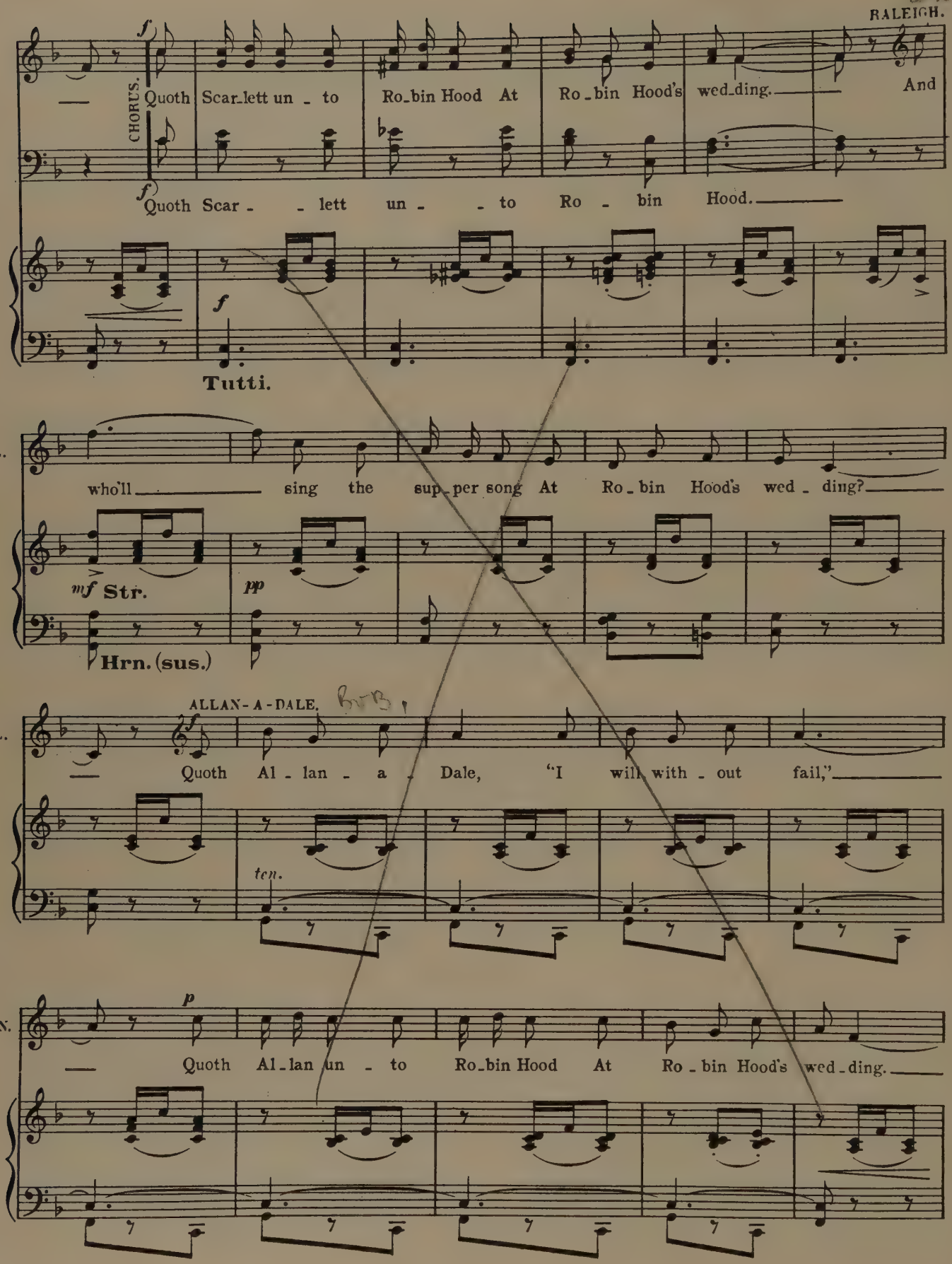
WILL SCARLETT.

RAL. *f*

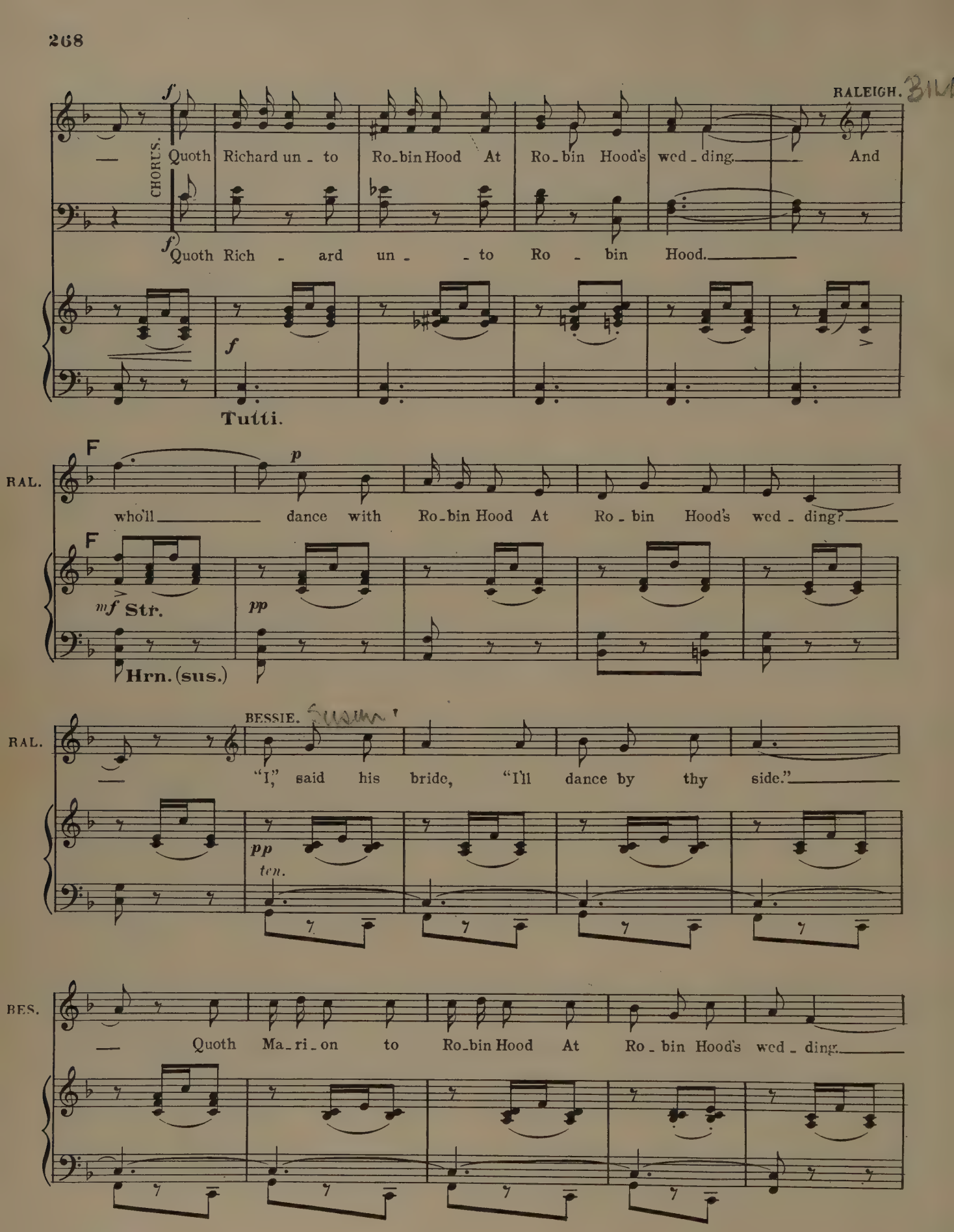
— "I," said stout Will, "A deer I will kill," —

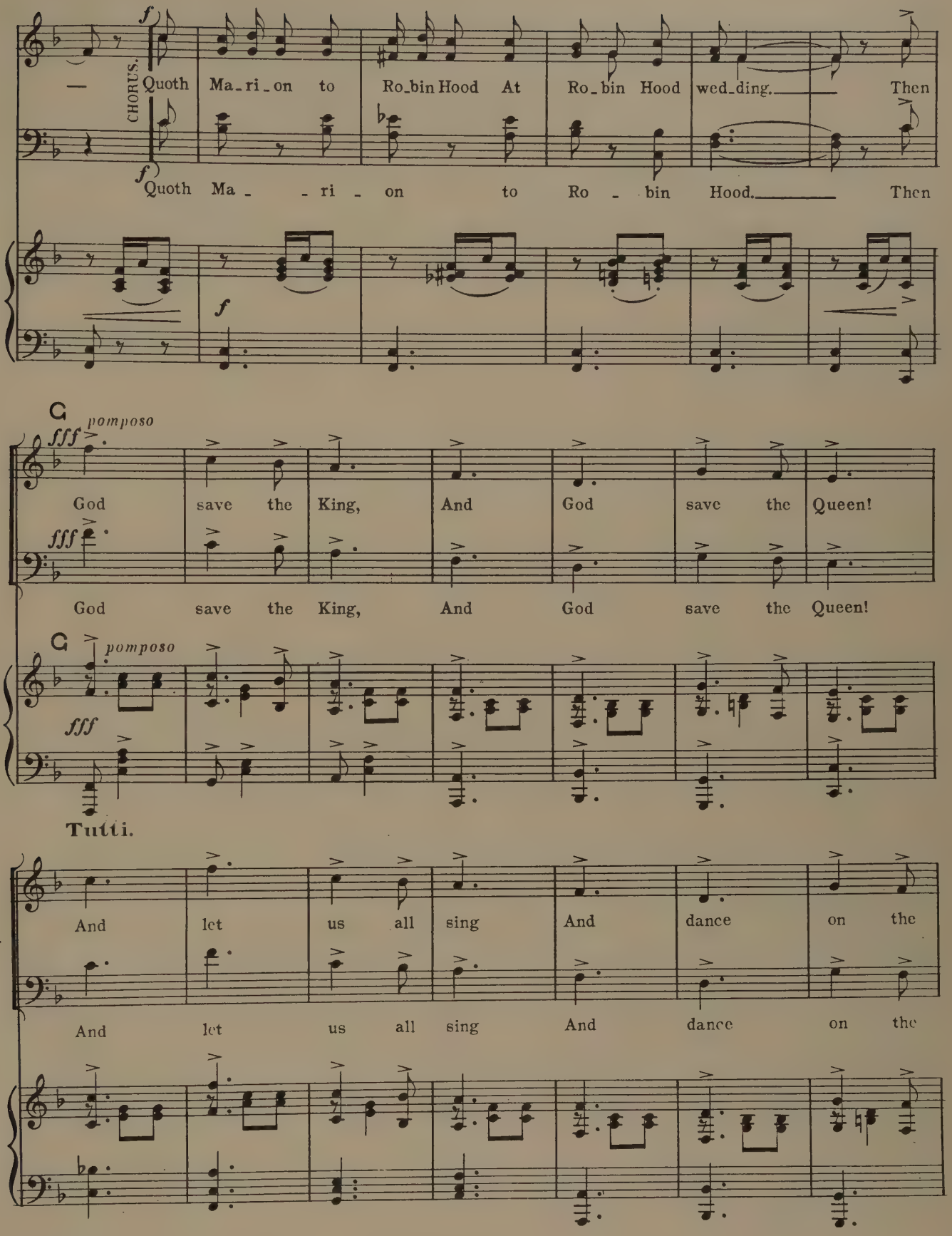
W. S. *p*

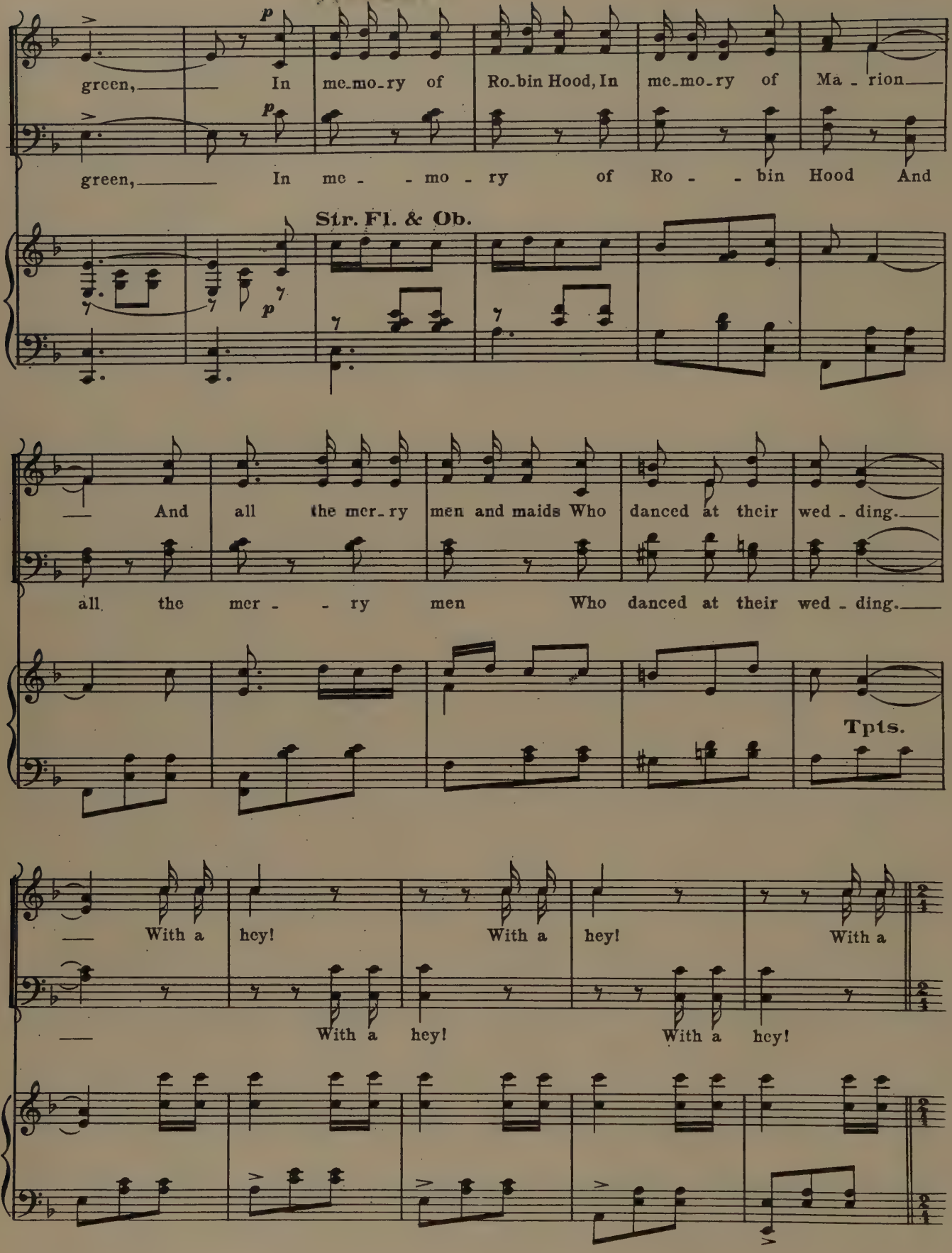
— Quoth Scar-lett un - to Ro-bin Hood At Ro - bin Hood's wed-ding. —

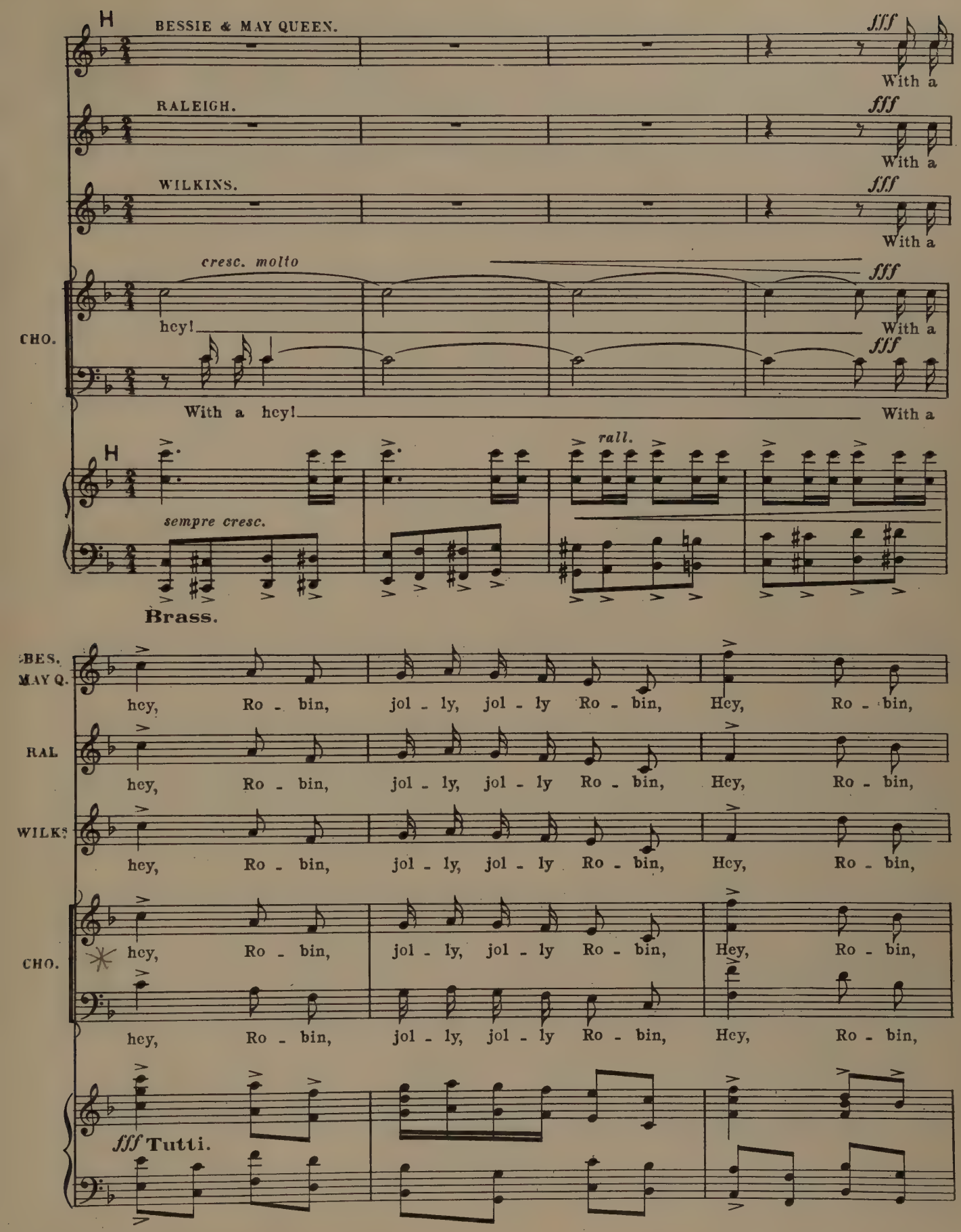

RALEIGH.
CHORUS.
Quoth Scar_lett un_to Ro_bin Hood At Ro_bin Hood's wed_ding. And
Quoth Scar_lett un_to Ro_bin Hood.
Tutti.
RAL.
who'll sing the sup_per song At Ro_bin Hood's wed_ding?
Str.
Hrn. (sus.)
ALLAN-A-DALE.
RAL.
Quoth Al_lan_a_Dale, "I will with_out fail,"
ten.
ALLAN.
Quoth Al_lan un_to Ro_bin Hood At Ro_bin Hood's wed_ding.

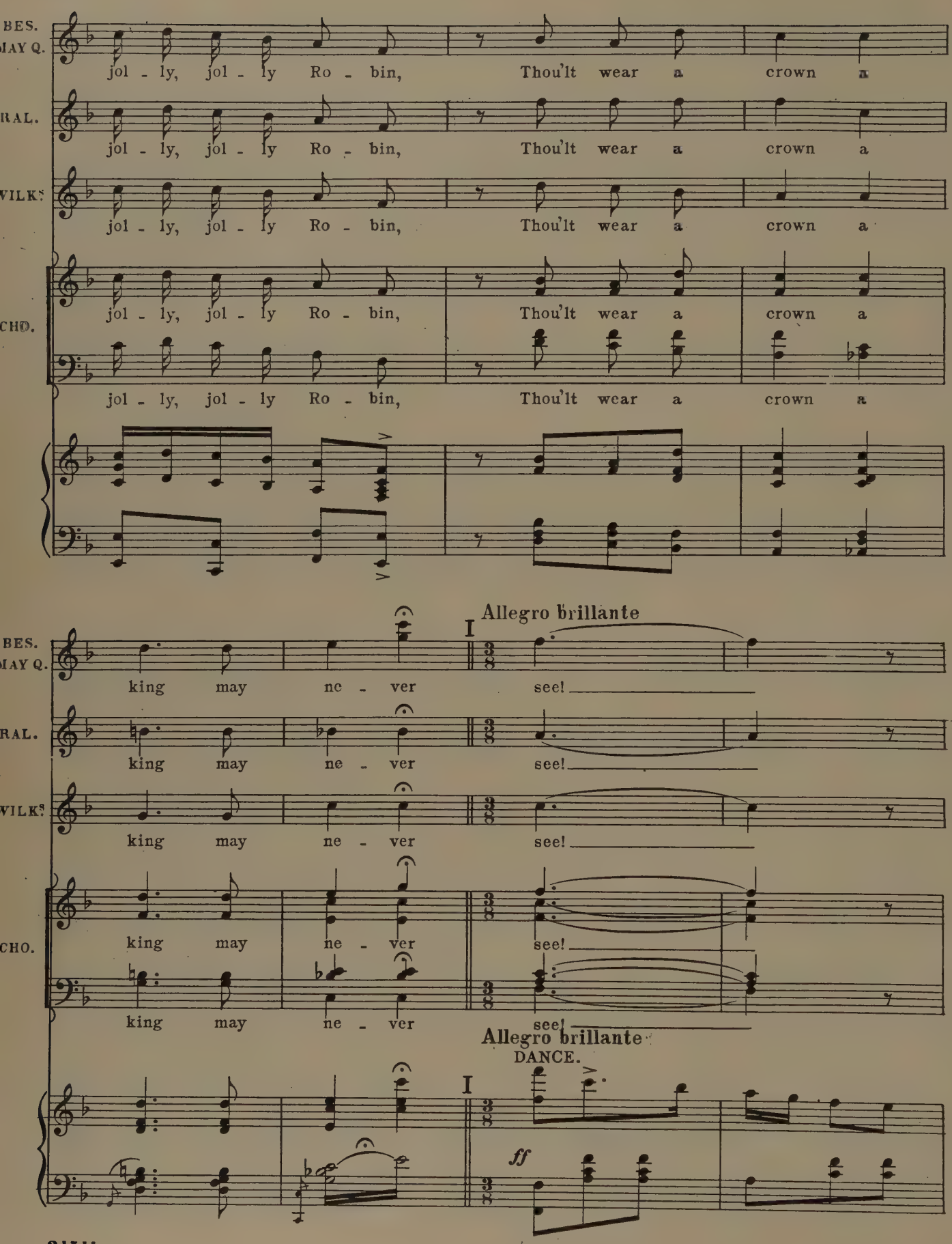
RALEIGH.
CHORUS.
f
— Quoth Al-lan un-to Ro-bin Hood At Ro-bin Hood's wed-ding. — And
Quoth Al- -lan un- -to Ro- -bin Hood.
Tutti.
E
RAL.
who'll give the bride a-way At Ro-bin Hood's wed-ding?
mf Str.
pp
Hrn. (sus.)
WILKINS.
RAL.
"I," said the King, "My Queen, too, I bring.
ten.
p
WILKS
Quoth Rich-ard un- to Ro-bin Hood At Ro-bin Hood's wed-ding.

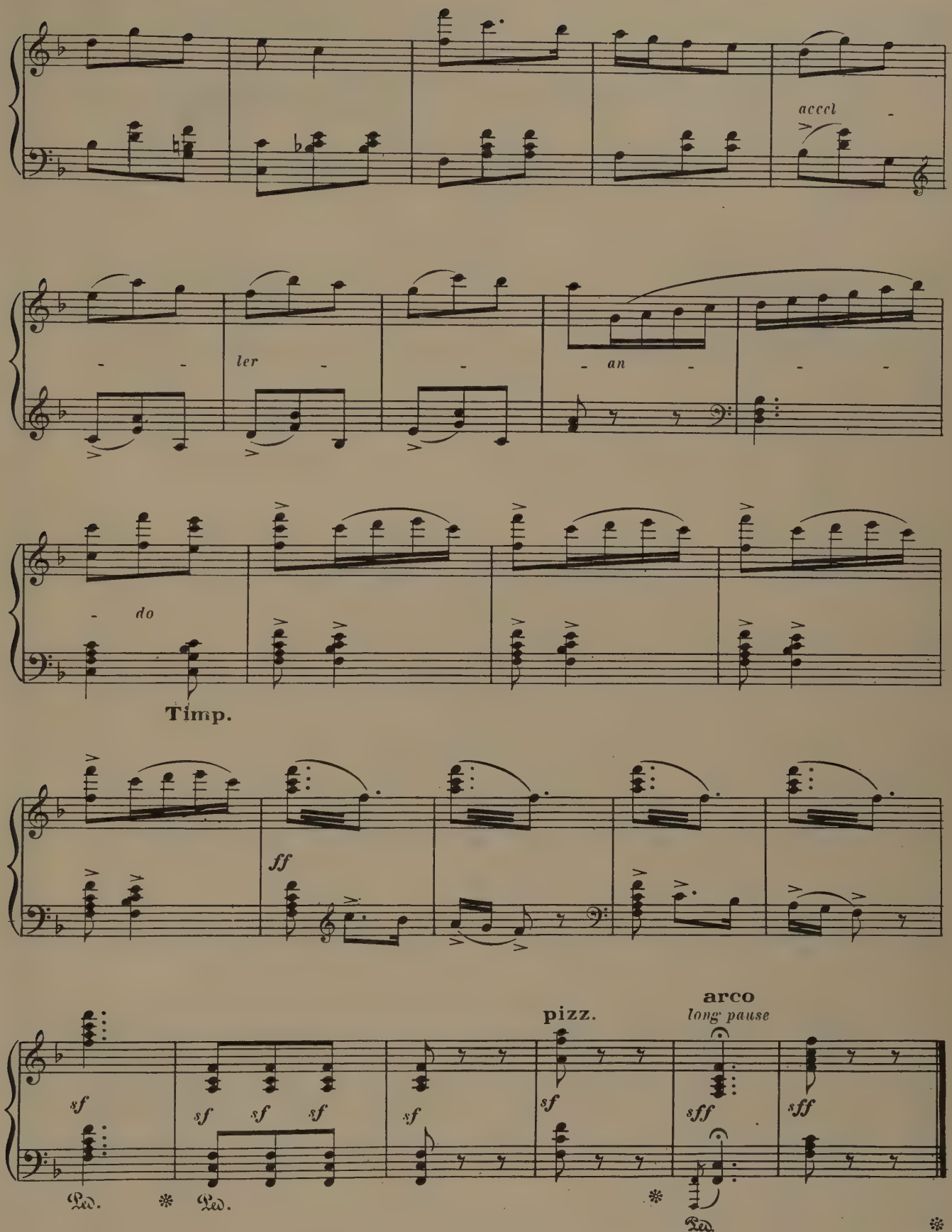

RALEIGH.
CHORUS.
f
— Quoth Richard un - to Ro-bin Hood At Ro-bin Hood's wed-ding. — And
f
Quoth Rich - ard un - - to Ro - bin Hood.
f
Tutti.
RAL.
F
p
who'll — dance with Ro-bin Hood At Ro - bin Hood's wed - ding?
F
mf Str.
pp
Hrn. (sus.)
RAL.
BESSIE.
— "I," said his bride, "I'll dance by thy side."
pp
ten.
BES.
— Quoth Ma-ri-on to Ro-bin Hood At Ro - bin Hood's wed - ding.


CHORUS.
— Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood wed-ding. Then
Quoth Ma - ri - on to Ro - bin Hood. Then
pomposo
God save the King, And God save the Queen!
CHO.
God save the King, And God save the Queen!
pomposo
Tutti.
And let us all sing And dance on the
CHO.
And let us all sing And dance on the


CHO.
green, In me-mo-ry of Ro-bin Hood, In me-mo-ry of Ma - rion
green, In me - - mo - ry of Ro - - bin Hood And
Str. Fl. & Ob.
CHO.
And all the mer-ry men and maids Who danced at their wed - ding.
all the mer - - ry men Who danced at their wed - ding.
Tpts.
CHO.
With a hey! With a hey! With a
With a hey! With a hey!


H
BESSIE & MAY QUEEN.
fff
With a
RALEIGH.
fff
With a
WILKINS.
fff
With a
cresc. molto
fff
hey!
With a
CHO.
fff
With a hey!
With a
H
rall.
sempre cresc.
Brass.
BES. MAY Q.
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
RAL
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
WILKS
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
CHO.
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
fff Tutti.


BES.
MAY Q.
RAL.
VILKS
CHO.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
Allegro brillante
I
king may ne - ver see!
Allegro brillante
DANCE.
ff
B. D. & Cymb.



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